

# Loeb Fellowship Alumni Directory

50th Anniversary Edition

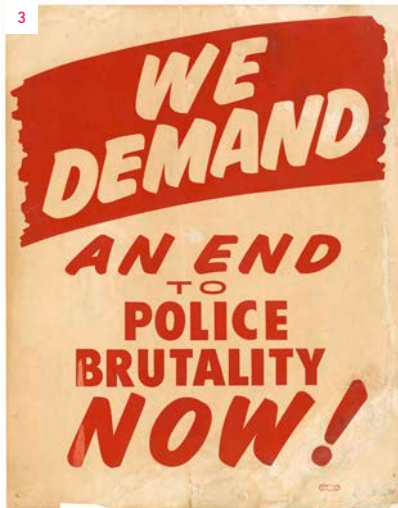
Public Artists,  
Urban Planners &  
Designers,  
Environmentalists,  
Architects,  
Civic Leaders,  
Journalists,  
Landscape Architects,  
Activists

...



...come from  
around the world  
to the Harvard  
Graduate School  
of Design with one  
unifying purpose:

**To have greater  
impact on critical  
social issues.**



## The Vision

**A powerful network of colleagues passionately committed to social change.**

Social unrest in cities, racial injustice, environmental threats, and a vital need for leadership—these defined the late 1960s, but might as well describe today. In the face of “a crisis in our cities,” John and Frances Loeb established the Loeb Fellowship to bring promising innovators together, provide them with support and resources, and challenge them to do more and do better to make our world more sustainable and more humane. Through the Fellowship, accomplished practitioners are fortified to become more effective leaders and visionaries.

Since 1970, nearly 500 Loeb Fellows have applied their skills and optimism, and the tools and networks they acquired during their resident year at the Harvard Graduate School of Design, to redressing some of society’s most pressing problems. Our 50th anniversary year, 2020–2021, was a year of unparalleled challenge for our communities as well as for the design fields. The pain and urgency of the COVID-19 pandemic around the world, coupled with the climate crisis and the fight for racial justice and for dismantling systemic racism, demand our collective and continued response.

1. Crowds in Memphis, TN protest the assassination of Martin Luther King, Jr. April 8, 1968.

Image: Santi Visalli / Archive Photos / Getty Images

2. Whitney M. Young, Jr. giving his landmark speech at the AIA Convention in 1968. Image: AIA Archives

3. Placard from the March on Washington, August 28, 1963, now in the collection of the Smithsonian National Museum of African American History and Culture, whose lead architect was Philip Freelon LF '90.

Image: National Museum of African American History and Culture

4. Italian design collective Superstudio’s vision for a future free of consumerist desires. Image: Courtesy Archivio Toraldo di Francia, Filottrano

5. Earthrise, taken from lunar orbit by William Anders during the Apollo 8 mission in December 1968.

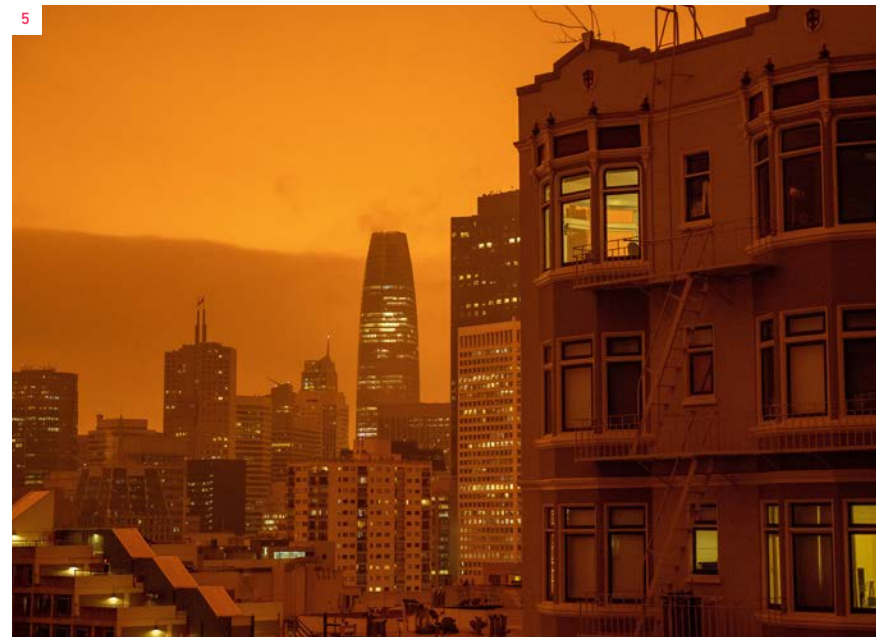
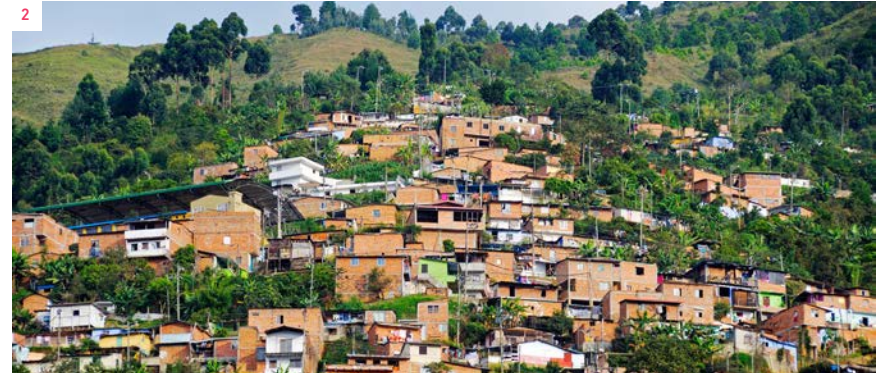
Image: NASA A508-14-2383.



**Loeb Fellows do not shy from crises or seemingly intractable problems.**

They seek to uncover opportunities, nurture assets, and make the most of inflection points to help communities all over the world strengthen and transform themselves. This makes them uniquely suited, as practitioners in the built and natural environments whose work is advancing positive social outcomes in the United States and around the world, to responding to the challenges of the present day.

The mission of the Loeb Fellowship has never been so relevant, or so imperative, as it is now. And never have the vision and energy of Loeb Fellows and alumni been so important to share with each other and with the world.



1. A project by Andrew Freear's (LF '18) Rural Studio in Greensboro, Alabama. Photo: Timothy Hursley.
2. Informal hillside neighborhoods of Medellín, Colombia. Image: imageBROKER / Alamy Stock Photo.
3. De Nichols (LF '20) submitted this digital drawing to Harvard's COVID-19 Community Archiving Project. Image: De Nichols.
4. Eli Harold (left) and Colin Kaepernick (right) of the San Francisco 49ers kneel during the national anthem in 2016. Image: Michael Zagaris / San Francisco 49ers / Getty Images.
5. Smoke from the 2020 wildfires in California and Oregon spread over San Francisco, darkening the skies to an orange hue. Image: Vincent Mancuso / Alamy Stock Photo.

An aerial photograph of a densely packed urban neighborhood, likely in East Asia, showing a variety of colorful buildings and rooftops. A semi-transparent red rectangular overlay covers the right side of the image, serving as a background for the main text.

a passionate  
commitment  
to building  
healthier  
communities

Loeb Fellows are people of exceptional skill who design, plan, preserve, critique, and champion the spaces where we live.

Whether they have traditional credentials or unconventional career paths, Loeb Fellows have demonstrated creativity, leadership, and a willingness to ask hard questions.



the  
opportunity  
to learn,  
connect,  
and grow

The Loeb Fellowship is a unique environment for practitioners to step away from their busy professional lives and prioritize learning.

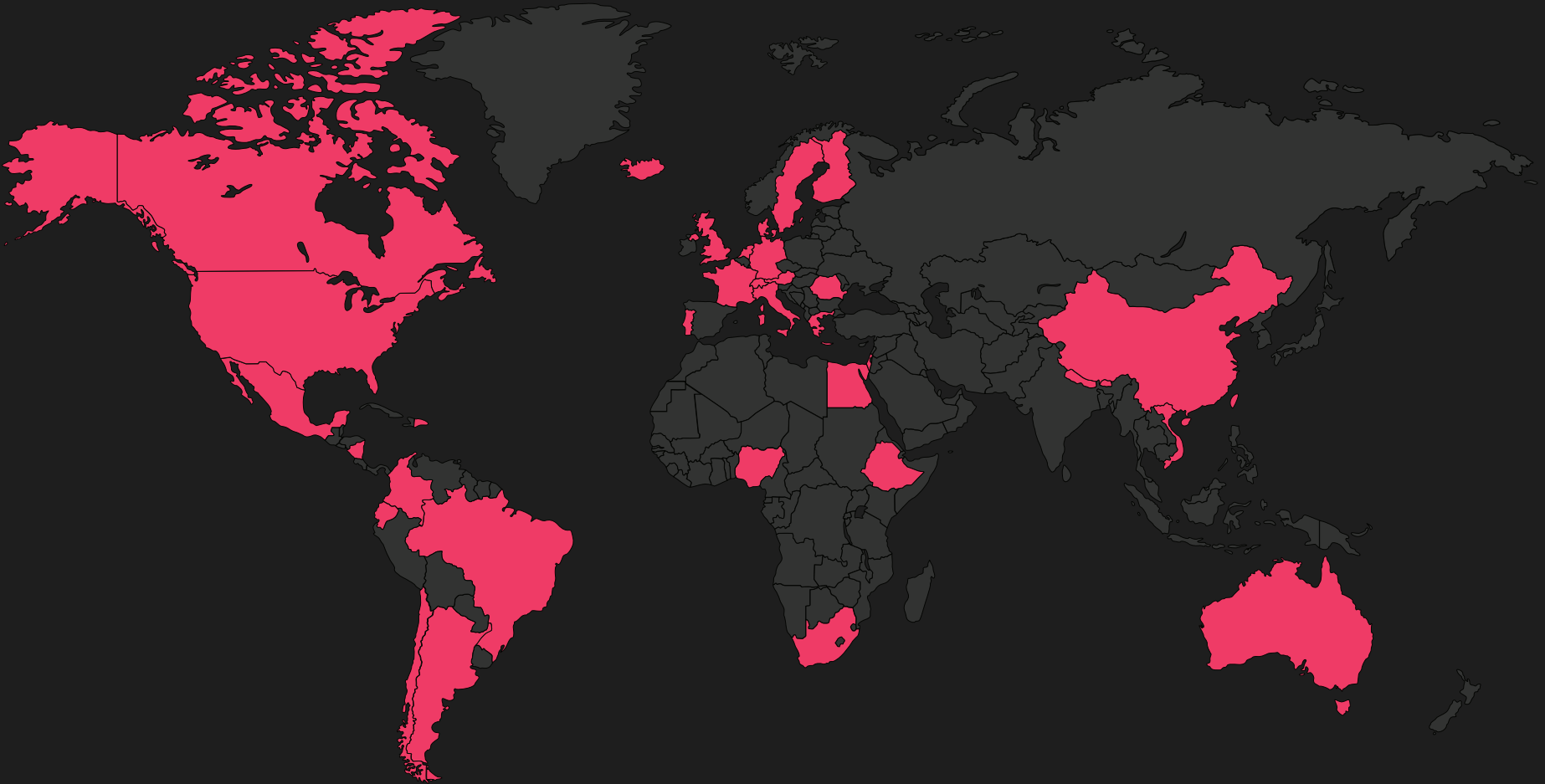
Fellows unleash their curiosity, expand skills in the midst of a great university, and chart the next phase of their careers to become more effective agents of change. They gain new knowledge, expand networks, strengthen resolve, and stretch the limits of the possible.



# a lifelong global network

After the year in residence, Fellows join an unparalleled worldwide network of professional colleagues.

They have the opportunity to gather every year and frequently collaborate, both formally and informally, to support each other's professional activities. Additionally, as alumni of the Graduate School of Design, they may participate in the GSD alumni community and events.



Once limited to the United States, the Fellowship expanded to include international fellows in 1997 and, year by year, continues to increase its geographic reach and diversity.



# The Fellowship @ 50

**The Loeb Fellowship is a year unlike any other: one of intense learning and discovery, a unique time to explore new ways of thinking and challenge assumptions.**

The Fellowship is built on the foundation of a group experience among individuals with different backgrounds, skills, and interests and the generative thinking that can produce. In a typical year, up to 10 individuals from across the US and the world spend an academic year at the Harvard Graduate School of Design (GSD). The powerful intellectual and personal relationships with their Loeb class, with students and faculty of the GSD, and with Loeb alumni can forever change the magnitude of Loeb Fellows' social impact when they return to practice.



Our 50th anniversary year was far from typical. With the onset of the coronavirus pandemic in Spring 2020, the decision was made to suspend the selection of Fellows for academic year 2020–21. One of the Loeb Fellowship's great strengths is its flexibility; and faced with obstacles, Loeb Fellows typically look for creative opportunities and inflection points. In a sense, our 50th anniversary year was like the Loeb Fellowship getting a Loeb Fellowship. We turned our attention and resources to refining the Fellowship program; celebrating our 50th anniversary year virtually with alumni and friends; developing new public and alumni programming; investing in our values of racial equity, social justice, diversity, inclusion, belonging, and equity; and—with the help and continued involvement of the Loeb alumni—working together to amplify the Loeb Fellowship's impact.



In Spring 2020 the Loeb Fellowship Alumni Council launched two new platforms for information sharing among Loeb Fellows: an alumni website and a Google forum, both now in active use. The website includes Alumni Council meeting notes and initiatives, Alumni Grant reports, and alumni news. Online Loeb Alumni Community Gatherings, curated by Chee Pearlman LF '11 and LaShawn Hoffman LF '15, bring in Loeb Fellows worldwide to hear about the powerful work of colleagues actively engaged with the issues we face in this moment. Further, we have launched an Oral History project to strengthen the connection between the Fellowship and alumni and produce a meaningful, diverse range of Loeb stories and perspectives from the last half-century.

And this is just the start. While in 2020–21 we met with every class virtually, we look forward to bringing Loeb Fellows back to campus for our 50th reunion celebration October 6–9, 2022. As always, we take our inspiration from the Loeb Fellows and their steady focus on the long game: building relentlessly toward a more beautiful, more just, more accessible, and more sustainable world.

1. George Gund Hall, opened in 1972, remains home to the Graduate School of Design and the Loeb Fellowship. Image: Photo by Tom Landers/The Boston Globe via Getty Images

2. Loeb Fellows at the Guthrie Theater in Minneapolis, MN on the 2013 Loeb Fall Study Tour. Image: Julie Campoli



*To the Loeb community,*

**Since the start of the Fellowship in 1970, Loeb fellows have made dramatic contributions to the GSD community.**

The diversity in each Fellowship class—of background, experience, practice, and perspective—is a critical element in the powerful intellectual and personal relationships they forge with GSD students. Bringing the challenges of design into focus through the lens of social justice, Loeb Fellows inspire students to apply their skills and knowledge to solving urgent social challenges and influence the scope and scale of their ambitions.

Loeb fellows have made lasting contributions to the quality of life on campus, providing guidance and support to students in initiatives like the African American Student Union, Women in Design, the Stockard Fund, and the William A. Doebele Fellowship for Community Design. They have created exhibits, installations, and classes; provided a pressure valve with dance parties and storytelling nights; and offered critiques and mentorship. Engaging with students and faculty alike, Loeb Fellows cross departments and disciplines, weaving their activism, intelligence, and passion for how design can improve the world into the fabric of the GSD.

**Sarah M. Whiting**

*Dean and Josep Lluís Sert Professor of Architecture*



*Dear alumni & friends,*

**The 50th Anniversary of the Loeb Fellowship has been an opportunity to honor and celebrate our legacy of social engagement through practice, and it has also been a call to action.**

While coronavirus caused us to suspend the 2020–21 Fellowship year, it also created a rare opportunity for us to find new and better ways of deepening our commitment to our mission and strengthening the program and the impact. As individuals and as an institution, we cannot be silent in the face of systemic racism, gender inequity, class marginalization, political oppression, environmental injustice, and all of the other ways the violation of human rights manifests in the built and natural environment.

Activism is in the Loeb Fellows' DNA. Around the world Fellows are taking action in response to these societal challenges and sharing their experiences with each other in online conversations and through Loeb Alumni Community Gatherings. With an eye to amplifying our collective impact, the Loeb Fellowship is working to fortify our integration with the GSD, deepen the engagement among past Fellows, and develop new programming beyond the Fellowship's core activities.

Fifty years and nearly 500 alumni since the origin of the Fellowship, we continue to seek ways to act as agents of social reform individually and collectively within the environments we create. As global citizens and as practitioners, this is our work to do.

**John Peterson, LF '06**

*Curator, Loeb Fellowship*





## Veyom Bahl

*Philanthropy* | Managing Director, Robin Hood Foundation | Brooklyn, NY, United States

Veyom Bahl has worked to advance economic opportunity in New York City, London, Mexico City, and Washington as a social entrepreneur, public servant, and funder. Prior to the Loeb Fellowship, he was a managing director at Robin Hood, New York City's largest poverty fighting organization. Over nine years in philanthropy, Veyom designed, supported, and scaled social programs that served more than 100,000 people and secured \$300 million in public and private funding nationwide.

Veyom's work reconceptualized underutilized public and private spaces to ease access to economic supports and bolster the social fabric of communities. He helped build neighborhood-based programs in immigration, workforce development, healthcare, food security, and justice reform, including Immigrant Justice Corps, Terra Firma, and NYC Care.

Prior to joining Robin Hood, Veyom worked on social enterprise programming at the White House and at the Young Foundation in London. He began his career as a public finance investment banking analyst at Morgan Stanley. Veyom holds a Master of Science in Urban Development Planning from the Bartlett Faculty of the Built Environment at University College London and a Bachelor of Arts in Political Science from the University of Pennsylvania. He is a founding board member of the American LGBTQ+ Museum and was a Fulbright Scholar to Mexico.



## Karen Dawn Blondel

*Community and Economic Development* | Founder and Executive Director, Public Housing Civic Association | Brooklyn, NY, United States

Karen Dawn Blondel is a trusted and respected local community leader and long-time resident of public housing in Red Hook, Brooklyn. She has been widely recognized and honored at the community, city and state level for her grassroots community organizing efforts and unwavering commitment to social justice issues, including housing equity, climate change, Hurricane Sandy recovery, environmental health, and COVID-19 preparedness, all of which directly affect local community residents and NYCHA residents, in particular. She is an alumni member of the *AmeriCorps Vista Program*, *The Red Hook Public Safety Corp*, *Friends of The Library*, *Red Hook NY Rising Committee*, *Red Hook Community Collaboration* and the *Red Hook West Tenant Association*. Most recently, *The Human Impacts Institute* and *NYC Department of Transportation* declared her as one of *NYC's Climate Heroes*. When NY State went on PAUSE, she partnered with the *Red Hook Container Terminal* and spearheaded the weekly distribution of fresh produce to Red Hook and Gowanus residents.

Karen studied Commercial Cooking and Catering in Ogden, Utah. She then went on to the NYSDOT Joint Urban Manpower Program as part of her NEW (Non-Traditional Employment for Women) apprenticeship where she trained as a Computer Aided Designer and Drafter, and Construction Inspector. She then became NICET (National Institute for Certification of Engineering Technologies in Highway Design) certified. She then worked as a Civil Engineer Assistant for several engineering firms including *Ghandi*, *NAIK*, and *Hardesty & Hanover*. Two years ago, she began working on the impacts of the Gowanus Canal remediation on NYCHA residents. Since that time, she has become certified in *Biomedical and Behavioral Research with Human Participants* and completed the Coursera *COVID-19 Contact Tracing Certification*. She serves as a community liaison for the *National Academies of Sciences, Engineering and Medicine*. And she is also a certified US Census *Field Representative and Data Collector*. In 2020, she founded the *Public Housing Civic Association*, a local community-based non-profit organization that gives voice to public housing residents as they address issues related to the built environment.



## Andrea Bolnick

*Housing, Urban Planning and Design | Managing Director, Ikhayalami | Cape Town, South Africa*

Andrea Bolnick is a social entrepreneur and an experienced urbanist. She has a keen interest in spatial injustice and efforts to reverse it. Although not formally trained as an architect or planner she thinks spatially, marrying her sociological training with a practical ability to function innovatively. Over the years she has worked alongside numerous architects. Her greatest learning however has come from more than 20 years' experience in working, designing and implementing with organizations of the urban poor.

Andy is a proven innovator, having consistently anticipated developmental trends before they have materialized. She has pioneered the design of fire and flood resistant informal shelters that are quick to build, durable and affordable. She has been a driving force behind the implementation of re-blocking: a participative design intervention that couples innovative shelter solutions with spatial reconfiguration. This initiative has influenced the state and has led to changes in policy, being equally impactful on urban poor communities. Andy has also been the co-creator of the Empowershack project, a project that has received international acclaim.

She is currently designing systems to leverage resources from households and medium-sized companies to bridge the finance gap and contribute to improved housing for their employees. She also engages government around rapid shack upgrading as an immediate solution leading incrementally to formal housing. All her work is predicated on the central participation of the communities themselves.

Andy is an Ashoka Fellow. She was a runner-up in the FT/Citi Ingenuity awards in 2013 and co-winner of a Serious Games Competition in 2017.



## Stephanie Hankey

*Technology Entrepreneurship | Executive Director, Tactical Tech | Berlin, Germany*

Stephanie Hankey is a designer, activist and social entrepreneur with over 20 years experience exploring the social and political impact of technology on society. As a practitioner and field leader she works across disciplines—technology, design, art and politics. She helped establish the technology support for civil society sector in 1998 working as a funder at the Open Society Foundation before co-founding Tactical Tech in 2003, which pioneered work on digital security and privacy for human rights. Stephanie has a degree in Design & Art History and a masters in Computer Related Design from the Royal College of Art. She was awarded an Ashoka Fellowship for her work as a social entrepreneur and in 2017 was made a visiting industry fellow at the Oxford Internet Institute for her work linking personal data to political targeting.

Stephanie now serves as the Executive Director of Tactical Tech, which has grown to become a leading international NGO at the forefront of capacity building and public education on technology, society, rights and justice. Stephanie co-curated the award winning touring exhibition, the Glass Room; enabling over 220,000 people in 47 countries to reflect on their relationship with technology and its impact on their environment. In parallel, she teaches emerging and leading practitioners on technology and design ethics at design schools in Europe. Her current work focuses on the increasing use of data technologies in response to short and long emergencies, from the pandemic to climate change.



## Will Hunter

*Design Entrepreneurship* | Founder and Chief Executive,  
The London School of Architecture | London, United Kingdom

Will Hunter is the founder of the London School of Architecture, which he conceived in 2010 as an alternative educational model to widen access into the architectural profession. After a decade on the project, he stepped down as the LSA's first chief executive in 2021 to undertake the Loeb Fellowship.

Will was previously the executive editor of *The Architectural Review* and is co-founder of *Citizen* magazine. He has contributed to many publications including *Wallpaper\**, *Blueprint*, *Building Design*, *The Architects' Journal* and the *Financial Times*.

An architecture graduate from University College London and the Royal College of Art, he later taught at the latter school for several years on the master's programme.

Will is a fellow of the Legatum Institute, which has a mission to create pathways from poverty to prosperity; and is a founding board member of Fast Forward 2030, a network and platform within the Institute for Global Prosperity for impact entrepreneurs achieving the UN Sustainable Development Goals.



## Mpho Matsipa

*Architecture* | Curator, Wits Institute for Social and Economic Research (WiSER) | Johannesburg, South Africa

Mpho Matsipa is an educator, researcher and curator based at WiSER and the School of Architecture and Planning, University of the Witwatersrand in South Africa. Mpho received her PhD in Architecture from UC Berkeley. She is a researcher at WiSER and co-investigator on an Andrew Mellon research grant on Mobilities, Temporalities and African Political Futures, housed in the African Center for Society and Migration Studies. She has written critical essays on art and architecture and curated several exhibitions and discursive platforms, including co-curating the South Africa Pavilion at the 11th International Architecture Exhibition, Venice Biennale (2008), African Mobilities at the Architecture Museum, Pinakothek der Modern in Munich (2018), African Mobilities 2.0 Podcast Series (2020) and Studio-X Johannesburg, in South Africa (2014–2016). With her time divided between WiSER and the Wits School of Architecture and Planning, her curatorial practice aims to support independent research practices across and beyond the African Continent, and to democratize access, by promoting the discursive mobility amongst Black and African artists, scholars and designers.



## Monica Rhodes

*Preservation* | Director, Resource Management, National Park Foundation | Baltimore, MD, Unites States

Monica Rhodes is nationally known for spearheading efforts to connect communities around the country with historic places. She holds degrees from the University of Tulsa, Temple University, and the University of Pennsylvania. As the Director of Resource Management at the National Park Foundation (NPF), the official nonprofit partner to the National Park Service, Rhodes oversees grantmaking to historic properties and develops strategies for preserving cultural heritage specifically representing communities of color. Rhodes also advises the University of Pennsylvania's Weitzman School of Design at the Center for the Preservation of Civil Rights Sites, helping to establish partnerships to advance the Center's work.

Prior to her role at NPF, Rhodes was the founding director of the National Trust for Historic Preservation's HOPE (Hands-On Preservation Experience) Crew, which was created to expand the preservation movement to younger, more diverse audiences. Her leadership has been featured in *Huffington Post*, *The Washington Post*, *PBS NewsHour*, *Essence Magazine*, and *U.S. News & World Report*. Rhodes continues to be at the vanguard of the ever-evolving world of heritage, place, community, and action.



## Moddie Turay

*Real Estate Development* | Founder and Principal Partner, City Growth Partners, LLC | Detroit, MI, Unites States

Moddie Turay is an accomplished real estate and economic development executive passionate about creating projects that are socially, economically, and architecturally significant. Moddie is the Founder and CEO of City Growth Partners (CGP), a Detroit based real estate development company focused on advancing catalytic projects. CGP is currently working on mixed-use projects in the greater downtown area of Detroit, together comprising 635 apartments, including 127 affordable housing units, and 35k square feet of retail. Moddie has over 17 years in the public and private sector, including serving as the Executive Vice President of Real Estate and Finance at the Detroit Economic Growth Corporation. In this role, he was the chief deal maker and oversaw all commercial, industrial, and retail development and led over \$2 billion in economic development initiatives for the city of Detroit. He has served in development roles with Western Development Corp in Washington, DC, and the U.S. General Services Administration in the Public Buildings Service. He also served as the Special Assistant to Washington, DC Mayor, Anthony A. Williams. Moddie holds a Bachelor of Science degree in Business Administration from Saint Augustine's University in Raleigh, NC. He resides in Detroit with his wife Melanca Clark and two children.



## Michael Uwemedimo

*Activism, Architecture and Design, Community Media, Music, and Sustainability* | Project Director, CMAP [Collaborative Media Advocacy Platform] | Port Harcourt, Nigeria

Michael Uwemedimo is co-founder and director of CMAP [Collaborative Media Advocacy Platform] and Senior Visiting Research Fellow, King's College London. As a founding member of the filmmaking collaboration, Vision Machine, and a producer of the Academy Award-nominated, BAFTA-winning documentary, *The Act of Killing*, he has been developing innovative approaches to documentary practice as a means of enabling critical reflection on histories of political violence and challenges to official impunity. As co-founder and project director of the Human City Project, a community-driven media, architecture, planning and human rights initiative in Nigeria, Michael is exploring design processes through which violently marginalised urban communities might gain a greater measure of control over their representation and the shaping of their cities.

Michael has curated major programmes at the National Film Theatre, Tate Modern, Architecture Association and Institute for Contemporary Art, London; sat on international film festival juries; and presented his research and work internationally. Recent publications include, 'A Cinéma-séance of Power and Violence in Sumatra's Plantation Belt', in *Killer Images: Documentary Film, Memory and the Performance of Violence*, Eds. Joram Ten Brink and Joshua Oppenheimer, Wall Flower/Columbia University Press, 2012, and 'Violence By Design', in *Dey Your Lane: Lagos Variations*, Eds. Paul Dujardain and Sophie Lauwers, BOZAR Books/Snoeck Publishers, 2016.

Michael lives and works in Port Harcourt, Nigeria.



## Jordan Weber

*Arts and Culture* | Independent Artist | Des Moines, IA, United States

Jordan Weber is a Des Moines, Iowa based regenerative land sculptor and activist who works at the cross section of social justice and environmental racism. Weber is the inaugural Loeb/ArtLab Fellow.

Most recently, Weber was commissioned by the Walker Art Center to create an urban phytoremediation farm in North Minneapolis called Prototype for Poetry vs Rhetoric (deep roots) which acts as a counter tactic to industrial violence upon biodiverse lands and racially diverse communities. The project was produced in collaboration with N. Minneapolis community members during the height of the George Floyd protests in late May 2020. He is currently in residence at the Pulitzer Arts Foundation and Center for the Study of Race, Ethnicity, and Equity (CRE2) in St Louis, MO. Weber's two-year project residency centers on social and environmental justice, incarceration, and re-entry with Close The Workhouse Campaign—a collaborative project that is dedicated to the closure of the St. Louis Medium Security Jail.

Awards and fellowships include the Joan Mitchell Award for Sculptors, Creative Capital Award, A Blade of Grass fellowship NYC, and the African American Leadership Forum Award.





## Pedro Gadanho

*Arts and Culture* | Lisbon, Portugal | *Loeb Fellow 2020*  
pedrogadanho@gmail.com

Pedro Gadanho is an architect, curator, and writer. He was the founding director of MAAAT, the new Museum of Art, Architecture and Technology in Lisbon. There, he initiated more than 50 exhibitions, curating new commissions by artists such as Dominique Gonzalez-Foerster, Carlos Garaicoa, Tomás Saraceno, and Jesper Just, as well as major interdisciplinary shows and publications including *Utopia/Dystopia*, *Tension and Conflict*, and *Eco-Visionaries*. Previously he was curator of contemporary architecture at the Museum of Modern Art, New York, where he coordinated the Young Architects Program, and curated exhibitions such as *9+1 Ways of Being Political*, *Uneven Growth*, and *A Japanese Constellation*. He has edited the *Beyond* bookazine, the *Shrapnel Contemporary* blog, and contributes regularly to international publications. Gadanho holds an MA in art and architecture, and a PhD in architecture and mass media. He wrote *Arquitetura em Público*, a recipient of the FAD Prize for Thought and Criticism in 2012.

## Elizabeth Kay Miller

*Public Interest Design* | Philadelphia, PA, United States | *Loeb Fellow 2020*  
betmiller@gmail.com

Elizabeth Kay Miller (Beth) is the former executive director of the Community Design Collaborative, a Philadelphia based nonprofit that strengthens neighborhoods through design. Founded in 1991, the Collaborative coordinates pro bono preliminary design services and amplifies the importance of community engaged design. Since 2001, Miller has worked with the Collaborative's board, staff, and volunteers to leverage pro bono design assistance. The Collaborative has delivered responsive Design Grants to nearly 1,000 nonprofits throughout greater Philadelphia. In 2005, Miller also launched Infill Philadelphia, a design initiative to reimagine underutilized assets, convene conversations, and deliver pragmatic design solutions around emergent themes. Miller served on the Philadelphia City Planning Commission from 2011 to 2016 and the Design Advocacy Group from 2005 to 2011. She holds a master's in government administration from the Fels School of Government at the University of Pennsylvania and a bachelor of arts in the growth and structure of cities from Bryn Mawr College.

## Deborah Helaine Morris

*Sustainability* | New York, NY, United States | *Loeb Fellow 2020*  
deborah.morris@gmail.com

Deborah Helaine Morris is an urban planner working at the nexus of climate change and social equity. Most recently, as the executive director of resiliency policy, planning, and acquisitions at the New York City Department of Housing Preservation and Development, Morris created a new team for the development of policy and programs to lead aggressive climate change adaptation in affordable housing, with a focus on flood risk mitigation. This work includes flood resiliency standards for new affordable housing in waterfront communities; long term community planning initiatives, including the creation

and implementation of the Resilient Edgemere Community Plan; and the management of a \$90 million property buyout program. Morris received a master's in city planning and urban design from Massachusetts Institute of Technology and a bachelor of arts from the University of Michigan. She was raised in Queens but currently calls Brooklyn home.



2015 Loeb's joined the Extreme Urbanism studio trip to Agra and Delhi with Professor Rahul Mehrotra. Photo: Andrew Howard

## Eleni Myrivili

*Sustainability* | Athens, Greece | *Loeb Fellow 2020*  
lenio@ct.aegean.gr

Eleni Myrivili was elected and served as deputy mayor for urban nature and climate change resilience for the city of Athens, Greece between 2017 and 2019. Her work on heat adaptation has positioned Athens prominently in the international urban climate change discourse. Appointed as Athens' chief resilience officer in 2015, Myrivili created the first Office of Resilience and Sustainability, and in 2017 launched the Athens Resilience Strategy for 2030, driving innovative solutions that both protect the city's most vulnerable populations and establish major blue/green infrastructure projects and policies. Myrivili was a member of Greek Green Party leadership from 2007 to 2010. She also wrote and hosted 13 hourlong episodes of a public television documentary series on sustainable living. She earned her PhD in anthropology from Columbia University and is a tenured professor at the University of the Aegean.

## De Nichols

*Arts and Culture* | St. Louis, MO, United States | *Loeb Fellow 2020*  
[deandrea@gmail.com](mailto:deandrea@gmail.com)

De Nichols is a designer, social entrepreneur, and keynote speaker who mobilizes young creative change makers through the production of interactive experiences, digital media, and social initiatives. Based in St. Louis, MO, she is the principal of design and social practice at Civic Creatives, a design and strategy collective she founded in 2015 to help cities more boldly develop creative solutions for the civic and social challenges residents face. In her lectures, Nichols champions the power of design and storytelling to inspire and equip audiences to spark creative social change across their communities. For her community impact, Nichols has been a national Ideas that Matter recipient, a two-time Clinton Global Initiative innovator, and a St. Louis Visionary. She is a 2017/18 Citizen Artist Fellow of the John F. Kennedy Center for Performing Arts and a 2018 Artist Fellow with the Regional Arts Commission in St. Louis, MO.

## Wolfgang Rieder

*Design Entrepreneurship* | Maishofen, Austria | *Loeb Fellow 2020*  
[pailreither@gmail.com](mailto:pailreither@gmail.com)

Wolfgang Rieder is an Austrian entrepreneur and CEO of Rieder Group, founded in 1958, which he has led on a transformative journey, and into its third generation, since joining in 2003. He considers what he calls “the currently disrupted design value chain” and initiatives like zero waste buildings and cities as keys toward encouraging the building industry to become more resource-friendly—or, in the words of Phineas Harper, to “challenge contemporary material culture and our compulsion for durability.” Contributing and giving back are of paramount importance for Rieder. He is on the External Advisory Board for Harvard’s Master in Design Engineering program since its founding in 2016. Rieder is committed to innovative solutions that anticipate the needs of future generations of designers; the promotion of young talents in architecture and collaborations with established artists are fundamental to his work. Rieder lives with his family on an organic farm in Maishofen, Salzburg and on Vancouver Island.

## Andrew Salzberg

*Transportation* | San Francisco, CA, United States | *Loeb Fellow 2020*  
[andrew.salzberg@gmail.com](mailto:andrew.salzberg@gmail.com)

Andrew Salzberg is passionate about building the sustainable transportation systems of the future. He created and held a unique global role as Uber’s first director of transportation policy. In that role, he created Uber’s first teams focussed on public transportation and environmental sustainability, led the development of Uber’s first data sharing tool for government agencies, and spearheaded Uber’s support for congestion pricing. Before that, Salzberg was Uber’s senior operations manager in New York City. Prior to joining Uber, Salzberg worked at the World Bank on a multibillion dollar lending program for China’s transport and urban development. Earlier, he worked at Transport for London through the MIT Transit Lab. Salzberg holds a bachelor of civil

engineering from McGill University and master’s in urban planning from Harvard. He sits on the board of advisors of the Eno Center for Transportation, and advises urban technology startups, including Transit and Curbflow.

## Paloma Strelitz

*Public Interest Design* | London, United Kingdom | *Loeb Fellow 2020*  
[palomastrelitz@gmail.com](mailto:palomastrelitz@gmail.com)

Paloma Strelitz is a strategist, designer, urbanist, and educator whose work champions creative enterprise. She is cofounder and partner of Assemble in London, whose mission is to build capacity and engagement through the development of civic and cultural organizations. Projects include the Cineroleum, Folly for a Flyover, Sugarhouse Studios, Blackhorse Workshop, Goldsmiths Centre for Contemporary Art, Granby Four Streets and Granby Workshop. Assemble’s social focus and impactful approaches were recognized with the 2015 Turner Prize. Strelitz writes, speaks, teaches, and advocates for civic engagement, creative industry, and inclusive urban development. Her strategic advisory roles include mayoral design advocate and mentor at social impact business incubator Zinc, and she is an international keynote presenter and panelist. In 2017, Dezeen named her one of 50 inspirational women in architecture and design, and in 2018, Open City selected her as one of the foremost 25 women shaping London.

## Michelle Joan Wilkinson

*Arts and Culture* | Washington, DC, United States | *Loeb Fellow 2020*  
[michellejoanwilkinson@gmail.com](mailto:michellejoanwilkinson@gmail.com)

Michelle Joan Wilkinson is a curator at the Smithsonian Institution National Museum of African American History and Culture, where she is expanding the museum’s collections in architecture and design. She co-curated two inaugural NMAAHC exhibitions: *A Century in the Making: Building the National Museum of African American History and Culture* and *A Changing America: 1968 and Beyond*. In 2018, she served as lead organizer for museum’s symposium, “Shifting the Landscape: Black Architects and Planners, 1968 to Now.” As a fellow of the Center for Curatorial Leadership in 2012, Wilkinson completed a short term residency at the Design Museum in London. Wilkinson has also worked at the National Gallery of Art, the Smithsonian American Art Museum, the Studio Museum in Harlem, and the Reginald F. Lewis Museum. Wilkinson’s current research explores issues of representation in architectural renderings. She holds a BA from Bryn Mawr College and a PhD from Emory University.

## Stephen Burks

*Design Entrepreneurship, Product Design | New York, NY, United States |  
Loeb Fellow 2019  
stephen@stephenburksmanmade.com*

Stephen Burks believes in a pluralistic vision of design inclusive of all cultural perspectives. For his efforts with artisan groups around the world, he has been called a design activist. His ongoing Man Made project bridges the gap between authentic developing world production, industrial manufacturing, and contemporary design. Independently and through association with the nonprofits Aid To Artisans, Artesanias de Colombia, the Clinton Global Initiative, Design Network Africa, and the Nature Conservancy, Burks has consulted on product development with artisan communities throughout the world. In addition, leading design-driven manufacturers have commissioned him to develop lifestyle collections that engage hand production as a strategy for innovation. Burks received the Illinois Institute of Technology Alumni Professional Achievement Award, the Brooklyn Museum Modernism Young Designer Award, the Architektur and Wohnen Audi Mentor Prize, the 2008 United States Artists Target Fellowship, and the 2015 Smithsonian Cooper Hewitt National Design Award in Product Design.

## Maria Cabildo

*Community and Economic Development | Los Angeles, CA, United States |  
Loeb Fellow 2019  
mcabildo@gmail.com*

Maria G. Cabildo is an urban planner who became an affordable housing developer through her desire to stabilize and revitalize Los Angeles's disinvested communities. She believes that community residents most impacted by historic disinvestment must be significant players in land use and development decision making. In 1995 Cabildo cofounded the East LA Community Corporation and was president and CEO from 1999 to 2015. During her tenure, ELACC reshaped the Boyle Heights community through community organizing and affordable housing development, leveraging and investing more than \$200 million. Cabildo worked in county government from 2015 until 2017, when she ran for Congress in a special election to represent California's 34th district. She came in third, having earned the *Los Angeles Times's* endorsement. She has served on state and local boards, including the Los Angeles Planning Commission. Her consulting firm, Fireflower Partners, works with clients to spark changes for a more just and equitable world.

## Jeana Dunlap

*Community and Economic Development, Urban Planning and Design |  
Louisville, KY, United States | Loeb Fellow 2019  
JeanaDunlap502@gmail.com*

Jeana Dunlap has engaged with public and private interests to direct multimillion dollar federal initiatives supporting community development, sustainability, and historic preservation since 2004. She currently leads Louisville Metro Government's Office of Redevelopment Strategies. She appreciates the need for multidisciplinary approaches when tackling

disruptive redevelopment efforts to improve quality of life and place for residents. While facilitating change through the built environment is critical, she also believes that changing mindsets is paramount to achieving vibrant communities. Dunlap is a woman of color in municipal government, and she has the unique ability to find common ground and facilitate effective communication for greater understanding between disparate sectors of the community. With projects like Redlining Louisville: The History of Race, Class and Real Estate, she is promoting equitable investment practices and distribution of digital infrastructure, while instilling confidence and building capacity among those living in and personally vested in distressed neighborhoods.



Loeb Fellows touring a housing development near the US/Mexico border on the 2019 Loeb Fall Study Tour to San Diego and Tijuana. Photo: Ann-Marie Lubenau

## Washington Fajardo

*Urban Planning and Design | Rio de Janeiro, Brazil | Loeb Fellow 2019  
wfajardo@gmail.com*

As president of the Rio World Heritage Institute and the mayor's special advisor for urban issues from 2009 to 2016, Washington Fajardo created policies and finance solutions to preserve heritage, regenerate buildings and places, and improve public services in Rio de Janeiro. His innovative initiatives revived cultural heritage in the city's waterfront renewal and supported private owners to rehabilitate historic buildings. Now, as he pursues architectural design and planning activities in his studio DEBR, he is developing a new urban agency, a mix of do-tank and investigation and problem solving lab at the intersection of academia, city government, and community. Fajardo created the Carioca Design Center and the African Heritage Historical and Archaeological Trail. He has won awards for Ver-O-Peso urban renewal in Belém in the Amazon Region, Pavuna Carioca Arena, and the New Emperor, an old movie theater converted to a multipurpose cultural center. His weekly column about urban issues appears in *O Globo* newspaper.

## Bryna Lipper

*Philanthropy* | Arcata, CA, United States | *Loeb Fellow 2019*  
[brynalipper@gmail.com](mailto:brynalipper@gmail.com)

Bryna Lipper, currently CEO of the Humboldt Area Foundation, has held leadership roles in government, nonprofit, and private sector organizations dedicated to advancing the quality of urban life. As cofounder and senior vice president for 100 Resilient Cities, she led the formation of the Rockefeller Foundation's urban resilience practice and global network. This work reshaped the policies, governance, and politics of cities within 47 nations to adapt to 21st century challenge. Prior to that, Lipper directed philanthropic research and initiatives for the Office of International and Philanthropic Innovation at the US Department of Housing and Urban Development, leading strategies to spur philanthropic partnerships, promote policy innovation, and increase aligned investments. She was vice president for marketing, communications, and government affairs at the National Building Museum. Lipper has spoken and consulted widely and has won numerous honors, including a PLACES Fellowship from the Funders' Network for Smart Growth and Livable Communities.

## Andrea Reimer

*Civic Leadership, Public Policy* | Vancouver, Canada | *Loeb Fellow 2019*  
[citizenandrea@gmail.com](mailto:citizenandrea@gmail.com)

In spite of her abbreviated formal education, Andrea Reimer has run advocacy organizations and businesses, organized in communities, and been an elected official, pursuing her passions for environmental justice and supporting the empowerment of indigenous and marginalized communities. She served 3 terms on the Vancouver City Council from 2008 to 2018 and was the city's first permanent deputy mayor. Her initiatives included the first comprehensive urban plan for the Downtown Eastside, a nationally significant framework for reconciliation with indigenous peoples, the largest municipal childcare program in Canada, and award winning environmental and open government policies. Earlier, Reimer served on the school board and ran the Western Canada Wilderness Committee, the largest membership based environment organization in Canada. She led the Organizing for Change initiative; was president of a credit union and the Canadian Women's Voter's Congress; ran a small business; worked in service, retail, and manufacturing; and survived a street involved youth.

## Michael Smith Masis

*Architecture* | San Jose, Costa Rica | *Loeb Fellow 2019*  
[arq.m.smith@gmail.com](mailto:arq.m.smith@gmail.com)

The architecture of Entre Nos Atelier, codirected by Michael Smith Masis in San Jose, Costa Rica, encourages participation, collaboration, cooperation, and ownership by low income residents, rural and indigenous communities, and informal settlements—the true protagonists in the city. Smith has facilitated projects from housing to public space, guided by principles of replicability, efficiency, functionality, feasibility, and environmental sustainability. His work has received significant awards and honors, including the 2017 CICA Award for Young Architects Practice and the 2015 International

Architecture Award at the Buenos Aires Biennial of Architecture. He also won the 2016 Grand Biennial Prize and the 2016 and 2014 Icomadera Prize at the International Biennial of Architecture in San Jose, Costa Rica, and the 2015 Sustainable Construction Award from the Costa Rican Chamber of Construction, among others. Alongside his architectural practice, Smith has taught and lectured worldwide to build capacity for transformation processes within distressed communities.

## Katie Swenson

*Architecture* | Boston, MA, United States | *Loeb Fellow 2019*  
[katie.swenson@gmail.com](mailto:katie.swenson@gmail.com)

Katherine W. Swenson is a nationally recognized design leader, researcher, writer, and educator. She is senior principal of MASS Design Group, where she investigates how critical design practice promotes economic and social equity, environmental sustainability, and healthy communities. A member of the second class of the Enterprise Rose Fellowship, Swenson founded the Design Initiative at Enterprise Community Partners and nurtured a diverse network of design leaders fostering community revitalization and affordable housing development throughout the US. Swenson founded the Charlottesville Community Design Center and has received numerous design and social innovation awards. She has written extensively about design activism and community design. *Growing Urban Habitats: Seeking a New Housing Development Model*, co-authored with Susanne Schindler and William Morrish, was published by William Stout in 2018. *In Bohemia, A Memoir of Love, Loss and Kindness* and *Design with Love: At Home in America* are being published in August 2020.

## Michiel van Iersel

*Arts and Culture* | Amsterdam, Netherlands | *Loeb Fellow 2019*  
[michiel@non-fiction.nl](mailto:michiel@non-fiction.nl)

Michiel van Iersel works as an independent urbanist, curator, writer, and teacher at the intersection of the arts, architecture, urban design, and heritage to support cities and places that are socially inclusive and sustainable. He cofounded Non-fiction, an Amsterdam based collective interested in the creation of public values and engagement through artistic means and new rituals. The collective's exhibitions and publications, research, projects, and events bring people and ideas closer together around such diverse topics as the future of heritage and the Post-Fossil City. Van Iersel is a tutor at the Gerrit Rietveld Academy/Sandberg Institute and research fellow at the Academy of Architecture in Amsterdam. He cofounded De Verdieping, a temporary project space for experimental culture, and the ongoing research project Failed Architecture, about architectural and urban failures around the world. He was curator of the 2016 International Architecture Biennale Rotterdam and recently co-curated Places of Hope, an exhibition for Leeuwarden-Friesland European Capital of Culture 2018.

## Samuel Bonnet

*International Development | Geneva, Switzerland | Loeb Fellow 2018*

As senior advisor to the director general of the International Committee of the Red Cross, Samuel Bonnet provides guidance on operational and organizational adaptations that enhance coordination of humanitarian and development efforts in countries affected by protracted armed conflicts. Previously, Bonnet was head of construction of the ICRC and led large scale health infrastructure projects in countries afflicted by armed conflicts and natural disasters. He oversaw projects in more than 20 countries, notably in Haiti, Central African Republic, South Sudan, Somalia, Iraq, Yemen, Afghanistan, Pakistan, and Myanmar. He authored the Physical Rehabilitation Centres Architectural Programming Handbook and participated in the writing of several interagency manuals on design standards in humanitarian environments. Bonnet graduated from a French Grande École and was a partner at a prominent Paris based international firm that pioneered sustainable construction. He has also taught urban planning at several graduate schools of architecture and urban planning.

## Andrew Freear

*Architecture | Newbern, AL, United States | Loeb Fellow 2018*

For nearly two decades, Andrew Freear, from Yorkshire, England, has lived in the small rural community of Newbern, West Alabama. He is the director of Rural Studio at Auburn University and project advisor to undergraduate students designing and building charity homes and community projects to improve local conditions. Freear lectures about Rural Studio across the globe and has designed and built Rural Studio exhibits at the Whitney Biennial, the Sao Paulo Biennial, and in London, MOMA NYC, and most recently the Milan Triennale and the Venice Biennale. Freear was honored with the Swedish Association of Architects' 2006 Ralph Erskine Award for social, ecological and aesthetic innovation in architecture and urban design, and in 2008 was a laureate in the second edition of the Global Awards for Sustainable Architecture in Paris. He received the American Academy of Arts and Letters Award in Architecture for 2016.

## Johanna Gilligan

*Community and Economic Development | Santa Fe, NM, United States | Loeb Fellow 2018*

[johannagilligan@gmail.com](mailto:johannagilligan@gmail.com)

Johanna Gilligan is an entrepreneur, educator and developer whose work fosters stronger social cohesion and healthier communities. Working in post-Katrina New Orleans, she founded Grow Dat Youth Farm, a space for employment, education and leadership development for young adults. Gilligan is now the senior director of community development for Homewise, a CDFI and developer in New Mexico. Her work spans Santa Fe and Albuquerque, two cities struggling with very different challenges that she is able to address through development, lending, placemaking, and job training programs. Gilligan was a Rockefeller Urban Innovation Fellow at Tulane University in 2012. Other awards include the Newcomb Young Alumnae Award (2014),

the Tulane Scott Cowen Alumni Service Award (2016), Gambit's 40 under 40 (2017) and City Business Woman of the Year (2015). Her work has appeared in HBO, NPR, *The Washington Post*, *Architectural Record*, *CityLab* and *Grist*. She is a contributor to *Huffington Post* and *Shelterforce*.

## Matthew Mazzotta

*Arts and Culture | Canton, NY, United States | Loeb Fellow 2018*  
[triangle@mit.edu](mailto:triangle@mit.edu)

Matthew Mazzotta is a public artist who works at the intersection of art, activism, architecture, design, and urban planning as well as ethnography, community building, and local government. His community specific public projects integrate new forms of civic participation and social engagement in which people from a range of backgrounds come together to explore new models of living that contribute to local culture beyond the economic realm. These efforts have resulted in over a dozen highly individual public art projects in the US, Europe, Asia, and the Middle East. Mazzotta received his BFA from the School of the Art Institute of Chicago and his MS in visual studies from the Massachusetts Institute of Technology's program in Art, Culture and Technology, where he currently teaches.



*The Stony Brook Simons Center, a project by David Kamp and his firm Dirtworks, integrates technology, science, art and design. Photo: Dirtworks, PC*

## Shaney Peña-Gómez

*Urban Planning and Design | Santo Domingo, Dominican Republic | Loeb Fellow 2018*

[shaneypenagomez@gmail.com](mailto:shaneypenagomez@gmail.com)

Shaney Peña-Gómez is the founder of Civica, a design office that operates in the space between architecture and urbanism, and between research (Cívica-Lab) and built work. The aim of Civica is to innovate new public policies regarding the built environment and develop tools and spaces for citizens to participate in architecture and urban decisions. Peña-Gómez lives and works in Santo Domingo, the largest city of the Caribbean Archipelago, where she conducts her professional practice as well as international collaborations and

academic appointments. She develops projects where she partners with the public, private sector, and academic institutions. Within this framework, she developed the Green Santo Domingo Plan, sustainability ordinances for the capital city and the National Network of Ecological Parks promoting land use conservation and parks creation. As part of this network, she designed a bi-national park between Haiti and the Dominican Republic and coedited a book tackling the issue of green infrastructure development.

## Surella Segu

*Architecture | Mexico City, Mexico | Loeb Fellow 2018*  
[surella.segu@gmail.com](mailto:surella.segu@gmail.com)

In her firm El Cielo Architects and as founder and head of the Urban Development Department at Infonavit (the Mexican National Workers' Housing Fund Institute), Surella Segu has developed comprehensive and sustainable solutions to the housing deficits associated with urban expansion in the Global South. In her work, research and field experiences form a feedback circle, and her focus has expanded beyond social housing to the regeneration of public spaces and community. Her goal is to create a novel architectural and urban design system that involves end users in the planning.

## James Shen

*Architecture, Housing | Beijing, China and Boston, MA, United States | Loeb Fellow 2018*

Architect and product designer James Shen is founding partner at People's Architecture Office, an award winning practice with offices in Beijing and Boston, known for engaging in urban issues through designs that straddle architecture and product design. His firm developed the Plugin House, a prefabricated building system for urban regeneration and low cost housing. James received his master of architecture from MIT and his bachelor in product design from Cal State Long Beach. He has taught at the Harvard GSD and MIT Department of Architecture. Shen is senior research fellow at the Harvard Joint Center for Housing Studies and was previously innovation fellow at MIT's Future City Innovation Connector.

## Tau Tavengwa

*Publishing and Convening | London, United Kingdom | Loeb Fellow 2018*

Zimbabwean born Tau Tavengwa is the cofounder, curator and editor of *Cityscapes* magazine, a hybrid journal/magazine print title focussed on cities and urban life across Africa, Latin America, and South Asia. Each issue of the magazine presents nuanced stories and analysis focussed on cities across the Global South and the people working, thinking, and fighting to make them more liveable and equitable. Tavengwa is currently a visiting fellow (2019 to 2021) at LSE Cities, London School of Economics and a research fellow (2019-2021) at Max Planck Institute for Religious and Diversity Studies. He is a board member of Terreform's UR Books and a member of the Sir Geoffrey Jellicoe Awards Nominations Committee of the International Federation of Landscape Architects.

## Eric Williams

*Community and Economic Development | Chicago, IL, United States | Loeb Fellow 2018*  
[eric@thesilverroom.com](mailto:eric@thesilverroom.com)

Eric Williams is the founder and creative director of the Silver Room, an innovative retail, arts, education, and community events space opened in 1997. The Silver Room is a boutique, gallery, and community arts center that intersects the worlds of fashion, music, and visual arts. To address disenfranchisement and foster equity for people of color and other marginalized communities the venue provides space, support, and programming responsive to the core needs of the creative urban community. The Silver Room's Sound System Block Party attracted more than 15,000 attendees in 2016. The 3 day CONNECT Hyde Park Arts Festival, a collaboration with the University of Chicago, activates empty storefronts near the university with pop-up art exhibits and speakers organized by some of Chicago's leading curators. Williams holds a degree in finance from the University of Illinois at Chicago.

### Class of 2017

## Karen Abrams

*Community and Economic Development | Pittsburgh, PA, United States | Loeb Fellow 2017*  
[kvabrams@gmail.com](mailto:kvabrams@gmail.com)

As a community development practitioner and grantmaker, Karen Abrams establishes initiatives and creates funding opportunities to advance racial equity and social justice efforts in land use, urban design, and planning practices. As the program officer for equitable development at the Heinz Endowments, her expertise is bridging conversations from boardrooms to church basements, building unlikely but lasting alliances. She is a member of the Urban Land Institute, serves on her local district council, and regularly participates on ULI/National League of Cities Daniel Rose Fellowship Advisory Panels. A native of Harlem, Abrams earned a bachelor's degree in African and African American studies from the University of Virginia and a master's degree in sustainable systems from Slippery Rock University of Pennsylvania.

## Greta Byrum

*Technology Entrepreneurship | Beacon, NY, United States | Loeb Fellow 2017*

Greta Byrum is the codirector of the Digital Equity Laboratory at the New School, a university center advancing digital equity through organizing, applied research, and policy strategy. She reimagines the way we design, build, control, and distribute communications systems. At the Digital Equity Lab Byrum works with students, policymakers, scholars, and communities to uncover and address structural inequities that persist and evolve as technology transforms our civic, cultural, social, and political systems.

## Emi Kiyota

*Health | Silver Spring, MD, United States | Loeb Fellow 2017*

Environmental gerontologist Emi Kiyota, based in Washington, DC, works to improve both the built environment and the organizational culture of long term care for elders. She is an expert and sought after speaker on age friendly housing, hospitals, and clinical care centers in the US, Europe, Asia, and Africa. In 2010, she founded Ibasho, dedicated to creating socially, economically, and environmentally sustainable communities that value their elders, embodying the Japanese concept of a place where one feels at home being oneself. Working with local elders in Ofunato, Japan, after the tsunami of 2011, Kiyota led the development of the first Ibasho Café, a center for community recovery, now being replicated in the Philippines and Nepal. She serves on the boards of directors of Eden Alternative and International Homes and Services of Aging.



Anna Heringer's design for a hostel at the 2017 International Bamboo Architecture Biennale in China. Photo: Jenny Ji

## Mark Lamster

*Journalism and Publication | Dallas, TX, United States | Loeb Fellow 2017*

Mark Lamster is the architecture critic of the *Dallas Morning News* and a professor in the College of Architecture Planning and Public Affairs at the University of Texas at Arlington. He has championed progressive urban planning policy, the preservation of the built environment, and higher design standards for all citizens in writing that blends narrative, criticism, and advocacy. *D* magazine named Lamster the best critic in Dallas for three consecutive years, and he has received the Robert W. Decherd Award for Civic Journalism from the *Dallas Morning News* and the Dunnigan Media Award from the Greater Dallas Planning Council. He is the author of several books, including a recent biography of the late architect Philip Johnson, published by Little, Brown.

## Pallavi Kalia Mande

*Sustainability, Watershed Based Climate Resilience | Brookline, MA, United States | Loeb Fellow 2017*

Pallavi Kalia Mande, director of watershed resilience at the Charles River Watershed Association, has been involved with water centric environmental restoration work for over a decade and a half. Under her leadership, the Blue Cities Initiative has become a major program area that includes planning and implementing green infrastructure projects in the Boston metropolitan area. In addition to review of development projects, environmental assessments, research, and advocacy on green infrastructure and climate change resilience, Mande conducts public education and outreach to public agencies, institutions, private land owners, developers, and community members to garner support for urban restoration. Prior to joining CRWA in 2005, she was an urban designer and environmental planner for neighborhood revitalization projects across the country. Mande received her bachelor's degree in architecture in India, master's in philosophy in environment and development at Cambridge University in England and a master's in architecture and urban design at Washington University in St. Louis.

## David Molander

*Arts and Culture | Stockholm, Sweden | Loeb Fellow 2017*  
[david@davidmolander.com](mailto:david@davidmolander.com)

David Molander works with digital photo and film collages and animation. He collects documentary material of urban environments, hundreds of photos and film clips that he dissects and reconstructs into large still or moving images, somewhere between documentation and fiction. His work puts emphasis on new relationships between visual traces of architecture, social environment, communication, living memory, and the humans within it. Besides his Loeb Fellowship, Molander has received awards and scholarships from the Beckers Artist Grant in 2014, Hasselblad Foundation's Victor Fellowship and the Location One Residency in 2011, and Robert Frank Stipend in 2010. In addition, his work has been shown at Gothenburg Art Museum, Färgfabriken, Gothenburg City Museum, Kulturhuset, Fotografiska, Swedish Centre for Architecture and Design, Hasselblad Center, Stockholm City Museum, Harvard GSD, Storefront for Art and Architecture and Julie Saul Gallery in New York, and Musée de l'Elysée, Lausanne.

## Alessandro Petti

*International Development | Stockholm, Sweden | Loeb Fellow 2017*  
[mailalessandropetti@gmail.com](mailto:mailalessandropetti@gmail.com)

Alessandro Petti is an architect who combines theoretical research with an architectural, artistic, and pedagogical practice engaged in the struggle for justice and equality. In 2012 with Sandi Hilal he founded Campus in Camps, an experimental educational program in the Dheisheh refugee camp in Bethlehem. With Sandi Hilal and Eyal Weizman, Petti created DAAR—Decolonizing Architecture Art Residency in Beit Sahour, Palestine, an architectural studio and residency program that has gathered architects, artists, activists, urbanists, filmmakers, and curators to work collectively on politics and architecture. Petti and Hilal coauthored *Architecture After*



*Revolution*, revisiting today's struggles for justice and equality not only from the historical perspective of revolution, but also as a continued struggle for decolonization. Petti is a professor of architecture and social justice at the Royal Institute of Art in Stockholm.

## Emmanuel Pratt

*Community and Economic Development* | Chicago, IL, United States |  
Loeb Fellow 2017  
emmanuel@sweetwaterfoundation.com

Emmanuel Pratt is cofounder and executive director of the Sweet Water Foundation. His professional and academic work has involved investigations in architecture, urbanization, race and identity, gentrification, and most recently, transformative processes of community economic development through intersections of food security and sustainable design innovation. While most of his early work was anchored in the fields of architecture and art, Pratt's work has since explored the role of art and social praxis as key components of urban design, urban farming, and sustainability, creating new paradigms for regenerative neighborhood development. Pratt is a 2019 recipient of a MacArthur Fellowship and is currently a visiting lecturer at Taubman College of Architecture and Urban Planning at the University of Michigan.

## Rahel Shawl

*Architecture* | Addis Ababa, Ethiopia | Loeb Fellow 2017

Founder and director of Raas Architects, one of the leading architecture firms in Ethiopia, Rahel Shawl prides herself on designing quality building projects and being a leader, mentor, and role model for young architects in her country. Amid the challenges within the construction industry, her responsible and equitable practice has garnered accolades. Shawl received the Aga Khan Award for Architecture in 2007 as architect of record on the Royal Netherlands Embassy, and in 2017 she received the AEA Best Architecture Piece Award for her collaboration on the South African Embassy and the Abyssina Award for Social Engagement. She was a finalist for the 2018 Dorfman Award at the Royal Academy of Arts in London and was also a finalist in the 2019 Women of Excellence Awards in Ethiopia.

## Class of 2016

## Neha Bhatt

*Public Policy* | Bergen, NJ, United States | Loeb Fellow 2016

Neha Bhatt has spent over two decades as community advocate, researcher, and policy advisor. Today, she is working overseas as associate dean of academic affairs at India's Anant National University, a private, not for profit design school offering a liberal arts training in how to solve problems of all kinds. Previously, Bhatt was founding director of the Local Leaders Council of Smart Growth America, supporting elected and appointed city officials who stand up for inclusive, livable communities. As policy advisor at the

Washington, DC, City Council, she developed legislative proposals for green transportation, stormwater management, and the nation's first plastic bag fee. At the Sierra Club, Bhatt worked as a community organizer, lobbied Congress to increase public transit funding, and strove to put infrastructure decisions in the hands of neighborhood residents. She is ever on the lookout for research, policy, and community pilot collaborations anywhere in the world.

## Liliana D. Cazacu

*Architecture, Preservation* | Sibiu, Romania | Loeb Fellow 2016  
liliana.cazacu@gmail.com

Liliana Cazacu, Romanian architect and consultant, is lately focused on turning her PhD into an interdisciplinary work between architecture, history, and future development of the traditional settlements of her region. More than 200 buildings located in villages and small towns in Transylvania can now be seen as a comprehensive database of highly valuable real estate assets that all share a common trait: their former function. Cazacu identifies the potential of each building to serve as a catalyst for local economic development. The ultimate goal is a network, a model that can be replicated in other regions and countries.

## Janelle J. Chan

*Community and Economic Development* | Boston, MA, United States |  
Loeb Fellow 2016

In 2018 Janelle Chan was appointed by Governor Charles Baker as undersecretary of the Massachusetts Department of Housing and Community Development. She spent 2 years as chief of real estate at the MBTA, and prior to her Loeb year, she was director of the Asian Community Development Corporation. In that role she faced off against displacement of the ethnically and culturally cohesive working class immigrant community in Boston's historic Chinatown, while working to foster a thriving and connected regional community. She successfully used a three part strategy of increasing affordable housing, ensuring community engagement in planning processes and creating public-private partnerships.

## Kimberly Driggins

*Urban Planning and Design* | Washington, DC, United States | Loeb Fellow 2016

Kimberly Driggins is the newly appointed Executive Director of the Washington Housing Conservancy. Launched in 2018, WHC preserves affordable and workforce housing, prevents displacement, and promotes economic mobility, especially for low- and moderate-income African Americans and other people of color. WHC is committed to creating thriving, inclusive, mixed-income communities throughout the DC region. Driggins has an extensive background in urban planning and real estate development and prior to her appointment at WHC, served as director of strategic planning for the City of Detroit's Planning and Development Department. Driggins also served as associate director of citywide planning for the District of Columbia's Office of Planning from 2008–2015. Driggins is a nationally recognized expert in urban placemaking and has creative placemaking projects in both Detroit

and Washington, DC. She is on the boards of Project for Public Spaces and PennPraxis. She has a BA from Hampton University and an MPP from the University of Chicago Harris School of Public Policy.

## Alejandro Echeverri

*Urban Planning and Design | Medellin, Colombia | Loeb Fellow 2016*  
[aecheve30@eafit.edu.co](mailto:aecheve30@eafit.edu.co)

Alejandro Echeverri believes in the ethical responsibility of designers to contribute towards a better society. He is cofounder and director of URBAM, the Center for Urban and Environmental Studies at EAFIT University in Medellin, Colombia. His experience combines architectural, urban and environmental projects and planning. He is a member of the International Advisory Board of UCL Institute for Global Prosperity, RELIEF Centre initiative and was given the Obayashi Prize in 2016. Between 2004 and 2008 as director of EDU, the Empresa de Desarrollo Urbano of the Municipality of Medellin, and then as the city's director of urban projects, he led the social urbanism strategy to improve the most impoverished neighborhoods, with the support and partnership of the city's mayor Sergio Fajardo, making Medellin a blueprint for the future for other distressed cities worldwide.

## Shane Endicott

*Sustainability | Portland, OR, United States | Loeb Fellow 2016*

Since he cofounded Our United Villages in Portland, Oregon, Shane Endicott has grown the organization into one of the region's most visible examples of triple bottom line values in the sustainability movement. OUV strengthens the environmental, economic, and social fabric of local communities by reclaiming reusable building parts and dismantling obsolete structures, while promoting strategies for using the materials for community building activities. During his Loeb Fellowship, Endicott expanded his strategies for sustainable development, community engagement, and team building and collaboration.

## Arif Khan

*Urban Planning and Design | Pine Bush, NY, United States | Loeb Fellow 2016*

Prior to the Loeb Fellowship, Arif Khan coordinated partnerships for the UN World Humanitarian Summit to improve global disaster preparedness and response. Internationally, he has managed millions of dollars of humanitarian aid, built temporary settlements, and implemented relief and resilience projects for victims of natural disasters and conflicts. In the US, he has led initiatives to improve disaster resilience, promote urban walking and bicycling, increase urban green space, and build social capital, and has planned hundreds of miles of bikeways and trails. Khan founded Depave to transform underused parking lots into greenspaces and gardens. He spearheaded the development of the first food garden on international territory at the UN Headquarters in New York, in partnership with New York City. Currently he owns and manages a small restaurant called the Hoot Owl in the New York Hudson Valley with his wife Sabeen.

## Brett Moore

*Housing, International Development | Geneva, Switzerland | Loeb Fellow 2016*

Brett Moore is chief of the Shelter and Settlement Section of the Office of United Nations High Commissioner for Refugees, where he coordinates humanitarian shelter actors in both preparedness actions and disaster response. Prior to joining UNHCR, he was humanitarian shelter, infrastructure, and reconstruction advisor with World Vision International, deploying to conflict and disaster zones around the world. He led teams to ensure a coordinated humanitarian response for significant global emergencies, and guided rebuilding efforts for disaster and conflict affected communities ranging from refugee camps to urban slums. During his Loeb year, he examined the social, technical, and institutional aspects of recovery and reconstruction in the US and how communities build resilience against future disasters.



Meet You Where You Are: Brady Farm, a collaboration of Edward Morris and Susanna Saylor's Canary Project with Seitu Jones. Photo by Susannah Saylor

## Euneika Rogers-Sipp

*Sustainability, Community and Economic Development | Decatur, GA, United States | Loeb Fellow 2016*

Euneika Rogers-Sipp is a planning and design artist and the founder of the Destination Design School of Agricultural Estates. She has extensive experience in regional design and land use planning, from microscopic to landscape scales, and works intersecting ecological and cultural creation, design education, and public art. At the Destination Design School she leads design development efforts that reflect local cultural production and vernacular traditions, preserve healthy land use, and reduce family household vulnerability. Rogers-Sipp is a Fellow of Common Futures (formerly the Business Alliance of Local Living Economies) and a member of the Rural Development Leadership Network. Her experimental art and design interventions are produced under the name Ndgo Bunting.

## Jamie Blosser

*Arts and Culture* | Santa Fe, NM, United States | Loeb Fellow 2015  
j.blosser44@gmail.com

Jamie Blosser is an architect and the executive director of the Santa Fe Art Institute, which cultivates creative leadership and invests in community, culture, and place to re-imagine a more equitable world. She has based her practice on issues of equity, resilience, and participatory processes. After her Loeb Fellowship, she was an AIA delegate for the UN Habitat III convening in Quito in October 2016. Blosser was the director of the Santa Fe office of AOS Architects for 10 years. Her community design work with Ohkay Owingeh, a Pueblo tribe in Northern New Mexico, led to revitalization of a historic plaza area and has been published in several magazines and books. She founded the Sustainable Native Communities Collaborative to support culturally appropriate and sustainable development in American Indian communities. Blosser received her masters in architecture from the University of Pennsylvania, and was a Frederick P. Rose Architectural Fellow from 2000 to 2003.

## Scott Campbell

*Sustainability* | Colorado Springs, CO, United States | Loeb Fellow 2015

Scott Campbell is a conservation planner and consultant and the principal of Innovative Conservation Solutions, LLC. His expertise includes conservation planning, land and water protection frameworks, conservation finance, ecosystem service payment modeling, land use and water management integration, farm and ranch sustainability, fundraising, and collective impact process management. Campbell was the 2014-15 Lincoln Loeb Fellow, prior to which he directed Palmer Land Trust, one of the country's largest land trusts, and protected 50,000 acres of important natural, agricultural, and recreational lands. Campbell led the team that launched Colorado's Heritage Tourism Program, capitalizing on the Great Outdoors Colorado Trust Fund and the Colorado State Historical Fund. He received Colorado College's Livesay Award for Social Change and, for his organization, the American Society of Landscape Architects Jane Silverstein Ries Award and the Robert V. Menary Award for Excellence in Environmental Issues.

## Shahira Fahmy

*Architecture* | Mohandessin, Cairo, Egypt | Loeb Fellow 2015

Shahira Fahmy, founder of Shahira Fahmy Architects in Cairo, has been hailed by Phaidon as one of the Architects Building the Arab future for her projects in the Middle East, London, and Europe. Her works have appeared in publications like *Financial Times*, *Architectural Record*, *Architectural Review*, and *T* magazine. In addition to her Loeb Fellowship, Fahmy was a Berkman Fellow and a Hutchins Fellow with the W. E. B. Du Bois Research Institute. She has been a visiting professor at Columbia GSAPP and is a respected speaker. Most recently, Fahmy made her acting debut in Hong Sang-soo's drama *Claire's Camera*, alongside Isabelle Huppert, premiering in the 2017 Cannes

Film Festival, followed by a role in A.B. Shawky's *Yomeddine*, a nominee of the Palme D'Or at the 2018 Cannes film festival. Fahmy is fluent in French, English, and Arabic, and lives in New York, Paris, and Cairo.

## LaShawn M. Hoffman

*Community and Economic Development* | Atlanta, GA, United States | Loeb Fellow 2015  
lashawn@lashawnhoffman.com

LaShawn M. Hoffman is managing partner of Hoffman and Associates, focussing on smart community development, strategic neighborhood planning, civic engagement, traditional and nontraditional land use, and nonprofit management. Hoffman leads a diverse group of community advocates, academic partners, and agencies in strategies that reduce health disparities and promote partnerships, using the community based participatory research mode. The intersection of public health and community development is important in Hoffman's approach to comprehensive community revitalization and development. In Georgia, a state that has no public policy to insure equitable availability of affordable housing, Hoffman has facilitated the community planning necessary to achieve sound conservation and growth strategies. He has navigated some of the most extreme fallout from the 2007 foreclosure crisis and recession to protect vulnerable homeowners and has promoted neighborhood preservation and diversity through housing development, health, social services, civic engagement, and advocacy.

## Andrew Howard

*Urban Planning and Design* | Dallas, TX, United States | Loeb Fellow 2015

One of the leading voices on community revitalization, Andrew Howard is seeing his people focussed design approach and rapid implementation strategies replicated around the world. Howard began the Better Block project in 2010 with Jason Roberts and one year later cofounded Team Better Block, bringing grassroots revitalization to over 150 communities in four nations. The project demonstrates how temporary sustainability improvements to a single city block can build momentum for long term financial, social, and environmental advancements, transforming neighborhoods from blighted to thriving. ASLA called it a 21st century version of what the Chicago World's Fair did in 1893. Howard's goal is to equip new leaders to take action in their communities with a three step method: give it a name, set a date, and blackmail yourself into action. Before becoming a rabble rouser, Howard was a transportation planner at Kimley-Horn and Associates and the Houston-Galveston Area Council.

## Maria Jaakkola

*Landscape Architecture* | Helsinki, Finland | Loeb Fellow 2015

Maria Jaakkola is a landscape architect and an artist. She has spent 15 years in the City Planning Department of Helsinki, Finland, and is head of Urban Space and Networks, where she has made landscape planning an integral part of city planning, from overall land use strategies to detailed design. She recently finished the Helsinki Green Areas Strategy for the new Helsinki

Master Plan, which aims to preserve the essential characteristics of green and maritime Helsinki and define the future of the city's green areas network. Jaakkola lectures regularly in academia and professional seminars, and her published work includes articles in *Green Cities of Europe* and *Topos* international magazine. She has exhibited her watercolors in Europe and the US.

## Gísli Marteinn Baldursson

*Transportation* | Reykjavik, Iceland | Loeb Fellow 2015

A city councilor and television talk show host for over a decade, Gísli Marteinn Baldursson has been a key figure in putting sustainable urban planning on the political agenda in Reykjavik and Iceland. Concerned with the increasing urban sprawl and related problems of air and water pollution, traffic congestion, and public health issues, he has devoted himself to the improvement of his city by writing, speaking, and building consensus for redensification and smart planning. As chairman of the Committee for Environment and Transport, Baldursson introduced Green Steps for Reykjavik, which outlined measures like recycling, public transportation, and bicycle friendly streets. In a contentious political environment, all political parties endorsed his Bicycle Master Plan, which has significantly contributed to a tenfold increase in bicycle commuting over 10 years. He believes the recently completed municipal plan for Reykjavik, which he has worked on since 2006, will be a turning point in the development of the city.

## Marc Norman

*Urban Planning and Design* | Ann Arbor, MI, United States | Loeb Fellow 2015  
[marc@marcnorman.net](mailto:marc@marcnorman.net)

Marc Norman is the founder of Ideas and Action consultancy and associate professor of practice at the University of Michigan Taubman School of Architecture and Urban Planning. He has worked in the field of community development and finance for over 20 years. With degrees in political economics from UC Berkeley and urban planning from UCLA, Norman has collaboratively developed over 2,000 units totaling more than \$400 million in total development costs. He consults with architects, planners, and organizations internationally and conducts research and writes about housing and economic development. Publications include "Underwriting Icicles and Leveraging Sidewalks" (in *Formerly Urban: Projecting Rust Belt Futures*), strategies for bringing investment into neighborhoods where values do not support traditional lending methods. Norman created *Designing Affordability*, an exhibition of best practices in policy, finance and architecture projects around the world, which has run in the US, Australia, and the 2017 Bi-City Biennale of Urbanism and Architecture, Shenzhen, China.

## Thaddeus Pawlowski

*Urban Planning and Design* | Brooklyn, NY, United States | Loeb Fellow 2015  
[ethaddeus@gmail.com](mailto:ethaddeus@gmail.com)

Thaddeus Pawlowski is an urban designer adapting cities to climate change. Working in New York City government from 2004 through 2017, he sought

to integrate adaptation and resilience into the long term development patterns of the city through the design of projects, policies, and programs. After Hurricane Sandy, he worked with the NYC Mayor's Office to set up disaster recovery programs and with communities to navigate the complex landscape of recovery and resilience. Pawlowski is an adjunct assistant professor at Columbia GSAPP and director of the Center for Resilient Cities and Landscapes.

## Kolu Zigbi

*International Development* | New York, NY, United States | Loeb Fellow 2015

Kolu Zigbi supports collaborative planning and implementation for community based development that builds equity and agency in the US, Liberia, and the African Diaspora. Her focus is on catalyzing grassroots solutions and local capacity building. Her two decades of grantmaking experience included provision of direct technical assistance around organizational development, strategic planning, and foundation fundraising. She has a track record of building collaborative funding initiatives and has created a platform for ongoing collaboration in [communityfoodfunders.org](http://communityfoodfunders.org). As a consultant, she enjoys developing and delivering trainings (Baltimore and New York City government agencies) and assisting multi-stakeholder initiatives (Greater Chatham Initiative). Zigbi is an experienced public speaker (American Heart Association, School Food Focus, Lofa County Community College), moderator, facilitator, and teacher. She is interested in expanding her work in Africa.



Janet Echelman's monumental aerial sculpture *As If It Were Already Here* was suspended over Boston's Rose Kennedy Greenway in 2015. Photo: Melissa Henry

## Baye Adofo-Wilson

*Community and Economic Development* | Newark, NJ, United States |  
Loeb Fellow 2014

Baye Adofo-Wilson is a lawyer and developer focussing on urban mixed use, mixed income, and renewable energy projects. In his prior role as deputy mayor of the City of Newark, he headed the Department of Economic and Housing Development. Before his Loeb Fellowship, he cofounded, built, and directed the Lincoln Park Coast Cultural District and managed North Jersey's Green Jobs Training and carbon abatement programs. He created the Lincoln Park Music Festival and cofounded the National Hip-Hop Political Convention to increase political participation of young people. Following a stint in the US Army (he won the 1987 Soldier of the Year Award) Adofo-Wilson got a BA at Rutgers, a master's in regional planning from Cornell, and a law degree from University of Pennsylvania.

## Angelyn Chandler

*Urban Planning and Design* | Jackson Heights, NY, United States |  
Loeb Fellow 2014

Angelyn Chandler is an architect and a vice president in the Capital division of the New York City Economic Development Corporation, where her work is focussed on waterfront resilience. She has extensive experience in park and urban design, most recently as deputy commissioner for Capital Programs at the New York State Office of Parks, Recreation and Historic Preservation, where she led the design and construction of new park facilities across New York State. Prior to NYS Parks she was a capital program director for NYC Parks, and led the Community Parks Initiative, the reconstruction of NYC's beaches following Superstorm Sandy, the development of Freshkills Park, and the construction of the High Line headquarters. Chandler received her undergraduate degree in architecture from Washington University in St. Louis and her master of architecture from Princeton University.

## Arana Hankin

*Real Estate Development, Community Development* | New York, NY, United States |  
Loeb Fellow 2014

Arana Hankin is founder and managing principal of Delevante Development Group, a New York based real estate project management firm with extensive experience in managing and developing historic sites and creative mixed use projects. The firm uses innovative placemaking models to transform and empower communities. It approaches real estate development from a unique perspective and finds creative ways to collaborate with community partners, incorporating innovative and sustainable design and inclusive building programs, while working to employ minority and women owned firms and local residents.

## Alexandra Lange

*Journalism and Publication* | Brooklyn, NY, United States | Loeb Fellow 2014  
[alexandra.lange@gmail.com](mailto:alexandra.lange@gmail.com)

Alexandra Lange is the architecture critic for *Curbed*. Her essays, reviews, and profiles have appeared in numerous design publications including *Architect*, *Domus*, *Dwell*, and *Metropolis*, as well as in *New York* magazine, the *New Yorker*, and the *New York Times*. Her latest book *The Design of Childhood: How the Material World Shapes Independent Kids* was published by Bloomsbury USA in June 2018.

## Helen Lochhead

*Architecture* | Sydney, Australia | Loeb Fellow 2014

Helen Lochhead is a professor and dean of the Faculty of Built Environment at UNSW Sydney, Australia. As an architect and urbanist, her career has focussed on city shaping projects ranging from public buildings to citywide improvement programs and major urban regeneration projects. She worked in private practice and in senior public roles in the US and Sydney and now maintains a diverse portfolio as a contributor to public debate, a curator of exhibitions and symposia, and an expert on competition juries, panels, nonprofit boards, and public commissions. Her projects have been recognized through numerous architecture, urban design and sustainability awards from the Australian Institutes of Architecture and of Landscape Architecture, while her leadership in advancing women in the professions has also been recognized. Notably, she was named one of the 100 most influential women in Australia in 2019 for her contributions in this arena.

## Matt Nohn

*Community and Economic Development, Design Entrepreneurship, Urban Economist* | Berlin, Germany | Loeb Fellow 2014

Matt Nohn is an urban economist and development planner with 17 years of experience across over 30 countries. His work encompasses the housing, infrastructure, land, employment, transportation, environment, and governance conundrum during rapid urbanization. He has completed projects for the World Bank, UN, Cities Alliance, GIZ/KfW, Department for International Development, Swedish International Development Cooperation Agency, Norway, European Commission, and Gates Foundation, as well as the private sector, academia, and think tanks. At present he serves as academic faculty, World Bank staff, principal of Rapid Urbanism, and founder and CEO of IAUI. At IAUI he develops artificial intelligence for spatial, temporal, and economic scenario planning of city extensions, to support multi-stakeholder decision making.

## Florencia Rodriguez

*Journalism and Publication, Architecture* | Buenos Aires, Argentina |  
Loeb Fellow 2014  
[flor@nessmagazine.com](mailto:flor@nessmagazine.com)

Florencia Rodriguez is an architect, writer, and editor based in Buenos Aires. Together with her husband Pablo Gerson she founded Lots of Architecture

publishers, where she acts as editorial director. From that platform the couple developed *-NESS*, a periodical publication about architecture, life, and urban culture. In 2010, Rodriguez also created *PLOT*, a magazine she directed until 2017. Her editorial work there has been recognized with numerous awards. She has taught graduate courses and seminars at the Torcuato Di Tella University in Argentina, the Boston Architectural College, and the Universidad Nacional del Litoral, among others. She has curated exhibitions and symposia in Buenos Aires and abroad and published work in books and media such as *summa+*, *Arquine*, *ORIS*, *Domus*, *a+u*, and *Uncube*. Rodriguez has also lectured internationally about editing in architecture, the contemporary role of theory, and the possibility to build territories from ideas.



Liliana Cazacu's work preserving fortified churches in Romania has had economic development, historical tourism, and community strengthening benefits. Photo: Liliana Cazacu

## Eli Spevak

*Real Estate Development* | Portland, OR, United States | Loeb Fellow 2014  
elispevak@gmail.com

Eli Spevak moved to Portland in 1994 as a construction supervisor with Habitat for Humanity and managed the development of over 250 units of affordable housing. He served on the board of Portland's community land trust for its first 5 years and worked with residents of Dignity Village, a self built homeless camp. In 2006, Spevak launched Orange Splot LLC to pioneer new models of affordable and community oriented housing. Completed projects have been featured in the *New York Times* and *Sunset* magazine, and Cully Grove received a 2016 AIA Housing Award. Spevak has led tiny house bike tours, advocated for accessory dwelling units, and cofounded the *accessorydwellings.org* website and an advocacy organization, Portland for Everyone, to support diverse, abundant, and affordable housing. He serves on Portland's Planning and Sustainability Commission, and he continues to launch new communities and hopes they go well enough to fund his policy habit.

## Alexie Torres

*Philanthropy* | Cambridge, MA, United States | Loeb Fellow 2014

Alexie Torres, executive director of Access Strategies Fund, has spent 30 years as activist, community organizer, philanthropy leader, and urban planner in low income communities of color. Her work has been dedicated to the intersection of spirituality, economic, environmental, and racial justice. She founded Youth Ministries for Peace and Justice in Bronx, NY, the Bronx River Alliance, the Southern Bronx River Watershed Alliance, and most recently, the Center For the Soul of the Movement to support healing and spirituality within social movements. Torres's awards include the 2008 Rockefeller Foundation's Jane Jacobs Medal for New Ideas and Activism, the Caritas Medal from the Vincentian Society, and the Servitor Pacis award from the Permanent Observer Mission of the Vatican to the UN. In 2009, *Utne Reader* named her one of 50 Visionaries Who Are Changing Your World. President Obama appointed her an advisor on the White House Council of Faith and Neighborhood Partnerships in 2015.

## Class of 2013

## Ramiro Almeida

*Technology Entrepreneurship* | Boston, MA, United States |  
Loeb Fellow 2013

Ramiro Almeida is president and chief strategy officer at Optimus Ride. After his Loeb Fellowship, he was appointed instructor and scholar at the MIT Media Lab. His research focussed on innovation in the areas of design, technology, and entrepreneurship, developing strategies to introduce new technologies to society and designing systems adaptable to urban environments with specific characteristics. His research work underwent a transformation into a MIT spinoff company, Optimus Ride Inc., which he founded with Ryan Chin, Albert Huang, Jenny Larios Berlin and Sertac Karaman. The company designs self-driving vehicle technology to be deployed at a global scale, with fully driverless systems to solve the first and last mile mobility gaps and other system applications for driverless transportation alternatives in geofenced environments.

## Jim Lasko

*Arts and Culture* | Chicago, IL, United States | Loeb Fellow 2013

Jim Lasko is a founder and the chief creative officer of Guild Row, a social club for the artisinally curious on a custom built campus bracing the Chicago River. The club is organized around an open courtyard and features a teaching kitchen and woodshop, along with membership lounge, bar and café, and flexible gathering spaces where classes and events are held. Previously, Lasko was executive artistic director of Redmoon Theater, a civically engaged theater that performed all over the world. His work was seen at the Disney Center in Los Angeles, the Museum of Contemporary Art and Steppenwolf Theater in Chicago, and Off Broadway. In the later years, Lasko began to focus on transforming the urban landscape and building community with events in

untraditional locations as varied as the Chicago River, the front lawn of the White House, and the Salamanca Arts Center in Hobart, Tasmania.

## Karen Lee Bar-Sinai

*Architecture* | Tel Aviv, Israel | *Loeb Fellow 2013*  
karenleeb@gmail.com

Karen Lee Bar-Sinai is a licensed architect and a cofounder of SAYA/Design for Change. Her work, widely published and disseminated among leaders and policymakers worldwide, demonstrates how peace could look, mainly in the context of the Israeli-Palestinian conflict. She was trained as an architect in the Technion Israel Institute of Technology, holds a master's degree in cities from the London School of Economic and Political Science, and is now a PhD candidate at the Technion Israel Institute of Technology, researching technology and adaptability in urban design. Bar-Sinai leads the Jerusalem Lab in the Urban Design program at the Bezalel Academy of Art and Design, Jerusalem.

## Helen Marriage

*Arts and Culture* | London, United Kingdom | *Loeb Fellow 2013*  
ms.marriage@virgin.net

Helen Marriage is artistic director of Artichoke, one of the UK's leading independent arts companies. Artichoke's projects lie at the conjunction of art, politics, and communication, achieving high impact through a startling disruption of daily life and leaving a permanent legacy. Artichoke has produced some of the UK's most talked about large scale events. The Sultan's Elephant brought central London to a standstill with over a million spectators, while Antony Gormley's One and Other engaged 2400 participants, and Peace Camp occurred in sites all over Britain for the 2012 Olympic Festival. Artichoke's biennial festival celebrating the power of light, Lumiere Durham, has become an international sensation and has been replicated in Northern Ireland and London. In 2016, Artichoke was commissioned by the City of London to commemorate the 350th anniversary of the Great Fire of London. That year Marriage was made a Member of the Order of the British Empire.

## LZ Nunn

*Community and Economic Development* | Lowell, MA, United States | *Loeb Fellow 2013*  
lznunn@projectlearninc.org

As Project LEARN's executive director, LZ Nunn builds cross sector partnerships and develops resources so that Lowell's next generation will have 21st century skills to succeed and thrive. In this role, she designs programs that support cradle to career learning for public school students in Massachusetts' fourth largest community. Before coming to Project LEARN, Nunn was the development director for the Greater Lowell Community Foundation. From 2005 to 2012, she held the position of executive director of the Lowell Office of Cultural Affairs and Special Events. She coordinated placemaking initiatives and citywide cultural events and festivals, developed strategic partnerships, and led fundraising and marketing

initiatives. Nunn holds a BA from the University of Washington and an MFA from Emerson College.

## Lynn Richards

*Architecture* | Arlington, VA, United States | *Loeb Fellow 2013*

Lynn Richards is president and CEO of the Congress for the New Urbanism. Previously, Richards had a long and distinguished career at the US Environmental Protection Agency, holding multiple leadership roles over 13 years including acting director and policy director in the Office of Sustainable Communities. She worked with dozens of state and local governments to implement placemaking approaches by developing policies, urban design strategies, and environmental solutions for vibrant, prosperous neighborhoods. Additionally, she produced groundbreaking research on water and land use strategies.

## Deanna Van Buren

*Architecture* | Oakland, CA, United States | *Loeb Fellow 2013*

Deanna Van Buren is among the nation's leaders advocating for restorative justice centers and a radical transformation of the criminal justice system. She sits on the national board of Architects, Designers, and Planners for Social Responsibility and is a cofounding partner of Designing Justice and Designing Spaces, an architecture and real estate development firm dedicated to ending mass incarceration. Van Buren spent 16 years as design lead in the offices of Eric R. Kuhne and Associates London, the Buchan Group Sydney, Michelle Kauffman Designs, and Perkins and Will. Her recent social impact work includes Restore, a multiuse hub for restorative justice and workforce development; the Pop-up Village, health, nutrition, and wellness info, services, and screenings; and Reem's Re-entry Campus. Her work has been featured at TED Women and the Women in Architecture Awards Honoring Pioneering Professionals. She received her BS in architecture from the University of Virginia and March from Columbia University.

## Edward Walker

*Real Estate Development* | Roanoke, VA, United States | *Loeb Fellow 2013*

## Ann Yoachim

*Education* | New Orleans, LA, United States | *Loeb Fellow 2013*  
ann.yoachim@gmail.com

Ann Yoachim is director of the Albert and Tina Small Center for Collaborative Design and professor of practice at the Tulane School of Architecture. As educator, scholar, and administrator, she facilitates interdisciplinary collaboration toward shaping built, natural, and social environments that impact health and wellness in rural and urban settings. This work has ranged from projects on climate change adaptation and resilience to strategic planning and design thinking facilitation for philanthropy. Her work falls at the intersection of design, equity, and ecology. Yoachim's undergraduate and graduate courses require students to engage with complex societal challenges using an interdisciplinary approach, and to take ownership of their

individual and collective learning. Yoachim holds a master of public health degree from Tulane University and a bachelor's degree in environmental studies and political science from Dickinson College.

## Class of 2012

### Jean Brownhill

*Technology Entrepreneurship* | New York, NY, United States | Loeb Fellow 2012  
[jean@sweeten.com](mailto:jean@sweeten.com)

Jean Brownhill is founder and CEO of Sweeten, an award winning service that helps homeowners and business owners find the best vetted general contractors for major renovation projects. In 2015, Brownhill was one of only 11 African American female entrepreneurs to raise more than \$1M in venture capital. She is also a cofounder and chairwoman of the African American Student Union at Harvard's Graduate School of Design, an organization that supports African Americans in architecture, real estate, and urban planning. Previously, she served as senior manager for Global Architecture at Coach, where she created web tools to facilitate the design and construction of the company's 200 stores, for which she was recognized with the Chairman's Award in 2005. Brownhill holds a BArch from Cooper Union and is a member of the 2018 class of Henry Crown Fellows at the Aspen Institute.

### Christopher Calott

*Real Estate Development* | Oakland, CA, United States | Loeb Fellow 2012  
[calott@berkeley.edu](mailto:calott@berkeley.edu)

Christopher Calott, AIA, is an award winning architect, urban designer, academic, and real estate developer. He is currently the Lalanne Chair in Real Estate Development, Architecture and Urbanism at University of California, Berkeley, and founder and faculty director of the Master of Real Estate Development and Design program. Previously, Calott was the director of the Master of Sustainable Real Estate Development Program at Tulane University. His firms, Calott and Gifford Architecture/Urban Design and Infill Solutions: Innovative Urban Design and Development, worked together to create mixed use housing, infill developments, affordable housing, and vibrant public spaces throughout the Southwest. His current practice engages real estate developers and municipal agencies working on large redevelopment projects in the Bay Area, which seek sustainable urban design solutions and more socially equitable outcomes to housing and community development projects.

### Anna Heringer

*Architecture* | Laufen, Germany | Loeb Fellow 2012

For Anna Heringer, architecture is a tool to improve lives. As architect and honorary professor of the UNESCO Chair of Earthen Architecture, Building Cultures, and Sustainable Development, she focusses on the use of natural building materials. She has been actively involved in development cooperation in Bangladesh since 1997. Her diploma work, the METI School in

Rudrapur, was realized in 2005 and won the Aga Khan Award for Architecture in 2007, and she has created projects in Asia, Africa, and Europe. Heringer lectures worldwide and was a visiting professor at various universities, including institutions in Stuttgart, Linz, Vienna, and Zurich. She has received numerous honors, including the Global Award for Sustainable Architecture, the Architectural Review Emerging Architecture Awards of 2006 and 2008, and a RIBA International Fellowship. Her work has been widely published and exhibited in MoMA New York, the Victoria and Albert Museum in London, and the Venice Biennale, among other places.

### Andres Lepik

*Arts and Culture* | Berlin, Germany | Loeb Fellow 2012

Since 2012, Andres Lepik has been chair of history of architecture and curatorial practices of the Technische Universität München and director of the Architecture Museum of TUM. His focus is the history and theory of architecture exhibitions and contemporary developments in the architectures of social engagement and participatory architectural structures. He studied art at the University of Augsburg and received a fellowship for his doctoral studies on the Architectural Model in Italy 1353-1500 at the Bibliotheca Hertziana in Rome. He was personal assistant to the general director the Berlin State Museums and later head of the 20th/21st century architecture collection of the Art Library. In 2007 he became curator of the Architecture and Design Department of the MoMA in New York, where his exhibitions included *Small Scale, Big Change: New Architectures of Social Engagement* in 2010-11. He is the author of numerous publications about historic and modern architecture and public engagement.

### Ian Lockwood

*Transportation* | Maitland, FL, United States | Loeb Fellow 2012

Ian Lockwood is Orlando, Florida, office director of Toole Design Group and a recognized national leader in sustainable transportation policy and urban design. As a former partner in Orlando-based Glatting Jackson (which later became AECOM), Lockwood led a wide variety of transportation projects aimed at making communities more walkable, bikeable, and transit friendly. He also served as the city transportation planner for West Palm Beach, where he transformed state arterial roads, local roads, and the city's approach to parking to help the city overcome blight and evolve into an economically and socially successful community. Lockwood's current projects emphasize walkability, one-way to two-way street restoration, taming arterials, creating shared spaces, and policy reform, and he designs main streets, campuses, and downtowns. Lockwood has guest lectured at several universities and is occasionally interviewed on National Public Radio.

### Anne-Marie Lubenau

*Urban Planning and Design* | Cambridge, MA, United States | Loeb Fellow 2012  
[alubenau@me.com](mailto:alubenau@me.com)

Anne-Marie Lubenau, FAIA, is an architect, educator, and advocate for excellence in urban design and planning. As director of the Rudy Bruner



Award, she focusses on expanding the role of architects in shaping cities by engaging people in the process of design and increasing understanding about the built environment and its impact on our lives. Prior to joining the Bruner Foundation, Lubenau was CEO of the Community Design Center of Pittsburgh, worked in architecture firms in Pittsburgh, and developed and taught classes on the urban environment. She regularly contributes to national forums and publications on design.



Five Keys Mobile Classroom, designed by Deanna Van Buren and Designing Justice + Designing Spaces. Photo: Emily Hagopian

## Aaron Naparstek

*Journalism & Publication* | Brooklyn, NY, United States |  
Loeb Fellow 2012

Aaron Naparstek is a journalist, producer, and the founder of *Streetsblog*, an online publication covering urban planning and transportation policy. Since its launch in 2006, *Streetsblog* has been instrumental in building and inspiring a Livable Streets movement that is bringing a more human centered, less automobile oriented design approach to cities across North America and around the world. Naparstek is the founder of Proving Ground Media and is a co-creator, co-host and producer of *The War on Cars* podcast. He is the author of *Honku: The Zen Antidote for Road Rage*, a book of poetry inspired by the unique brand of motorist sociopathy observed from his apartment window. He lives in Brooklyn, New York.

## Peter Park

*Urban Planning and Design* | Denver, CO, United States | Loeb Fellow 2012

Peter J. Park is a city planner and educator, internationally recognized for leading innovation in transportation and land use planning, especially in the

areas of urban highway removal, transit oriented development, and zoning code reform. As planning director in Milwaukee and Denver, he oversaw departmental reorganizations that increased city planning capacities and resulted in higher quality development. His integrated approach to comprehensive planning, urban design, and development review has created clear visions for sustainable urban development, places of high quality design, and streamlined permitting systems. Park teaches at the University of Colorado at Denver. Previously, he taught at the Harvard GSD and the University of Wisconsin-Milwaukee, where he coordinated the Joint Master of Architecture/Master of Urban Planning program. The work produced in his urban design studios has significantly influenced real world planning and development outcomes, such as the removal of the Park East Freeway in Milwaukee and adoption of the Denver Zoning Code.

## Inga Saffron

*Journalism and Publication* | Philadelphia, PA, United States | Loeb Fellow 2012  
ingasaffron@gmail.com

Inga Saffron is the *Philadelphia Inquirer's* architecture critic. She joined the paper in 1984, first working as a suburban reporter before going overseas in the early '90s. She spent a year covering the war in Yugoslavia, then moved to the *Inquirer's* Moscow bureau in 1994. After returning to Philadelphia in 1999, she began writing a weekly column called "Changing Skyline". Saffron has won many awards for her insightful and pointed critiques of architecture, planning, and urbanism in her city, including the Pulitzer Prize for Criticism in 2014. She received the Vincent Scully Prize from the National Building Museum in 2018. She is the author of two books: *Becoming Philadelphia: How an Old American City Made itself New Again*, a selection of her columns, and *Caviar: The Strange History and Uncertain Future of the World's Most Coveted Delicacy*, a cultural history of the sturgeon.

## Class of 2011

## Bryan Bell

*Public Interest Design* | Raleigh, NC, United States | Loeb Fellow 2011

Bryan Bell is the founder of Design Corps, founder of the Public Interest Design Institute, and cofounder of SEED—Social Economic Environmental Design. He has supervised the Structures for Inclusion lecture series for ten years, which presents best practices in community based design. Bell has published two collections of essays on the topic and has coedited the *Public Interest Design Guidebook*. In addition, he has lectured and taught at numerous schools, including the Rural Studio with Samuel Mockbee. Bell has received an AIA National Honor Award in Collaborative Practice, and his work has been exhibited in the Venice Biennale and the Cooper Hewitt Museum Triennial. In 2011, the year of his Loeb Fellowship, he was a co-recipient of the 2011 AIA Latrobe Prize for public interest design.

## Andy Cao

*Landscape Architecture* | Ho Chi Minh City, Vietnam and Los Angeles, CA, United States | Loeb Fellow 2011  
andy@caoperrotstudio.com

Andy Cao is a landscape artist based in Ho Chi Minh City and Los Angeles. He is the founder of Cat Perrot in Los Angeles, Paris, Singapore, and Ho Chi Minh City with partner Xavier Perrot. Cao attended the University of Houston College of Architecture, and received a BS in landscape architecture from California State Polytechnic University, Pomona. He was a recipient of the Rome Prize Fellowship in Landscape Architecture at the American Academy in Rome (2002), and he has taught landscape design at USC School of Architecture, and Cal Poly Pomona. The Architectural League of New York named Cao Perrot among the Emerging Voices 2013. Blurring the line between art and landscape has been a Cao Perrot leitmotiv for two decades. This singular approach—making places for dreaming—has resulted in a diverse portfolio, which includes intimate gardens, public art installations, special events, and park design.

## Herbert Dreiseitl

*Landscape Architecture, Artist* | Ueberlingen, Germany | Loeb Fellow 2011  
hd@dreiseitl.de

Herbert Dreiseitl is an internationally known urban designer, landscape architect, water artist, interdisciplinary planner, and professor in praxis. He is a respected expert in creating livable cities around the world, marked by the inspiring and innovative use of water to solve urban environmental challenges. He is adept at connecting technology with aesthetics and encouraging people to take care and ownership for places and has realized groundbreaking contemporary projects in urban design, urban hydrology, water art, stormwater management, planning, and landscape architecture. Dreiseitl founded Atelier Dreiseitl, now called Rambøll Studio Dreiseitl, and directs Liveable Cities Lab, a new Rambøll think tank where he focusses on urban initiatives, academy activities, and research in collaboration with universities like MIT, Harvard, and the National University of Singapore. He lectures worldwide and has authored many publications, including three editions of *Recent Waterscapes: Planning, Building and Designing with Water*.

## Ana Maria Durán Calisto

*Architecture, Urban Design* | New Haven, CT, United States | Loeb Fellow 2011  
anamduran@gmail.com

Ana Maria Durán Calisto is an Ecuadorean architect, urbanist, educator, and writer. She cofounded the design firm Estudio A0 in Quito in 2002 with her partner Jaskran Singh Kalirai, and has developed significant projects in Ecuador. The main pursuit of the firm is to develop environmentally responsible design and construction systems at all scales, by focussing on the possibilities of recycling, in situ clean energy production, water harvesting and reuse, high and low tech hybrids (artisanal high tech), architectural landscaping, the investigation of local materials, and the reactivation of local ecologies. As a Loeb Fellow she cofounded SAP, the South America Project. She is currently undertaking a PhD in Urban Planning at UCLA, with Professor

Susanna Hecht as her main advisor, focussing her research on the history of urbanization in Amazonia.

## Theaster Gates

*Arts and Culture* | Chicago, IL, United States | Loeb Fellow 2011

Theaster Gates is an American social practice installation artist and a professor in the Department of Visual Arts at the University of Chicago. He was born in Chicago, Illinois, where he still lives and works. Gates's work, which has been shown internationally at major museums and galleries, deals with issues of urban planning, religious space, and craft. He is committed to the revitalization of poor neighborhoods through combining urban planning and art practices.

## Ana Gelabert-Sanchez

*Urban Planning and Design* | Coral Gables, FL, United States | Loeb Fellow 2011

Ana Gelabert-Sanchez, AICP, principal of the planning and design consulting firm Gelabert-Sanchez and Associates, has over 25 years of experience in the planning field. As planning director for the city of Miami from 1998 to 2010, she led the Miami 21 rezoning initiative and adoption of a form based citywide zoning code. Miami 21 won numerous awards, including the American Planning Association National Planning Excellence Award for Best Practice in 2011. Gelabert-Sanchez holds bachelor degrees in architecture and fine arts from RISD and a master's in landscape architecture from Harvard. She was named Top Public Official of the year for 2010 by *Governing* magazine and received the Congress for the New Urbanism Groves Award for leadership and vision in 2011. She is a faculty advisor to the Daniel Rose Center for Public Leadership Fellowship and a design critic at the Harvard GSD.

## Brent Leggs

*Preservation* | Washington, DC, United States | Loeb Fellow 2011  
bleggs@savingplaces.org

Brent Leggs is a national leader in the field of cultural conservation and historic preservation, dedicated to preserving historic places that represent our diverse heritage and advising city leaders, property owners, and stakeholders in how to revive important landmarks. He is senior field officer at the National Trust for Historic Preservation in Washington, DC, and project manager for National Treasure campaigns across the country, including the Birmingham Civil Rights National Monument in Alabama, which President Obama designated in January 2017. Leggs is the author of numerous heritage resources, including "Preserving African-American Historic Places," which offers tools for protecting some of the most important landmarks in American history. He is assistant clinical professor at the University of Maryland's Graduate Program in Historic Preservation and has also taught preservation planning at the Boston Architectural College.

## Chee Pearlman

*Arts and Culture* | New York, NY, United States | Loeb Fellow 2011  
[chee@cheecompany.com](mailto:chee@cheecompany.com)

Chee Pearlman is the arts and design curator of TED Conferences, working with architects, designers, choreographers, theater directors, and artists to create powerful talks for the TED stage. These Ideas Worth Sharing are seen by millions of viewers online. Previously, as director of the consultancy Chee Company Inc., she oversaw the Curry Stone Design Prize, curated the acclaimed exhibition Isaac Mizrahi: An Unruly History, and served as program director for the Art Center Design Conference. As a journalist, she has contributed to the *New York Times*, *Newsweek*, *Travel and Leisure*, *Wired*, and *Architect's Newspaper*. She is the former editor in chief of *I.D. Magazine*, which was honored with five National Magazine Awards under her direction. Pearlman is the editor of *Spectacle* by David Rockwell, *Made You Look* by Stefan Sagmeister, and *Perverse Optimist* by Tibor Kalman. She is honored to have served as secretary and vice president of the Loeb Alumni Council.

## Tim Stonor

*Architecture and Urban Planning and Design* | London, United Kingdom | Loeb Fellow 2011  
[t.stonor@spacesyntax.com](mailto:t.stonor@spacesyntax.com)

Tim Stonor is an architect and urban planner. He is the managing director of Space Syntax, an urban planning and design company created at University College London in 1989 to develop and apply predictive design technologies. A director of the Academy of Urbanism, he is a visiting professor at the Bartlett School of Architecture, University College London; deputy chair of the UK Design Council; and a member of the advisory board at the Norman Foster Foundation.

## Class of 2010

### Robert Bleiberg

*Sustainability* | Grand Junction, CO, United States | Loeb Fellow 2010

Rob Bleiberg joined Mesa Land Trust in 1996 and has led the organization through significant growth and transformation. He has been involved in hundreds of conservation transactions and has established strategic partnerships with local governments, the Nature Conservancy, American Farmland Trust and other private and public entities. Bleiberg is a community volunteer, serving on the boards of local and statewide nonprofits. When not in the office, he can be found hiking or biking on the trails of western Colorado and southeast Utah, preferably with his family and two dogs. Bleiberg has an MS in natural resource policy from University of Michigan and a BA in American studies from Wesleyan University.

## Julie Campoli

*Sustainability* | Burlington, VT, United States | Loeb Fellow 2010

Julie Campoli is a land planner and author who writes about density, walkable cities, sustainable transportation and the changing landscape.

## Michael Creasey

*Public Policy* | Concord, MA, United States | Loeb Fellow 2010

For over three decades, Michael Creasey has blended his background in planning, public lands management, and academia to serve in various leadership positions with the National Park Service. He currently is the general superintendent of the National Parks of Boston, which include Boston Harbor Islands, Boston National Historical Park, and Boston African American National Historic Site. He has also served as the director of the NPS Stewardship Institute and superintendent of the Marsh-Billings-Rockefeller National Park in Woodstock, Vermont. The Park and Institute convene park practitioners who explore innovative approaches for land conservation, environmental leadership, and civic engagement. Creasey was the superintendent of Lowell National Historical Park in Massachusetts, commissioner for the National Parks of New York Harbor, executive director of the Blackstone River Valley National Heritage Corridor in Rhode Island and Massachusetts, and park planner for the NPS in the Mid-Atlantic region.

## Jose De Filippi

*Public Policy* | Sao Paulo, Brazil | Loeb Fellow 2010

## Donna Graves

*Preservation* | Berkeley, CA, United States | Loeb Fellow 2010  
[donnagraves01@gmail.com](mailto:donnagraves01@gmail.com)

Donna Graves is an independent historian and urban planner based in Berkeley, California. She develops interdisciplinary public history projects that emphasize social equity and sense of place through activities that weave together local histories, preservation, art, and community participation.

## Weiwen Huang

*Urban Planning and Design* | Shenzhen, China | Loeb Fellow 2010

Weiwen Huang is director of Shenzhen Center for Public Art, the founder of Shenzhen Center for Design, cofounder of Future+ and re-Tumu Urban/Rural Institute, and the main organizer of Urbanism/Architecture Bi-city Biennale of Shenzhen. He was formerly the vice chief urban planner of the Urban Planning and Land Resource Commission. He uses his platforms to critique automobile oriented and super scale space design and promote public space, green transportation, urban villages, and public participation in urban planning. In recent years, his research team has developed models for multiple ground city and super low impact development as vehicles for urban renewal and regeneration. His most recent published works include: *The Urbanism/Architecture Biennale and Shenzhen* (2012) and *Shenzhen, The Rapid City-Making* (2011). After the 2008 Sichuan earthquake, he created

Re-Tumu—the first NGO by architects in China—to provide services for disaster stricken and rural areas.

## Gil Kelley

*Urban Planning and Design* | Vancouver, Canada | Loeb Fellow 2010

Internationally recognized as a visionary urbanist and strategic planner, Gil Kelley has served as chief planner for the cities of Portland, Berkeley, San Francisco and presently Vancouver, British Columbia. He also consults, lectures and teaches internationally.

## Patricia Leigh Brown

*Journalism and Publication* | New Haven, CT, United States | Loeb Fellow 2010

Patricia Leigh Brown writes on culture and community for the *New York Times* and other national publications.

## Neal Morris

*Housing* | New Orleans, LA, United States | Loeb Fellow 2010

Neal Morris spends about half his time thinking about housing and building housing and getting the necessary permissions and funding to build housing. The other half of his time, the part that does not pay anything, is spent on civil liberties advocacy and agitation. (His fave amendments are the First and Fourth. The Second not so much.) His home base is New Orleans, but he spends a lot of time in Brooklyn and Newark.



Loeb Fellows enjoying dinner and company at the 45th Reunion in 2015.

## Peter Steinbrueck

*Public Policy* | Seattle, WA, United States | Loeb Fellow 2010  
[peter@steinbrueckurbanstrategies.com](mailto:peter@steinbrueckurbanstrategies.com)

Peter Steinbrueck, FAIA, is Seattle Port commissioner, architect, urban strategist, and community planner. He is a former three-term Seattle City councilmember, and founder and principal of Steinbrueck Urban Strategies, LLC. His mission driven consulting practice blends design, urban policy, and planning with cutting edge strategies for greening cities.

## Class of 2009

## James Brown

*Architecture* | San Diego, CA, United States | Loeb Fellow 2009

James Brown is an architect, contractor and developer from San Diego, California. Since leaving Cambridge, he and his wife Isabel Dutra have dreamt themselves into a challenging and stimulating large scale project. They are owners and co-curators of Bread and Salt, an arts collective located in a former bakery in Barrio Logan on the edge of the growing downtown. One major goal is to retain the artists in the downtown community, fighting artist flight to affordable work space by providing stability in rental rate and community support. When completed the project will house 35 affordable live and work spaces for artists and artisans, as well as 5 galleries and instructional spaces. The project will achieve these things naturally—without local, state, or national subsidies.

## Roger Cummings

*Arts and Culture* | St. Paul, MN, United States | Loeb Fellow 2009  
[roger@juxtaposition.org](mailto:roger@juxtaposition.org)

Roger Cummings is a public artist, urban designer and social entrepreneur, whose work explores new ways to build relationships between people and places through art, design, entrepreneurship & collective wealth building. He is the Chief Cultural Producer and a founding principal of Juxtaposition Arts, which employs 70 youth and 30 adult artists in visionary public art projects throughout North Minneapolis. Cummings, who dropped out of high school to become a contemporary artist, helped found Juxtaposition Arts in 1995 to support other talented youth who feel disconnected from by traditional educational institutions. The program has since helped to mentor young creatives through visionary public art projects in long-neglected studio spaces and neighborhoods in Minneapolis. Cummings has designed and installed dozens of large-scale public and functional art over the span of his 20-year career. He speaks frequently on public space, innovation, and economic justice.

## Rob Lane

*Urban Planning and Design* | Dobbs Ferry, NY, United States | Loeb Fellow 2009  
lane@planandprocess.com

Rob Lane is the founder of Plan and Process LLP, a multifaceted urban design and architecture practice devoted to building local capacity through community based planning and design, research, and education. He is also senior fellow at Regional Plan Association for Community Design, which is devoted to making more beautiful and inclusive communities. He is responsible for the design content of RPA's just released Fourth Regional Plan. Lane has pioneered innovative formats for public engagement and local capacity building and is the principal design facilitator for community based planning efforts in the US and abroad. He is the author of numerous adopted vision plans, zoning ordinances, and design guidelines. His research projects funded by the National Endowment for the Arts and the New York State Council on the Arts focus on industrial district urban design and development. His book, *The Design of Urban Manufacturing* was released by Routledge Press in fall 2018.

## India Lee

*Philanthropy* | Cleveland, OH, United States | Loeb Fellow 2009  
ilee@clevelandn.org

India Pierce Lee is senior vice president of program at the Cleveland Foundation. She leads the foundation's grantmaking team, working with the board, staff, and community leaders to define greater Cleveland's critical needs. She joined the foundation in 2006, and as program director for neighborhoods, housing and community development, she oversaw the Greater University Circle Initiative, a multi-institutional partnership for neighborhood revitalization. Lee earned a bachelor of science in management from Cleveland's Dyke College. She is a graduate of the Louis Stokes Fellowship in Community Development from the Mandel School of Applied Social Sciences at Case Western Reserve University, where she obtained a master of science in social administration. Lee earned a master of arts in psychology with a specialization in diversity management at Cleveland State University in 2017.

## Edward Morris

*Arts and Culture* | Syracuse, NY, United States | Loeb Fellow 2009

Edward Morris and his collaborator Susannah Sayler (Sayler/Morris) work with photography, video, writing, installation, and open source projects. Of primary concern are contemporary efforts to develop ecological consciousness and the possibilities for art in support of social movements. In 2020, they initiated Toolshed, a new platform for collaborative work, whose mission is to gather and share tools for a livable future. From 2006 to 2020 they codirected the Canary Project, a studio that produced art and media that deepen public understanding of climate change. In addition to the Loeb Fellowship, Sayler/Morris have been awarded fellowships including the New York Artist Fellowship (2016) and the Smithsonian Artist Research Fellowship (2014). Their archives are collected by the Nevada Museum of Art Reno Center for Art and Environment and their work has been exhibited in the US and abroad.

They currently teach in the Department of Transmedia at Syracuse University, where they codirect the Canary Lab.

## Susannah Sayler

*Arts and Culture* | Syracuse, NY, United States | Loeb Fellow 2009

Susannah Sayler and her collaborator Edward Morris (Sayler/Morris) work with photography, video, writing, installation, and open source projects. Of primary concern are contemporary efforts to develop ecological consciousness and the possibilities for art in support of social movements. In 2020, they initiated Toolshed, a new platform for collaborative work, whose mission is to gather and share tools for a livable future. From 2006 to 2020 they codirected the Canary Project, a studio that produced art and media that deepen public understanding of climate change. In addition to the Loeb Fellowship, Sayler/Morris have been awarded fellowships including the New York Artist Fellowship (2016) and the Smithsonian Artist Research Fellowship (2014). Their archives are collected by the Nevada Museum of Art Reno Center for Art and Environment and their work has been exhibited in the US and abroad. They currently teach in the Department of Transmedia at Syracuse University, where they codirect the Canary Lab.

## Heather Tremain

*Housing* | Toronto, Canada | Loeb Fellow 2009

Heather Tremain's career has focussed on innovations in sustainable and social purpose real estate. In her current role she is the CEO of Options for Homes, one of Canada's largest social enterprises and affordable home ownership providers. Located in Toronto, it aspires to address wealth inequality by enabling low and moderate income families to become homeowners. Using a unique shared equity approach, it has delivered over 4000 units without government subsidy. Prior to Options, Tremain was principal of Urban Fabric, a Vancouver consultancy that focusses on community based real estate solutions and supporting the nonprofit sector to manage their real estate assets. For the decade prior she was principal and CEO of reSource Rethinking Building, a Vancouver green building consulting group. Under Tremain's leadership, reSource undertook its own leading edge green and affordable developments. She has a master in architecture from UBC, and an undergraduate degree in political science.

## Lin Wang

*Urban Planning and Design* | Shanghai, China | Loeb Fellow 2009  
wanglinalice@sjtu.edu.cn

Lin Wang is professor of architecture at the Shanghai Jiao Tong University Design School, a researcher of China Urban Governance Institute, and director of the Center for Urban Studies, focussing on regeneration, preservation, and innovation of cities. From 1998 to 2015, she was director of the Conservation and Master Planning departments at Shanghai Planning and Land Resource Administration Bureau. She was also deputy director of the Shanghai Urban Planning Design and Research Institute. Wang has been involved in conservation and regeneration of Shanghai historical areas and industrial areas, master planning for the city, and redevelopment of its waterfronts. She

is the vice director of the Chinese Urban Regeneration Committee in the Urban Planning Society of China, the director of the Shanghai Society Professional Committee for Conservation, and a committee member of the Urban Land Institute.

## John Werner

*Technology Entrepreneurship* | Brookline, MA, United States | Loeb Fellow 2009

John Werner has brought ideas, networks, and people together to generate powerful results in a career spanning many fields and interests. Currently, he is managing director and partner at Link Ventures and chief network officer and SVP of corporate development at Cogo Labs. Previously, he was a VP at Meta, a Y-Combinator augmented reality startup. He also was head of innovation and new ventures at the MIT Media Lab's Camera Culture Group and managing director of Emerging Worlds SIG, launching collaborative innovation centers in Mumbai, Nashik, and Hyderabad. Werner was a cofounder of Citizen Schools and an MIT Connection Science Fellow. He was recognized by Harvard Business Review for leadership, as one of BostonInno's 2014 Top 50 on Fire, and with a 2006 Boston Chamber Ten Outstanding Young Leaders Award. He is also a passionate photographer and an accomplished triathlete.

## Dorji Yangki

*Architecture* | Thimphu, Bhutan | Loeb Fellow 2009

Dorji Yangki is an architect from Bhutan. She studied architecture in Deakin University Australia and has a master's degree from the University of York, UK. She also studied in Japan, Norway, and the Netherlands. Yangki worked for over 15 years as the chief architect in the Ministry for Home Affairs in Bhutan. She is the first elected female president of the Bhutan Institute of Architects and the first female chair of the South Asian Association for Regional Cooperation of Architects. Yangki has worked on numerous projects, including the famous Tiger's Nest Monastery, the designs of the National Archives, the National Museum, and the Royal Academy of Performing Arts of Bhutan. She also worked to publish the first Bhutan Green Building Guidelines, the Bhutanese Architecture Guidelines and the first Guidelines for the Conservation of Heritage sites in Bhutan.

## Class of 2008

## Kevin Cavanaugh

*Real Estate Development* | Portland, OR, United States | Loeb Fellow 2008

Kevin Cavanaugh is the owner of Guerilla Development, a real estate company focused on creating inventive and experimental projects that use both hemispheres of the brain. The company makes buildings that prove that good design and good financial returns are not mutually exclusive.

## Janet Echelman

*Arts and Culture* | Brookline, MA, United States | Loeb Fellow 2008  
[artstudio@echelman.com](mailto:artstudio@echelman.com)

Janet Echelman sculpts at the scale of buildings. Her work defies categorization, intersecting sculpture, architecture, urban design, material science, and structural and aeronautical engineering. Echelman's art transforms with wind and light, shifting from an object you look at, into an experience you can get lost in. Her TED talk has been translated into 35 languages with over two million views, and Oprah ranked Echelman's work #1 on her List of 50 Things That Make You Say Wow! Echelman received the Smithsonian American Ingenuity Award in Visual Arts, honoring the greatest innovators in America today. She also received the Guggenheim Fellowship, Aspen Institute Henry Crown Fellowship, and Fulbright Sr. Lectureship and was named an *Architectural Digest* Innovator for changing the very essence of urban spaces. Echelman's artworks have become focal points for urban life on five continents. Permanent commissions can be visited in Portugal, Canada, and around the US.

## Eric T. Fleisher

*Sustainability* | Granby, CT, United States | Loeb Fellow 2008

Eric T. Fleisher focusses on horticulture and soil science for F2 Environmental Design. He is a national leader in the field of sustainable horticulture and was the former director of horticulture at Battery Park City Parks Conservancy in lower Manhattan. Fleisher brought this 37 acre oasis of parkland on the Hudson River to the forefront as the only public garden space in New York City to be maintained completely organically. He



Pop-Up House in Harvard Yard, a 2018 collaboration between Eric Williams's Silver Room and James Shen's Plug-In House. Photo: Christopher Andrews

is continuing to develop protocols to help landscapes recover from the 20th century's chemical interventions. He is a frequent lecturer on sustainable practices and serves as a consultant for some of the top institutions in the country.

## Moises Gonzales

*Urban Planning and Design* | Albuquerque, NM, United States | Loeb Fellow 2008

## Edward Lifson

*Architecture* | Los Angeles, CA, United States | Loeb Fellow 2008  
[elifson@gmail.com](mailto:elifson@gmail.com)

Edward Lifson is an American journalist and architecture writer and former director of communications for the Pritzker Architecture Prize. He is a communications consultant for architects. Lifson was a domestic, foreign, and war correspondent and bureau chief for National Public Radio; and created and hosted a Chicago radio show called *Hello Beautiful!* to tell stories of architecture and design. In 1996 Lifson established the NPR bureau in Berlin. He covered the rebuilding of Berlin, European Union, post Cold War politics, NATO, the launch of the euro, the war in Kosovo, immigration issues, and Central Europe's transition to democracy and capitalism. He was the interim director of the Shanghai based American Academy in China. His work has been seen and heard on NPR, BBC, CNN, CBC, *Dwell*, the *Architect's Newspaper*, *Architect*, *Metropolis*, *Wallpaper\**, *A+U* and other outlets.

## Douglas Meffert

*Sustainability* | New Orleans, LA, United States | Loeb Fellow 2008

Originally from San Antonio, Texas, Doug Meffert lives in New Orleans, where he is a vice president of the National Audubon Society and executive director of Audubon Louisiana. He leads Audubon Louisiana's programming, which includes large scale coastal restoration and beach stewardship, urban wildlife corridors, bottomland hardwood conservation, and activist engagement. In addition, he leads the management of the Paul J. Rainey Sanctuary, Audubon's oldest and largest sanctuary, established in 1924. This year, five whooping cranes made the Rainey Sanctuary their home, marking an important step in reestablishing this endangered species in Louisiana. Meffert also works on international collaborations, including conserving critical mangrove habitats in Panama Bay to improve wildlife, flood control and quality of life in the face of urban expansion of Panama City. During his Loeb Fellowship he had a joint Lincoln-Loeb Fellowship.

## Christine Saum

Loeb Fellow 2008  
*Deceased*

## Deidre Schmidt

*Housing* | Minnesota, MN, United States | Loeb Fellow 2008

Deidre Schmidt is an innovative and tenacious housing professional. She has a unique mix of technical, transactional, organizational planning, development, and policy experience in both US domestic and international contexts. She is principal of One Roof Global Consulting, which helps to improve the quality, access, and affordability of housing throughout the world. Clients include development and finance companies, network organizations, foundations and government clients. Previously, she was the executive director of the Affordable Housing Institute, a Boston based nonprofit that works exclusively outside the United States, with a focus on the Global South. Schmidt has worked in both the for profit and nonprofit sectors in project and enterprise management and investment analysis and underwriting. She was vice president of development at Brighton Development Corporation, acquisitions manager for the National Equity Fund, and director of national consulting for Artspace Projects, Inc.

## Lonni Tanner

*Civic Leadership* | Forest Hills, NY, United States | Loeb Fellow 2008  
[lonni.tanner@gmail.com](mailto:lonni.tanner@gmail.com)

As chief of civic innovation at NYC Probation, Lonni Tanner is reinventing the places that support at risk New Yorkers. Tanner was chief change officer at NYC Department of Design and Construction and led the See Change NYC initiative; for 11 years she was director of special projects for the Robin Hood Foundation. She convinced award winning architects to design 31 libraries in public elementary schools. She reimagined the design of soup kitchens, science labs, childcare centers, probation centers, foster care centers, and playgrounds and found innovative ways to affordably furnish apartments for formerly homeless families. Tanner designed a successful summer camp for struggling readers and a jobs program for struggling teens and was on the launch team of City Year. She has won a Lyndhurst Prize, an AIANY Special Citation and an AIA Honor for Collaborative Achievement and was selected for the Cooper Hewitt exhibit *By the People: Designing A Better America*.

## Camilla Ween

*Urban Planning and Design* | London, United Kingdom | Loeb Fellow 2008  
[camilla.ween@gmail.com](mailto:camilla.ween@gmail.com)

Camilla Ween studied architecture at the Architectural Association in London. She works at the intersection of urban design and transportation, creating sustainable urban environments that are socially inclusive and healthy and that address climate change issues. She is the UK Design Council's built environment expert and a member of several design review panels. She works on urban design and transportation projects in Africa, Asia, Central and South America, and India. Ween is a committee member of the newly formed United Nations Urban Economy Forum, which seeks to promote cities that will deliver the UN Sustainability Development Goals. She is the author of several books and lectures at UK and USA universities and international conferences.

## Denise Arnold

*Architecture, Urban Planning and Design | Chicago, IL, United States | Loeb Fellow 2007*  
deniserarnoldllc@gmail.com

Denise Arnold is an architect, urban designer, and accessibility expert. Her work includes universal design of public spaces like transportation hubs, schools, parks, and housing to ensure that the places where we work, live, and play are inclusive to all. Her custom design interiors promote aging in place and are usable by people of varying physical and cognitive abilities. In 2014, she founded the nonprofit APLUS to design and research environmental impacts on people with cognitive disabilities like autism. Her PhD thesis at the University of Illinois-Chicago aims to evaluate the efficacy of interactive technologies, design and develop sensory friendly environments, and promote integrated policies that support meaningful learning and social integration of people and families living with autism into mainstream settings and activities.

## Ulises Diaz

*Architecture | Los Angeles, CA, United States | Loeb Fellow 2007*  
Deceased

## Deborah Frieden

*Arts and Culture | Oakland, CA, United States | Loeb Fellow 2007*  
deborah.frieden@gmail.com

Deborah Frieden is a cultural project planning consultant assisting nonprofits and municipalities in the creation of new museums, cultural centers, district initiatives, and the expansion and re-envisioning of existing facilities and institutions to increase their community impact. In 2019, she worked with the Oakland Museum of California to open its campus to the neighborhood and improve its gardens, and consulted on an expansion of the Joslyn Museum in Omaha. Shortly before that, she worked with Youth Arts and Music Center in East Palo Alto. Frieden's newest client is an almost unprecedented alliance of nonprofit organizations with diverse missions, working together to create an arts center in San Francisco's Chinatown. The work focusses on the importance of preserving Chinatown's culture, but more importantly, highlighting Asian American artistic production as vibrant and contemporary, with connections to all of us.

## Brian L. Kuehl

*Sustainability | Sheridan, WY, United States | Loeb Fellow 2007*

## Steven Lewis

*Urban Planning and Design | Altadena, CA, United States | Loeb Fellow 2007*  
slewis26@pacbell.net

Steven Lewis is an architect and a tireless advocate for social justice and diversity within the field of architecture. He is currently a principal at ZGF

Architects, bringing a wealth of talent across urban planning and design. Most recently he was the urban design director for the Central Region of Detroit in the Planning and Development Department and was also a professor in practice at the University of Michigan's Taubman College of Architecture and Urban Planning. Lewis received the AIA's 2016 Whitney M. Young, Jr. Award and was simultaneously elevated to the College of Fellows. Prior to Detroit, Lewis was an associate vice president for TRC in the energy services group, a founding partner of RAW International, and program manager in the Office of the Chief Architect in Washington, DC, as well as president of the National Organization of Minority Architects. He is a popular speaker and a facilitator of partnerships and alliances between groups and individuals who seek to use architecture and design to effect positive change.



Spirit Plaza in Detroit, one of Kimberly Driggins' projects during her time with the Detroit Planning Department. Photo: City of Detroit Planning and Development Department

## Tracy Metz

*Journalism and Publication | Amsterdam, Netherlands | Loeb Fellow 2007*  
tracymetz@gmail.com

Tracy Metz, a native of California, is a journalist and author based in the Netherlands. She is the director of the John Adams Institute, an independent foundation that brings the best and brightest of American culture to the Netherlands. She writes about urban issues for the quality national newspaper *NRC Handelsblad* and the weekly magazine *De Groene Amsterdammer*. Metz also has a monthly live talk show in Amsterdam called *Stadsleven*—city life. She is an international correspondent for *Architectural Record* and was appointed a visiting fellow at Harvard subsequent to her Loeb Fellowship. She is the author of a number of books, the most recent of which is *Sweet & Salt: Water and the Dutch*, about the extreme makeover of the Dutch landscape



to accommodate a new, more natural relationship to water in times of climate change.

## Elizabeth A. Otto

*Sustainability* | Riverdale, MD, United States | Loeb Fellow 2007  
[betsyotto.dc@gmail.com](mailto:betsyotto.dc@gmail.com)

Betsy Otto directs World Resources Institute's Global Water Program, where she leads development of Aqueduct, a global open source water risk assessment and mapping tool to inform private and public sector investment and water management decisions. Otto also works with staff across WRI to incorporate water considerations and sustainable solutions for cities, energy, governance, finance, and climate adaptation. Prior to joining WRI, Otto developed successful clean water and water supply programs for American Rivers in Washington, DC, where she worked closely with mayors, utilities, federal agencies, and Congress to promote smart water policies and drive public and private investment toward more sustainable water infrastructure solutions. She holds an MS in water resources management from the University of Wisconsin's Nelson Institute, an MBA from Northwestern University's Kellogg School, and a BA in economics from the University of Illinois.

## Damon Rich

*Urban Planning and Design* | Newark, NJ, United States | Loeb Fellow 2007  
[damon@hectordesignservice.com](mailto:damon@hectordesignservice.com)

Damon Rich is a partner at Hector, an urban design, planning, and civic arts practice whose recent projects include designing a neighborhood park in one of Philadelphia's most diverse neighborhoods, constructing a housing crisis learning center at the Queens Museum, and creating a memorial for eco-feminist Sister Carol Johnston. Rich previously served as planning director and chief urban designer for the City of Newark and is the founder of the Center for Urban Pedagogy, an internationally recognized nonprofit organization that uses art and design to increase meaningful civic engagement. In addition to the Loeb Fellowship, his work has been recognized by the MacArthur Fellowship, American Planning Association National Planning Award, Cooper Hewitt National Design Award, MacDowell Colony, and the 11th International Architecture Exhibition in Venice.

## Catherine Sloss Jones

*Real Estate Development* | Birmingham, AL, United States | Loeb Fellow 2007  
[cathyslossjones@icloud.com](mailto:cathyslossjones@icloud.com)

Catherine Sloss Jones is president and CEO of Sloss Real Estate Company, a multidisciplinary firm in Birmingham, Alabama founded by her grandfather in 1920. Her focus is on urban redevelopment and revitalization and the renewal of the community by renovating historic buildings, constructing new buildings that honor their surroundings, and providing planning services throughout the region. Significant projects include Pepper Place, a designated entertainment district, and Park Place, Birmingham's first HOPE VI neighborhood. A recognized civic leader, Jones serves on many boards and chairs the Alabama Chapter of the Urban Land Institute. As a Loeb Fellow, she

honed her expertise in sound design principles and green building, studying innovative models for mixed income and mixed use healthy communities. She has received numerous awards, including Birmingham Businesswoman of the Year. In 2017 she was named to the Alabama Academy of Honor, Alabama's highest award.

## Andreas Wolf

*Architecture* | Leipzig, Germany | Loeb Fellow 2007  
[wolf@pwbaukunst.de](mailto:wolf@pwbaukunst.de)

Andreas Wolf studied architecture and urban design at the University of Cologne and the Berlin University of the Arts and then worked for the 1987 International Building Exhibition in Berlin. He was a lecturer at the Architecture Department of the Technische Universität Berlin and academic counselor at the Technische Universität München. Since 1992, Wolf has been professor for architectural and urban design at Leipzig University of Applied Sciences. He has a studio in Leipzig for architecture and planning, HTWK.

## Class of 2006

## Teresa Brice

*Community and Economic Development* | Phoenix, AZ, United States | Loeb Fellow 2006  
[phxteresabrice@gmail.com](mailto:phxteresabrice@gmail.com)

Teresa Brice is a retired nonprofit executive with 35 years of experience in community organizing, affordable housing development, and integration of health impact assessments into community development activity. She has facilitated capacity building for nonprofit organizations and policy and advocacy around community development issues.

## Barbara Deutsch

*Landscape Architecture* | Washington, DC, United States | Loeb Fellow 2006  
[bdeutsch@lafoundation.org](mailto:bdeutsch@lafoundation.org)

Barbara Deutsch, FASLA, has been the CEO of the Landscape Architecture Foundation since 2009. She had ten years of award winning marketing experience from IBM before becoming a landscape architect. Prior to leading LAF, Deutsch served as an associate director for BioRegional's OnePlanet Communities program in Washington, DC, to deliver zero carbon, zero waste, livable communities. In addition she was senior director of Casey Trees, and was principal investigator for the award winning EPA grant titled *The Green Build-out Model: Quantifying the Stormwater Management Benefits of Trees and Green Roofs in Washington, DC*. These experiences influenced development of the *Landscape Performance Series*, the online set of resources to help designers, agencies, and advocates evaluate performance, show value, and make the case for sustainable landscape solutions. Deutsch earned a BS in commerce from the University of Virginia and a master's in landscape architecture from the University of Washington.

## Randy Gragg

*Civic Leadership & Journalism* | Portland, OR, United States | Loeb Fellow 2006  
[randygragg@gmail.com](mailto:randygragg@gmail.com)

Randy Gragg is a writer, editor, and producer who has worked in the Pacific Northwest since the mid-1980s. He regularly develops public programs, lectures, competitions, and exhibits on architecture, landscape, and urban design, with an eye toward impacts on the region's future.

## Jair Lynch

*Real Estate Development* | Washington, DC, United States | Loeb Fellow 2006

Jair Lynch is president and CEO of Jair Lynch Real Estate Partners in Washington, DC, which creates mixed use projects for a distinguished list of public, private and nonprofit stakeholders. During his more than 20 years of experience as an investor and advisor, Lynch has completed projects worth more than \$1 billion in Silicon Valley and the Washington, DC, region. These include urban infill residential, commercial, retail, and institutional projects involving new construction, renovation, and historic preservation. He is a driving force for urban regeneration, promoting walkable urban places to empower people, develop place, and create prosperity. Lynch has a BS in Civil Engineering and a BA in Urban Design from Stanford University. He has served on the boards of the United States Olympic Committee, the Initiative of Competitive Inner Cities, LOCUS, the Federal City Council, the Developer Roundtable, Manna Inc., and the Sidwell Friends School.

## Etty Padmodipoetro

*Urban Planning and Design* | Boston, MA, United States | Loeb Fellow 2006  
[epadmodipoetro@urbanidealab.com](mailto:epadmodipoetro@urbanidealab.com)

Etty Padmodipoetro founded Urban Idea Lab in 2013 in order to focus on improving the practice of urban design and architecture on large infrastructure projects by balancing the transportation needs with those of the communities. As principal of Urban Idea Lab, she leads a team of urban designers and architects. She believes that the key to success is to view every project first as a part of city and neighborhood building, by establishing a strong collaboration and working closely with the communities and other stakeholders from the project inception. A significant part of her work focusses on accessibility in its broadest sense; including the many forms of physical, visual and cognitive mobility limitations that must be addressed for projects to be successfully inclusive. She is currently working on several major infrastructure projects including vehicle, pedestrian, and bicycle bridges, and developing new accessibility guidelines for the public transit system in Massachusetts.

## John C. Peterson

*Public Interest Design* | Cambridge, MA, United States | Loeb Fellow 2006  
[jpeterson@gsd.harvard.edu](mailto:jpeterson@gsd.harvard.edu)

John Peterson is a lecturer and the curator of the Loeb Fellowship at the Harvard Graduate School of Design. He is also the founder of Public Architecture, whose 1+ Program has attracted international attention for

convincing over 1600 firms to provide 1 percent of their time in pro bono services to nonprofit organizations in need. Public Architecture's ScrapHouse, built from salvaged materials, was the subject of a National Geographic Channel documentary, and the organization was a Harvard Business School case study in 2010. Peterson led Peterson Architects from 1993 to 2010 and has taught at the University of Texas at Austin and California College of the Arts. A recipient of many design and social innovation awards, Peterson has played an important part in defining the concept of public interest design. He holds degrees in fine arts and architecture from Rhode Island School of Design.



The border barrier in Tijuana, Mexico visited during the 2019 Loeb Fall Study Tour. Photo: Michelle Joan Wilkinson

## Lisa J. Richmond

*Public Interest Design* | Seattle, WA, United States | Loeb Fellow 2006  
[lisar@aiaSeattle.org](mailto:lisar@aiaSeattle.org)

Lisa Richmond is executive director of AIA Seattle. She was founding director of Design in Public, creator of the Seattle Design Festival, and developer of the Center for Architecture and Design Seattle. Her focus has been on advocacy and policy development, public programming, and professional education that promote design solutions to our region's grand challenge problems. Her particular interest has been on carbon and energy reduction in the building sector.

## Luis Felipe Siqueiros

*Urban Planning and Design* | Chihuahua, Mexico | Loeb Fellow 2006

Luis Felipe Siqueiros is presently secretary of urban development and ecology in the State of Chihuahua, Mexico. From 2006 to 2018, he worked as a consultant in urban planning and design at ACUR (Taller de Análisis y Consultoría Urbana) in Guadalajara for public and private entities. His Loeb year occurred after he had spent 10 years in community development in the US and Mexico border region of El Paso and Juarez. He was director general of Municipal Institute of Research and Planning in Juarez, Mexico, from its inception in 1995 to 2005. Siqueiros graduated from the School of Architecture in Chihuahua, AC, in 1981. In 1983 he earned his DEA in urban and regional planning in the Institute of Geography of the University of Paris IV-Sorbonne, and in 1993 he earned his doctorate.

## Kennedy Smith

*Community and Economic Development* | Arlington, VA, United States | Loeb Fellow 2006  
[kennedy@cluegroup.com](mailto:kennedy@cluegroup.com)

Kennedy Smith helps communities create innovative, implementable economic development strategies for city centers and neighborhood commercial corridors. As a partner in the Community Land Use and Economics Group for the past 13 years, and as the director of the National Main Street Center for 14 years before that, she has worked with hundreds of communities of all sizes throughout the US and abroad. Smith has won accolades for her work: she's in *Planetizen* list of 100 Top Urban Thinkers and *Fast Company's* first Fast 50 Champions of Innovation, and her work has been featured in news media ranging from *Businessweek* and the *New York Times* to *CBS Sunday Morning* and the *Donohue Show*. In addition to her work with the CLUE Group, she teaches a graduate course in historic preservation economics at Goucher College.

## Jody Tableporter

*Community and Economic Development* | London, United Kingdom | Loeb Fellow 2006  
[jtableport@aol.com](mailto:jtableport@aol.com)

Jody Tableporter built on her experience at strategy consultancy Bain and Co. and a property hedge fund when she transitioned to work in United Kingdom urban regeneration and held leadership roles for two London Mayors and for a new town urban regeneration company. She is now working across the UK as advisor to senior operational management and boards, with projects ranging from fostering innovation districts to master planning sites and helping major cultural institutions realize their goals.

## Class of 2005

### Heather Boyer

*Journalism and Publication* | Brooklyn, NY, United States | Loeb Fellow 2005

Heather Boyer is VP and executive editor of Island Press. She has specialized in urban planning and design.

### Robin Chase

*Technology Entrepreneurship* | Cambridge, MA, United States | Loeb Fellow 2005

Robin Chase is a transportation entrepreneur, cofounder and former CEO of Zipcar, and cofounder of the vehicle network communications company Veniam. Her recent book is *Peers Inc: How People and Platforms are Inventing the Collaborative Economy and Reinventing Capitalism*. Her current passion is working with cities to maximize the transformation possible with the introduction of self driving cars. Chase sits on the boards of the World Resources Institute, Tucows, and on the Dutch multinational DSM's Sustainability Advisory Board. In the past, she was on the boards of Veniam, the Massachusetts Department of Transportation, and the French National Digital Agency and advisory councils of the US Departments of Commerce and Transportation, and the OECD. Chase has received many awards in the areas of innovation, design, and environment, including *Time* 100 Most Influential People, ULI's Visionaries in Urban Development, *Fast Company* Fast 50 Innovators, and *BusinessWeek* Top 10 Designers.

### Maurice Cox

*Urban Planning and Design* | Detroit, MI, United States | Loeb Fellow 2005

In 2019, Maurice Cox was appointed commissioner for the Chicago Department of Planning and Development. Previously, he was planning and development director for Detroit and had been associate dean for community engagement at Tulane School of Architecture and director of the Tulane City Center in New Orleans. He was mayor of Charlottesville, Virginia, from 2002 to 2004, when *Fast Company* named him one of 20 Masters of Design for his merging of architecture, politics, and design education. From 2007 to 2010 he was design director of the National Endowment for the Arts and led the Your Town Rural Institute, the Governor's Institute on Community Design, and the Mayors' Institute on City Design, and oversaw grants to the design community across the US. Cox has taught at Syracuse University, the University of Virginia, and Harvard GSD. In 2013, *Design Intelligence* named him one of the Most Admired Design Educators in America.

### Mary Eysenbach

*Open Space* | Chicago, IL, United States | Loeb Fellow 2005

Mary Eysenbach is the director of conservatories for the Chicago Park District, where she leads the Lincoln Park Conservatory and the Garfield Park Conservatory, one of the nation's largest public glasshouses. Her work focusses upon connecting people with nature, especially with the development of the Child Wild Exploration Garden. Previously, she directed the

City Parks Forum, a program to assist mayors in maximizing community vitality through parks. Before launching the City Parks Forum, Eysenbach was the assistant director of the McHenry County Conservation District, directing the organization's planning activities and aiding the protection of more than 4000 acres of natural areas and five countywide trail corridors. She serves as a parks and open space consultant, writing and speaking about green space planning. She holds a BS and MS in park administration from Western Illinois University.

## Klaus Mayer

*Architecture, Project Management | Hørsholm, Denmark | Loeb Fellow 2005*

Klaus Mayer is sole proprietor of the Snowhaus, a design firm in Anchorage, Berlin, and Copenhagen. He is a registered architect in Berlin and a member of the Danish Association of Architects. He was an adjunct professor at University of Alaska Anchorage, where he taught sustainability in the built environment to construction management students. He studied architecture and received his degree at the University of Applied Science in Stuttgart, Germany. He has lived and worked in Alaska since 1995. From 2001 to 2013 he was cofounder and partner of Mayer Sattler-Smith. Mayer was appointed trustee of the Alaska Design Forum in 1998 and from 1999 to 2012 was president of the board.

## Cara McCarty

*Arts and Culture | New York, NY, United States | Loeb Fellow 2005*

Cara McCarty is a curator, lecturer, and writer on modern and contemporary design. As director of curatorial at Cooper Hewitt, Smithsonian Design Museum, she was active in the 2014 renovation and transformation of Cooper Hewitt into a 21st century museum, from the master plan to the creation of immersive museum spaces and participatory visitor experiences. Previously she headed the Department of Decorative Arts and Design at the Saint Louis Art Museum, where she established the museum's 20th and 21st century design collection and was instrumental in the selection of the architect, David Chipperfield, for the museum's expansion. Prior to that, McCarty held several curatorial positions in the Department of Architecture and Design at the Museum of Modern Art. She was a cultural leader at World Economic Forum Davos in 2019; the 2018 International Friend of Habitare, Finland; and has served on numerous juries. She is on the board of the Pulitzer Arts Foundation.

## Mario Navarro

*Construction | Santiago, Chile | Loeb Fellow 2005*  
[mario.navarro@gmail.com](mailto:mario.navarro@gmail.com)

Mario Navarro is the founder of Tecnología en Sistemas Constructivos, which was born from the need to optimize finish contracting, incorporating the most productive craftsmen in the industry and products of the best quality. Unlike most contractors, the company delivers a turnkey service that avoids waste and high material consumption. TSIC permanently seeks new constructive solutions, new materials, and tools that allow the work to be executed quickly and with better results.

## Dan Pitera

*Architecture, Education | Beverley Hills, MI, United States | Loeb Fellow 2005*

Dan Pitera, FAIA, is a political and social activist and dean of the Detroit Mercy School of Architecture since 2019. He was the executive director for 20 years at the Detroit Collaborative Design Center and co-lead the civic engagement process for the Detroit Works Project Long Term Planning, resulting in the 2013 decision making framework Detroit Future City. DCDC's engagement process was included in the Cooper Hewitt exhibition *By The People* and is in the museum's permanent collection. DCDC has received numerous awards, most recently the National AIA 2017 Whitney M. Young Jr. Award, and was included in the 2017 Curry Stone Design Award Social Design Circle and the US Pavilion of the 2008 and 2012 Venice Architecture Biennales. Pitera is a resource member for the Mayor's Institute for City Design and the National League of Cities. He has produced two publications and has lectured and taught globally.

## Carlos Romero

*Activism | East Palo Alto, CA, United States | Loeb Fellow 2005*

## Susan Zielinski

*Transportation | Bancroft, Canada | Loeb Fellow 2005*

Susan Zielinski is a change agent for cities and mobility. She has worked for over 25 years innovating and advancing smart and sustainable mobility systems as well as the industry and enterprise to supply them, locally at the City of Toronto and in cities around the world. At the same time she has been managing director of SMART at the University of Michigan. She has advised a range of initiatives and businesses, including the World Economic Forum, Ford Motor Company, the World Business Council on Sustainable Development, the OECD International Transport Forum, and the National Academy of Sciences. She has also provided support to the Global MaaS Alliance, Techstars, ITS World Congress, UM Energy Institute, the Transportation Research Board, the Cooper Hewitt Museum, Sidewalk Labs, and more.

## Class of 2004

## Ann Coulter

*Community and Economic Development | Chattanooga, TN, United States | Loeb Fellow 2004*  
[ann@acoulterconsulting.com](mailto:ann@acoulterconsulting.com)

Ann Coulter is a strategic planning consultant with specialties in visioning and public engagement. A Chattanooga native, Coulter has a background in urban planning, community development, downtown redevelopment, food system reform, and women's rights. From 2006 to 2008 she served as the first Turley Fellow in Urban Revitalization at the University of Memphis. Recent work includes strategic planning and Innovation District planning for the Enterprise Center, strategic planning for two funding cycles of the Benwood Foundation,

and leading public engagement for a multimodal transportation center plan, all in Chattanooga. She is a founding board member of the Women's Fund of Greater Chattanooga and the Chattanooga Women's Leadership Institute and led the creation of the Tennessee Women's Fund Alliance. In her spare time Coulter produced a documentary film on a Native American public art installation, plays the Irish Bodhran, and struggles to be an urban gardener in the midst of climate change.

## Stephan B. Fairfield

*Housing | Houston, TX, United States | Loeb Fellow 2004*

Stephan Fairfield is founder and CEO of Houston's Covenant Community Capital, which equips families to thrive financially and secure assets for intergenerational resilience by acquiring affordable homes, accessing quality education, managing risk, and building savings for life. His work has included developing 1619 affordable homes for low income families and seniors; cofounding a call center to create living wage jobs for over 500; and matching the savings of 678 low income working families to purchase their first home, start a business, or attend college. Fairfield formed Raise Texas to promote statewide asset based poverty remedies. He has been a speaker on housing and community development for the Council on Foundations, Federal Reserve, British Urban Regeneration Association, Beijing Municipal Commission, and others. He received Houston Jaycee's Outstanding Young Houstonian and Baylor's Outstanding Young Alumni honors, and his work was awarded Fannie Mae's Maxwell Award of Excellence, Houston Business Journal's Legacy Award, and the Appraisal Institute's Ace Award.

## Gerald G. Green

*Real Estate Development, Community and Economic Development | Oakland, CA, United States | Loeb Fellow 2004*

Gerald Green has over 30 years of experience in land use and project management and has served on planning agency staffs across California. In 1996, he became director of the San Francisco Planning Department, where he played a pivotal role in managing and guiding unprecedented physical and social changes to San Francisco. He was a founding member of Treasure Island Development Authority, an appointed member of the SF Capital Improvement Advisory Committee, and member of the Regional Planning Committee for Association of Bay Area Governments. In the private sector, Green has represented or participated on development teams for the SF Chinese Hospital, YMCA of SF, Tabernacle Community Development Corporation, Alvin Dworman Co., among others. Currently, he is leading the development of 224 residential units in San Francisco. Green is a graduate of California State Polytechnic University, where in 1998 he was honored as Cal Poly Alumnus of the Year in Architecture/Planning.

## Michael C. Houck

*Urban Planning and Design | Portland, OR, United States | Loeb Fellow 2004*  
[mikehouck@urbangreenspaces.org](mailto:mikehouck@urbangreenspaces.org)

Mike Houck, executive director of the Urban Greenspaces Institute, works on local, regional, and national urban park and greenspace issues. He served

as urban naturalist for the Audubon Society of Portland for 36 years. His work focusses on integration of the built and natural environments and incorporating green infrastructure for the city of Portland's watershed and stormwater planning efforts. He serves on the City of Portland's Planning and Sustainability Commission and on the board of directors for the Intertwine Alliance. He is also a cofounder and board member of the Nature of Cities. Houck has been honored by the Chevron Corporation national conservation award and the Heidelberg Award for Environmental Excellence in 2002 and became an American Society of Landscape Architects Honorary ASLA Member in 2007. He received the National Garden Club of America Frances K. Hutchinson Medal in 2010 and the Portland State University Urban Pioneer Award in 2011.

## Yan Huang

*Civic Leadership | Beijing, China | Loeb Fellow 2004*

## Cheryl Hughes

*Philanthropy | Chicago, IL, United States | Loeb Fellow 2004*  
[cherylhughes047@gmail.com](mailto:cherylhughes047@gmail.com)

Cheryl Hughes is senior director of civic engagement at the Chicago Community Trust. She leads the Trust's civic engagement strategy implementation and public programs. For the past four years, Hughes has overseen the creation, planning and implementation of On the Table, the Trust's largest public facing initiative ever, engaging nearly 255,000 people. This award winning model is now being replicated across the nation. In 2012, she directed an international project team to host the 12th World Summit of Nobel Peace Laureates in Chicago, the group's first time in North America. Before joining the Trust, Hughes was founding executive director of Gallery 37, named one of the ten most innovative programs in American Government by the Ford Foundation and Harvard's Kennedy School of Government. Hughes has an MA in social science from the University of Chicago and a BA in education from Ohio State University.

## Matthew R. Jelacic

*Architecture, International Development | Washington, DC, United States | Loeb Fellow 2004*  
[mjelacic@mac.com](mailto:mjelacic@mac.com)

Matthew Jelacic is the infrastructure policy adviser in the Office of Energy and Infrastructure at the US Agency for International Development. He provides technical assistance and training to foreign service personnel in US missions on architecture, urban design, community engagement, and the transition from disasters to sustainable development. Prior to 2016 he practiced and taught design for over twenty years. Jelacic received degrees in architecture from Pratt Institute, where he was awarded the AIA Henry Adams Medal, and Harvard University Graduate School of Design. He studied international human rights law at Oxford University in 2008 and was a Rockefeller Foundation Bellagio Center Scholar in Residence in 2009 and a USAID Franklin Fellow from 2014 to 16. He was appointed a global fellow in the Science and Technology Innovation Program at the Woodrow Wilson

International Center for Scholars. His design practice has won numerous international awards and his work has been widely published.

## Ofer Manor

*Architecture* | Jerusalem, Israel | Loeb Fellow 2004

## David Perkes

*Architecture* | Biloxi, MS, United States | Loeb Fellow 2004

## Rodolpho Ramina

*Sustainability* | Campo Largo, Brazil | Loeb Fellow 2004

## Harriet Tregoning

*Urban Planning and Design* | Washington, DC, United States | Loeb Fellow 2004

Harriet Tregoning is the director of NUMO, the New Urban Mobility Alliance, a collaborative effort aimed at harnessing tech based disruptions in urban transportation to make cities more sustainable, livable, and just. Tregoning has been an advisor to corporations, cities, states, foundations, and others. She served in the Obama Administration as principal deputy assistant secretary of the Office of Community Planning and Development at the US Department of Housing and Urban Development. She initiated the first ever \$1 billion National Disaster Resilience Competition. Her work at HUD included helping states, regions, cities, counties, and towns across the US build strong foundations for economic and disaster resilience. She was the director of the DC Office of Planning for the last two mayors and worked to make DC a walkable, bikable, eminently livable, globally competitive, and thriving city. She is the former secretary of planning in Maryland.

## Class of 2003

## Gabriel Abraham

*International Development* | New York, NY, United States | Loeb Fellow 2003

Gabriel Abraham is a specialist leader at Deloitte Consulting with experience in post conflict environments. In his 15 years in top managerial positions he has brought best practices, technical standards, and policy awareness to complex institutional development and capacity building programs at all levels of government. Abraham has worked in a wide variety of transition countries: South Sudan, Afghanistan, Egypt, Eritrea, Ethiopia, Jamaica, Jordan, Iraq, Kenya, Kosovo, Russia, Turkey, Uganda, USA, and Zimbabwe. He is presently overseeing the Project on Good Governance in South Sudan, strengthening the apex of government and developing the national agenda. Prior to his assignment in Southern Sudan, Abraham has taken the lead on projects as wide ranging as strengthening local government or developing national strategy.

## Arnd Bruninghaus

*Architecture* | Amsterdam, Netherlands | Loeb Fellow 2003  
[arnd.b@xs4all.nl](mailto:arnd.b@xs4all.nl)

Arnd Bruninghaus is the founder of Realspace architecture. He is currently managing a joint venture of four international companies, KL AIR, with a team of 100 designing the new terminal at Schiphol airport in Amsterdam.



One duplex of an award winning affordable scattered site housing development by Neal Morris and his firm Redmellon. Photo: Jeffrey Johnston

## Kathleen A. Bullard

*Urban Planning and Design* | Ferndale, CA, United States | Loeb Fellow 2003

With master's degrees in business and landscape architecture, Kathleen Bullard worked for many years as a project manager for both local government agencies and consulting firms in the Los Angeles area. Major projects included creating the Los Angeles River Center and Gardens and nine master plans for the US Army Corps of Engineers flood control basins. She is now retired and living in the small rural Victorian Village of Ferndale, California and serves as a planning commissioner.

## Deborah Goddard

*Housing* | Dorchester, MA, United States | Loeb Fellow 2003

Deborah Goddard is an accomplished executive and housing professional with a substantial record of effective strategic leadership. She has extensive experience in community development and affordable housing across a spectrum of disciplines including law, policy, planning, and real estate development, as well as a successful record of policy and program leadership, management of complex projects, and multi-party negotiations. Goddard has broad expertise in state and federal programs for private assisted and public housing, excels at organizational and personnel

administration and development, and has a strong record of forming and sustaining critical relationships. Goddard most recently worked at NYC Housing Authority as executive VP for capital projects. Prior experience includes managing director for policy and program development at MassHousing, general counsel at the Massachusetts Department of Housing and Community Development, director of community planning at Urban Edge Neighborhood Development Corp., and director of real estate development at the Boston Housing Authority.

## David Goldberg

*Transportation* | Seattle, WA, United States | Loeb Fellow 2003  
[davidavramgoldberg@gmail.com](mailto:davidavramgoldberg@gmail.com)

Since the late 1990s, David Goldberg played a key role in developing national movements for smart growth and transportation reform. He helped launch both Smart Growth America and Transportation for America to popularize support for options beyond the automobile. In 2003, working with national bicycle and pedestrian advocacy groups, Goldberg coined the term complete streets for those that provide for the needs and safety of all users. A Pulitzer nominated journalist, Goldberg helped to write the groundbreaking book *Growing Cooler: The Evidence on Urban Development and Climate Change*, and testified on the topic before Congress. He has written guides to planning, development and communications for housing, health, transportation, and real estate professionals and philanthropists and advocates. At the *Atlanta Journal-Constitution* he launched an award winning weekly report on the region's growth and development and served on the editorial board from 1999 to 2002.

## Linda Haar

*Urban Planning and Design* | Cambridge, MA, United States | Loeb Fellow 2003

## Susan Hamilton

*Open Space* | Louisville, KY, United States | Loeb Fellow 2003

Susan Hamilton is a Kentucky native who has worked on land use and conservation issues throughout her career. She received her undergraduate degree in geography from the University of Colorado and JD from Vermont Law School and served as staff counsel with Vermont Land Trust before returning to Louisville to work as a special assistant to the Jefferson County judge/executive. Hamilton directed open space, historic preservation, local food, and brownfield redevelopment efforts in her ensuing sixteen years with local government. She serves on the boards of Kentucky Natural Lands Trust and Bernheim Arboretum and Research Forest, with a particular interest in large landscape conservation. Rediscovering a love of photography, she is exploring the power of the lens as a means of learning and communicating about Kentuckians' relationship with their land. Currently, she is the research coordinator for the Kentucky Documentary Photographic Project.

## Robert L. Liberty

*Public Policy* | Portland, OR, United States | Loeb Fellow 2003

## Josephine Ramirez

*Arts and Culture* | Los Angeles, CA, United States | Loeb Fellow 2003  
[josephineRamirez2017@gmail.com](mailto:josephineRamirez2017@gmail.com)

Throughout her career as an arts practitioner and as a grantmaker, Josephine Ramirez has promoted arts and culture practices to build healthier, stronger communities. Currently she is executive vice president at the Music Center in Los Angeles, transforming this 6 venue performing arts facility into a more relevant and accessible cultural asset for the people of LA County. For 7 years she was arts program director and portfolio director at the James Irvine Foundation, investing in California arts organizations serving diverse, low income communities and leading Irvine's participation as an original funder of ArtPlace America. Earlier she was VP of programming and planning at the Music Center and program officer and research associate at the Getty Foundation. Her extensive government experience included roles as community arts coordinator for the King County Arts Commission in Seattle, vice president of the LA Cultural Affairs Commission, and chair of the city's Cultural Master Plan Advisory Committee.

## Jennifer Siegal

*Architecture* | Los Angeles, CA, United States | Loeb Fellow 2003  
[jennifer@designmobile.com](mailto:jennifer@designmobile.com)

Jennifer Siegal has developed a reputation for rethinking already radical ideas and challenging our expectation for inflexible architecture. In 1998 she founded Office of Mobile Design to focus on portable, demountable, and relocatable structures, using prefabrication to create a more efficient and nimble architecture from homes to schools to stores. She is the winner of the 2016 arcVision Prize—Women and Architecture. She earned a master's degree from SCI-Arc in 1994 and was a 1997 resident at the Chinati Foundation and a 2004 fellow at the MacDowell Colony in New Hampshire. She was the inaugural Julius Shulman Institute Fellow at Woodbury University, and is presently an adjunct associate professor at the University of Southern California. Siegal is the editor of *Mobile: the Art of Portable Architecture* (2002) and *More Mobile: Portable Architecture for Today* (2008) and was the founder and series editor of *Materials Monthly* (2005-06). A monograph on Siegal was published in 2005.

## Jennifer A. Yoos

*Architecture* | Minneapolis, MN, United States | Loeb Fellow 2003

Jennifer Yoos, FAIA, is head of the School of Architecture at the University of Minnesota and principal and CEO of the Minneapolis based VJAA. The firm is the recipient of the 2012 AIA Architecture Firm Award and numerous other national awards for its residential, educational, cultural, and community projects. Yoos is the coauthor, with partner Vincent James, of a monograph on VJAA's work, as well as *Parallel Cities: The Multilevel Metropolis* (Walker Art Center and D.A.P./Distributed Art Publishers, 2016). She practiced architecture both independently and with firms in Minneapolis and London prior to joining VJAA as a design principal in 1997. She received her graduate diploma in design from the Architectural Association in London and her professional degree in architecture from the University of Minnesota. In

addition to UMN, Yoos has taught architecture at Cooper Union, Washington University in St. Louis, and the University of Arkansas.

## Class of 2002

### Júlio Cesar Perez-Hernández

*Architecture* | Notre Dame, IN, United States | Loeb Fellow 2002  
[jcaesar2010@gmail.com](mailto:jcaesar2010@gmail.com)

Júlio Cesar Perez-Hernández is an associate professor at the University of Notre Dame School of Architecture, where he has worked since 2010. He obtained his diploma in architecture at the School of Architecture of the University of Havana, where he taught design studios and lecture courses in architecture and urbanism from 1988 to 2006. He was the Wilbur Marvin Visiting Scholar at Harvard University in 2012 and has lectured and taught internationally. His firm Caesar Studio has designed and built award winning projects in the US, Cuba, Spain, and Panama. His writings include a comprehensive Master Plan for 21st Century Havana and *Inside Cuba* and *Inside Havana* (Taschen, 2004 and 2011.) Perez-Hernández is the president of the Cuban chapters of INTBAU and CEU and has led international charrettes on design and planning and numerous professional study tours in Cuba over the past 20 years.

### Kathleen Dorgan

*Public Interest Design* | Storrs, Connecticut, United States | Loeb Fellow 2002  
[dorgan@kdorgan.net](mailto:dorgan@kdorgan.net)

Kathleen Dorgan, AIA, LEED-AP, principal of Dorgan Architecture and Planning and adjunct faculty at Roger Williams University, is a practitioner of



Café Reconcile in New Orleans during the 2014 Loeb Fall Study Tour. Photo: Steven Lewis

comprehensive sustainable community development. Trained in architecture (Rensselaer) and urban planning (Pratt), she develops incremental strategies for neighborhood renewal and community building. Her projects are featured in *Good Neighbors: Affordable Family Housing*, *Design Advisor*, and *Design Matters* and in the National Building Museum's exhibit *Affordable Housing: Designing an American Asset*. Chair of the AIA Housing Knowledge Community and past president of the Association for Community Design, Dorgan was also a HUD community builder fellow and executive director of the Capitol Hill Improvement Corporation in Albany, NY, which renovated or constructed over 1500 buildings during her tenure. She is a frequent speaker, instructor, and writer about design and community renewal, and she is a member of the Harvard GSD Alumni Council and UMASS Architecture and Design Advisory Council.

### Clair Enlow

*Journalism and Publication* | Seattle, WA, United States | Loeb Fellow 2002

Clair Enlow is a freelance journalist, opinion writer, design critic, civic columnist, and author. She is focussed on environmental quality, urban design, growth policy, and regional history. Her byline appears in *Crosscut* and the *Seattle Daily Journal of Commerce*.

### Kathleen Fox

*Community and Economic Development* | Columbus, OH, United States | Loeb Fellow 2002

Kathleen Fox advises organizations, businesses, and civic leaders on strategies for communities, including revitalization, community facilities, public policy, community engagement, and community and economic development. She leads consulting teams that provide owner's representative services for public, nonprofit, and private sector organizations that are planning and building libraries, community centers, and arts and cultural facilities. In a previous role, she was one of 17 national Strong Cities, Strong Communities fellows of the German Marshall Fund of the United States. During her SC2 Fellowship, she assisted the mayor of Youngstown on a variety of projects to improve economic development, city service delivery, and regional cooperation. She focussed on blight remediation, code enforcement, and green infrastructure. Fox's past roles included directing the Ohio Cultural Facilities Commission and initiating the restoration of Ohio's Statehouse.

### James Grauley

*Real Estate Development* | Atlanta, GA, United States | Loeb Fellow 2002

Jim Grauley serves as president and COO of the Columbia companies, managing development, finance, asset management, and corporate business operations. He has led the successful development of over 2,000 housing units, many award winning projects, and a strong development pipeline, while promoting Columbia's leadership in sustainable development. Grauley has over 20 years of experience in successful urban development and redevelopment, creating over 15,000 housing units of affordable, mixed income, and market rate housing, primarily in the southeast. His



particular focus has been on large scale projects that have revitalized urban neighborhoods, earning the highest industry awards, including ULI Award of Excellence, NAHB Pillars of the Industry, and Edson Awards of Excellence. Prior to joining Columbia, Grauley served as president of Banc of America Community Development Corporation in Atlanta. He earned undergraduate degrees in mechanical engineering from Georgia Tech and natural sciences from Covenant College and a MBA from UNC-Chapel Hill.

## Ruben Martinez

*Journalism and Publication* | Los Angeles, CA, United States | Loeb Fellow 2002

## Seitu Jones

*Arts and Culture* | Saint Paul, MN, United States | Loeb Fellow 2002

Working on his own or with others, Seitu Jones has created over 40 large scale public artworks. He integrated artwork into 3 LRT stations along the Green Line connecting St. Paul to Minneapolis. An award from the Joyce Foundation allowed Jones to develop CREATE: The Community Meal, a 2014 dinner for 2000 people at a table one-half mile long, focussing attention on access to healthy food and food justice. In addition, he worked with members of his neighborhood to create a 12 acre farm and park in St. Paul. Jones is the recipient of the Distinguished Artist Award from the McKnight Foundation and his HeARTside Community Meal in Grand Rapids, MI, was awarded the Grand Juried Prize for ArtPrize Nine. During his Loeb Fellowship he researched cultural landscapes. He holds a BS in landscape design and a MLS in environmental history from the University of Minnesota.

## Rick Lowe

*Arts and Culture* | Houston, TX, United States | Loeb Fellow 2002

Rick Lowe's unconventional approach to community revitalization has transformed a long neglected neighborhood in Houston into a visionary public art project. In 1993 with a group of fellow artists, he converted a block and a half of derelict 1930s shotgun houses in Houston's predominantly African American Third Ward into Project Row Houses, an amalgam of arts venue and community support center. PRH now houses youth arts education, exhibition spaces and artist residencies, residential mentorship for young mothers, an organic gardening program, and an incubator for historically appropriate designs for new low income housing. Lowe has initiated arts driven redevelopment and community building projects in Los Angeles, New Orleans, Seattle, Delray Beach, Charleston, and North Dallas. He is artist-in-residence at the Nasher Sculpture Center, a Mel King Community Fellow at MIT, and a 2014 MacArthur Fellow. His work has been exhibited in national and international venues.

## Virginia Prescott

*Journalism and Publication* | GA, United States | Loeb Fellow 2002  
[vprescott@post.harvard.edu](mailto:vprescott@post.harvard.edu)

Virginia Prescott is the award winning host of *On Second Thought* at Georgia Public Broadcasting. She was the founding host of *Word of Mouth* and *The*

*10-Minute Writers Workshop* podcasts and the Writers on A New England Stage series on New Hampshire Public Radio. She earned her chops as editor, producer, and director for NPR programs *On Point* and *Here and Now*; and directed interactive media for New York Public Radio. Throughout her radio career, Prescott has worked to build sustainable independent radio in the developing world and has trained journalists in post conflict zones from Sierra Leone to the Balkans. She has been honored with a Gracie award for her work on *Word of Mouth* and was a member of the Peabody Award winning production team for *Jazz from Lincoln Center* with Ed Bradley. Prescott loves working in public radio, but regrets that so many good outfits go unnoticed.

## Richard St. John

*Arts and Culture* | Pittsburgh, Pennsylvania, United States | Loeb Fellow 2002

Richard St. John is a nationally published poet whose books include *Each Perfected Name* (Truman State University Press, 2015), *The Pure Inconstancy of Grace* (published in 2005 by Truman State University Press, first runner-up for the T. S. Eliot Prize for Poetry), and *Shrine* (a long poem released as a chapbook in 2011). He has read widely across the country, connecting not only with university and literary audiences, but also with listeners new to poetry. During the four years immediately following his Loeb Fellowship, St. John initiated and coordinated an arts based civic engagement project called "Conversations for Common Wealth." Since then, he has facilitated reflective, meaning-making conversations on an occasional basis, while also working professionally for a variety of nonprofit organizations. He lives in Pittsburgh, Pennsylvania, with his wife, Kate.

## Marina Stankovic

*Architecture* | Berlin, Germany | Loeb Fellow 2002

### Class of 2001

## Marcel Acosta

*Urban Planning and Design* | Washington, DC, United States | Loeb Fellow 2001

As executive director of the federal government's central planning agency, Marcel Acosta leads a multidisciplinary team committed to preserving and enhancing the extraordinary qualities of America's capital city and national capital region. Through planning, policymaking, and design review, the National Capital Planning Commission protects and advances the federal government's interests in Washington, DC. The agency prepares long range plans and design guidelines, and approves memorials and museums on the National Mall, civic buildings in the nation's capital, and public spaces and parks. Before joining NCPC in 2001, Acosta served as senior vice president of planning and development for the Chicago Transit Authority and was deputy commissioner for the Chicago Department of Planning and Development.

## Terrence M. Curry

*Architecture, Design* | Brooklyn, NY, United States | Loeb Fellow 2001  
[currysj@mac.com](mailto:currysj@mac.com)

Rev. Terrence M. Curry, SJ, is a priest, teacher, craftsman and designer. An award winning architect, Curry studied architecture at Pratt Institute (1984), was a Fulbright Fellow (2004), and received a doctor of architecture at the Delft University of Technology (2017). He has taught design at schools of architecture around the world, including UD Mercy, UC Berkeley, UM Ann Arbor, Fordham, Budapest University of Technology, and Tsinghua University, Beijing. With a lifelong commitment to design as a means for social change, Curry has founded 2 successful community design centers: UDM Detroit Collaborative Design Center in 1994 and the Szt József Stúdió Kollegium in Budapest in 2004. In July 2019, he established Curry Design, LLC, a studio and workshop in Brooklyn, where he designs and fabricates custom furniture, cabinetry, and other built objects. For Curry, design and making are means for seeking the beautiful.

## Anthony Flint

*Journalism and Publication* | Brookline, MA, United States | Loeb Fellow 2001  
[anthony.flint@lincolninist.edu](mailto:anthony.flint@lincolninist.edu)

Anthony Flint is senior fellow at the Lincoln Institute of Land Policy. His emphasis is on storytelling and communicating about sustainable urban practices and innovation, with expertise in urban planning, housing, climate resilience, infrastructure, and global urbanization. He is host of the *Land Matters* podcast and a contributor to many publications, including *Land Lines* magazine (including the feature Mayor's Desk), the *Atlantic's* CityLab, and the *Boston Globe*. Flint is also a curator and speaker for TEDxBeaconStreet and TEDxTampaBay. A veteran journalist, Flint was senior policy advisor on smart growth for Massachusetts state government, a visiting scholar at Harvard GSD, writer in residence at the American Library in Paris, and a fellow at the Rockefeller Foundation Bellagio Center. He is author and coeditor of numerous books, most recently *Modern Man: The Life of Le Corbusier, Architect of Tomorrow* (New Harvest).

## Benjamin Hamilton-Baillie

*Urban Planning and Design* | Bristol, United Kingdom | Loeb Fellow 2001  
*Deceased*

## Tony Irons

*Architecture* | Barrington, NH, United States | Loeb Fellow 2001

Tony Irons came to the Loeb Fellowship as the city architect of San Francisco. He had been appointed by Mayor Willie Brown following the successful completion of the \$300 million restoration of City Hall, a Beaux-Arts masterpiece and National Historic Landmark. Irons returned to San Francisco as a deputy superintendent of the school district. Millions of dollars had been stolen through fraudulent construction contracts. Irons was asked to find out who did it and how it was done and to restore public trust in the school system. Three people went to prison, and a new bond measure was approved by the voters. Irons again returned to the city to oversee the \$4 billion renovation

of the Hetch Hetchy water system, which stretches from Yosemite to North Beach. The project received numerous engineering awards. Irons now spends his time writing novels, living in Baja and New Hampshire with his wife, Lee.



A 2014 project by Andrew Freear's Rural Studio in Greensboro, Alabama. Photo: Timothy Hursley

## William McFarland

*Community and Economic Development* | Atlanta, GA, United States |  
Loeb Fellow 2001

## Katy Moss Warner

*Community and Economic Development* | Orlando, FL, United States |  
Loeb Fellow 2001

Katy Moss Warner is special advisor to the board of America in Bloom and president emeritus of the American Horticultural Society. From 1976 to 2000 she was director of Horticulture and Environmental Initiatives at Walt Disney World Resort in Orlando, Florida, providing the leadership to sustain the horticultural traditions of beautiful gardens and themed landscapes on the 30,500 acre property. Moss Warner judges for America in Bloom and international competitions and is a Longwood Fellow with Longwood Gardens and the University of Delaware. She has traveled extensively and hosted garden tours on several continents and in many destinations within the US.

## Paul Okamoto

*Architecture* | San Francisco, CA, United States | Loeb Fellow 2001

Paul Okamoto practices architecture in the San Francisco Bay Area, primarily on multifamily affordable housing. Current projects are located in San Francisco, Berkeley, Marin County, Napa, East Palo Alto and Morgan Hill. He is also an adjunct professor at the University of San Francisco in the Architecture and Community Design program, where he teaches sustainable design and green building. He lives in the North Beach neighborhood of San Francisco, where he can walk to his office.

## Roxanne Qualls

*Real Estate Development* | Cincinnati, OH, United States | Loeb Fellow 2001

Roxanne Qualls was originally elected to Cincinnati City Council in 1991 and served as mayor from 1993–1999. She led the city's efforts to redevelop the central riverfront and create the new downtown neighborhood known as the Banks. She prioritized cleaning up neighborhoods, improving safety, and increasing homeownership. She emphasized openness and transparency in governance and established Mayors Night In, where once a week anyone could meet with her on any subject. After leaving office, Qualls served as a fellow in the Institute of Politics, a Loeb Fellow in the Graduate School of Design, a Malcolm Weiner Fellow in Social Policy at the Kennedy School of Government, and in 2002 earned an MPA. She returned to Cincinnati in 2004 and taught until 2007. She again served on Cincinnati City Council from 2007–2013. Roxanne currently is a senior sales vice president for Sibcy Cline Realtors in Cincinnati Ohio.

## Robert Stacey

*Civic Leadership* | Portland, OR, United States | Loeb Fellow 2001

## Rebecca Talbott

*Preservation, Public Lands Policy & Stewardship* | Anchorage, AK, United States | Loeb Fellow 2001  
[rebecca\\_talbott@yahoo.com](mailto:rebecca_talbott@yahoo.com)

### Class of 2000

## Hillary Brown

*Sustainability* | Riverdale, NY, United States | Loeb Fellow 2000

Hillary Brown, FAIA, is professor of architecture at CCNY. She is program director of CCNY's interdisciplinary master's program, Sustainability in the Urban Environment, developed jointly with the Grove School of Engineering and CCNY's Division of Science. For 6 years, Brown served on the Board on Infrastructure and the Constructed Environment under the National Research Council of the National Academies. She is a fellow at the Post Carbon Institute and senior advisor to the Ecologic Institute US. In 2018, Brown was a research fellow on the circular economy at the Institute of Advanced

Studies, Kuzseg, Hungary, and a Bogliasco Fellow in Genoa, Italy. Her two books, *Next Generation Infrastructure* (Island Press 2014) and *Infrastructural Ecologies* (MIT Press 2017), describe integrated approaches to infrastructure planning and sustainable development. Brown is the founding director of the Regenerative Urban Systems Lab at CUNY, researching strategies for improving municipal infrastructure performance while promoting economic and civic benefits.

## Susan Chin

*Public Interest Design* | New York, NY, United States | Loeb Fellow 2000

Susan Chin, an accomplished architect, urbanist, and civic leader, from 1995 until recently served as executive director of Design Trust for Public Space, a nationally recognized incubator that catalyzes New York City's landscape, along with public agencies, community collaborators, and design professionals. Under her leadership, Design Trust received the esteemed Cooper Hewitt National Design Award and American Society of Landscape Architects Olmsted Medal, among others, and advanced from founder led to independent nonprofit. It launched Five Borough Farm, Future Culture, Laying the Groundwork, Making Midtown, Under the Elevated, World's Park, and the Equitable Public Space Fellowship. Chin served as assistant commissioner for Capital Projects at NYC Department of Cultural Affairs for over 20 years, supporting architecture and public art, and was vice president of the AIA board (2013–2014). She received numerous awards: AIA New York State's James William Kideney Gold Medal and Del Gaudio, and Ohio State University's Distinguished Alumna.

## Patricia Gallagher

*Urban Planning and Design* | Chicago, IL, United States | Loeb Fellow 2000  
[pattigal7171@me.com](mailto:pattigal7171@me.com)

Patricia Gallagher is a recognized leader in urban policy, planning and community development, serving government, nonprofit, and institutional clients. As executive director of the National Capital Planning Commission, the federal government's central planning agency in Washington, DC, Gallagher directed the preparation of award winning plans, including the National Capital Urban Design and Security Plan and the Comprehensive Plan for the National Capital. This followed a successful career in Chicago as a public and private sector urban planner. Gallagher directed and authored landmark Chicago plans, including the CitySpace Plan, State Street Development Plan, Chicago Arts District Plan and Chicago River Corridor Development Plan.

## Stephen Goldsmith

*Activism* | Portland, OR, United States | Loeb Fellow 2000

Stephen Goldsmith is executive director of Center for the Living City, founded with Jane Jacobs in 2005 to envision cities that are vibrant, adaptive, equitable, and inclusive communities. He is also associate professor of architecture and planning at the University of Utah and formerly was director of the Frederick P. Rose Architectural Fellowship, president of the Salzburg Congress for Urban Planning and Development, and planning director of Salt Lake City—the first artist-planner for a major US city. Goldsmith coedited *What We See: Advancing*

*the Observations of Jane Jacobs*. He is an artist who has collaborated on large scale environmental waterworks and whose public space works, including the Temporary Museum of Permanent Change in Salt Lake City and participation in the Katrina Furniture Project, have provided platforms for community engagement and leadership development. He is the founder of Artspace in Salt Lake City, a community development corporation that created affordable live-work and incubator spaces.

## Jacquelyn Harris

*Urban Planning and Design* | Brooklyn, NY, United States | Loeb Fellow 2000

## Barbara Hoidn

*Architecture* | Berlin, Germany | Loeb Fellow 2000

barbara.hoidn@hoidnwang.de

Barbara Hoidn is adjunct associate professor and O'Neil Ford Chair at the University of Texas Austin and cofounder with Wilfried Wang of the architecture firm Hoidn Wang Partner in Berlin. She received her degree in architecture from the Technical University Fridericiana, Karlsruhe, Germany, and led her own practice for 6 years in Frankfurt before becoming head of the office of the Senate Building director in Berlin. She has taught at ETH Zurich; RISD, GSD, Escola da Cidade in São Paulo, and UNAV in Pamplona. Hoidn is editor of several books and exhibition catalogues, including coeditor of the O'Neil Ford Duograph series at the University of Texas Austin and editor of the catalogue *Demo: Polis: The Right to Public Space* (Park Books 2016). She has curated many exhibitions and symposia, notably the international conference series *Latitudes: Architecture in the Americas*.

## Alex Marshall

*Journalism and Publication* | New York, NY, United States | Loeb Fellow 2000

amcities@gmail.com

A journalist, writer, and commentator, Alex Marshall is the author of three books: *The Surprising Design of Market Economies* (Texas 2012); *Beneath the Metropolis: The Secret Lives of Cities* (Perseus 2006); and *How Cities Work: Suburbs, Sprawl and the Roads Not Taken* (Texas 2000). He writes a regular column for *Governing* magazine and is a contributor to *Bloomberg View*, *The Atlantic Cities*, *Metropolis*, the *New York Times Magazine*, the *Boston Globe*, and many other publications. He is a senior fellow at Regional Plan Association, the seminal urban planning organization in New York City, and teaches about infrastructure at the New Jersey School of Architecture at the New Jersey Institute of Technology in Newark. He speaks frequently in New York and around the country.

## David Murbach

*Loeb Fellow 2000*

*Deceased*

## Marcia Rosen

*Housing* | San Francisco, CA, United States | Loeb Fellow 2000

## Gail Shibley

*Civic Leadership* | Vancouver, WA, United States | Loeb Fellow 2000

After 37 years of service in government and politics at the federal, state, local and international levels, Gail Shibley retired in 2017. She is now busy enjoying life, love, and travel around North America and internationally.



Keyframes by Groupe LAPS took over the former Durham Miners' Hall for *Lumiere Durham* 2013, produced by Helen Marriage and Artichoke. Photo: Matthew Andrews

## Arnold Valdez

*Preservation, Sustainability, Regenerative Agriculture* | San Luis, CO, United States | Loeb Fellow 2000

Arnold Valdez, principal of Valdez and Associates and Rezolana Farm in San Luis, Colorado, obtained a MArch at the University of New Mexico in 1992. He was recognized as a George Pearl Fellow in 2008 for his work in the UNM Historic Preservation and Regionalism Graduate Certificate Program. As an adjunct associate professor at the UNM School of Architecture and Planning he taught courses in alternative materials and methods of construction, cultural landscape planning, preservation technologies, and adaptive reuse. He also cotaught seminars on recording historic resources on Route 66-HABS measured drawings, and HAER-acequia documentation for La Cienga and La Bajada Acequias. The courses collaborated with the National Park Service, Santa Fe County, and the Graduate Certificate Program in Historic Preservation at UNM. Currently, Valdez operates Rezolana Farm, a Certified Naturally Grown farm specializing in heirloom crops and seeds and industrial hemp.

## Andrew Altman

*Real Estate Development* | Washington, DC, United States | Loeb Fellow 1999

Andy Altman is managing principal of Fivesquare Development, a real estate development company passionate about transforming cities and promoting transit oriented development. Prior to this role he was CEO of the Olympic Park Legacy Company in London, where he led the transformation of the 500 acre London 2012 Olympic Park, the largest regeneration project in the United Kingdom. Altman first established himself as an internationally recognized urban planner as the director of the Washington, DC, Office of Planning, where he created and directed the Anacostia Waterfront Initiative, which resulted in the complete transformation of Washington's waterfront.



Class of 2014 Fellows gathered for dinner at the Doebele House - 48 Trowbridge Street, Cambridge, MA. Photo: Matt Nohn

## Marcie Cohen

*Housing* | Washington, DC, United States | Loeb Fellow 1999

Marcie Cohen retired as senior vice president at the AFL-CIO Housing Investment Trust in 2010 after serving in both public and private sectors. She has expertise in affordable housing and community development and was active in economic development and urban planning for more than 45 years. She was a member of the 1996 US delegation to the UN Conference on Human Settlements and of the 2010 UN Conference on Sustainable Development. Cohen was vice chair of the DC Housing Authority, where she initiated the first green and sustainable initiative, and she was vice chair of the DC Zoning Commission, advocating for affordable housing and LEED Silver designations for all buildings. Currently, Cohen is VP of administration at the Woman's National Democratic Club. She plans and executes fundraising efforts for Democratic candidates and has produced three plays, one of which was up for four Helen Hayes awards.

## David Franczyk

*Public Policy* | Buffalo, NY, United States | Loeb Fellow 1999

## Gustavo Leclerc

*Arts and Culture* | Los Angeles, CA, United States | Loeb Fellow 1999

## Kathryn Lindsay

*Sustainability* | Renfrew, Canada | Loeb Fellow 1999

## Milan Ozdinec

*Public Policy* | Crofton, MD, United States | Loeb Fellow 1999

## Wayne Ruga

*Generative Space Design* | Deerfield Beach, FL, United States | Loeb Fellow 1999  
[wruga@post.harvard.edu](mailto:wruga@post.harvard.edu)

Dr. Wayne Ruga is a change agent, thought leader, activist, author, speaker, teacher, and nonprofit pioneer, transforming health and healthcare with generative space design. He is the founder of the annual Symposium on Healthcare Design, the Center for Health Design, and more recently the CARITAS Project. Ruga is the recipient of numerous prestigious awards and honors, has taught and given presentations at distinguished universities and professional meetings around the globe, and is an internationally recognized healthcare architect with a license in California.

## Susan Schwartzberg

*Arts and Culture* | San Francisco, CA, United States | Loeb Fellow 1999  
[sschwartzberg@exploratorium.edu](mailto:sschwartzberg@exploratorium.edu)

Susan Schwartzberg is a visual artist, photographer, and curator whose work engages the public dialogue through themes of memory, history, and the psychology of place. She works in the public realm, investigating the ways the stories of people and place find form within a spatial awareness of the local landscape and environmental conditions. She is based at the San Francisco Exploratorium, where she initiated and directs the Fisher Bay Observatory, a windowed room of exhibits, instruments and artworks designed to encourage awareness of the built and natural landscape at the museum's new site on the urban edge of San Francisco Bay. She has exhibited her work internationally and has built projects at Stanford University, San Francisco, Richmond, and Los Angeles.

## William Traynor

*Community and Economic Development* | Saxapahaw, NC, United States | Loeb Fellow 1999

Bill Traynor is a partner in Trusted Space Partners, a national consulting company working with grassroots efforts and those institutions that support them in local communities across the US. Trusted Space is led by Traynor and Frankie Blackburn, former executive director of IMPACT Silver Spring.

They are experienced community building and community development professionals with a combined 60 years of experience in building and leading grassroots organizations. Their work focusses on community building approaches for the 21st century and supporting grassroots action to connect people across lines of difference for mutual support, community change, and quality of life.

## Gail Vittori

*Sustainability* | Austin, TX, United States | Loeb Fellow 1999  
gvittori@cmpbs.org

Gail Vittori, LEED fellow and codirector of Center for Maximum Potential Building Systems, works at the intersection of sustainable design, green building, and human health. She is 2018 board chair of Green Business Certification Inc. and served on the US Green Building Council Board of Directors from 2002 to 2010, including as 2009 board chair. Her work spans the private and public sectors nationally and internationally, and includes Dell Children's Medical Center, the world's first LEED Platinum hospital. Vittori is coauthor of Sustainable Healthcare Architecture and vice chair of Health Product Declaration Collaborative Board. She was recognized in July-August 2015 *Design Intelligence* as one of five top role models in sustainable or high performance design, and received the 2015 Hanley Award for Vision and Leadership in Sustainability, the first woman recipient. In 2017 she was recognized by Grupo Midia as one of the 100 Most Influential People in Healthcare in the Sustainability Category.

### Class of 1998

## Charles A. Birnbaum

*Landscape Architecture* | Washington, DC, United States | Loeb Fellow 1998

Charles A. Birnbaum, FASLA, FAAR, is president and CEO of the Cultural Landscape Foundation. Prior to creating TCLF, he spent 15 years as the coordinator of the National Park Service Historic Landscape Initiative and a decade in private practice in NYC with a focus on landscape preservation and urban design. He has authored and edited numerous publications, including *Modern Landscapes: Transition and Transformation* (Princeton and LSU Press), *Shaping the American Landscape* (UVA Press), *Design with Culture* (UVA Press), *Preserving Modern Landscape Architecture* (Spacemaker Press), and *Pioneers of American Landscape Design* (McGraw Hill). Birnbaum is a fellow of the ASLA and a Rome Prize recipient. He was awarded the ASLA's LaGasse Medal in 2008, the President's Medal in 2009, and the ASLA Medal in 2018. Previously he was a visiting professor at Columbia University Graduate School of Architecture, a visiting critic at Harvard GSD, and a frequent contributor to the *Huffington Post*.

## Gregory Dreicer

*Arts and Culture* | Berkeley, CA, United States | Loeb Fellow 1998

Gregory Dreicer is a curatorial strategist, partnership builder, experience designer, and historian known for multidisciplinary explorations of technology, culture, and society. His focus includes interpretation, strategy, and master planning. Dreicer has developed more than 20 exhibitions, including *Unbelievable* (2017), *Chicago Model City* (2009); *Me, Myself, and Infrastructure* (2002) and *Between Fences* (1996). He has conceived and managed projects including exhibition, programming, publication, web, and video offerings. Dreicer received his PhD from Cornell University Department of Science and Technology Studies. He holds an MS in historic preservation from Columbia University. Dreicer was a senior fellow at the Smithsonian Institution Lemelson Center for the Study of Invention and Innovation and a fellow at the Center for Scholars and Writers at the New York Public Library.

## Toni L. Griffin

*Urban Planning and Design* | New York, NY, United States | Loeb Fellow 1998

Toni L. Griffin is the founder of Urban Planning for the American City, based in New York, specializing in leading complex, transdisciplinary planning and urban design projects for multisector clients in cities with long histories of spatial and social injustice. Recent and current clients include the cities of Detroit, Memphis, Milwaukee, Pittsburgh, and St. Louis. Griffin is also professor in practice of urban planning at the Harvard Graduate School of Design, and leads the Just City Lab, a research platform for developing values based planning methodologies and tools, including the Just City Index and a framework of indicators for evaluating public life and urban justice in public plazas. Griffin has lectured extensively in the US, Europe, South Africa, and South America and has published several articles on design, urban justice, legacy cities, and Detroit. In 2016, President Barack Obama appointed her to the US Commission on Fine Arts.

## Pamela Hawkes

*Architecture* | Portland, ME, United States | Loeb Fellow 1998

Pamela Hawkes is an expert in the integration of contemporary design within historic settings. She directed a wide variety of award winning design projects over twenty-six years as principal with Ann Beha Architects in Boston, including the Liberty Hotel, Boston's Symphony Hall, the Cambridge Public Library, and the Currier Museum of Art. In 2013, Hawkes and husband Scott Teas created Scattergood Design in Portland, Maine. They are collaborating with the NGO Africa Schoolhouse to plan a secondary school for 400 girls near Mwanza, Tanzania, and to design teacher housing and science laboratories there. Other projects include an Environmental Improvements Master Plan for the Peabody Museum of Archaeology and Ethnology at Harvard and housing for homeless veterans in Connecticut. As professor of practice in historic preservation at the University of Pennsylvania School of Design, Hawkes teaches contemporary design for historic settings and co-teaches the preservation planning studio.

## Daniel Hernandez

*Real Estate Development* | Solvang, CA, United States | Loeb Fellow 1998  
[daniel@proyectollc.com](mailto:daniel@proyectollc.com)

Daniel Hernandez is a real estate developer, planner, and project manager and founder of PROYECTO. With over 25 years of experience, Hernandez's portfolio includes a broad range of project types in urban places from San Francisco to New York. He has been in leadership positions throughout his career, and managed all phases of project development, from programming and planning, to analysis and financing, through construction and asset management. Hernandez has worked in the for profit, nonprofit, and public sectors. He is committed to community development, identifying and building the civic infrastructure for strong neighborhoods and cities, and building on the strengths of place based assets to create value and placemaking solutions. He is also a professor in sustainable large scale urban redevelopment and often advises on urban and community development policy.

## Leonard McGee

*Activism* | Chicago, IL, United States | Loeb Fellow 1998

## Julio Peterson

*Real Estate Development* | New York, NY, United States | Loeb Fellow 1998

Julio Peterson is the vice president of real estate for the Shubert Organization in New York, where he manages corporate and commercial real estate portfolios, the disposition of transferable development rights, office and retail leasing transactions, and outdoor signage. He oversaw development of Stage 42 on 42nd Street. He works with city agencies on zoning and quality of life issues impacting the Theatre District. Peterson is Shubert's liaison with city and state government and works closely with civic organizations in New York City. He is a native New Yorker raised on the Upper West Side, and he attended New York City public schools, Phillips Exeter Academy, and Cornell University. He serves on the boards of the Public Theatre, Association for A Better New York, New 42nd Street, Camp Ramapo for Children, the Broadway Association, City Parks Foundation, Hunter College Theatre Advisory Board and the Repertorio Espanol.

## Peter Pollock, FAICP

*Urban Planning and Design* | Boulder, CO, United States | Loeb Fellow 1998  
[planningfromtheporch@gmail.com](mailto:planningfromtheporch@gmail.com)

Peter Pollock, FAICP, is an urban and environmental planner based in Boulder, Colorado. From 2006 to 2018 he managed western programs for the Lincoln Institute of Land Policy, where he worked on climate resilience, collaborative landscape conservation, scenario planning tools, and peer to peer learning for planning directors. He worked for almost 25 years for the City of Boulder, Colorado, as both a current and long range planner, and he served as director of the city's Planning Department from 1999 to 2006. Pollock began his career as the staff urban planner for the National Renewable Energy Lab in Golden, Colorado, where he specialized in solar

access protection, energy conserving land use planning, and outreach to local communities. He received his master's degree in landscape architecture at the University of California at Berkeley and his bachelor's degree in environmental planning at the University of California at Santa Cruz.

## Anne Raver

*Sustainability* | Warren, RI, United States | Loeb Fellow 1998

Anne Raver has been writing about plants and the environment as well as landscape design for more than 30 years. Her husband and she are creating a wildlife habitat with mostly native plants on a small corner garden in Warren, a little river town south of Providence, RI. She is still writing about landscape architecture and restoration.

## Jean Rogers

*Engineering* | Oakland, CA, United States | Loeb Fellow 1998

### Class of 1997

## Lisa Germany

*Journalism and Publication* | Nashville, TN, United States | Loeb Fellow 1997

Lisa Germany is a writer and editor. Although she received her master's degree with a thesis on Fra Angelico, modern architecture became her primary interest. Following several years as architecture critic for *Texas Monthly* and a journalist covering architects for dozens of shelter magazines, she began to write more seriously about architecture. She authored monographs on modernist Harwell Hamilton Harris and maverick Malibu architect Harry Gesner, as well as a study of the unique and storied homes of Texas. For the *New York Times* she critiqued buildings by Ricardo Legorreta and Rafael Moneo, among others. She has edited many books, including Michelle Dunkerly's chronicle of the work of modernist Hank Schubart. Germany spends her summers in the panhandle of Nebraska volunteering at the Sandhills Institute, an artists' residency founded by Mel Ziegler, which fosters the civic engagement of artists with the rural community.

## James Gray

*Civic Leadership* | Lexington, KY, United States | Loeb Fellow 1997

## Miriam Gusevich

*Architecture* | Washington, DC, United States | Loeb Fellow 1997

## Glenn LaRue Smith

*Landscape Architecture, Urban Design* | Washington, DC, United States |  
Loeb Fellow 1997  
[glenn@pushstudioform.com](mailto:glenn@pushstudioform.com)

The intersection of landscape and architecture has inspired Glenn LaRue Smith's 35 year urbanism career, focussed on the city as a cultural and artistic medium for practice. Smith has developed a unique design methodology that interprets place specific imagery to develop highly unique and sculptural design forms. As an application of this passion, he has participated in urban design workshops and competition juries in major American cities. Smith brings extensive management and leadership experience to PUSH studio, based on prior roles as acting deputy director of the Redevelopment Authority of Prince George's County, Maryland, and academic chairmanships at Florida A and M University and Morgan State University. He has served as president of the New York Chapter of ASLA. Smith received a master of landscape architecture degree from the University of Michigan Ann Arbor and a bachelor of landscape architecture degree from Mississippi State University.

## Kyong Park

*Arts and Culture* | San Diego, CA, United States | Loeb Fellow 1997

## Lisa Purdy

*Arts and Culture* | Denver, CO, United States | Loeb Fellow 1997

Lisa Purdy lives in Denver and spent most of her working life in real estate development and historic preservation. In addition she was a facilitator at the community level to win passage of many controversial measures, including obtaining historic district status for LODD, the Lower Downtown area in Denver. These days Purdy is a full time artist. She does large scale abstract oil paintings and she sculpts in stone. She has a large studio in Denver and is represented by Space Gallery. In addition, Purdy and her husband spent a year renovating some adobe properties in Santa Fe that they are renting out.

## James Snyder

*Arts and Culture* | Jerusalem, Israel | Loeb Fellow 1997

## Linda Snyder

*Education* | Boston, MA, United States | Loeb Fellow 1997

## Peter Vanderwarker

*Photography* | West Newton, MA, United States | Loeb Fellow 1997  
[peter@vanderwarker.com](mailto:peter@vanderwarker.com)

Peter Vanderwarker's photography is in the Museum of Fine Arts Boston and the Houston Museum of Fine Art. He is the author of three books about architecture, and he is represented by Gallery NAGA Boston.

## Melvin Ziegler

*Arts and Culture* | Nashville, TN, United States | Loeb Fellow 1997

Mel Ziegler currently lives and works in Nashville, Tennessee, and is the Paul E. Shwab Endowed Chair in Fine Arts and professor of art and community engagement in the Department of Art at Vanderbilt University. Ziegler's practice has examined the role of art in public space, the socially constructed dimensions of our natural environment, the value of manual labor, and the importance of collaboration between artist and community. He is the founder and executive director of the Sandhills Institute, a catalyst for the creation of civically engaged integrated art in and around the agricultural community on the historic Davis Pine Creek Ranch near Rushville in northwest rural Nebraska. Ziegler is renovating a 4,000 square foot building on Main Street to develop a gallery and community oriented cultural space specifically to enhance the programming and goals of the Sandhills Institute and embrace the economics and cultural heritage of this rural region.

### Class of 1996

## Charles Buki

*Urban Planning and Design* | Alexandria, VA, United States | Loeb Fellow 1996

Charles Buki is a principal at CZB LLC. He specializes in community development.

## David Kamp

*Landscape Architecture* | New York, NY, United States | Loeb Fellow 1996

In a career spanning 40 years, incorporating practice, teaching, research, and advocacy, David Kamp's leadership and unique contributions promoting health through design are at the forefront of the profession. Kamp founded Dirtworks Landscape Architecture to explore the extent to which design with nature can restore and protect the wellbeing of individuals and communities, elevate individual and collective experiences, and advance the stewardship of our cultural and natural resources.

## Matthew Kiefer

*Law* | Boston, MA, United States | Loeb Fellow 1996  
[mkiefer@goulstonstorrs.com](mailto:mkiefer@goulstonstorrs.com)

Matthew Kiefer's land use law practice is at the intersection of private initiative and public policy. He helps project proponents gain site control and entitlements from public agencies for complex urban projects—market oriented developments, affordable and mixed income housing, and facilities and master plans for museums, hospitals and universities, including Harvard. His civic engagements include the Boston Municipal Research Bureau, where he recently served a three year term as board chair. He cofounded the Emerald Network, an initiative to create a seamless urban greenway network. He has been elected to Honorary Membership in the Boston Society of Architects and appointed to Boston's Community Preservation Committee,



which makes \$22 million available annually for affordable housing, open space and historic preservation projects. He also teaches, writes, and speaks regularly on land use planning and policy. He feels lucky to collaborate regularly with Loeb Fellows in Boston and elsewhere.

## Peggy King Jorde

*Preservation, Arts and Culture* | Englewood, NJ, United States | Loeb Fellow 1996  
[mekingjorde@gmail.com](mailto:mekingjorde@gmail.com)

Peggy King Jorde is a cultural projects consultant combining more than 30 years of experience in architecture and historic preservation projects in New York City and beyond. King Jorde served under three NYC mayors, providing comprehensive oversight of all capital construction projects specific to New York's cultural landmarks, public art, and art museums. King Jorde took the lead in advocating and shepherding the creation of New York's African Burial Ground Memorial and Interpretive Centre. She is now an advocate for the preservation of the African burial ground discovered on Saint Helena Island, which she discussed in a recent UN forum. The island is an important marker of the Middle Passage of the transatlantic slave trade, located midway between Africa and the New World on the routes used by slave traders.

## Elizabeth Koreman

*Bloomfield Hills, MI, United States* | Loeb Fellow 1996

## Jeff Logsdon

*Landscape Architecture* | Leipzig, Germany | Loeb Fellow 1996

Jeffrey Logsdon's work experience is divided between education and interdisciplinary practice in architecture, landscape architecture, and art. His design projects and land use planning activities engage with existing sociocultural and ecological systems and the place based relationships in rural and urban settings. Logsdon is the former head of Writtle School of Design, University of Essex, and director of the Landscape Architecture program. He directed the formation of the design school and led development and accreditation of the undergraduate and graduate Landscape Architecture programs. From 2013 to the present he has consulted in landscape architecture, urban design, planning, and design competitions. In addition to his teaching and practice, Logsdon's personal projects include writing; studying German culture; developing a free library café for art, architecture, landscape, and music; and renovating a castle close to Leipzig.

## Richard T. Reinhard

*Community and Economic Development* | Rockville, MD, United States | Loeb Fellow 1996  
[rtreinhard@aol.com](mailto:rtreinhard@aol.com)

Rick Reinhard has spent more than three decades working on improving cities. He has managed urban revitalization organizations in Washington, DC; Atlanta; Buffalo; Richmond, VA; and Derry, Northern Ireland. He served as chief of staff to the mayor of Buffalo and, as consultant to the mayor, developed the strategic plan for the Buffalo-Niagara Medical Campus.

He was chief operating officer of a Canadian real-estate development corporation focussed on Niagara Falls. Reinhard directed the Public Infrastructure Initiative at the Urban Land Institute. He began his career as legal affairs reporter for a newspaper in his hometown of Syracuse. Today, he is the chief administrative officer of the General Board of Church and Society, the DC based global social activism arm of the United Methodist Church. He has a BS in biology from the College of William and Mary and a master of business and public management from Rice University.

## Pilar Viladas

*Journalism and Publication* | New York, NY, United States | Loeb Fellow 1996

Pilar Viladas has written about design and architecture since 1979, as an editor at *Interiors*, *Progressive Architecture*, *House and Garden*, and the *New York Times*, and currently as a freelance writer and editor.

## Patricia Zingsheim

*Urban Planning and Design* | Washington, DC, United States | Loeb Fellow 1996  
[pzing@comcast.net](mailto:pzing@comcast.net)

In 2018 Patricia Zingsheim embarked on a new endeavor in architecture, ecology and renewable energy, relocating from DC to Spring Green, Wisconsin, in the distinctive Driftless Area. In revitalizing a prairie style, mid-century architectural gem, restoring native prairie, and researching geothermal and solar solutions, she is following her passion for environmental issues and seeking sustainable solutions for the American prairie. Prior to this Zingsheim worked in the DC Office of Planning for 15 years as associate director of design. She focussed on citywide urban design systems, high impact local and federal projects, and neighborhood livability projects. The most rewarding projects combined creativity, design quality, and durability. She has worked for local governments and private consulting firms and has undertaken projects in both small and large communities. She also taught as adjunct at the Iowa State University Department of Architecture and the Harvard GSD Department of Urban Planning and Design.

## Class of 1995

## Craig Barton

*Architecture* | Providence, RI, United States | Loeb Fellow 1995

Craig Barton is university architect and professor in practice of architecture at Brown University. Previously he was provost and senior VP of academic affairs of the School of the Art Institute of Chicago and a professor in the Department of Architecture, Interior Architecture, and Designed Objects. He held faculty and administrative positions at Arizona State University and University of Virginia and has had leadership roles in national academic organizations, including the National Architecture Accrediting Board and the Association of Collegiate Schools of Architecture. Barton's architecture and design practice investigates issues of race, memory, and identity and their interpretation and assists African American communities to preserve

and utilize cultural resources to stimulate community development. His design firm RB Studio has developed projects throughout the South and Northeast. Barton has published widely and is the editor of *Sites of Memory: Perspectives on Architecture and Race*, and his work has been featured in numerous exhibitions.

## Elizabeth Courtney

*Sustainability* | Montpelier, VT, United States | Loeb Fellow 1995

Elizabeth Courtney is a grandmother, an environmentalist, a darned good chef, and a gardener. She is an advocate, a poet, a memoirist, a landscape architect, and coauthor of *Greening Vermont, The Search for a Sustainable State*. She serves at the pleasure of the governor on the Vermont Natural Resources Board and is a member of the Governor's Council of Environmental and Energy Advisors. She paints watercolors of skies and pears, of ponds and apples. In the late 1980s and early 1990s, she served on and then chaired the Green Mountain State's unique land use appeals court.

## Kate Ericson

*Arts and Culture* | New York, United States | Loeb Fellow 1995  
*Deceased*

Kate Ericson was born in 1955 in New York City and shared an artistic practice with Mel Ziegler from 1979 until her death in 1995. Synthesizing conceptual, land art, and interventionist strategies, they developed a distinctly American community based art outside the orbit of NY. Ericson and Ziegler received BFAs from Kansas City Art Institute and MFAs at CalArts. Working with local iconography, sites, and communities across America, they created works and staged interventions with and for these communities. They were the subject of solo exhibitions at the MOMA, the San Francisco Art Institute, and the Austin Museum of Art, and their work is in major collections including the Whitney Museum and the San Francisco Museum of Modern Art. Ericson was due to enter the Loeb Fellowship in 1994. After her passing, Ziegler became a Loeb from 1996 to 1997 and continued an artistic practice founded on the strategies established during their collaboration.

## Annie Hillary

*Sustainability, Environmental Planning* | Annapolis, MD, United States | Loeb Fellow 1995

Annie Hillary had a distinguished career with the National Oceanic and Atmospheric Administration and is currently engaged in volunteerism and translating her career accomplishments to fulfill her continued concerns for the environment. At NOAA, Annie was recognized for her innovative work on marine protected areas. She collaborated with UNESCO's World Heritage Center to establish the Marine World Heritage Program that began a global initiative to recognize outstanding marine and coastal areas for inclusion on the World Heritage List. Hillary is currently engaged in volunteer efforts that fill her soul. She is a volunteer at the National Museum of African American History and Culture, a master gardener and an Anne Arundel County Watershed Steward. Hillary also volunteered at the Banneker-Douglas Museum in Annapolis, Maryland and served as an assistant curator on the

photograph collection of Thomas Baden. She spent the summer of 2017 working at Omega Institute Center for Sustainable Living.

## David Livermore

*Sustainability* | Salt Lake City, UT, United States | Loeb Fellow 1995

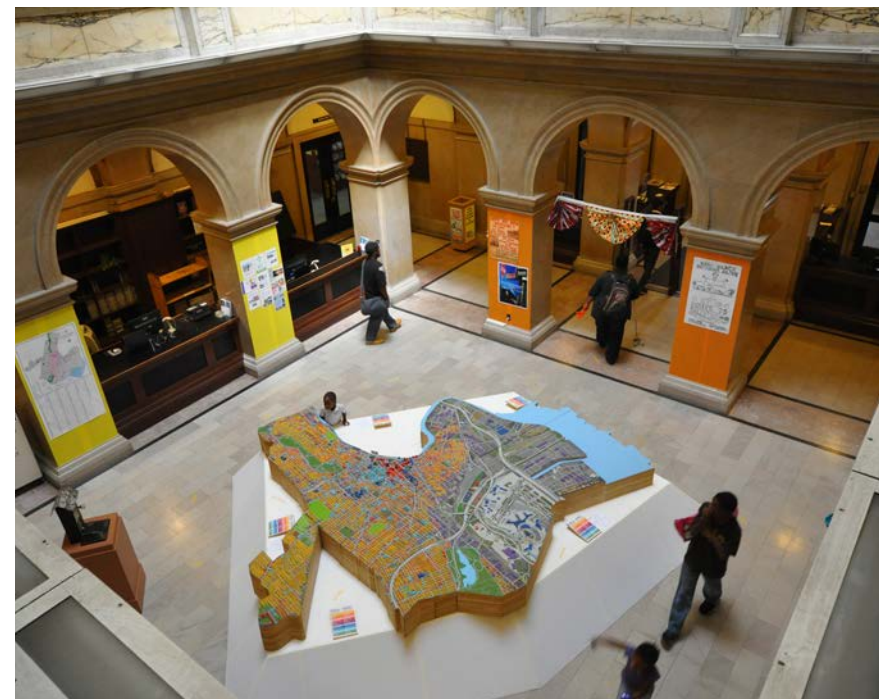
## John Loomis

*Arts and Culture* | San Francisco, CA, United States | Loeb Fellow 1995

## Edward McNamara

*Real Estate Development* | Portland, OR, United States | Loeb Fellow 1995

Ed McNamara's 45 years of experience in construction, real estate, and community development includes work in the private, public, philanthropic, and nonprofit sectors. He was the executive director of a CDC and worked for a foundation to create CDCs in other Portland neighborhoods. He was in charge of development for the company that bought the old railroad yards that became Portland's Pearl District. In 2002, McNamara started his own development company, focussing on midrise affordable housing in the central city. In 2012 and 2013, he put his business on hold to work on urban renewal issues for Portland's mayor, and in 2017, he sold his partnership interest and retired. McNamara's year as a Loeb Fellow had a profound impact on his life and career. It shaped what he has done and continues to do since then to take a leadership role in making a positive change in the community.



Damon Rich led the three-year revision of Newark's Zoning and Land Use Regulations, completed in 2015. Photo: Courtesy HECTOR

## Robert Snieckus

*Landscape Architecture* | Silver Spring, MD, United States | *Loeb Fellow 1995*

Robert E. Snieckus, FASLA, PLA, is a consulting landscape architect based in Silver Spring Maryland. He retired in 2017 as national landscape architect with the USDA Natural Resources Conservation Service in Washington, DC. He has extensive experience in ecological restoration, conservation, visual simulation, watershed planning, and recreation design.

## Karen Stein

*Journalism and Publication* | New York, NY, United States | *Loeb Fellow 1995*



At the start of the 2018 Fall Study Tour Detroit: the Remix, a curator-led viewing of Diego Rivera murals at the Detroit Institute of Arts. Photo: Barbara Epstein

## Michelle Sullivan

*Philanthropy* | Sheridan, WY, United States | *Loeb Fellow 1995*  
[michelle\\_sullivan@mac.com](mailto:michelle_sullivan@mac.com)

Most of Michelle Sullivan's professional and volunteer life has focussed on the development of dynamic and connected communities. Currently, she is principal of Sullivan and Associates, a consulting firm that works with not for profit organizations and private foundations to more intentionally achieve their goals, and serves as a trustee for the University of Wyoming. She is also developing the Center for Inspired Learning Environments. CenterILE will connect the most recent scientific research about how children and adults learn to the design of educational environments and approaches in education. When she can, Sullivan helps to teach a course at Harvard on the use of cognitive science research to design effective approaches to teaching and learning. This has helped to support the development of that bridge between research and practice.

## Timothy Whalen

*Arts and Culture* | Santa Monica, CA, United States | *Loeb Fellow 1995*

### Class of 1994

## Kathleen Coakley Barrie

*Arts and Culture* | Cleveland Heights, OH, United States | *Loeb Fellow 1994*

Kathleen Coakley Barrie has a consulting firm with her husband Dennis, Barrie Projects, based in Cleveland, which specializes in developing new museums and new exhibitions and cultural planning. Their past big projects are the International Spy Museum in Washington, DC, and the Mob Museum: National Museum of Organized Crime and Law Enforcement in Las Vegas, as well as visioning for Uptown, a new mixed use neighborhood in Cleveland's cultural district and a Rudy Bruner finalist for 2015. Currently on the drawing boards are the US Olympic Museum in Colorado Springs, with Gallagher and Associates and Diller Scofidio and Renfro, and art master planning for Case Western Reserve University in Cleveland.

## Coleman Coker

*Education, Architecture* | Austin, TX, United States | *Loeb Fellow 1994*  
[ccoker@austin.utexas.edu](mailto:ccoker@austin.utexas.edu)

Coleman Coker is the first professor of practice at the University of Texas at Austin School of Architecture and director of the Gulf Coast DesignLab, a community outreach program focussing on environmental education. The Gulf Coast DesignLab has been recognized for its design excellence with state, national and international awards. Coker holds a Rome Prize from the American Academy in Rome. He has taught at numerous schools of architecture and is past director of the Memphis Center of Architecture, an urban design program that focussed on thinking through the hands as students explored local ecologies through the art of building. He has over thirty years as principal of his own firms, founding buildingstudio in 2000 after a thirteen year partnership with Samuel Mockbee as Mockbee/Coker Architects. He has lectured extensively at professional forums and universities and has received numerous honors, including National AIA Honor awards.

## William G. Constable

*Community and Economic Development* | Lincoln, MA, United States | *Loeb Fellow 1994*

For 35 years after leaving the partnership of a big Boston law firm, Buzz Constable did soup-to-nuts for Boston commercial real estate, doing historic renovation and new construction as well as administration and board work. That also left him time for some state, regional, and local planning and environmental commissions, agencies, and NGOs. As his commercial real estate career closes, Constable has board or consulting involvement with nine advocacy and nonprofit programs, five grandchildren, newfound love of the Yellowstone River, and a generally superb life.

## Duane Jackson

*Real Estate Development* | Milton, MA, United States | Loeb Fellow 1994  
[ldjackson@alineacapitalpartners.com](mailto:ldjackson@alineacapitalpartners.com)

## Charles McKinney

*Urban Planning and Design, Park & Community Planning* | New York, NY, United States | Loeb Fellow 1994  
[estuaryone@aol.com](mailto:estuaryone@aol.com)

Charles McKinney is a practical visionary; he provides design and park making guidance to municipal governments and nonprofit groups seeking to create or restore parks. He solves longstanding problems, envisions new futures and finds ways to weave motivated community members into park and community development plans. His methods are illuminated in his 2016 TEDx talk *The Embracing City*. As the former principal urban designer for NYC Parks, McKinney led the preparation of major park master plans that corrected problems, highlighted natural attributes, and addressed emerging recreational needs. Previously, as chief of design at NYC Parks, he provided design direction for the largest investment in parks since the 1930s. His projects improved the happiness, fitness and health of community members and addressed climate change. The American Institute of Architects and the American Society of Landscape Architects recognized his achievements by awarding him honorary membership.

## Kevan Moss

*Arts and Culture* | Paul Smiths, NY, United States | Loeb Fellow 1994

Kevan Moss closed her design office as of December 2017; however she continues to do pro bono work for projects that are of particular interest to her.

## Guy Nordenson

*Structural Engineering* | New York, NY, United States | Loeb Fellow 1994

Guy Nordenson is a structural engineer and professor at Princeton University. Recent projects include the Kimbell Art Museum, the Menil Drawing Center, and the National Museum of African American History and Culture. Since 2008 he has led research projects on coastal resilience and climate adaptation and co-written three books on the subject: *On the Water/Palisade Bay*, *Structures of Coastal Resilience*, and *Four Corridors*. Nordenson has co-curated exhibitions at MoMA, including *Tall Buildings* and *Rising Currents*, and published *Tall Buildings*, *The Felix Candela Lectures*, and *Structured Lineages: Learning from Japanese Structural Design*. He was awarded the AIA's Institute Honors for Collaborative Achievement Award, was Bernoudy Fellow at the American Academy in Rome, and is a member of the American Academy of Arts and Sciences. From 2006 to 2015 he was commissioner of the NYC Public Design Commission and is a currently member of the NYC Panel on Climate Change.

## Sarah Peskin

*Civic Leadership* | Brookline, MA, United States | Loeb Fellow 1994  
[smpeskin@aol.com](mailto:smpeskin@aol.com)

Sarah Peskin retired from the National Park Service in 2009 after a 30 year career leading the planning and legislative office of the North Atlantic Region. She was planning director for the Lowell Historic Preservation Commission, which coordinated development of Lowell National Historical Park, and was instrumental in the establishment of new NPS areas—Weir Farm NHS, Marsh-Billings-Rockefeller NHP, and Boston Harbor Islands NRA. Peskin led planning for the Schoodic section of Acadia National Park, and managed design and planning of award winning Harbor Park Pavilion on the Rose Kennedy Greenway in Boston, and Mogan Cultural Center, Boarding House Park, and the Park Trolley System in Lowell, Massachusetts. She chairs the board of the Frances Perkins Center in Newcastle, Maine, and led the campaign to acquire the Frances Perkins Homestead National Historic Landmark as a public site. Peskin holds a master's degree in urban planning from New York University.

## Sally Bloom Siddiqi

*Health* | Philadelphia, PA, United States | Loeb Fellow 1994

Sally Siddiqi's artwork grew out of her career as a landscape designer and executive for environmental design organizations both nationally and internationally. Her work captures the sense of place, from the most representational paintings to the most abstract. She believes that there are a myriad of unseen forces in the landscape, which she captures through a range of techniques and media. Siddiqi graduated from the University of Washington in landscape architecture. She served as executive director for the US Green Building Council New York Chapter and as executive director of the American Institute of Architects New York Chapter and the American Institute of Architects Foundation for Architecture New York Chapter. She also directed global programs for the United Nations Environment Programme. Siddiqi studied drawing and painting with Jon DeMartin in New York City and more recently, painting and printmaking at the Pennsylvania Academy of Fine Arts.

## Robert Stein

*Architecture* | Boston, MA, United States | Loeb Fellow 1994  
[rstein@rjs.design](mailto:rstein@rjs.design)

Having an architecture career that has spanned five decades, Rob Stein has had the opportunity to work on many building types across the US. Collaboration has been the hallmark of his career, and he has won accolades from clients and design awards from colleagues. Stein's specialty is the planning aspect of architecture—site, building, and space. It is interacting with clients and creatively finding solutions for them that he finds most rewarding. In addition, Stein has a lifelong interest in art, having been an art history major in college. Since 2003, he has been an avid collector of photography, which has afforded him a widespread knowledge of the field, and he has helped clients purchase and place art in the workplaces he has designed. Since 2016 he has been delighted to be president of the Loeb Alumni Council, now serving a second term that runs until November 2022.

## James Trulove

*Journalism and Publication* | Washington, DC, United States | Loeb Fellow 1994  
jtrulove@aol.com

## Elizabeth Watson

*Preservation* | Chestertown, MD, United States | Loeb Fellow 1994  
aelizabethwatson@gmail.com

Elizabeth Watson works to enhance historic communities and landscapes. She coauthored *Saving America's Countryside*, the guidebook that inspired a generation of practitioners and documented the groundbreaking cultural landscape listing of 25 square miles of Oley, Pennsylvania, in the National Register. During her Loeb year, she worked to establish a system of National Heritage Areas when just three existed; today Congress has recognized 49 of these unique American regions. Watson completed management plans for the Delaware and Lehigh National Heritage Corridor in eastern Pennsylvania twice, in 1993 (with Mary Means and Associates) and 2014. From that first plan, she and her partners at Heritage Strategies, LLC, (founded in 2009) went on to create National Heritage Area plans for the Shenandoah Valley, northeastern Iowa, Abraham Lincoln territory in Illinois, the Erie Canal, Colorado's Sangre de Cristo Mountains, Niagara Falls, and Revolutionary War landscapes in New Jersey, Massachusetts, and New Hampshire.

### Class of 1993

## Lawrence Braman

*Plan/Code Review* | Cambridge, MA, United States | Loeb Fellow 1993

After attending Columbia School of Architecture, Lawrence Braman renovated abandoned buildings in urban neighborhoods and worked with local nonprofits to develop affordable housing in the Boston area. He managed geographic information systems to support the city's neighborhood redevelopment initiatives and served on the state board responsible for promulgating and enforcing accessibility regulations. Braman currently assists the City of Cambridge with plan review and code compliance.

## Ignacio Bunster-Ossa

*Landscape Architecture* | Philadelphia, PA, United States | Loeb Fellow 1993  
ignaciobunster@gmail.com

Ignacio Bunster-Ossa is an award winning landscape architect and AECOM practice leader in the Americas, with over 35 years of experience in the planning and design of urban landscapes. Bunster-Ossa is a frequent lecturer and writer of critical issues facing the profession.

## Armando Carbonell

*Urban Planning and Design* | W. Barnstable, MA, United States | Loeb Fellow 1993

Armando Carbonell has led the urban planning program at the Lincoln Institute of Land Policy since 1999. After attending Clark University and Johns Hopkins University, Carbonell spent the early part of his career as an academic geographer. He went on to initiate a new planning system for Cape Cod, Massachusetts, as the founding executive director of the Cape Cod Commission. After his Loeb Fellowship, Carbonell taught urban planning at Harvard and the University of Pennsylvania and served as an editor of the British journal *Town Planning Review*. He has consulted on master plans in Houston, Texas, and Fujian Province, China, and is the author or editor of numerous works on city and regional planning and planning for climate change, including *Nature and Cities: The Ecological Imperative in Urban Design and Planning*. Carbonell is a fellow of the American Institute of Certified Planners, as well as a fellow of the Academy of Social Sciences and lifetime honorary member of the Royal Town Planning Institute in the UK.



Paloma Strelitz at the Salk Institute for Biological Studies on the 2019 Loeb Fall Study Tour to San Diego and Tijuana. Photo: Beth Miller

## Patricia Fuller

*Arts and Culture* | Miami, FL, United States | Loeb Fellow 1993

## Alexander Jaegerman

*Urban Planning and Design* | Portland, ME, United States | Loeb Fellow 1993

Alex Jaegerman, FAICP, has been director of planning and development in Yarmouth, Maine since 2015, where he instituted a form based code in Yarmouth Village and Route 1/Main Street Streetscape Plan. He also planned a Complete Street Plan for Route 1, design elements of Rt. 1/Main Street bridge, the extension of the Beth Condon Memorial Pathway, and Yarmouth's first local historic preservation program. Previously, Jaegerman spent 34 years as chief planner for the City of Portland, Maine where he planned for historic preservation, the Bayside Vision and Bayside Trail, Downtown Vision, Waterfront and India Street plans, public art program and arts district plan, among many other projects and programs. Jaegerman holds a BA in economics from Antioch College and a master in city planning from MIT School of Architecture and Planning. He serves on the board of directors of Portland Trails and Greater Portland Landmarks.

## Barbara Knecht

*Community and Economic Development, Urban Agriculture* | New York, NY, United States | Loeb Fellow 1993

As project leader for urban farm site development at the Urban Farming Institute of Boston, Barbara Knecht turns abandoned lots into commercial urban farms—social infrastructure and productive open space in urban neighborhoods. She is a principal at Strategies for Cities/Kruckemeyer and Knecht. With an MArch from Columbia University, she joined the NYC Mayor's Office of Construction, the start of her fascination with infrastructure and urban systems. In her next two positions for the City of New York, she conceived and managed design and development of housing and service programs, health care, and open space projects. Knecht's articles and papers have appeared in *Architecture*, *Architectural Record*, *Design Book Review*, *Frontiers*, *Applied Ergonomics*, and *Enterprise Quarterly*. She also served as director of design at the Institute for Human Centered Design and codirected an international, experiential academic program that examined cities through the lens of people, planning and politics.

## Andrew Lemer

*Transportation, Urban Planning and Design* | Baltimore, MD, United States | Loeb Fellow 1993

[alemer@alum.mit.edu](mailto:alemer@alum.mit.edu)

Andy Lemer is a consultant and researcher with wide international and domestic experience in planning and policy for urban and regional development, multimodal transportation, and civil infrastructure systems. He has led multidisciplinary teams to develop regional growth strategies, new town plans, and economic development feasibility studies throughout the US and Africa, the Middle East, Southeast Asia, and Latin America; for example the initial master plans for Abuja, Nigeria, and Batam Centre, Indonesia. Recently he has been directing research programs at the National Academies

of Science, Engineering, and Medicine related to infrastructure asset management, organizational innovation, and knowledge management. Lemer teaches occasionally at universities and authors books and articles for peer reviewed journals, popular press, and a blog at [andrewlemer.com](http://andrewlemer.com).

## Cathleen McGuigan

*Journalism and Publication* | New York, NY, United States | Loeb Fellow 1993

Cathleen McGuigan is editor in chief of *Architectural Record*, the nation's leading architecture publication for more than a century. Under her stewardship, *Record* has won numerous journalism honors, including the Grand Neal award, the top American Business Media award for overall excellence. Since she took over in 2011, the magazine has greatly expanded its presence online and on social media. In 2014, she created *Record's* annual Women in Architecture Design Leadership awards, the only honor of its kind in the US. A former architecture critic and arts editor of *Newsweek*, McGuigan has a BA from Brown University. She has taught at Columbia University's Graduate School of Journalism and has been a Poynter Fellow at Yale. Besides *Newsweek* and *Record*, her articles have appeared in such publications as the *New York Times Magazine*, *Smithsonian*, and *Rolling Stone*. She sits on the board of trustees of the Skyscraper Museum and the Center for Architecture in New York.

## Ross Miller

*Arts and Culture* | Allston, MA, United States | Loeb Fellow 1993

Ross Miller is an artist with a focus on collaborative projects in urban public places.

## Carla Picardi

*Creativity Leadership* | Asolo, Italy | Loeb Fellow 1993

Carla Picardi is an author, consultant, keynote speaker, and lecturer. She has a degree in architecture and design and over 35 years of experience leading people to create a vision and to make that vision a reality in design, property development, concept development, project management, and people development. Picardi presented at the TEDx Padova Salon in 2017 and is the author of *The World According to YOU! - How Our Choices Create It All*. As project executive for Canary Wharf, London, she created the concept and implemented the first 4.5 million square feet, and as project director of the iconic Gherkin in London she secured the first planning permission in over 30 years for a tall building in the City of London. The project won the 2004 Stirling Prize. Other past roles include vice president for Citibank, strategic development adviser to the BBC, and director of the Leadership Development Program at CIMBA.

## Nedra Sims Fears

*Community and Economic Development* | Chicago, IL, United States |  
Loeb Fellow 1993

Nedra Sims Fears is an economic development expert and executive director of the Greater Chatham Initiative of Chicago. GCI supports housing stability, equity growth, and business and workforce development in the Auburn Gresham, Avalon Park, Chatham, and Greater Grand Crossing neighborhoods. Fears has secured foundation and corporate support and led the completion of an economic development plan for the four neighborhoods. With her leadership, GCI created Chatham Center Chicago, a branded commercial retail area, and is working on establishing a food lab and arts district. Fears has also been a business development consultant with First Children's Finance, where she improved the operations of early care and education centers managed by universities, public school systems, and private owners. Earlier in her career she financed low and moderate income housing for Fannie Mae, City of Chicago Department of Housing, and Community Investment Corporation. She is a National Committee member for Middle Neighborhoods.

### Class of 1992

## Ruth Durack

*Loeb Fellow 1992*  
Deceased

## Roger Ferris

*Architecture* | Weston, CT, United States | Loeb Fellow 1992

## Felice Frankel

*Arts and Culture* | Cambridge, MA, United States | Loeb Fellow 1992  
felfra@mit.edu

Science photographer Felice Frankel is a research scientist in the Department of Chemical Engineering at the Massachusetts Institute of Technology with additional support from Materials Science and Engineering, and Mechanical Engineering. She is a fellow of the American Association for the Advancement of Science, a Guggenheim Fellow, a senior research fellow in Harvard University's Faculty of Arts and Sciences, and a visiting scholar at Harvard Medical School's Department of Systems Biology. Frankel's other awards include those from the National Science Foundation, the National Endowment for the Arts, the Alfred P. Sloan Foundation, the Camille and Henry Dreyfus Foundation, and the Graham Foundation for Advanced Studies in the Fine Arts. She was awarded the Distinguished Alumna Award at Brooklyn College, and the Lennart Nilsson Award for Scientific Photography.

## Cindy Freidmutter

*Health* | Brooklyn, NY, United States | Loeb Fellow 1992  
c.freidmutter@gmail.com

Cindy Freidmutter assists governments, hospitals, and community providers to develop and implement innovative behavioral health services and programs that improve health outcomes and community stability for New Yorkers with complex disorders and social challenges. In recent years, her focus has been on integrated behavioral and primary care, innovative crisis and care transition services, care management, and managed care implementation. Freidmutter is a graduate of NYU Law School and a retired member of the Bars of New York, New Jersey, and Pennsylvania.

## Genevieve Keller

*Landscape Architecture* | Charlottesville, VA, United States | Loeb Fellow 1992

Architectural historian and preservation planner Genevieve Keller is a founding principal of the award winning firm Land and Community Associates. As current chair of the Preservation Virginia Board of Trustees, she is coleading the organization's 2020 strategic planning initiative for the dual challenges of responding to the COVID-19 pandemic and implementing an equitable and inclusive approach to historic preservation in the nation's oldest statewide preservation organization. She is the coauthor of several acclaimed cultural landscape publications addressing cultural landscape theory and practice. Keller was visiting professor of architectural history at the University of Virginia School of Architecture in 2014-15 and has remained as practitioner and distinguished fellow of the school's Center for Cultural Landscapes and adjunct faculty teaching preservation planning. Previously, she served two terms on the City of Charlottesville Planning Commission, Place Design Task Force, and Board of Architectural Review, and currently serves on the Board of Zoning Appeals and Historic Resource Committee.

## J. Timothy Keller

*Landscape Architecture* | Charlottesville, VA, United States | Loeb Fellow 1992

J. Timothy Keller, FASLA, is a founding principal of Land and Community Associates and professor emeritus in the Department of Landscape Architecture at Iowa State University. He has directed a variety of significant landscape planning and conservation projects throughout the US and overseas. He is recognized for his award winning publications and projects addressing distinct cultural communities, historic landscapes, and transportation corridors. As an advocacy planner to special cultural groups, he lived with and advised the Amanites of the Amana Colonies in Iowa and the water based community of Tangier Island in the Chesapeake Bay, worked with the Plain Sect communities of Lancaster County, PA, and assisted the diverse cultural community of Hanalei Valley on Kauai. Keller, who holds a BA in anthropology and an MLA from UVA, currently serves on the Albemarle County Planning Commission and continues in active professional, academic, and public practice from Charlottesville, VA.

## Rosemary Noon

*Community and Economic Development* | Lowell, MA, United States |  
Loeb Fellow 1992

## Deborah Norden

*Loeb Fellow 1992*  
Deceased

## Martha Welborne

*Urban Planning and Design* | Los Angeles, CA, United States | *Loeb Fellow 1992*  
mwelborne@hraadvisors.com

Martha Lampkin Welborne is a senior advisor to HRA Advisors, a leading economic development, real estate advisory, and public policy consulting firm with offices in New York, Los Angeles, DC, Dallas, and Raleigh. She is also the project director of Aerial Rapid Transit Technologies, LLC, which is spearheading the development of an aerial gondola system to connect Los Angeles Union Station with Dodger Stadium. An architect and city planner, Welborne has previously been the chief planning officer of the Los Angeles County Metropolitan Transportation Authority and the managing director of the Grand Avenue Committee, a public-private partnership focused on revitalizing the civic and cultural districts of downtown Los Angeles. Her work focuses on bringing large, complex, transformative projects to life in urban areas. She is a graduate of Notre Dame and MIT and a fellow of the American Institute of Architects.

### Class of 1991

## Muhammad Abdus-Sabur

*Arts and Culture* | Quincy, MA, United States | *Loeb Fellow 1991*  
Deceased

Muhammad Abdus-Sabur was the founder of the Tottem Group and was a visual artist.

## J. Blaine Bonham, Jr.

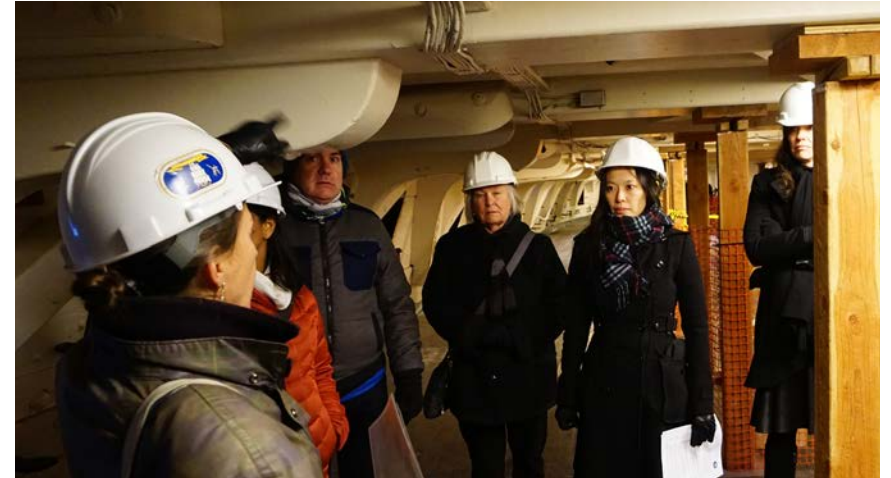
*Sustainability* | Philadelphia, PA, United States | *Loeb Fellow 1991*

As executive vice president of the Pennsylvania Horticultural Society, J. Blaine Bonham, Jr. founded the urban greening program Philadelphia Green in 1974 and grew the grassroots initiative into the most comprehensive program of its kind in the nation. Philadelphia Green created the Green City Strategy, a vacant land management program that converted acres of derelict land in Philadelphia to green space. Bonham has presented the program to Congress and the White House, and in 2006, he collaborated on the Philadelphia episode of the acclaimed PBS series *Edens Lost and Found*. After he retired from PHS in 2010, Bonham received the prestigious Curtin Winsor Award. He has served on the mayor's Sustainability Advisory Board, which oversees implementation of Greenworks Philadelphia. In addition, he has chaired the boards of the Pennsylvania Environmental Council GreenSpace Alliance

and the Norris Square Neighborhood Project, an environmental education organization serving the Latino community in North Philadelphia.

## Richard Dimino

*Community and Economic Development* | Chestnut Hill, MA, United States |  
*Loeb Fellow 1991*



A tour of the USS Constitution with the Class of 2016. Photo: Kimberly Driggins

## Emily Gabel-Luddy

*Urban Planning and Design* | Burbank, CA, United States | *Loeb Fellow 1991*

Emily Gabel-Luddy is mayor of the City of Burbank, California. A professional city planner, she began her career working for local government as a landscape professional designing small parks. After two years, she joined the Planning Department in the City of Los Angeles where she gained over 30 years practical experience working with diverse communities to address a full range of planning and land use issues. Her service to Burbank began a decade ago when she was appointed to the Planning Board. During that time, she was also a member of the Blue Ribbon Task Force for Affordable Housing and the Sustainable Burbank Commission. She is a fellow of the American Society of Landscape Architects.

## Carol Gladstone

*Real Estate Development* | Brookline, MA, United States | *Loeb Fellow 1991*

Carol Gladstone has over 40 years' experience in both public and private real estate and project management. Since 2015, she has served as the Commissioner of DCAMM, Massachusetts' agency for capital projects and real estate. Prior to this appointment, Gladstone was a Principal in project management and real estate at Stantec Consulting, an international architecture and engineering firm, following the acquisition of her firm GLC Development Resources. GLC was co-founded in 2000, and provided real estate development and advisory services to private, public and non-profit



clients. Gladstone's public sector experience includes three years as the Assistant Receiver for Community and Economic Development for the city of Chelsea during the state receivership, following her time as a Loeb Fellow. She began her career as a project manager at the Beacon Companies, where she was responsible for the award winning Rows Wharf mixed-use waterfront project and the Hotel Meridien (now Langham Hotel).

## William Klein

*Urban Planning and Design* | Nantucket, MA, United States |  
Loeb Fellow 1991

Bill Klein was director of Research and Advisory Services for APA between 1991 and 2013. He and his staff engaged in high quality applied research delivering practical guidance and training to planning practitioners in the field—technical guidance reports, widely recognized studies on topics of national interest, leadership institutes, and work on planning standards. He supervised a staff of 10 to 20 professionals on 80 sponsored research projects involving over \$17 million in outside funding. Klein was the executive editor of *Planning and Urban Design Standards*, (John Wiley and Sons), arguably the most definitive, comprehensive sourcebook on planning practice in the US. Prior to joining APA, Klein was planning director on Nantucket Island, where he conceived and implemented a real estate transfer tax that has raised over a third of a billion dollars for shaping the settlement pattern and protecting habitat, viewscales, and shore access.

## Bonnie Loyd

*Urban Geography* | San Francisco, CA, United States | Loeb Fellow 1991  
bonnie@sabbatini-loyd.com

Bonnie Loyd has worked in publishing, public radio, museums, teaching, and urban planning.

## Blythe Merrill

*Philanthropy* | Buffalo, NY, United States | Loeb Fellow 1991

## Steven A. Moore

*Public Interest Design* | Portland, ME, United States | Loeb Fellow 1991

Steven Moore is the Bartlett Cocke Regents Professor Emeritus of Architecture and Planning at the University of Texas at Austin where he taught design and interdisciplinary courses related to the philosophy, history, and application of sustainable technology. He has served as director of the Graduate Program in Sustainable Design (2002 to 2016) and is cofounder of the University of Texas Center for Sustainable Development. Moore is a fellow of the National Endowment for the Arts and the recipient of an Individual Scholar Award from the National Science Foundation. He is the author of many articles, twenty-six book chapters, and seven books on the topic of sustainable architecture and urbanism. He now lives and continues his research program from Great Diamond Island, ME.

## Class of 1990

## Daphne Brown

*Loeb Fellow 1990*  
Deceased

## James Carpenter

*Architecture, Light in the Public Realm* | New York, NY, United States |  
Loeb Fellow 1990

James Carpenter has worked at the intersection of art, engineering and the built environment for nearly 50 years, advancing a distinctive vision based on the use of natural light and glass as the foundational elements of the built environment. Carpenter founded the cross disciplinary design firm James Carpenter Design Associates in 1979 to apply these aesthetic principles to large scale building projects. Carpenter has also cofounded Carpenter Norris Consulting, which develops custom daylighting systems for architectural structures, which reduce reliance on electrical lighting. Carpenter has been recognized with numerous national and international awards, including an Academy Award in Architecture from the American Academy of Arts and Letters and a MacArthur Foundation Fellowship. He holds a degree from the Rhode Island School of Design.

## Lawrence Cheng

*Architecture, Community Engagement* | Cambridge, MA, United States |  
Loeb Fellow 1990

Lawrence Cheng is a principal at Bruner/Cott Architects in Boston, Massachusetts, and an adjunct lecturer at the Massachusetts College of Art and Design. His practices focus on multifamily housing, community facilities, higher education projects, and reuse of existing historic complexes. He translates his commitment to socially and environmentally responsible architecture into innovative projects that are sustainable, build human capacity and connection, and promote the wellbeing of both the community and the planet. Cheng has been involved in the Boston's Chinatown since the late 1980's, including community organizing and protest, working with the city on zoning regulations, cofounding the Asian Community Development Corporation, and facilitating several community master plans. He is currently a board member of the Chinatown Community Land Trust. He had also served as board member in organizations such as First Night Boston, the Boston Urban Gardeners, Cambridge Montessori School, and the Boston Society of Architects.

## Albert Dobbins

*Urban Planning and Design* | Henrico, VA, United States | Loeb Fellow 1990  
aldobbins3@gmail.com

Albert G. Dobbins III, AICP, is the sole proprietor of Al Dobbins Consulting: land use planning and zoning, community development planning, heritage area planning, project management and coordination, strategic planning, public engagement, and photographic survey. From 2007 to 2014, Dobbins was deputy director of the Maryland-National Capital Park and Planning

Commission Prince George's County Planning Department, and he was principal planning and development consultant with A. G. Dobbins and Associates from 1995 to 2000. From 1977 through 1995 he was DC planning director, deputy director of the Brooklyn Borough Office of the New York Department of City Planning, associate director for planning with Richmond Renaissance, Inc., in Richmond, VA, and senior planner for the City of Richmond. A native of Detroit, Dobbins earned a BS in mechanical engineering from the University of Michigan and a master of urban and regional planning degree from Virginia Commonwealth University.

## Phil Freelon

*Architecture* | Durham, NC, United States | Loeb Fellow 1990  
*Deceased*

Philip G. Freelon, the founder of the Freelon Group, designed the National Center for Civil and Human Rights in Atlanta, the Reginald Lewis Museum in Baltimore, Emancipation Park in Houston, and the Museum of the African Diaspora in San Francisco. The team of Freelon Adjaye Bond/SmithGroup led the design for the Smithsonian's National Museum of African American History and Culture, which opened in 2016. Prior to his death in 2018, Freelon lectured at scores of universities across the country, his work was published in national journals, and he was on the faculty at MIT's School of Architecture and Planning. He served on numerous design award juries and earned many design awards, including the AIA Thomas Jefferson Award for Public Architecture. In 2012, President Obama appointed Freelon to the US Commission of Fine Arts. He was named 2017 Architect of the Year by *Co.Design*.

## Judith LaBelle

*Sustainability* | Atenas, Costa Rica | Loeb Fellow 1990

Judith LaBelle's career has been spent at the intersection of sustainable food, land use, and community development. She was the founding president of Glynwood, a nonprofit located in New York's Hudson Valley devoted to regional food systems and sustainable development. After serving in that position that for 17 years, she transitioned to retirement by serving as senior fellow for two additional years. LaBelle now spends most of the year in her home in Costa Rica, where she continues to pursue her interests through activities in Costa Rica as well as the United States.

## Justine Mee Liff

*Loeb Fellow 1990*  
*Deceased*

## Susan Motley

*Community and Economic Development* | Chicago, IL, United States |  
*Loeb Fellow 1990*

Susan Motley was born and raised in Chicago and attended Lawrence College in Wisconsin and Roosevelt University, Chicago. During her thirty year career she was instructor of philanthropy, public policy, and community

change and codirector of the Case Studies in Philanthropy Project at Loyola University Chicago. She was senior program officer at the MacArthur Foundation and program officer at the Ford Foundation Local Initiative Support Corporation. She also served as a commissioner on the New York City Planning Commission, director of housing and assistant to the vice president at Princeton University, and visiting associate professor at Pratt Institute's Graduate School of Architecture and Planning. Now retired, she serves on several nonprofit boards. She is an aspiring writer and was an artist in residence at the Ragdale Foundation.

## Timothy Samuelson

*Arts and Culture* | Chicago, IL, United States | Loeb Fellow 1990

Tim Samuelson, cultural historian for the City of Chicago and the Department of Cultural Affairs and Special Events, has been instrumental in celebrating and protecting Chicago's past.

## Brenda Scheer

*Architecture* | Salt Lake City, UT, United States | Loeb Fellow 1990



In the 9th annual Loeb Lecture, "Affordable Housing: It's Just (A) Right," outgoing curator Jim Stockard asked, "what kind of nation do we want to be?" Photo: Barbara Epstein

## Shane Smith

*Public Interest Design* | Paonia, CO, United States | Loeb Fellow 1990  
[shane@greenhousegarden.com](mailto:shane@greenhousegarden.com)

Shane Smith founded and became the director of the Cheyenne Botanic Gardens in 1977. In March 2018 he retired but continues to direct the nonprofit partner of the gardens, the Friends of the Cheyenne Botanic Gardens. His career capstone was overseeing a 28,000 square foot Grand Conservatory and the funding and development of the world's first LEED certified children's garden. Under his direction, the Cheyenne Botanic Gardens received awards from Presidents Reagan; Bush, Sr.; and Clinton. Individually, Smith is the recipient of the American Public Garden Association Award of Merit, the American Horticulture Society Great American Gardener Award, the National Garden Club Award of Excellence. Smith authored the bestselling garden book *Greenhouse Gardener's Companion*. In 1982, he wrote the first manual on walk-in high tunnels. Smith has consulted and lectured for over 39 years and has worked with school gardens in Mexico and an orphanage garden project in Venezuela.

### Class of 1989

## Linda Bassett

*Education* | Somerset, NJ, United States | Loeb Fellow 1989

Linda Bassett is senior director of community affairs at Rutgers University.

## Cynthia Davidson

*Journalism and Publication* | New York, NY, United States | Loeb Fellow 1989

Cynthia Davidson is executive director of the nonprofit Anyone Corporation, an architecture think tank in New York City, and editor of the international architecture journal *Log* and the former *ANY* magazine, a tabloid she edited from 1993 to 2000. She is responsible for more than 40 books in print and oversees the Writing Architecture series published with MIT Press. She co-curated the US Pavilion at the 2016 Venice Architecture Biennale, started the popup architecture gallery Anyspace in 2017, and in 2019 began teaching writing for graduate architecture students at Pratt Institute. Occasionally she writes for periodicals that begin with the letter A, including *Architectural Record*, *Artforum*, *Arquitectura Viva*, *AA Files*, and *Abitare*. She received the Architecture Award from the American Academy of Arts and Letters in 2014.

## Tom Fox

*Urban Planning and Design* | Breezy Point, NY, United States | Loeb Fellow 1989

Since 1975, Tom Fox has designed and implemented park and waterfront projects. Fox was an urban ranger at Gateway National Recreation Area in NY and NJ and a founding member of the Green Guerrillas, creating community gardens in underserved neighborhoods. In 1981 he founded the Neighborhood Open Space Coalition, advocating for the preservation and expansion of public open space and developing NYC's first comprehensive

open space policy. His book *The Struggle for Space* documented the scale and impact of the city's community garden movement, and Fox spearheaded design of the award winning, 40 mile Brooklyn/Queens Greenway. Fox was a founding cochair of the Brooklyn Bridge Park Coalition, founding president of the Hudson River Park Conservancy and cofounder of New York Water Taxi, which introduced small scale waterborne transportation to NY Harbor, where he built three urban beaches for recreation and entertainment. He is writing a first-person history of the Hudson River Park for Rutgers University Press.

## Ann Hershfang

*Activism* | Boston, MA, United States | Loeb Fellow 1989

Ann Hershfang was undersecretary of transportation for Massachusetts from 1983 to 1988 and board member of the Massachusetts Port Authority (1974 to 1981) and the Massachusetts Turnpike Authority (1988 to 1998). From 2009 to 2014, she chaired the Oversight Council for the Massachusetts \$3 billion Accelerated Bridge Program, which aims to repair 200 structurally deficient bridges over 8 years. In 1990, she cofounded WalkBoston, the first pedestrian advocacy group in the United States, and she continues to serve on the board. She is now retired but still an aggressive advocate for walking matters and neighborhood matters in Boston's South End, where she has lived for 54 years.

## Leslie Kerr

*Landscape Architecture* | Anchorage, AK, United States | Loeb Fellow 1989

## Otile McManus

*Journalism and Publication* | Milton, MA, United States | Loeb Fellow 1989

## Jerry Pucillo

*Real Estate Development* | Weymouth, MA, United States | Loeb Fellow 1989  
[jerry.pucillo@comcast.net](mailto:jerry.pucillo@comcast.net)

Jerry Pucillo has been involved in real estate development for over 35 years. He spent his first 15 years developing elderly and family housing for the Archdiocese of Boston and delivered over 1000 units at that time. Following that, he opened the local Bovis Construction office in Boston as well as the local RISE group office, both of which specialized in construction and program management. He has maintained a real estate development consulting practice known as Centergreen for 10 years and provides development management services. Pucillo specializes in strategic planning and managing the development process for both for profit and not for profit clients. He has focussed on delivering sustainable projects wherever possible.

## Leif Selkregg

*Program Management | Chicago, IL, United States | Loeb Fellow 1989*  
[leif.selkregg@ascentpgm.com](mailto:leif.selkregg@ascentpgm.com)

Raised in a community minded family in Alaska, Leif Selkregg began his career during the construction of the Trans-Alaska Pipeline and trained as an architect at the University of Oregon. Through his Loeb experience and connections, he began his first international endeavor to develop and lead a program management division for an international construction company in London, focussed on a master plan for Canary Wharf. Selkregg has provided program management on large scale projects for leading companies internationally. His latest company Ascent has worked on projects as diverse as a major transportation infrastructure expansion in Boston, Children's Hospital of Chicago's facilities master plan, Sky Landing in Chicago—the first permanent artwork by Yoko Ono in the Americas, and a presidential library for Harvard graduate Theodore Roosevelt. Selkregg and his team managed all aspects of the Harvard Art Museums project completed in 2013, which consolidated three museums and four research centers into a single state of the art facility.

### Class of 1988

## Rebecca Barnes

*Community and Economic Development, Urban Planning and Design | New Bedford, MA, United States | Loeb Fellow 1988*  
[brgrgb@gmail.com](mailto:brgrgb@gmail.com)

Rebecca Barnes is newly liberated from career commitments and is exploring ways of making her experience and knowledge useful to others. Barnes is an award winning urban designer, planner, and strategist with leadership experience in public and private sectors with complex development programs and organizational structures. She has acted in a range of roles: client representative, strategic advisor, appointed official, project and design manager. Committed to achieving well integrated environments that support human activity and enjoyment, Barnes enjoys participating in initiatives designed to bring about practical, inspiring, and beautiful places. She is a resource for teamwork, leadership, and mentoring. Her experience includes city and campus planning and policy development; architectural, landscape and urban design; public engagement and communications; community and economic development; transportation and infrastructure planning; and implementation planning. Barnes loves to work with good humored partners and teammates to make good things happen.

## Laurie Beckelman

*Arts and Culture | New York, NY, United States | Loeb Fellow 1988*

In 2016, Laurie Beckelman became the associate director of the Shed in NYC, a nonprofit cultural organization which opened in spring 2019. Beckelman spent several years as lead consultant for the project since its inception and was a member of the executive management team, overseeing all aspects of the design, construction, and technical operations of this multi-arts space.

In addition she is responsible for all government relations and supports the Shed's fundraising efforts. Situated on the far west side of Manhattan where the High Line meets Hudson Yards, the Shed, designed by Diller Scofidio and Renfro in collaboration with Rockwell Group, is a 200,000 square foot, six level structure. The radically flexible structure can physically and operationally accommodate the broadest range of performance, visual art, music, and multidisciplinary work.

## Ann Beha

*Architecture | Boston, MA, United States | Loeb Fellow 1988*

Marked by strong historical, cultural, and educational content, Ann Beha's projects advocate for innovative contemporary design within historic settings and for the sustainable renewal of existing buildings. Her clients have included universities and museums, the US Department of State, and the Smithsonian Institution. Beha is a graduate of Wellesley College and received a master of architecture from MIT. A past distinguished visiting professor of architecture at City College of New York, she has been a trustee and president of Historic New England, served on visiting committees at the MFA, and is a member of Harvard University's Design Advisory Panel. Beha has been honored with a Lifetime Achievement Award from the New England Chapter of the Victorian Society in America, an Anniversary Award from the Massachusetts Historical Commission, the Alumnae Achievement Award from Wellesley College, and the Women in Design Award of Excellence from the Boston Society of Architects.

## Jeff Froke

*Open Space | Pebble Beach, CA, United States | Loeb Fellow 1988*

## William J. Geary

*Sustainability | Squantum, MA, United States | Loeb Fellow 1988*

Bill Geary is a Boston native and a product of the city's great institutions: English High, UMass Boston, (BS Political Science and American History), Northeastern University (MA Public Management and American Government), and (JD) Suffolk Law School. Geary was commissioner of the Metro Police and the chairman of the Metropolitan District Commission, which has provided over 6000 acres of parklands in Boston and 50 communities. It includes, in addition to Olmstead's Emerald Necklace, the Boston Harbor Islands, the Esplanade on the Charles River, and numerous woodland reservations along with 650 miles of parkways, two zoos, reservoirs, dams, and water and sewer services. Geary left state government to become executive VP/ general counsel for Clean Harbors Environmental Services and later became president of Clean Harbors Development LLC to develop solar energy at the company's facilities. He currently serves as special counsel to the mayor of Quincy, MA, overseeing the downtown redevelopment program.

## Edith Netter

*Law* | Belmont, MA, United States | *Loeb Fellow 1988*

Edy Netter splits her time between rural Maine (Denmark) and Boston. She is enjoying her grandkids, writing the story of her grandmother's escape from Germany in 1941, gardening, hiking, and learning to play the guitar. She will work to elect new leadership during the midterm elections—there's a contested seat where she lives in Maine. She hopes she can help make a difference!

## Bradford Paul

*Public Policy* | Sausalito, CA, United States | *Loeb Fellow 1988*

Brad Paul is the deputy executive director for Local Government Services at the Metropolitan Transportation Commission in the San Francisco Bay Area. Prior to this role, he was deputy director and briefly acting executive director of the Association of Bay Area Governments. Paul has an extensive background in community planning and development, affordable housing, and philanthropy. He has thirty years experience helping private and public entities address the economic, social, and political problems challenging cities and neighborhoods, with a major focus on developing creative outreach, planning and development strategies, and mediating among groups with differing and passionate points of view. He has worked in the public, nonprofit, and private sectors. Paul was San Francisco's deputy mayor of housing for Mayor Art Agnos from 1988 to 1992.

## Luiz Sergio Santana

*Loeb Fellow 1988*

## Patrick Too

*Urban Planning and Design* | New York, NY, United States | *Loeb Fellow 1988*

## Vivian Fei Tsen

*Real Estate Development* | San Francisco, CA, United States | *Loeb Fellow 1988*

V. Fei Tsen is the president of Windflower Properties, which builds mixed use, transit oriented, multifamily housing. She is also the president of the Treasure Island Development Authority, which oversees the redevelopment of the 500 acre former naval base in the San Francisco Bay. She is the board chairperson of SPUR in San Francisco, an influential advocacy organization. Tsen has actively promoted arts, education, and grassroots community leadership. Her projects have transformed industrial and waterfront land into recreational, housing, and community uses. In her former roles as the director of real estate for the Port of San Francisco, and the director of redevelopment for the City of Emeryville, she has directed the land use planning and entitlement process for large scale civic projects. In the nonprofit sector, she has developed and financed affordable housing in multiethnic, inner city neighborhoods and devised strategies for sustainable economic revitalization.

## Class of 1987

## Patricia Conway

*Architecture* | Philadelphia, PA, United States | *Loeb Fellow 1987*

## Norma DeCamp Burns

*Architecture* | Raleigh, NC, United States | *Loeb Fellow 1987*  
*countrymouse@rtmc.net*

Norma Burns served two terms on the Raleigh City Council and practiced architecture for 20 years in her own firm, Burnstudio Architects, PA. As an assistant professor at the North Carolina State University College of Design, she taught architecture design studio and co-taught a combination design studio of architecture and landscape architecture students in the design of campus and public spaces. Retiring in 1998, she purchased a small farm in Chatham County, NC, where she specialized in organic and heirloom produce and lavender, including lavender products. In 2018, through an online essay application process, she selected a young family of aspiring organic farmers to maintain the farm and carry on its original intent. The farm now carries an agricultural conservation easement issued by the Triangle Land Conservancy.



Members of the Class of 1988 with John L. Loeb.

## Antonio Di Mambro

*Architecture* | Boston, MA, United States | *Loeb Fellow 1987*

After 40 years practicing in the fields of architecture, urban design, and city planning, Antonio Di Mambro retired and closed his office Antonio Di Mambro

and Associates. He currently serves as a strategic advisor to nonprofit organizations that seek to improve the quality of large scale infrastructure projects and neighborhoods. He also continues to engage in teaching studios at the university level. Most of all, he enjoys mentoring students and young professionals who want to work on complex projects that require multidisciplinary solutions.

## David Dillon

*Loeb Fellow 1987*  
*Deceased*

## Lorraine Downey

*Culinary Arts | New Orleans, LA | Loeb Fellow 1987*  
*chefantares@comcast.net*

## Tessa Huxley

*Sustainability | New York, NY, United States | Loeb Fellow 1987*  
*tessa@tessahuxley.com*

Tessa Huxley is a park management consultant with a career devoted to green spaces: building and maintaining public landscapes and nurturing the communities that support and sustain those special places. Her passion runs from urban gardens on vacant lots to adventure playgrounds, from intensely used public parks to community dog runs. She was ED of the Green Guerillas for 5 years and ED of Battery Park City Parks Conservancy for 28 years. In 2017 and 2018 she was temporary managing horticulturalist at the Met Cloisters. Currently she is on the steering committee of Gardens Rising, Neighbors to Save Rivington House, and the advisory board of Bard Early Colleges. She is at heart a cultivator of both plants and people. Whether managing a staff of 100 with a \$12 million budget or volunteering her time, her philosophy and approach are the same: plan carefully for a sustainable future, promote diversity, prune as needed, and encourage growth.

## Mary A. Laraia

*Community and Economic Development | Chicago, IL, United States | Loeb Fellow 1987*

## Nellie L. Longworth

*Public Policy | Bethesda, MD, United States | Loeb Fellow 1987*  
*Deceased*

## Margaret McCurry

*Architecture, Furniture Designer, Author | Chicago, IL, United States | Loeb Fellow 1987*  
*mimccurry@tigerman-mccurry.com*

Margaret McCurry, FAIA, FIIDA, is a principal of Tigerman McCurry Architects, whose archives reside at the Art Institute of Chicago. McCurry's work is documented in monographs entitled *Margaret McCurry: Constructing Twenty-Five Short Stories* and *Distillations: The Architecture of Margaret McCurry*. A

recipient of honor awards from the AIA, ASID and IIDA, she has been published widely in architectural and interior magazines and exhibited internationally. McCurry has served as vice president of the AIA Chicago Chapter and chair of the National AIA Committee on Design. She is a member of the Architecture and Design Society board, the Art Institute of Chicago Textile Department board, and the University of Chicago women's board, as well as the Dean's Council of the Yale School of Architecture. She has been president of the Alumni Council of the GSD, a director of the Harvard Alumni Association, and president of the Harvard Club of Chicago.

## Donna Duty Moffitt

*Sustainability, Natural Resources Conservation | Wilmington, NC, United States | Loeb Fellow 1987*

Donna Moffitt retired as the director of the North Carolina Aquarium at Fort Fisher in 2011. During her 40-year career, mostly in public sector positions in addition to being Aquarium director, she was the State's coastal management director and assistant director of the NC Soil and Water Conservation Division, and ran the Governor's Outer Continental Shelf office overseeing offshore oil and gas leasing activities and proposed exploration by private companies. Upon receiving her law license in 1983, Moffitt worked for a while with the Nature Conservancy. In retirement, she and her husband are avid scuba divers, downhill skiers, and adventure travelers.

## Susan Rademacher

*Open Space | Pittsburgh, PA, United States | Loeb Fellow 1987*  
*sunrader@fastmail.fm*

As parks curator for the Pittsburgh Parks Conservancy since 2007, Susan Rademacher preserves, enhances, and promotes the cultural significance of the Pittsburgh parks. She sees parkmaking as the art of connecting people and place—rooted in an ethic of stewardship for natural and cultural resources—and is an advocate for the power of parks to transform people's lives. From 1991 to 2007, Rademacher served as founding president of the Louisville Olmsted Parks Conservancy and assistant director of Louisville Metro Parks. She was editor in chief of *Landscape Architecture* magazine from 1984 to 1987, and was a founding editor of *Garden Design* magazine. She is an honorary member of both the Garden Club of America and the American Society of Landscape Architects. Her five published books include *Mellon Square: Discovering a Modern Masterpiece*. She currently serves on the boards of the Competition Project and the Pittsburgh based fair trade arts organization, Ujamaa Collective.

## Laura Rosen

*Arts and Culture | Brooklyn, NY, United States | Loeb Fellow 1987*

Laura Rosen's subject has always been the landscape, people and energy of New York City. She first explored the city as a photographer, often from high windows and rooftops that looked over a whole world of turrets, gargoyles and gardens. This became the subject of her book, *Top of the City: New York's Hidden Rooftop World*, first published in 1982. Her second book, *Manhattan Shores: An Expedition Around the Island's Edge*, published in 1998, was an exploration of

Manhattan's entire waterfront. She now depicts the city with watercolor, ink or graphite, creating pieces varying in size from over 3 feet wide on stretched paper to a mere 3 inches wide in a sketchbook. Inspiration in NYC is endless, ranging from a person daydreaming in a café to marching mastodon skeletons at the Museum of Natural History to a lone sunbather on a roof.

## Allison Williams

*Architecture | San Francisco, CA, United States | Loeb Fellow 1987*

Architect Allison Grace Williams has amassed an international portfolio of large scale civic, cultural and research works in 40 years of practice with SOM, Perkins and Will and AECOM. She is known for inventiveness and leadership that have generated award winning buildings bridging culture, technology and the environment and conveying the values and traditions of audience and place. Her work includes the August Wilson Center, Pittsburgh; the Health and Sciences Campus for Princess Abdulrahman University for Women, Saudi Arabia; and CREATE in Singapore. In 2017 Williams founded AGWms\_studio, encompassing design consulting, lectures, studio teaching, and distinguished competition and awards juries, pro bono activities, and making (art, building and inventing). She teaches at Stanford and Berkeley and was a 2-term Visiting Committee chair at the GSD. Williams has served on distinguished juries and received numerous awards herself, most recently the Norma Sklarek Award in Architecture by the AIACC. She delivered the keynote address at NOMA's 2019 Conference in Brooklyn.

### Class of 1986

## Michael Adlerstein

*Architecture | New York, NY, United States | Loeb Fellow 1986*

Until recently, Michael Adlerstein was assistant secretary general of the UN and executive director of the 7-year Capital Master Plan to restore and renovate UN Headquarters in NYC. Before joining the UN he was vice president and chief architect at the NY Botanical Garden, where he headed a multiyear restoration and design initiative. In the National Park Service he was in charge of the planning, design and construction program for the northeast region, including partnership projects at Gettysburg, Valley Forge, Acadia, and Jamestown. In the 1980s, he was project director for the restoration of Ellis Island and the Statue of Liberty, which garnered him national recognition. Adlerstein was a Peace Corps volunteer in Colombia, obtained his architectural degree from Rensselaer Polytechnic Institute, and has worked as a State Department consultant on preservation, including of the Taj Mahal. He has won awards for his achievements and was made a fellow of the AIA.

## Simone Auster

*Civic Leadership | Chestnut Hill, MA, United States | Loeb Fellow 1986  
Deceased*

Simone Auster's focus was on civic betterment. She was president of Rebuilding Together Boston, which provides no cost repair and renovation

services for low income homeowners and nonprofits to stabilize and revitalize neighborhoods, and the Emerald Necklace Conservancy, restoring the Olmsted designed Boston park system. She worked for the Greater Boston Chamber of Commerce for 18 years designing and implementing school-business partnerships and city planning reviews and programs. Her last position was special assistant to the president of Rogerson Communities, which provides affordable housing, adult day healthcare and memory loss care.

## Christopher Clews

*Arts and Culture | Portsmouth, NH, United States | Loeb Fellow 1986*

## Rolf Diamant

*Journalism and Publication | Woodstock, VT, United States | Loeb Fellow 1986*

Rolf Diamant, retired national park superintendent and writer, chairs the board of the Vermont Humanities and is on the faculty of the University of Vermont. He holds a joint appointment as adjunct associate professor in the Department of History/Historic Preservation Program and in the Rubenstein School of Environment and Natural Resources. In his career with the National Park Service, Diamant focussed on new park startups representative of the diversity and complex social history of America. His column Letter from Woodstock, addressing the future of national parks, appears in the Parks Stewardship Forum, the journal of the George Wright Society, and the University of California Berkeley Institute of Parks, People and Biodiversity. Current publications include two books on national parks: *A Thinking Person's Guide to America's National Parks* (Braziller 2016) and *Olmsted and Yosemite: The End of Slavery, the Re-making of Government, and the Emergence of National Parks* (Library of American Landscape History 2021).



Jim Brown's Loeb installation at Bread and Salt on the 2019 Loeb Fall Study Tour.  
Photo: Anna Lyman

## Stewart Johnson

*Loeb Fellow 1986*  
*Deceased*

## Haig Khachatoorian

*Education, Industrial Design, Graphic Design | Marina Del Rey, CA, United States |*  
*Loeb Fellow 1986*

Haig Khachatoorian has practiced internationally in architectural, exhibit, graphic, interior, and product design as consultant, educator, and designer since 1967. He has devoted a significant portion of his life to design education and professional practice in the US and abroad and has spent over 25 years on the faculty of the master's and PhD in design programs at the College of Design at North Carolina State University, where one of his courses was cited by *Forbes* magazine in 2010 as one of the top ten innovative business courses in the United States. Khachatoorian has also held academic positions at Ohio State University, Ball State University, and Bezalel Academy of Art and Design in Jerusalem. His design background has included positions at Dave Ellies Industrial Design, Designet, Nexus America (Fitch), and Retail Planning Associates and consulting for corporations, government, and institutions. Khachatoorian has been a guest lecturer at universities all over North America.

## Doug Michels

*Loeb Fellow 1986*  
*Deceased*

## Stephen Norman

*Housing | Seattle, WA, United States | Loeb Fellow 1986*

Stephen Norman is currently serving as executive director of the King County Housing Authority, which covers the Seattle suburban metropolitan area. The Authority owns 11,500 units of housing and subsidizes an additional 10,000 households renting from private landlords. The Housing Authority is an active housing developer, with a pipeline that includes the creation of a 120 acre mixed income, mixed use community in White Center. KCHA works closely with local governments, schools districts, and community stakeholders to house the region's lower income workforce as well as elderly and disabled community members. It is particularly focussed on addressing the region's homeless issue, promoting family self sufficiency and supporting educational and life success for the 20,000 children assisted through its programs. Among various board roles, Norman is president of the Council of Large Public Housing Authorities and chair of the board of the Corporation for Supportive Housing.

## John Syvertsen

*Architecture | Evanston, IL, United States | Loeb Fellow 1986*  
*jmsyvertsen@gmail.com*

Since leaving his firm in 2015, John Syvertsen has been working as board chair of Archeworks, an alternative, socially focussed design school in

Chicago. He is also teaching at Illinois Institute of Technology, and giving tours as a docent and board member of the Chicago Architecture Foundation.

## Elbert L. Waters

*Community and Economic Development | Hialeah, FL, United States |*  
*Loeb Fellow 1986*  
*elwatersandcompanyllc@gmail.com.*

## Geraldine Weinstein-Breunig

*Arts and Culture | Edgerton, WI, United States | Loeb Fellow 1986*

### Class of 1985

## James Batchelor

*Architecture | Brookline, MA, United States | Loeb Fellow 1985*

James Batchelor, president and CEO of Arrowstreet, has been responsible for award winning architectural, planning, and research projects incorporating sustainable design and energy conservation. These include the Artists for Humanity EpiCenter, which earned a first in Boston Platinum LEED rating from the US Green Building Council and the Boston Society of Architects/New York AIA Honor Award for Sustainable Design, among other awards. Batchelor has extensive experience with downtown development and also has completed multiple projects for QROE Farms, an organization dedicated to responsible, low impact development and the preservation of farmland and open space. Batchelor was president of the Boston Society of Architects in 2009 and chair of the Northeast Sustainable Energy Association Conference in 2007 and is currently chair of the Brookline Preservation Commission. He has taught at the MIT Center for Real Estate and has masters degrees in architecture and city planning from MIT.

## Roger Conover

*Architecture | Freeport, ME, United States | Loeb Fellow 1985*

Writer, editor, curator, and founding editor of the art and architecture publishing program at MIT Press, Roger Conover was the first full time art and architecture editor there and the only one for more than 40 years. He was responsible for the selection and publication of over 1000 books, many by first time authors who became luminaries in their fields. Earlier, he was a commercial fisherman and an editor at the Architects Collaborative. Trained as a poet (BA Bowdoin College; MA University of Minnesota) Conover's writings have been widely published in several languages. He has written extensively about avant-garde poets and artists, and edited two editions of Mina Loy's work. A dual citizen of the USA and Slovenia, he has also curated exhibitions on contemporary art in Istanbul (ZKM, Karlsruhe) and the Balkans (Neue Galerie, Graz). He is now writing a biography of the Dadaist-poet-boxer Arthur Cravan.



## Penelope Czarra

Loeb Fellow 1985

## Edward Frenette

*Architecture* | Charlestown, MA, United States | Loeb Fellow 1985

Edward Frenette dedicated his professional life to facilitating design excellence within corporate organizational structures as director of design in large firms. The thesis he developed in his Loeb year, "The Large Firm Artistically Considered," was published by *Architecture Boston*, *Architecture Minnesota*, and *Northwest Architecture* magazines. His environmental research led to *The Form of Energy and the Energy of Form* (Pergamon Press) and a Sustainability Design Manual for the federal government. Most recently he authored "Quality Management during Schematic Design" published in the current *Architectural Handbook of Professional Practice, Fifteenth Edition*. His design work has received numerous awards from the AIA, where he has served as chairman of design committees in Minneapolis, Boston, and Providence chapters. Now retired, Frenette continues writing about the product, process, and personalities producing design excellence within corporate structures in Director, Directing and Directed Design

## Jody Gibbs

*Architecture* | Tucson, AZ, United States | Loeb Fellow 1985



Arnold Valdez documenting a 2017 industrial hemp crop on Rezolana Farm, devoted to farming methods and crops adapted to climate change and water scarcity.  
Photo: Courtesy Rezolana Farm

## Vincent Healy

Loeb Fellow 1985

## Robert Holman

*Incline Village, NV, United States* | Loeb Fellow 1985

## William Karg

*Arts and Culture* | New York, NY, United States | Loeb Fellow 1985  
[wrkarg@usa.net](mailto:wrkarg@usa.net)

William Karg is an architect and a gallery owner who ranks justice and beauty higher than the many other considerations of these two professions. Fortunately, neither of these professions exclude justice and beauty, leaving him with the enviable task of choosing the course that fits his principles. As an architect who has facilitated low income, self built housing in Africa and as a gallery owner who has brought contemporary African art to the public eye, he feels gratified that he has been offered these opportunities. The Loeb Fellowship did not launch these interests and activities, however it certainly buttressed his resolve and confidence that with these courses of action he could offer a contribution.

## Shanker Pradhan

*Public Policy* | Kathmandu, Nepal | Loeb Fellow 1985

## Mario Schjetnan

*Landscape Architecture* | Coutretas, Mexico | Loeb Fellow 1985

## Stephen Spinetto

*Architecture* | Boston, MA, United States | Loeb Fellow 1985

## Rae Tufts

Seattle, WA, United States | Loeb Fellow 1985

## Carter Wiseman

*Education* | Weston, CT, United States | Loeb Fellow 1985  
[writertime@aol.com](mailto:writertime@aol.com)

A graduate of Yale College, Carter Wiseman earned a master's degree in architectural history from Columbia University. He was the architecture critic for *New York* magazine from 1980–1996 and has taught architectural history, criticism, and writing for many years at the Yale School of Architecture. He has written biographies of I. M. Pei and Louis I. Kahn, as well as a history of twentieth-century American architecture and a handbook on architectural writing. He was a cofounder of the Loeb Fellowship alumni association and, from 1999 to 2010, president of the MacDowell Colony, the nation's oldest retreat for creative artists. He currently oversees a tutorial program for middle and high school students in the humanities.

## Ellen Beasley

*Preservation* | Galveston, TX, United States | Loeb Fellow 1984  
ellenbeasley@gmail.com

Preservationist Ellen Beasley's writing has shone a light on the historic architecture of Galveston, Texas. She is the author of *The Alleys and Back Buildings of Galveston* (Rice University Press), reprinted in 2007, and *Galveston Architecture Guidebook*, reprinted last year by Texas A and M University Press. Her *Waxahachie Architecture Guidebook* (Texas Christian University Press) is due out in 2020. She is in the early stages of creating companion publications about the small houses and the corner stores of Galveston, which will complete the trilogy she dreamed of when arriving in Galveston in the mid-1970s. In addition to her Loeb Fellowship, Beasley has received the Rome Prize in Urban Planning and Design at the American Academy in Rome.

## Constance Eiseman

*Philanthropy* | New York, NY, United States | Loeb Fellow 1984

## Glenn Garrison

*Architecture* | New York, NY, United States | Loeb Fellow 1984

Glenn Garrison, AIA, is the managing principal of Glenn Garrison Inc., an architectural and management practice providing executive project management for architects and designers to improve office practice operations. He is also a volunteer in environmental work for Tree People in LA and a student in independent study.

## Wendy Herrett

*Landscape Architecture* | Salem, OR, United States | Loeb Fellow 1984

## Michael Jacobs

*Real Estate Development* | Brookline, MA, United States | Loeb Fellow 1984

## Charlotte Kahn

*Civic Leadership* | Ipswich, MA, United States | Loeb Fellow 1984  
charlottebkahn@gmail.com

Charlotte Kahn cofounded Boston Urban Gardeners as an antidote to Boston's violent 1970s school desegregation, developing community gardens, neighborhood open space plans, and job training programs. After a stint at the Tax Equity Alliance for Massachusetts, she joined the Boston Foundation as director of the Boston Persistent Poverty Project and co-founded the Boston Indicators Project, which democratized access to public data and enabled analyses by ten sectors, race and ethnicity, and nested geographies. The GAO twice selected the project as a national model, after which the OECD invited Kahn to introduce it globally at its 2007 World Forum in Istanbul. Since retiring in 2013, Kahn has written a biweekly column on climate change, a comprehensive plan for a Maine community, and a successful proposal to

recharge aquifers and reduce coastal erosion through green infrastructure. She continues to engage in political action, in ecological, climate resilient gardening and may yet write a climate action handbook.

## Jane Lidz

*Arts and Culture* | San Francisco, CA, United States | Loeb Fellow 1984

As an architectural photographer in pre-photoshop days, Jane Lidz worked with a 4 x 5 camera under a dark cloth. Her first job after receiving her master of architecture degree was as a photographer for the Historic American Building Survey. That body of work is in the Library of Congress. Next Skidmore, Owings and Merrill hired her to photograph Davies Symphony Hall in San Francisco. She worked happily in that profession from 1980 to 2001. During that time she authored several published books. Titles include *Rolling Homes: Handmade Houses on Wheels* and photographed *Water and Architecture* with text by Charles W. Moore. For the past 20 years she has worked as a mixed media artist in San Francisco.

## Philip Morris

*Journalism and Publication* | Birmingham, AL, United States | Loeb Fellow 1984  
*Deceased*

## Michael Pyatok

*Architecture* | Oakland, CA, United States | Loeb Fellow 1984

Michael Pyatok has been an architect and professor of architectural design for over 45 years, during which his office designed over 35,000 units of affordable housing for lower income households in the US and abroad, and developed participatory design methods to facilitate community involvement throughout the process. He has been widely recognized for his contribution to the design of affordable housing and has earned accolades from *Residential Architect* (2001, Architect-of-the-Year), *Professional Builder* magazine (2002, a Thought Leader of the development industry), *Builder* magazine and the NAHB (2007, one of the 50 most influential people in the US housing industry), and the AIA (2013, Thomas Jefferson Award for Public Architecture). He has taught housing design at many universities and is professor emeritus at the University of Washington and a visiting professor at the University of Oregon.

## James Vaseff

*Architecture* | Decatur, GA, United States | Loeb Fellow 1984  
jv@post.harvard.edu

In a career that spanned more than 40 years, Jim Vaseff pursued multiple professions: architecture, film and photography, economic development, community development, urban design, governmental relations, university teaching, and issue management. When he retired, he cofounded the Coperniche Research Institute to contribute expertise to developing economies, and served for 5 years as vice chairman and member of the board. Currently he is a docent in a venue devoted to high performance transportation and design (i.e. 67 MPGe at 93MPH) with Porsche Cars North America. This brings him full circle to his roots. Forty years ago he was acting

chief of the Historic American Engineering Record of the US Department of the Interior, and on a team 24 years ago which set a world record for running an electric vehicle 831 miles in 24 hours. He is doing some writing on the history of the topic.

### Class of 1983

#### Carolyn Adams

*Sustainability* | Durham, NC, United States | Loeb Fellow 1983

Carolyn Adams is director of East National Technology Support Center. Her work focusses on agriculture and the environment.

#### Rifat Chadirji

*Architecture* | Kingston, United Kingdom | Loeb Fellow 1983  
*Deceased*

#### David Conover

*Architecture* | Parsonsfield, Maine, United States | Loeb Fellow 1983

#### Steven R. Krog

*Landscape Architecture* | Red Bank, New Jersey, United States | Loeb Fellow 1983  
[srk@stevenkrog.com](mailto:srk@stevenkrog.com)

Steven Krog is a licensed landscape architect in the states of New York, New Jersey, Connecticut, Ohio, and Michigan. He earned a bachelor of science in landscape architecture from Rutgers University and a master of landscape architecture from the University of Illinois. He has been an adjunct professor at the Harvard GSD, Rutgers University, and the University of Virginia, and he is also an essayist.

#### Alexia Lalli

*Preservation* | Hillsdale, NY, United States | Loeb Fellow 1983  
[lex.lalli@gmail.com](mailto:lex.lalli@gmail.com)

After a career managing many complex projects, such as the International Design Conference in Aspen, NYC MTA Adopt-a-Station, the Centennial of Grand Central, as well as historic preservation projects, conferences, exhibitions, and studies, Lex Lalli is retired and divides her time between Hillsdale, New York, and New York City. She is still active in historic preservation, economic development, and land use in upstate New York. A member of the Trustees Council of the Preservation League of New York State, she is involved in public policy issues. After many years working for US nonprofits in Cuba, she is monitoring the progress of the relationship between the USA and Cuba and looking for opportunities there. She values her Loeb Fellowship connections, and is pleased to continue to be active in the Alumni Council.

#### Scott Matthews

*Architecture* | New York, NY, United States | Loeb Fellow 1983

#### Beatrice Ryan

*Loeb Fellow 1983*  
*Deceased*



Loeb Fellows at Shelburne Farms on the 2007 Loeb Fall Study Tour to Vermont.  
Photo: Steven Lewis

#### Gene Slater

*Housing, Public Finance* | Foster City, CA, United States | Loeb Fellow 1983

As cofounder and chair of CSG Advisors, the nation's leading financial advisor for affordable housing, Gene Slater has structured more than \$10 billion of financings for public agencies. During the financial crisis, Slater helped design the US Treasury's New Issue Bond Program to support first time home buyers and affordable rental units. He is senior advisor to the state housing finance agencies of Colorado, Massachusetts, Minnesota, and NY, and has designed programs and major developments for many of the country's largest cities. Slater has a master in city planning from MIT and a BA from Columbia, had a traveling fellowship to the London School of Economics, and recently completed a master of liberal arts from Stanford. During his Loeb Fellowship he created MIT and Harvard's first joint seminars on public-private partnerships.

#### Dale Smith

*Dayton, OH, United States* | Loeb Fellow 1983  
*Deceased*

## Marguerite Villecco

Loeb Fellow 1983  
Deceased

### Class of 1982

## Stephen Carter

Architecture | Hilton Head Island, SC, United States | Loeb Fellow 1982

Stephen Carter is an architect with Lorenz and Williams Inc. He also teaches in the Architecture Department of Miami University.

## Michael Curran

Education | Hot Springs, AR, United States | Loeb Fellow 1982

As president of the local Historical Society, Michael Curran designed, built, and operated the Rico Historic Museum located in Rico, Colorado. He also helped design and build EPIC mountain bike trails in the states of Arkansas and Colorado.



Loeb Fellows visiting the Rose F. Kennedy Greenway Conservancy Mural Project by Lawrence Weiner during the 45th reunion. Photo: Doug Cogger

## Michael Horst

Real Estate Development, Sustainability | New York, NY, United States |  
Loeb Fellow 1982  
michaellhorst@gmail.com

Michael Horst is retired and living in New York City. He was senior vice president for the Robert C. Larson Leadership Initiative at the Urban Land Institute and was the senior resident fellow for leadership. Earlier he oversaw ULI's District Council Program and was cofounder of the ULI Sustainable Development Council, vice chair of the Program Committee, and a governor of the ULI Foundation. Since beginning his career in 1970, he has been a real estate consultant, educator, and developer, including senior positions with research consultancies, developers, and nonprofits. Horst has taught at Harvard, UC Berkeley, Georgetown, UCLA and the University of Southern California. He was a cofounder of Shenoa Retreat and Learning Center in Northern California and serves on the board of the New York Open Center. He has a BA from University of California Santa Barbara and an MBA from Stanford University.

## Kenneth Kruckemeyer

Transportation, Community Development | Boston, MA, United States |  
Loeb Fellow 1982  
ken@strategiesforcities.com

Kenneth Kruckemeyer is a longtime resident of Boston's South End neighborhood and a founding member of the LivableStreets Alliance. An activist at heart, he focusses on moving dreams to reality through advocacy, based on his experience in the public and private sectors. In detail, he is a transportation strategist, specializing in the design of civil infrastructure, with a focus on integrated public transport systems, pedestrian and bicycle facilities, and roadway and bridge design. Kruckemeyer was associate commissioner of the Massachusetts Department of Public Works and project manager of the Southwest Corridor Project in Boston. He taught transportation, engineering systems and urban design at MIT, and was codirector of the School for International Training International Honors Program's Cities in the 21st Century program.

## Mary Means

Urban Planning and Design | Silver Spring, MD, United States | Loeb Fellow 1982

Mary Means is best known as the visionary creator of the National Main Street Center at the National Trust for Historic Preservation in the late 1970s. It has been said that her work on Main Street provided an alternative narrative to the then accepted exodus from cities, enabling civic leaders to make the case for revitalization instead. For 35-plus years she has led Mary Means and Associates, a small but mighty community planning firm whose public interest clients include public agencies and nonprofits engaged in heritage based vision planning, plans for large scale heritage corridors, public-private partnerships that improve town-gown relations, and strategic planning assignments. Her work has been recognized with numerous national and state awards, including the American Planning Association's 2019 Planning Pioneer Award. She has been a leader in marshaling grassroots support in shaping places, communities, and their landscapes.

## P. Stevenson Oles

*Architecture* | Santa Fe, NM, United States | Loeb Fellow 1982  
[steveoles@gmail.com](mailto:steveoles@gmail.com)

Steve Oles, FAIA, is a practicing architect, teacher, and architectural visualist. A graduate of Texas Tech and Yale universities, he has taught at RISD, Yale, MIT, and Harvard. He received an AIA Institute Honor in 1983, and cofounded the American Society of Architectural Illustrators the following year. He is the author of two seminal books on drawing, and in 1989 was advanced to fellowship in the AIA. In addition to his work in illustration, he heads Interface Architects, which has been responsible for the design and construction of elderly housing, energy efficient residential design, and bridge design—all were commissions won in regional competitions. His projects honored by AIA include two residences, one of which provides a home and office for himself and his wife Susan Thompson. His most recent project is a LEED Gold certified residence on a dramatic promontory overlooking the entire City of Santa Fe and the Sangre de Cristo mountain range.

## Robert William Ross

*Landscape Architecture* | Bainbridge Island, WA, United States | Loeb Fellow 1982

## David Slovic

*Architecture* | Philadelphia, PA, United States | Loeb Fellow 1982  
*Deceased*

David Slovic earned an undergraduate degree from Cornell University and a master's in architecture from the University of Pennsylvania. There he won the Paul Cret Gold Medal for Design in 1966, and following graduation, took a job with Louis Kahn. He was among the leading architects of the postmodernist period, known for his use of decoration and pattern. He also held the Henry Luce professorship at Tulane University. In 1993, Slovic and his wife, Ligia, designed the Latimer House in Philadelphia for their family, modeled after courtyard houses of Latin America and Europe, and filled it with their extensive art collection. Slovic also practiced photography and fine arts and had exhibitions at the Pennsylvania Academy of the Fine Arts, the Venice Biennale, Yale University, and the Delaware Museum of Contemporary Art. He died in 2018.

## N. Scott Smith

*Resilient Planning and Design* | The Sea Ranch, CA, United States | Loeb Fellow 1982

Traveling, and living in great cities shaped N. Scott Smith's beliefs about architecture and urban design. As a Rotch Traveling Scholar, he focussed on climate, culture, and context as they influence architecture and public spaces. These interests have remained the foundation of his practice, and they inform his definition of beauty. In 2009, after 25 years as a principal with Sasaki Associates, he founded Artichoke Design Company as a platform to advance an expanded worldview of architecture, planning, and global warming and to promote new models for climate action, resiliency, and environmental and social justice. Smith initiated the Blue Poche Project as a companion to his

design practice: artworks and commentary conceived to provoke awareness and curiosity and to further study of global warming and its effects. Smith practices in San Francisco and at the Sea Ranch.

## Class of 1981

## Fred Bartenstein

*Organizational Consulting* | Yellow Springs, OH, United States | Loeb Fellow 1981  
[fred@fredbartenstein.com](mailto:fred@fredbartenstein.com)

Qualified by more than 40 years of experience in management, consulting, and research with nonprofit, government, and business organizations (34-plus years at the chief executive officer level), Fred Bartenstein managed the Dayton Foundation, the Victoria Theatre Association, and Books and Co. before initiating an organizational development consulting practice in 1992.

## Virginia Dajani

*Arts and Culture* | New York, NY, United States | Loeb Fellow 1981

## Jose Garza

*Loeb Fellow 1981*

## Jerry Hagstrom

*Journalism and Publication* | Washington, DC, United States | Loeb Fellow 1981

Jerry Hagstrom is a prize winning journalist specializing in agriculture and food. Since 2011 he has produced the *Hagstrom Report*, a daily online publication. He also writes for the *Progressive Farmer* and is a columnist for *National Journal Daily* in Washington, DC. Hagstrom grew up in North Dakota where both sets of his grandparents were pioneer settlers. Before beginning to write about agriculture in 1996, he covered politics and state and local government for *National Journal*. He was long associated with Neal Peirce, whose column on state and local government was syndicated by the Washington Post and with whom he coauthored *The Book of America: Inside the 50 States Today*. Hagstrom is also the author of *Beyond Reagan: The New Landscape of American Politics* and of *To Be: Not to Be Seen: The Mystery of Swedish Business*. He lives in Washington and on the family farm near Wilton, North Dakota.

## Charles Laven

*Real Estate Development* | New York, NY, United States | Loeb Fellow 1981

Charles Laven has over 40 years of experience providing financial advisory and consulting services to housing finance agencies, mortgage and investment banking firms, developers, foundations, and nonprofit organizations. He spent 12 years as a partner at Hamilton, Rabinovitz and Alschuler, Inc., a New York based consulting firm, and assisted in municipal bond financings and real estate advisory services with the firm of Caine Gressel Midgley Slater. In the 1970s and early 1980s, Laven was founder

and executive director of the Urban Homesteading Assistance Board, a New York City nonprofit organization responsible for the rehabilitation of abandoned buildings and their conversion to cooperative ownership. Laven has been a member of the faculty of Columbia University Graduate School of Architecture, Planning, and Preservation since 1981. From 1986 to 1993, he directed the Master of Science in Real Estate Development program and is currently an adjunct professor of real estate.

## Emily Lloyd

*Loeb Fellow 1981*

## Roberto Nazario

*Loeb Fellow 1981*

## Peter Stein

*Sustainability | Norwich, VT, United States | Loeb Fellow 1981*

Peter Stein is managing director of the Lyme Timber Company, a specialized timberland investment firm with an extensive track record in the conservation of working forests and realized returns for investors. Over more than 25 years, the firm has invested in and conserved more than one million acres in twelve states plus Canada. Stein is a current board member of the National Alliance of Forestland Owners and a former board member of the Land Trust Alliance, Hubbard Brook Research Foundation, Forest History Society, and Appalachian Mountain Club. He also serves on the investment advisory board of the Rose Smart Growth Fund and Spring Point Partners. He is the cofounder of the Conservation Finance Network and the International Land Conservation Network. Stein received the Kingsbury Browne Fellowship Award by the Land Trust Alliance and Lincoln Institute of Land Policy in 2012.

## Sherry Kafka Wagner

*Urban Planning and Design | San Antonio, TX, United States | Loeb Fellow 1981*

### Class of 1980

## Gordon Binder

*Environment | Washington, DC, United States | Loeb Fellow 1980*

As a senior fellow at Duke University's Nicholas Institute for Environmental Policy Solutions, Gordon Binder is fully engaged in land and water conservation, freshwater, energy, and climate change, which increasingly is about adaptation and resiliency. He was on the BP oil spill commission and continues to track action (or lack thereof) on the report's recommendations. He also worked with a member of President Obama's Global Development Council on the future of US foreign assistance, with a focus on climate smart agriculture and restoration of degraded lands. Earlier, he was chief of staff at the Environmental Protection Agency under President George H.W. Bush. Binder works pro bono with the National Mall Coalition in DC, advocating for

a comprehensive plan for this iconic landscape and major urban park. His passion is painting, and his work is shown at Studio Gallery, where he serves as treasurer.

## Peggy Steller Blackburn

*Winston-Salem, NC, United States | Loeb Fellow 1980*

## Sheila Cheimets

*Loeb Fellow 1980*

*Deceased*

## Barbara J. Cohn Berman

*Activism | New York, NY, United States | Loeb Fellow 1980*

## Ronald Eichner

*Real Estate Development | Washington, DC, United States | Loeb Fellow 1980*

## Jeanne Giordano

*Urban Planning and Design | New York, NY, United States | Loeb Fellow 1980*

[jeanne@jeannegiordanold.com](mailto:jeanne@jeannegiordanold.com)

Jeanne Giordano is an expert in retail planning and design, whose client list includes not for profits, universities, and public and private entities.

## Kathleen Kelly

*Loeb Fellow 1980*

*Deceased*

## Frank Martinez

*Loeb Fellow 1980*

## John Sloan

*Architecture | Suffield, CT, United States | Loeb Fellow 1980*

[johnsloan@post.harvard.edu](mailto:johnsloan@post.harvard.edu)

## Ortrude White

*Architecture | Atlanta, GA, United States | Loeb Fellow 1980*

*Deceased*

### Class of 1979

## Adele Chatfield-Taylor

*Arts and Culture | New York, NY, United States | Loeb Fellow 1979*

## Howard Cohen

*Real Estate Development* | Boston, MA, United States | Loeb Fellow 1979  
howardearlcohen@gmail.com

Howard Cohen's career has been spent in advocacy for the creation and preservation of affordable housing communities. He is the founder and board chair of Beacon Communities LLC, with a portfolio of some 18,000 apartments for predominately low and moderate income families in New England, New York, Virginia, and Pennsylvania and investments in other affordable housing companies. Cohen was a legal services attorney, general counsel to the Cambridge Housing Authority and Massachusetts Housing Finance Agency, and special counsel to the receiver of the Boston Housing Authority. He spent fifteen years as a partner at Mintz, Levin, Cohn, Glovsky, and Popeo. He is the cofounder of both New Lease for Homeless Families, an industry and publicly supported organization with a mission of moving homeless families into affordable housing developments, and the Council of Larger Affordable Housing Organizations, providing best business practices for affordable housing companies in other parts of the country.



US/Mexico Border Wall in Tijuana, Mexico, taken on the 2019 Loeb Fall Study Tour.  
Photo: Tracy Metz.

## Boris Dramov

*Architecture* | San Francisco, CA, United States | Loeb Fellow 1979

## Michael Duermit

*Real Estate Development* | Asheville, NC, United States | Loeb Fellow 1979

## Reese Fayde

*Community and Economic Development* | New York, NY, United States |  
Loeb Fellow 1979  
rfayde@usa.net

As a consultant and founding CEO of Living Cities, Reese Fayde has worked with foundations, lenders, public administrators, residents, and community based organizations to rebuild, revitalize, and manage affordable housing complexes in urban neighborhoods. Whether working as troubleshooter for investors or as a meeting facilitator at a retreat or national conference, she is an exceptional listener and problem solver. Fayde encourages dialog but is also a closer, the person who moves the parties to common ground or negotiated agreements that allow action to follow process. She keeps disparate parties working together to produce, promote, and institutionalize new ideas and change. Clients have included HUD and local housing authorities, major foundations, investor consortiums, city and state governments, nonprofits and business. Her recent work has focussed on turnaround efforts to move programs, projects, or properties from low performers to best in class.

## Richard Green

Loeb Fellow 1979

## Benjamin Huffman

*Transportation* | Montpelier, VT, United States | Loeb Fellow 1979

## Bob Leopold

*Landscape Architecture* | Littleton, CO, United States | Loeb Fellow 1979

## Michael LoGrande

*Sustainability* | Cutchogue, NY, United States | Loeb Fellow 1979

## Nory Miller

*Law* | Philadelphia, PA, United States | Loeb Fellow 1979

## G. Mario Moreno

*Public Policy* | Washington, DC, United States | Loeb Fellow 1979

## Genevieve Ray

*Urban Planning and Design* | York, PA, United States | Loeb Fellow 1979

Genevieve Ray is a civic activist whose current project is *Hard Bargains*: a new public artwork. A 2011 Loeb Alumni Council grant inspired a collaborative art project, now in the final stages of creation by Genevieve Ray and Ross Miller LF '93. Building on the 1777 editing and agreement on the Articles of Confederation in York PA, the sculptural work explores the questions and negotiations behind this document, the direct precursor of the US Constitution, and one of the first texts to name the United States of America.

The 2011 grant featured a panel of five Loeb Fellows in an Art for All program hosted by Ray and featuring Miller, Kathleen Barrie LF '94, Donna Graves LF '09 and Rosemary Noon LF '92. Until her retirement, Ray was principal of Urban Conservation and Design, a consulting firm in city planning, urban redevelopment, historic preservation and citizen involvement.

## Eleanor White

*Housing* | *Newton Center, MA, United States* | *Loeb Fellow 1979*  
[ewhite@housingpartnersinc.com](mailto:ewhite@housingpartnersinc.com)

Eleanor White worked at the US Department of Housing and Urban Development from 1967 to 1983 and was deputy director of the MA Housing Finance Agency between 1983 and 1995. Since then she has been president and CEO of Housing Partners, Inc. She is a member of the boards and leadership of many nonprofit organizations relating to housing, real estate, and the Jewish community. Originally from the South Side of Chicago, White has been a longtime resident of Newton, MA. She is married to Barry B. White, an attorney and US Ambassador to Norway (retired) and the parent of 3 grown sons.

## Class of 1978

## Wilbert Allen

*Real Estate Development* | *Newark, NJ, United States* | *Loeb Fellow 1978*

Wilbert Allen is managing member of Asset Support Retrieval LLC. He has worked in real estate development and finance, specializing in housing.

## Elizabeth Estill

*Ecology* | *Knoxville, TN, United States* | *Loeb Fellow 1978*

Elizabeth Estill spent her career in natural resources management and protection, and lectures and consults on natural resource issues. Until her retirement in 2007 she was deputy chief of the US Forest Service, responsible for strategic planning, policy development, fiscal accountability, legislation, and communications with the public and policymakers. She received the Distinguished Rank Award for Senior Executives in Government from President George W. Bush in recognition of visionary, global leadership in involving corporations, volunteers and communities in collaborative natural resource management. She was lauded for leadership that resulted in a new generation of more diverse and effective Government leaders. Earlier, Estill was the regional forester of the 13 state Southern Region and provided management direction and oversight for the National Forests and State and Private Forestry programs throughout the Southeast. Her Southern Forest Resource Assessment is used by decision makers at all levels of government.

## Henry Hampton

*Loeb Fellow 1978*  
*Deceased*

## Richard Kobayashi

*Public Policy* | *Belmont, MA, United States* | *Loeb Fellow 1978*  
[kobayashir@aol.com](mailto:kobayashir@aol.com)

Since 1972, Richard Kobayashi served as mayor's aide, director of a state program to improve local governance, planning director for a poor city—Lawrence, MA, planner for the metro Boston water system, and consultant in formerly socialist countries under US Government auspices. He has taught at the University of Massachusetts since 2008 and is married with children and grandchildren.

## George McClure

*Urban Planning and Design* | *Saint-Martin-la-Garenne, France* | *Loeb Fellow 1978*

After George McClure—known as Bert—completed his BArch at the University of Virginia and Architectural Association School program in 1968, he joined Colin Buchanan and Partners and later worked at CETE in Aix en Provence, where his work integrated traffic, urban planning, and environmental impact studies. After his Loeb year in 1978, McClure enlarged the quality of life dimension for sensitive sites in France, the Middle East, China and Morocco. His nonplanning activities have included directing the Nîmes Planning Agency, participating in the EDF evaluation of electrically powered vehicles' role for the city of the future, and directing the master's degree program in Urban Planning at the French Ecole National des Ponts et Chaussées. McClure is coauthor of Paris Walking Guide for *Le Monde* newspaper and coauthor of Le Corbusier walking guide to buildings open to the public for the Centre Pompidou in Paris. He is a journalist and translator.

## Sondlo Mhlaba

*Education* | *Newton, MA, United States* | *Loeb Fellow 1978*

## Robert Peck

*Architecture* | *Washington, DC, United States* | *Loeb Fellow 1978*

Bob Peck is a principal at Gensler, where he is a senior workplace strategist and coleader of its government and defense industry practice. He leads portfolio evaluation, workplace programming, and public and public-private projects. In the Clinton and Obama Administrations, Peck was commissioner of public buildings at the US General Services Administration, responsible for design, construction and operation of the federal government's nationwide civilian real estate inventory. He is best known for launching the Design Excellence program and instituting businesslike real estate metrics. Peck has worked in private sector real estate, on staffs of the American Institute of Architects and the National Endowment for the Arts, and as chief of staff to the late US senator and public design advocate Daniel Patrick Moynihan. He is a graduate of University of Pennsylvania in economics and Yale Law School and is an honorary member of AIA and ASLA.



## Roger Ralph

*Urban Planning and Design* | Stevensville, MD, United States | *Loeb Fellow 1978*  
[rogerralphllc@aol.com](mailto:rogerralphllc@aol.com)

His Loeb experience and a “what do I want to do when I grow up” test at Harvard Business School led Roger Ralph to spend three decades in the health club industry he loved. Since retiring in 2012, he has mentored young adults interested in business and volunteered at Boys and Girls Clubs in Annapolis and Sarasota. He has incorporated many lessons about creating, operating, and sustaining successful enterprises on his web site *Rogerralph.com*, including the wisdom of industry leaders he worked with over the years and people in other fields. Ralph believes, As in life, success in business is all about relationships. Your success as a leader, manager, supervisor, and employee is almost always about the quality of your relationships with others and the respect you have earned. Effective leaders inspire others to continuously narrow the gap between their vision and dreams and the day’s reality.

## Jane Rogers

*Mill Valley, CA, United States* | *Loeb Fellow 1978*

## James Stockard

*Housing* | Cambridge, MA, United States | *Loeb Fellow 1978*  
[stockardjg@gmail.com](mailto:stockardjg@gmail.com)

James Stockard, an expert in affordable housing, retired in 2014 after 17 years as the curator of the Loeb Fellowship. For over 25 years, he consulted nationally with nonprofit groups and public agencies on affordable housing development, property management, neighborhood revitalization, and housing policy. He was the court appointed special master for the public housing agency in Washington, DC. Stockard has taught and written about housing policy for 40 years and continues to teach at the GSD. He was the principal investigator for the Public Housing Operating Cost Study commissioned by the US Congress. He served as a commissioner of the Cambridge Housing Authority for 40 years, is a founding trustee of the Cambridge Affordable Housing Trust Fund, and a past president of the Citizens Housing and Planning Association. Stockard was a Fulbright Senior Scholar in Scotland in 2016. He holds an MCP degree from the GSD.

## Frank Taylor

*Urban Planning and Design* | Salem, OR, United States | *Loeb Fellow 1978*

## Constantine Yankopoulos

*Loeb Fellow 1978*  
*Deceased*

## Class of 1977

## Kent Barwick

*Administration* | Cherry Valley, NY, United States | *Loeb Fellow 1977*

Kent L. Barwick is a historic preservationist who lives and works in New York City. He is best known for partnering with Jacqueline Kennedy Onassis to save Grand Central Terminal in the 1970s. Following graduation from Syracuse University, Barwick became involved in the historic preservation movement in support of a project in Cooper Square. In 1975, the New York State Supreme Court overturned Grand Central Terminal’s NYC Landmark status, which opened the door to demolition by the bankrupt Penn Central railroad. Barwick and Onassis successfully took the case to the Supreme Court, which upheld the NYC Landmarks Law. Barwick had a long professional relationship with the Municipal Art Society, serving as the Society’s executive director from 1970 to 1975 and its president from 1983 to 1995 and 1999 to 2009. He also chaired the New York City Landmarks Preservation Commission and cofounded the Historic Districts Council, which granted him its Landmarks Lion award in 1997.

## John Connolly

*Loeb Fellow 1977*

## Cheryl Davis

*Loeb Fellow 1977*  
*Deceased*

## Robert Daylor

*International Development* | Milton, MA, United States | *Loeb Fellow 1977*

## Gail Garfield Schwartz

*Public Policy* | New York, NY, United States | *Loeb Fellow 1977*

## Sandra Graham

*Loeb Fellow 1977*

## Carol Lamberg

*Housing* | New York, NY, United States | *Loeb Fellow 1977*

Carol Lamberg was executive director of Settlement Housing Fund from 1983 to 2014. Settlement Housing created over 8,800 affordable apartments and now owns 25 buildings with 1082 apartments in the Bronx, Manhattan, and Brooklyn, with more underway. She was also staff director and then co-chair of the NY Housing Conference and was responsible for numerous amendments to federal, state, and local housing legislation.

## Roger Lang

*Loeb Fellow 1977*  
*Deceased*

## Fidel Lopez

*Architecture* | *Chicago, IL, United States* | *Loeb Fellow 1977*  
*Deceased*

## Chester Mattson

*Urban Planning and Design* | *Loeb Fellow 1977*  
*Deceased*

Chester Mattson began his career in Hackensack, NJ, for the Hackensack Meadowlands Commission as director of planning and environment. Subsequently, he was director of the Port Authority of NY and NJ, CEO and director for the Liberty State Park Development Corporation, and director of planning for Bergen County, NJ. He was a planner on loan for projects such as the NJ Transportation Planning Authority and the Woods Hole Oceanographic Institution. He received a BA at Tufts University, a master's at Yale University and a PhD in Urban Studies at MIT. Mattson retired in 2002 and with his wife, Joan, relocated to Skidaway Island, Georgia. He died in 2017.

## Terrell Minger

*Philanthropy* | *Boulder, CO, United States* | *Loeb Fellow 1977*  
*terryjmingerg@gmail.com*

Terry Minger has retired as the CEO of Piton Foundation. He continues to work in philanthropy, sustainability, urban planning, and mountain resorts and



*Loeb Fellowship Class of 1978.*

has taken a role with the National Civic League, All American Cities, Rocky Mountain PBS, and Vail Centre.

## Sally Schauman

*Sustainability* | *Durham, North Carolina, United States* | *Loeb Fellow 1977*

## Stephen Tise

*Architecture* | *Wayland, MA, United States* | *Loeb Fellow 1977*

### Class of 1976

## Doris Bunte

*Civic Leadership* | *Dorchester, MA, United States* | *Loeb Fellow 1976*  
*Deceased*

Doris Bunte was a public housing advocate.

## Matthew Coogan

*Transportation* | *White River Junction, VT, United States* | *Loeb Fellow 1976*  
*cooganmatt@aol.com*

Matthew Coogan is a transportation consultant specializing in intermodal and multimodal planning, who has recently retired as director of the New England Transportation Institute for the last decade. He is the author of many studies of multimodal transportation, having led projects for the Cooperative Research Programs of the Transportation Research Board. He served as Massachusetts undersecretary of transportation and helped found the Coalition of Northeastern Governors Task Force on High Speed Rail. Coogan is a founding member of the board of directors of the International Air-Rail Organization in London. He was appointed by the National Academy of Science to the Committee on High Speed Ground Transportation and the Committee to Critique the National Maglev Initiative and by the Transportation Research Board to the National Academy of Science Committee on Intercity Passenger Travel.

## Lois Craig

*Loeb Fellow 1976*  
*Deceased*

## Ronald M. Druker

*Real Estate Development* | *Boston, MA, United States* | *Loeb Fellow 1976*

Ronald M. Druker, president of the Druker Company, has been involved in development activities encompassing retail, hotel, residential, and office projects. His recent focus has been on urban mixed use developments, including Heritage on the Garden in Boston's Back Bay and Atelier 505 in Boston's South End. Both won the coveted Oscar of the profession, The ULI Award for Excellence from the Urban Land Institute. The Druker Company

currently has two Boston Redevelopment Authority approved projects which are being leased: a mixed-use retail and office building across from the Public Garden and a retail and office complex in the South End. Druker is a graduate of Franklin and Marshall College and Columbia Graduate School of Business and was a member of the GSD's Urban Design faculty from 1975-1983. He is active on many civic, educational and cultural boards.

## Leonard Durant

*Loeb Fellow 1976*  
*Deceased*

## E. Blaine Liner

*Public Policy* | *Williamsburg, VA, United States* | *Loeb Fellow 1976*

Blaine Liner was founding director of the State Policy Center at the Urban Institute starting in 1986. He retired in 2001.

## Alan Melting

*Architecture* | *Pound Ridge, NY, United States* | *Loeb Fellow 1976*

## Raquel Ramati

*Urban Planning and Design* | *New York, NY, United States* | *Loeb Fellow 1976*  
*raquelramati@gmail.com*

Raquel Ramati, architect and urban designer, is president of Raquel Ramati Associates Inc. She has earned an international reputation as an urban designer and planner, first as the head of the Urban Design Group at the NYC Department of City Planning, and later as a private consultant working with developers, government agencies, nonprofit organizations, and community groups. Ramati designs master plans and acts as a development consultant for site selection, zoning analysis, design guidelines, processing, and architectural and open space planning. Internationally, she has worked in Poland, India, Japan, Italy, and Israel and is the author of a signature planning book, *How to Save Your Own Street*, published by Doubleday. Ramati is presently an adjunct professor in the Real Estate Graduate Program at the Columbia University School of Architecture and at the NYU Schack Institute of Real Estate.

## Nancy Jo Steetle

*Executive Coaching* | *Annapolis, MD, United States* | *Loeb Fellow 1976*

## Michael Tyler

*Architecture* | *Portland, OR, United States* | *Loeb Fellow 1976*

## Albert R. Veri

*Landscape Architecture* | *Little Compton, RI, United States* | *Loeb Fellow 1976*  
*Deceased*

## Earl Yancy

*Finance* | *Woodbridge, CT, United States* | *Loeb Fellow 1976*



Zoom Loeb Fellowship Alumni Council (LFAC) Meeting in 2020, posted on the Loeb Alumni website – loebalumni.org.

## Class of 1975

## Stanley Abercrombie

*Journalism and Publication* | *Sonoma, CA, United States* | *Loeb Fellow 1975*

Stanley Abercrombie learned architecture in the offices of Marcel Breuer and John Carl Warnecke. While practicing, he began writing reviews of architecture books and exhibitions for the *Wall Street Journal*, and later became a senior editor at *Architecture Plus* and the *AIA Journal* and editor in chief of *Interiors*, *Abitare in America*, and *Interior Design*. In all, he has written a dozen books and more than 1,500 articles in 46 publications. He was director of the Society of Architectural Historians, lecturer at the Smithsonian Institution, curator of the 1993 exhibition *Industrial Elegance* at the Guggenheim SoHo, and visiting critic at many architecture and design schools. He was awarded an honorary doctorate by the New York School of Interior Design and is a fellow of the American Academy in Rome, AIA, and the American Society of Interior Designers. Now retired, he is a curator and exhibition designer for the Sonoma Valley Museum of Art.

## Leo D. Allen

*Law* | *New Bedford, MA, United States* | *Loeb Fellow 1975*

## Terrence Moore

*Open Space* | Shamong, NJ, United States | *Loeb Fellow 1975*  
[terrmoore@comcast.net](mailto:terrmoore@comcast.net)

Terrence Moore holds a bachelor of arts degree in government and a master of arts degree in public administration from the University of Oklahoma. He currently provides consultant assistance on planning and management of protected areas within the US and internationally. He retired from the US National Park Service in 2011, where he was chief of planning and compliance for the NPS Northeast Region, beginning in 1999. Moore previously served for 20 years as the executive director of the New Jersey Pinelands Commission, which administers the 1.1 million acre Pinelands National Reserve. Since 2015 he has been a consultant to Parques Nacionales Naturales de Colombia in the development of the agency's institutional strategic plan.

## Daniel W. O'Connell

*Education* | West Palm Beach, FL, United States | *Loeb Fellow 1975*

Daniel O'Connell is retired from many careers: army officer, lawyer, public administrator, urban planner, law school and college professor.

## Anthony Pangaro

*Real Estate Development* | Boston, MA, United States | *Loeb Fellow 1975*

Anthony Pangaro has worked in private real estate development since 1980, completing over \$3 billion of work in Boston. He was a principal in the joint venture formed in 1997 between his firm MDA Partners of Boston and Millennium Partners of New York City. Prior to that, he managed the development of Boston's Southwest Corridor transit project, which includes a five mile long public park. He has also held positions at the New York State Urban Development Corporation and the Boston Redevelopment Authority. Pangaro earned degrees from Rensselaer Polytechnic Institute in architecture and in building science, and a master's from Harvard University in architecture. He has served as a director on numerous Boston community and nonprofit boards and is a member of the board of overseers of the Museum of Fine Arts and a member of the executive committee of the board of the Esplanade Association. He is a fellow of the Massachusetts Historical Society and the chair of the Friends of the Italian Cultural Center of Boston and was named a Cavaliere by the Republic of Italy.

## Lynda Simmons

Palmetto, FL, United States | *Loeb Fellow 1975*

## Class of 1974

## Stephen Demos

*Architecture* | Peaks Island, ME, United States | *Loeb Fellow 1974*  
[sdemos@ihcdesign.org](mailto:sdemos@ihcdesign.org)

As of June first, 2018, Steve Demos is officially retired. Of course, this is the third time he's done so, but as it's his 85th year, he thinks this time it's for good. His house on Peaks Island, Maine, started in 1993, is now at the 95 percent complete mark, but, of course, has no certificate of occupancy. When the summer people have finally deserted for sunnier spots, he enjoys beach picnics and small village life. Since his Loeb year, Demos taught a studio at the GSD for several years while working as chief architect at the state housing agency until retiring. He worked for the Sandinistas in Nicaragua for a while; worked for a sub-subcontractor, Fort Point Associates, on the Big Dig; retired again; and went to work for the Institute for Human Centered Design until recently.

## Isabel Hausner

*Community and Economic Development* | United States | *Loeb Fellow 1974*

## Belden Hull Daniels

*Community and Economic Development* | Boston, MA, United States | *Loeb Fellow 1974*

Belden Hull Daniels, founder of Economic Innovation International in 1960, is a pioneer in creating the triple bottom line social impact private equity industry that invests globally in poor communities. His work has created jobs and revitalization for those living in these communities, green renewable resource development, and high returns for investors. Daniels has created 125 social impact funds investing \$490 billion in poor communities throughout the world. While building these funds, he has traveled all the world's continents overland on last class busses and on the world's longest rivers: the Amazon, the Nile, the Ganges and the Irrawaddy in Myanmar. The Mississippi is next in 2021. Daniels was a Fulbright Scholar in India in 1959 and a Penfield Traveling Fellow in Asia in 1960 with his wife, Pamela. He taught community development finance at Harvard from 1974 to 1981, and at MIT from 1981 to 1983.

## Carla Johnston

*Loeb Fellow 1974*  
*Deceased*

## Sandra Kanter

*Loeb Fellow 1974*  
*Deceased*

## Michael Kirkland

*Architecture* | Toronto, Canada | *Loeb Fellow 1974*

## Bill N. Lacy

*Architecture* | San Antonio, TX, United States | *Loeb Fellow 1974*  
*Deceased*

In a remarkable 50-year career, Bill N. Lacy, FAIA, who died August 25, 2020, became an international ambassador for design. Constantly promoting the inherent values of planning, the graphic arts, and architecture, Lacy achieved leadership positions in academia and government and was an advisor to museums, universities, government, nonprofits, and corporations. His projects rank among the most important structures and places in the 20th century. Moreover, the academy wove a strong cord throughout his career. He was assistant dean at Houston's Rice University, founding dean of the architecture school at the University of Tennessee, president and professor at the American Academy at Rome, and president of Cooper Union and SUNY Purchase. Finally, he was director of architecture and design at the National Endowment for the Arts and executive director of the Pritzker Architecture Prize from 1988–2005.

## Todd Lee

*Architecture* | Boston, MA, United States | *Loeb Fellow 1974*  
*todd@toddlearchitect.com*

Todd Lee's architecture and planning practice included an assortment of educational facilities, casinos and hotels, residential structures, and planning projects. Highlights include renovations to a 15th to 18th Century maison particulaire in Burgundy; renovations to King's Chapel, Boston; resort master plans for Mayaguana, Bahamas, and Tai Hang Shan Resort, China; and research space at Harvard for the Menil Foundation. Now mostly retired, he continues consulting and pro bono activities. Lee cofounded the civic illumination organization Light Boston and has been president since 2014. His Light Lechmere international design competition was deemed a 2019 success. In these troubled times of imperative regime change, BLM and realignment for racial justice, pandemic and emerging planning opportunities, and increasing environmental disaster looming, his varied life with wife of 25+ years, K-C Dalton, and family with seven grandchildren is full of joy, striving, and purpose.

## Stuart Lesser

*Architecture* | Cambridge, MA, United States | *Loeb Fellow 1974*

## Robert H. McNulty

*Civic Leadership* | Washington, District of Columbia, United States |  
*Loeb Fellow 1974*  
*bmcnulty@livable.org*

Robert McNulty has used his abilities of coalition building and creativity to develop the organization Partners for Livable Communities. Partners has been on the cutting edge of livability, quality of life, and civic development concerns throughout America. McNulty has a business degree in real estate from the University of California School of Business and a law degree from Boalt Hall School of Law, University of California, Berkeley. He served as assistant director of the Architecture and Design program of the National

Endowment for the Arts for eight years. He has been a guest fellow at Pierson College, Yale; an adjunct associate professor for eight years at Columbia University in the School of Architecture; and acting director of the graduate program in historic preservation within the School of Architecture at Columbia. He has spent the last 10 years on the faculty of the School of Geography and the Center for the Environment at Oxford University.

## Claudia Pharis

*Public Policy* | Philadelphia, PA, United States | *Loeb Fellow 1974*

During her 30 years in government and industry, Claudia Pharis worked in economic and community development, education, institution building, politics, and science and technology policy. She was chief of staff and senior policy advisor to Congresswoman Chaka Fattah and served at HUD, OMB, and the House and the Senate Budget Committees. She worked on Wall Street, grew a business, and founded a company that won awards for its educational multimedia product. Most recently, Pharis founded the Catalyst Institute for Applied Policy, a social systems intermediary solving problems in community and economic development, education reform, the arts, and policy design and implementation. Catalyst's successful initiatives address arts based conflict resolution, career development, and job training in middle and high schools; participation of African Americans in STEM fields; and management assistance for nonprofit startups.

## Michael Pittas

*Loeb Fellow 1974*

## Gray Smith

*Loeb Fellow 1974*  
*Deceased*

## Maxine Wallace

*Loeb Fellow 1974*

### Class of 1973

## Ellen Perry Berkeley

*Writing* | Bennington, VT, United States | *Loeb Fellow 1973*  
*epbinvt@earthlink.net*

Ellen Berkeley was a senior editor (at *Architectural Forum* and *Architecture Plus*), before she and her husband became Vermonters. Four decades later, she's had five books published. She authored three books: *Maverick Cats* (1982), her own encounters with domestic cats gone wild and research from around the world; *Keith's People* (2003), a thriller based on recent info from Vietnam; and *TNR: Past, Present and Future* (2004), details on the growing trap-neuter-return movement to control feral cat numbers. On two books, she was editor: *Architecture: A Place for Women* (1989), 22 great discussions

on women's work in this profession, and *At Grandmother's Table* (2000), a history book with 68 women writing about their grandmas and providing heirloom recipes. Berkeley also writes freelance articles and essays on many subjects. She has taught courses at top architectural schools and now teaches memoir writing closer to home.

## Donald J. Conway

*Architecture* | Tucson, AZ, United States | *Loeb Fellow 1973*



Class of 2020 Fellows on their fall retreat to Great Diamond Island in Maine. Photo: Beth Miller

## Kenneth Frampton

*Architecture* | New York, NY, United States | *Loeb Fellow 1973*

Kenneth Frampton is an architect, architectural historian, and critic who has taught architecture at Columbia GSAPP since 1972 and at other leading institutions in Britain and Europe. He trained at the London Architectural Association School of Architecture. His numerous publications include *L'Altra Movimento Moderno* (2015), *A Genealogy of Modern Architecture: Comparative Critical Analysis of Built Form* (2015), and *Studies in Tectonic Culture* (1996). He is currently at work on an expanded fifth edition of *Modern Architecture: A Critical History*. Frampton's teaching was the subject of the 2017 exhibition *Educating Architects: Four Courses by Kenneth Frampton at the Canadian Centre for Architecture*, where his archive is held. *Metropolis* named him a Gamechanger in January 2018, and he was recognized with the Golden Lion for Lifetime Achievement at the 2018 Venice Biennale for Architecture.

## Harry Launce Garnham

*Loeb Fellow 1973*  
*Deceased*

## Anne Kirchheimer Hartnett

*Watertown, MA, United States* | *Loeb Fellow 1973*

## Mattie Lee Humphrey

*Loeb Fellow 1973*  
*Deceased*

## Richard Johnson

*Chicago, IL, United States* | *Loeb Fellow 1973*

## Jean Cormack King

*Public Policy* | *Watertown, CT, United States* | *Loeb Fellow 1973*  
*jeancking@gmail.com*

Jean King managed the Hartford Action Plan, Hartford's teen pregnancy prevention initiative. She served as senior staff consultant to the Connecticut Food Policy Council, undertaking research and advocacy work on the issues of food security in Connecticut. King's other activities have included strategic planning, fund development, and business management for nonprofit programs that wish to promote historic preservation, urban park restoration, and housing rehabilitation, and she has conducted research on hunger and school based health centers. She is semiretired and is currently working on projects to restore historic parks and to create and improve sustainable agriculture.

## Victor Kumin

*Sustainability* | *Warner, NH, United States* | *Loeb Fellow 1973*  
*Deceased*

## Jeremiah Murphy

*Loeb Fellow 1973*  
*Deceased*

## N. David O'Malley

*Architecture* | *Malibu, CA, United States* | *Loeb Fellow 1973*

David O'Malley founded O'Malley Partners and Community Research and Development in 1995 as a vehicle to provide a team approach to planning, design and project management for developers, investors, and governments. He has been responsible for the planning, design, and development of residential, retail, and hotel projects in Los Angeles, Las Vegas, Colorado, Wyoming, Florida, India, and Lebanon. O'Malley has taught at Harvard GSD and lectured at the University of Maryland, the Art Center College of Design, Pepperdine University, and UCLA Graduate School of Architecture and Urban Planning.

## Judith Olans Brown

*Law | Plainfield, NH, United States | Loeb Fellow 1973*

Judith Olans Brown is retired. She was professor of law at Northeastern Law School.

## Richard Tustian

*Urban Planning and Design | Bethesda, MD, United States | Loeb Fellow 1973*  
[tustian@earthlink.net](mailto:tustian@earthlink.net)

Richard Tustian is an architect, planner, and educator with over 60 years experience in managing the built environment. He was an architect and planning consultant when he became planning director of Montgomery County, Maryland, where he served for over twenty years. He gained national recognition for designing an innovative, comprehensive urban growth management system that has had a seminal influence on the field of urban planning. In later years, he provided educational and consulting services to governments, universities, and other institutions. He has been a senior fellow of the Lincoln Institute of Land Policy, adjunct professor at the University of Pennsylvania, and fellow of the American Institute of Certified Planners. Tustian has been published extensively and speaks publicly about urban planning, inclusionary zoning, affordable housing, farmland preservation, and land use planning.

## Louis Viramontes

*Real Estate Development | San Antonio, TX, United States | Loeb Fellow 1973*  
[lvaconstruction@gmail.com](mailto:lvaconstruction@gmail.com)

Luis Viramontes was the director of housing at the Commission for Mexican American Affairs of the Archdiocese of San Antonio. When he returned from his Loeb year to Plaza de las Armas Inc., a private real estate development firm in San Antonio, Viramontes redeveloped four nineteenth century buildings in an urban renewal area that was formerly a Mexican barrio. It is now listed in the National Register and belongs to the City of San Antonio. He worked as a private construction contractor specializing in preservation of public and private historic buildings and parks. He now consults with city and county officials seeking solutions for the problems of urban development in inner city barrios undergoing gentrification.

### Class of 1972

## MacDonald Barr

*Loeb Fellow 1972*  
*Deceased*

## John Berenyi

*Loeb Fellow 1972*  
*Deceased*

## John Colby

*Boca Raton, FL, United States | Loeb Fellow 1972*

## John de Monchaux

*Urban Planning and Design | Brookline, MA, United States | Loeb Fellow 1972*  
*Deceased*

## Alan Deanehan

*Law | Baltimore, MD, United States | Loeb Fellow 1972*  
[adelderlaw@aol.com](mailto:adelderlaw@aol.com)

## Bruce Dowling

*Loeb Fellow 1972*  
*Deceased*

## Andrew Euston

*Urban Planning and Design | Arden, NC, United States | Loeb Fellow 1972*

## Bernard R. Gifford

*Education | San Francisco Bay Area, CA, United States | Loeb Fellow 1972*

Bernard R. Gifford is the founding faculty chair of the University of California/California State University Joint Doctoral Program in Leadership for Educational Equity and director and chief instructional officer of the UC/CSU Consortium on Leadership for Educational Equity. He is a professor in mathematics, science, engineering, and technology at UC Berkeley. Much of his recent research on computer mediated collaborative learning and reducing achievement gaps was conducted in the Distributed Learning Workshop, which he cofounded in 2001. Prior to this, Gifford was vice president of education at Apple Computer and professor and dean of the Graduate School of Education at the University of California, Berkeley. He served as vice president and professor of political science and public policy at the University of Rochester, resident scholar at Russell Sage Foundation, and deputy chancellor and chief fiscal officer of the NYC Public Schools. Gifford is widely published in areas ranging from applied physics to public policy.

## Michael Goldstein

*Law | Washington, DC, United States | Loeb Fellow 1972*

Michael Goldstein is the founder and now senior counsel in the education practice at Cooley LLP, a global law firm. He has been active in finding ways to minimize regulatory barriers to the wide utilization of technology in education, particularly in delivering high quality courses and programs across state and national boundaries. Most recently he has become deeply involved in the integration of technology into learning at all levels, particularly in finding creative ways to finance development and adoption. Before turning to the law Goldstein was an associate vice chancellor and associate professor of urban sciences at the University of Illinois at Chicago and assistant city administrator and director of university relations for New York City. He was

the first director of the New York City Urban Corps, the nation's largest urban intern program.

## David Hoover

*Plymouth, MA, United States | Loeb Fellow 1972*

## Richard Krauss

*Architecture | Cambridge, MA, United States | Loeb Fellow 1972*

*krauss@arrowstreet.com*

Richard Krauss founded Boston architecture and planning firm Arrowstreet after earning his design degree from MIT and spent his early career both designing projects and improving practice. He pioneered the use of computers for the design process and developed citizen participation techniques. His work in large scale planning involving user control, market research, design guidelines, and systematic feed back, has had impact on state systems for the mentally ill and developmentally disabled, visitor areas of US parks, and US military bases. Recently in a Northern Chinese province he helped local residents develop their traditional settlements while controlling the modernization. Following his Loeb Fellowship, Krauss spent another decade at the GSD as associate professor in urban design and planning and director in his final year. He also headed the LF Alumni Council for two terms, helping establish its grant program.

## Christopher Wilson

*Loeb Fellow 1972*

*Deceased*

### Class of 1971

## Gregory Farrell

*Education | Brooklyn, NY, United States | Loeb Fellow 1971*

*Deceased*

## Michael Levett

*International Development | Washington, DC, United States | Loeb Fellow 1971*

*Deceased*

Michael Levett was a international consultant, creating initiatives and partnerships that promoted local economic opportunity and strengthened the building blocks of sustainable, equitable development. He supported multisector strategies in diverse industries in emerging markets around the globe. Formerly president and CEO of Citizens Development Corps, Levett led the organization's expansion into more than 80 countries on 5 continents. He also led the group's practice in supply chain and local content development to spread prosperity and increase the ability to participate in the global economy. Levett was founding president of Business for Social Responsibility, VP at two international film production companies, a reporter for the LA Times, a campaign manager in several states, and a White House fellow. He

was a Senior Social Innovation fellow at Babson College and a member of the board of directors of Small Enterprise Assistance Funds, which introduced impact investing to frontier markets 30 years ago.

## Daniel Richardson

*Loeb Fellow 1971*

## Alex Rodriguez

*Public Policy, Business Management | Herndon, VA, United States |*

*Loeb Fellow 1971*

Alex Rodríguez was one of the country's pioneers in the field of bilingual education, having led the drive to pass the first mandatory bilingual education law in the nation in Massachusetts in 1971. As the first Latino to ever serve and later chair the Massachusetts Commission against Discrimination and an early leader in the nation's civil rights struggle, he has helped Bridgewater State University establish one of the nation's first degree granting programs in the field of bilingual education. He has extensive teaching experience at some of Massachusetts' finest educational institutions. He was an instructor at the MIT Department of Urban Studies, and lecturer in community organization in the Laboratory of Community Psychiatry Program at Harvard Medical School, as well as adjunct faculty member at Boston College Black Studies Department, teaching a course on the history of Puerto Rico.

## John Zeisel

*Health | Winchester, MA, United States | Loeb Fellow 1971*

John Zeisel is the founder of the I'm Still Here Foundation and Hearthstone Alzheimer Care, programs designed to enhance the lives of persons living with dementia. He has been featured in the TV series Hopeful Aging with Dr. John Zeisel and the award winning public television documentary *Revolutionizing Dementia Care*. He is the author of *I'm Still Here: a new approach to caring for someone with Alzheimer's* and *Inquiry by Design: Environment/Behavior/Neuroscience in Architecture, Interiors, Landscape, and Planning*, and co-author of *Design, Dignity, Dementia: dementia-related design and the built environment – World Alzheimer Report 2020*. Zeisel is a fellow of the Netherlands National Institute for Advanced Studies and is on the Inaugural Board of the Academy of Neuroscience for Architecture. He has a PhD from Columbia University and an honorary doctor of science from UK's Salford University, and has taught at Yale, McGill, Harvard, University of Minnesota, and Salford.







Miller, Elizabeth Kay	2020	Pharis, Claudia	1974	Siegal, Jennifer	2003
Miller, Ross	1993	Picardi, Carla	1993	Simmons, Lynda	1975
Miller, Nory	1979	Pitera, FAIA, Dan	2005	Sims Fears, Nedra	1993
Minger, Terrell	1977	Pollock, FAICP, Peter	1998	Siqueiros, Luis Felipe	2006
Moffitt, Donna Duty	1987	Pradhan, Shanker	1985	Slater, Gene	1983
Molander, David	2017	Pratt, Emmanuel	2017	Sloan, John	1980
Moore, Steven A.	1991	Prescott, Virginia	2002	Sloss Jones, Catherine	2007
Moore, Brett	2016	Pucillo, Jerry	1989	Slovic, David	1982
Moore, Terrence	1975	Purdy, Lisa	1997	Smith, Kennedy	2006
Moreno, G. Mario	1979	Pyatok, Michael	1984	Smith, Shane	1990
Morris, Deborah Helaine	2020			Smith, Dale	1983
Morris, Edward	2009	<b>Q</b>		Smith, N. Scott	1982
Morris, Neal	2010	Qualls, Roxanne	2001	Smith, Gray	1974
Morris, Philip	1984			Smith Masis, Michael	2019
Moss, Kevan	1994	<b>R</b>		Snieckus, Robert	1995
Moss Warner, Katy	2001	Rademacher, Susan	1987	Snyder, James	1997
Motley, Susan	1990	Ralph, Roger	1978	Snyder, Linda	1997
Murbach, David	2000	Ramati, Raquel	1976	Spevak, Eli	2014
Murphy, Jeremiah	1973	Ramina, Rodolpho	2004	Spinetto, Stephen	
Myrivili, Eleni	2020	Ramirez, Josephine	2003	Martin	1985
		Raver, Anne	1998	St. John, Richard	2002
		Ray, Genevieve	1979	Stacey, Robert	2001
<b>N</b>		Reimer, Andrea	2019	Stankovic, Marina	2002
Naparstek, Aaron	2012	Reinhard, Richard T.	1996	Steele, Nancy Jo	1976
Navarro, Mario	2005	Rhodes, Monica	2022	Stein, Karen	1995
Netter, Edith	1988	Rich, Damon	2007	Stein, Robert	1994
Nichols, De	2020	Richards, Lynn	2013	Stein, Peter	1981
Nohn, Matt	2014	Richmond, Lisa J.	2006	Steinbrueck, Peter	2010
Noon, Rosemary	1992	Rieder, Wolfgang	2020	Stockard, James	1978
Norden, Deborah	1992	Rodriguez, Florencia	2014	Stonor, Tim	2011
Nordenson, Guy	1994	Rodriguez, Alex	1971	Strelitz, Paloma	2020
Norman, Marc	2015	Rogers, Jean	1998	Sullivan, Michelle	1995
Norman, Stephen	1986	Rogers, Jane	1978	Swenson, Katie	2019
Nunn, LZ	2013	Rogers-Sipp, Euneika	2016	Syvrtsen, John	1986
		Romero, Carlos	2005		
<b>O</b>		Rosen, Marcia	2000	<b>T</b>	
O'Connell, Daniel W.	1975	Rosen, Laura	1987	Tableporter, Jody	2006
O'Malley, N. David	1973	Ross, Robert William	1982	Talbot, Rebecca	2001
Okamoto, Paul	2001	Ruga, Wayne	1999	Tanner, Lonni	2008
Olans Brown, Judith	1973	Ryan, Beatrice	1983	Tavengwa, Tau	2018
Oles, P. Stevenson	1982			Taylor, Frank	1978
Otto, Elizabeth A.	2007	<b>S</b>		Tise, Stephen	1977
Ozdinec, Milan	1999	Saffron, Inga	2012	Too, Patrick	1988
		Salzberg, Andrew	2020	Torres, Alexie	2014
<b>P</b>		Samuelson, Timothy	1990	Traynor, William	1999
Padmodipoetro, Etty	2006	Saum, Christine	2008	Tregoning, Harriet	2004
Pangaro, Anthony	1975	Sayler, Susannah	2009	Tremain, Heather	2009
Park, Peter	2012	Schauman, Sally	1977	Trulove, James	1994
Park, Kyong	1997	Scheer, Brenda	1990	Tsen, Vivian Fei	1988
Paul, Bradford	1988	Schjetnan, Mario	1985	Tufts, Rae	1985
Pawlowski, Thaddeus	2015	Schmidt, Deidre	2008	Turay, Moddie	2022
Pearlman, Chee	2011	Schwartzberg, Susan	1999	Tustian, Richard	1973
Peck, Robert	1978	Segu, Surella	2018	Tyler, Michael	1976
Peña-Gómez, Shaney	2018	Selkregg, Leif	1989		
Perkes, David	2004	Shawl, Rahel	2017	<b>U</b>	
Peskin, Sarah	1994	Shen, James	2018	Uwemedimo, Michael	2022
Peterson, John C.	2006	Shibley, Gail	2000		
Peterson, Julio	1998	Siddiqi, Sally Bloom	1994		
Petti, Alessandro	2017				

<b>V</b>		
Valdez, Arnold	2000	
Van Buren, Deanna	2013	
van Iersel, Michiel	2019	
Vanderwarker, Peter	1997	
Vaseff, James	1984	
Veri, Albert R.	1976	
Viladas, Pilar	1996	
Villecco, Marguerite	1983	
Viramontes, Louis	1973	
Vittori, Gail	1999	

<b>W</b>		
Wagner, Sherry Kafka	1981	
Walker, Edward	2013	
Wang, Lin	2009	
Waters, Elbert L.	1986	
Watson, Elizabeth	1994	
Weber, Jordan	2022	
Ween, Camilla	2008	
Weinstein-Breunig, Geraldine	1986	
Welborne, Martha	1992	
Werner, John	2009	
Whalen, Timothy	1995	
White, Ortrude	1980	
White, Eleanor	1979	
Wilkinson, Michelle Joan	2020	
Williams, Eric	2018	
Williams, Allison	1987	
Wilson, Christopher	1972	
Wiseman, Carter	1985	
Wolf, Andreas	2007	

<b>Y</b>		
Yancy, Earl	1976	
Yangki, Dorji	2009	
Yankopoulos, Constantine	1978	
Yoachim, Ann	2013	
Yoos, Jennifer A.	2003	

<b>Z</b>		
Zeisel, John	1971	
Ziegler, Melvin	1997	
Zielinski, Susan	2005	
Zigbi, Kolu	2015	
Zingsheim, Patricia	1996	





