

Loeb Fellowship Alumni Directory

50th Anniversary Edition

Public Artists,
Urban Planners &
Designers,
Environmentalists,
Architects,
Civic Leaders,
Journalists,
Landscape Architects,
Activists

...



Harvard University
Graduate School of Design

LOEB 50



Harvard University
Graduate School of Design

...come from
around the world
to the Harvard
Graduate School
of Design with one
unifying purpose:

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**To have
greater
impact
on critical
social
issues.**

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The Vision

A powerful network of colleagues passionately committed to social change.

Social unrest in cities, racial injustice, environmental threats, and a vital need for leadership—these defined the late 1960s, but might as well describe today. In the face of “a crisis in our cities,” John and Frances Loeb established the Loeb Fellowship to bring promising innovators together, provide them with support and resources, and challenge them to do more and do better to make our world more sustainable and more humane. Through the Fellowship, accomplished practitioners are fortified to become more effective leaders and visionaries.

Since 1970, over 500 Loeb Fellows have applied their skills and optimism, and the tools and networks they acquired during their resident year at the Harvard Graduate School of Design, to redressing some of society’s most pressing problems. Our 50th anniversary year, 2020–2021, was a year of unparalleled challenge for our communities as well as for the design fields. The pain and urgency of the COVID-19 pandemic around the world, coupled with the climate crisis and the fight for racial justice and for dismantling systemic racism, demand our collective and continued response.



Loeb Fellows do not shy from crises or seemingly intractable problems. They seek to uncover opportunities, nurture assets, and make the most of inflection points to help communities all over the world strengthen and transform themselves. This makes them uniquely suited, as practitioners in the built and natural environments, whose work is advancing positive social outcomes in the US and around the world, to respond to the challenges of the present day.

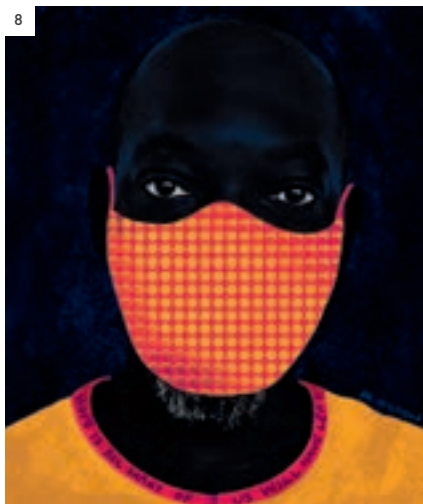
The mission of the Loeb Fellowship has never been so relevant, or so imperative, as it is now. And never have the vision and energy of Loeb Fellows and alumni been so important to share with each other and with the world.

1. Crowds in Memphis, TN protest the assassination of Martin Luther King, Jr. April 8, 1968. Image: Santi Visalli / Archive Photos / Getty Images
2. Whitney M. Young, Jr. giving his landmark speech at the AIA Convention in 1968. Image: AIA Archives
3. Placard from the March on Washington, August 28, 1963, now in the collection of the Smithsonian National Museum of African American History and Culture, whose lead architect was Philip Freelon LF '90. Image: National Museum of African American History and Culture
4. Italian design collective Superstudio's vision for a future free of consumerist desires. Image: Courtesy Archivio Toraldo di Francia, Filottrano
5. Earthrise, taken from lunar orbit by William Anders during the Apollo 8 mission in December 1968. Image: NASA AS08-14-2383
6. A project by Andrew Freear's (LF '18) Rural Studio in Greensboro, Alabama. Photo: Timothy Hursley
7. Informal hillside neighborhoods of Medellin, Colombia. Image: imageBROKER / Alamy Stock Photo
8. De Nichols (LF '20) submitted this digital drawing to Harvard's COVID-19 Community Archiving Project. Image: De Nichols
9. Eli Harold (left) and Colin Kaepernick (right) of the San Francisco 49ers kneel during the national anthem in 2016. Image: Michael Zagaris / San Francisco 49ers / Getty Images.
10. Smoke from the 2020 wildfires in California and Oregon spread over San Francisco, darkening the skies to an orange hue. Image: Vincent Mancuso / Alamy Stock Photo

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Loeb Fellows are people of exceptional skill who design, plan, preserve, critique, and champion the spaces where we live.

Whether they have traditional credentials or unconventional career paths, Loeb Fellows have demonstrated creativity, leadership, and a willingness to ask hard questions.

An aerial photograph of a densely packed urban neighborhood, likely in East Asia, showing a variety of building styles and colors. A large, semi-transparent red rectangle is overlaid on the upper portion of the image, containing white text. The text is arranged in five lines, centered within the red area. The background shows a mix of traditional and modern architecture, with many buildings having flat roofs and some featuring balconies or rooftop gardens. The overall scene conveys a sense of a vibrant, established community.

a passionate
commitment
to building
healthier
communities



The Loeb Fellowship is a unique environment for practitioners to step away from their busy professional lives and prioritize learning.

Fellows unleash their curiosity, expand skills in the midst of a great university, and chart the next phase of their careers to become more effective agents of change. They gain new knowledge, expand networks, strengthen resolve, and stretch the limits of the possible.

The image shows a multi-level office environment. The upper portion of the image is overlaid with a semi-transparent red rectangle containing white text. Below this, a black metal railing with a glass infill runs diagonally across the frame. In the background, several office desks are visible, each equipped with a computer monitor and various office supplies. A few people are seen working at the desks. The office has a high ceiling with exposed structural elements and large windows that let in natural light.

**the
opportunity
to learn,
connect,
and grow**

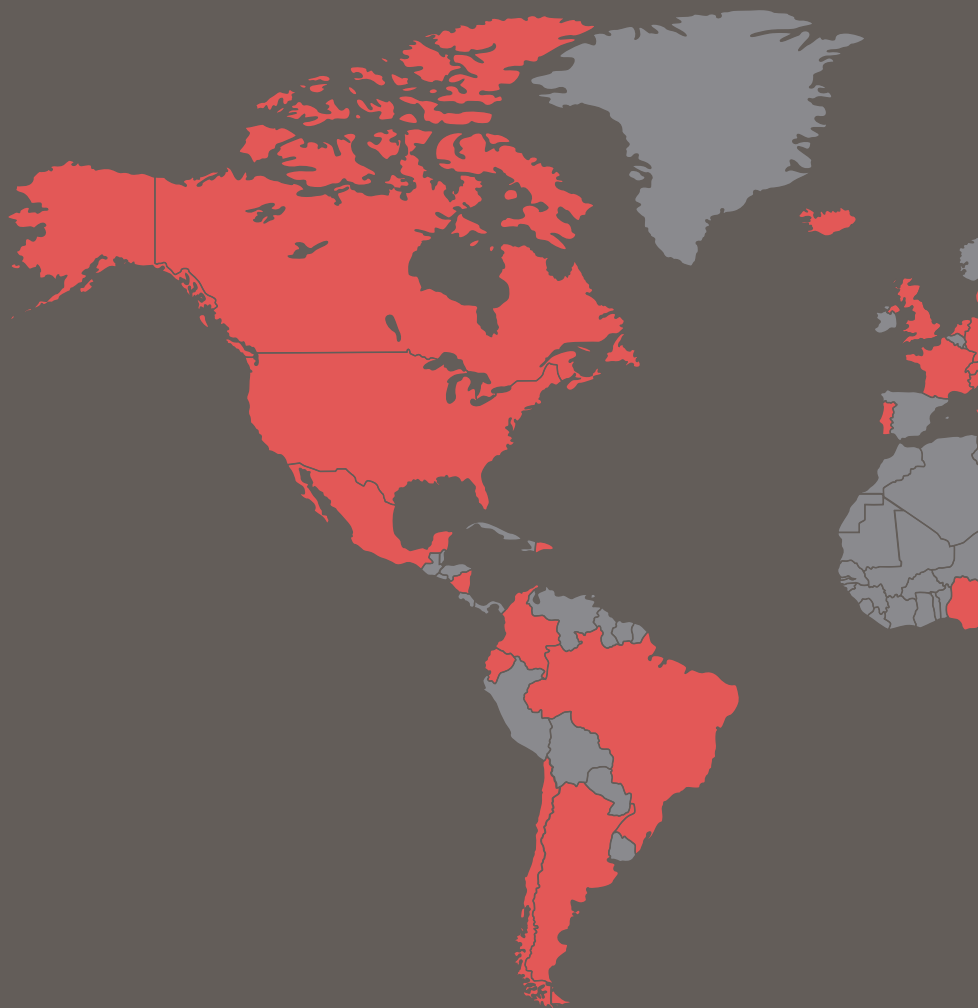


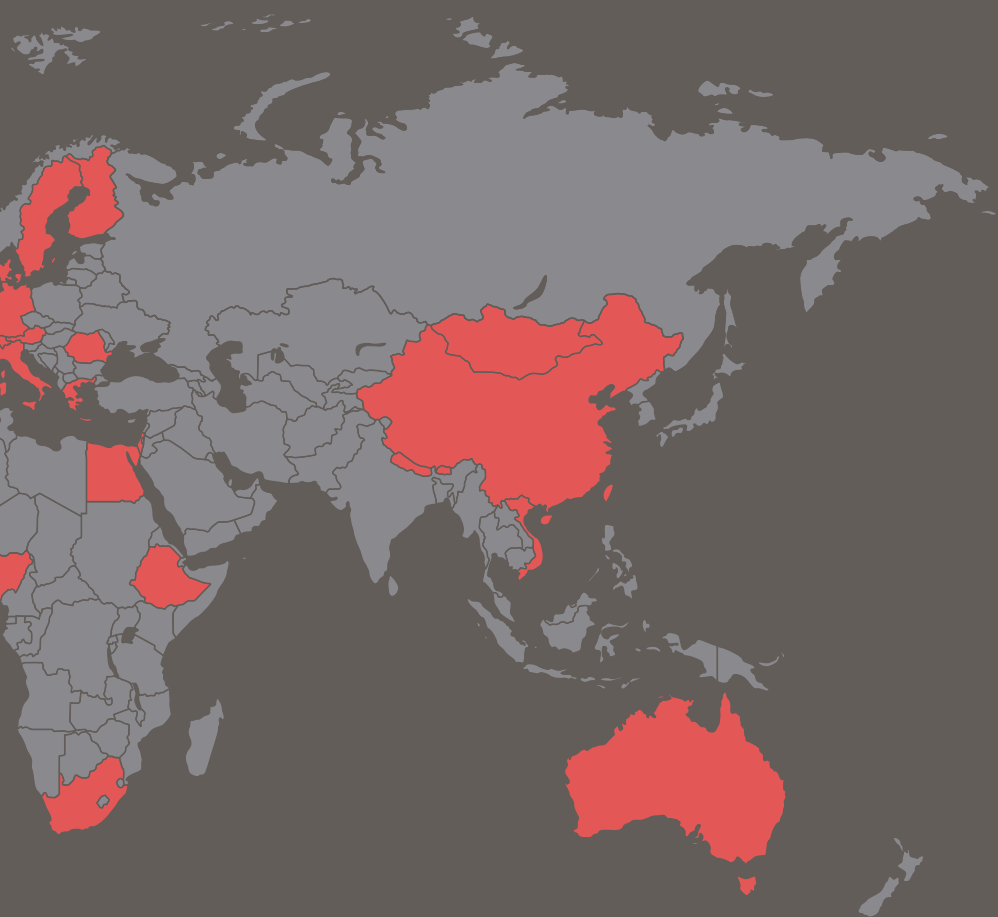
After the year in residence, Fellows join an unparalleled worldwide network of professional colleagues.

They have the opportunity to gather every year and frequently collaborate, both formally and informally, to support each other's professional activities. Additionally, as alumni of the Graduate School of Design, they may participate in the GSD alumni community and events.



a lifelong
global
network





Once limited to the United States, the Fellowship expanded to include international fellows in 1997 and, year by year, continues to increase its geographic reach and diversity.

The Fellowship @ 50

The Loeb Fellowship is a year unlike any other: one of intense learning and discovery, a unique time to explore new ways of thinking and challenge assumptions.

The Fellowship is built on the foundation of a group experience among individuals with different backgrounds, skills, and interests and the generative thinking that can produce. In a typical year, up to 10 individuals from across the US and the world spend an academic year at the Harvard Graduate School of Design (GSD). The powerful intellectual and personal relationships with their Loeb class, with students and faculty of the GSD, and with Loeb alumni can forever change the magnitude of Loeb Fellows' social impact when they return to practice.

1



Our 50th anniversary year was far from typical. With the onset of the corona virus pandemic in Spring 2020, the decision was made to suspend the selection of Fellows for academic year 2020–21. One of the Loeb Fellowship's great strengths is its flexibility, and faced with obstacles, Loeb's typically look for creative opportunities and inflection points. In a sense, our 50th anniversary year was like the Loeb Fellowship getting a Loeb Fellowship. We turned our attention and resources to refining the Fellowship program; celebrating our 50th anniversary year virtually with alumni and friends; developing new public and alumni programming; investing in our values of



racial equity, social justice, diversity, inclusion, belonging, and equity; and—with the help and continued involvement of the Loeb alumni—working together to amplify the Loeb Fellowship’s impact.

In Spring 2020 the Loeb Fellowship Alumni Council launched two new platforms for information sharing among Loeb: an alumni website and a Google forum, both now in active use. The website includes Alumni Council meeting notes and initiatives, Alumni Grant reports, and alumni news. Online Loeb Alumni Community Gatherings, curated by Chee Pearlman LF ’11 and LaShawn Hoffman LF ’15, bring in Loeb worldwide to hear about the powerful work of colleagues actively engaged with the issues we face in this moment. Further, we have launched an Oral History project to strengthen the connection between the Fellowship and alumni and produce a meaningful, diverse range of Loeb stories and perspectives from the last half century.

And this is just the start. While in 2020–21 we met with every class virtually, we look forward to bringing Loeb back to campus for our 50th reunion celebration October 6–9, 2022. As always, we take our inspiration from the Loeb Fellows and their steady focus on the long game: building relentlessly toward a more beautiful, more just, more accessible, and more sustainable world.

1. George Gund Hall, opened in 1972, remains home to the Graduate School of Design and the Loeb Fellowship.
Image: Photo by Tom Landers/The Boston Globe via Getty Images

2. Loeb at the Guthrie Theater in Minneapolis, MN on the 2013 Loeb Fall Study Tour. Image: Julie Campoli



To the Loeb community,

Since the start of the Fellowship in 1970, Loeb's have made dramatic contributions to the GSD community.

The diversity in each Fellowship class—of background, experience, practice, and perspective—is a critical element in the powerful intellectual and personal relationships they forge with GSD students. Bringing the challenges of design into focus through the lens of social justice, Loeb Fellows inspire students to apply their skills and knowledge to solving urgent social challenges and influence the scope and scale of their ambitions.

Loeb's have made lasting contributions to the quality of life on campus, providing guidance and support to students in initiatives like the African American Student Union, Women in Design, the Stockard Fund, and the William A. Doebele Fellowship for Community Design. They have created exhibits, installations, and classes; provided a pressure valve with dance parties and storytelling nights; and offered critiques and mentorship. Engaging with students and faculty alike, Loeb Fellows cross departments and disciplines, weaving their activism, intelligence, and passion for how design can improve the world into the fabric of the GSD.

Sarah M. Whiting

Dean and Josep Lluís Sert Professor of Architecture



Dear alumni & friends,

The 50th Anniversary of the Loeb Fellowship has been an opportunity to honor and celebrate our legacy of social engagement through practice, and it has also been a call to action.

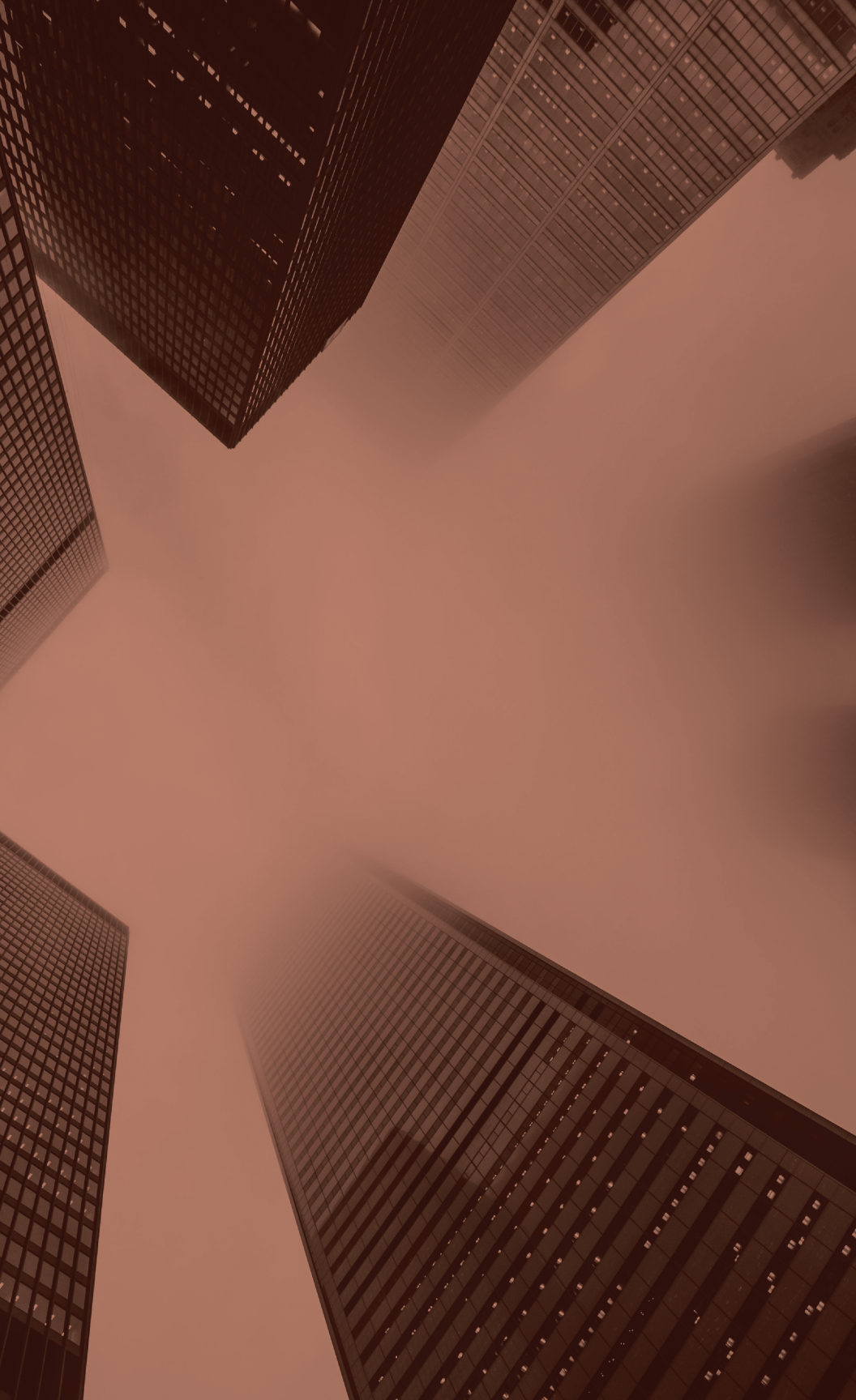
While coronavirus caused us to suspend the 2020–21 Fellowship year, it also created a rare opportunity for us to find new and better ways of deepening our commitment to our mission and strengthening the program and the impact. As individuals and as an institution, we cannot be silent in the face of systemic racism, gender inequity, class marginalization, political oppression, environmental injustice, and all of the other ways the violation of human rights manifests in the built and natural environment.

Activism is in the Loeb Fellows' DNA. Around the world Fellows are taking action in response to these societal challenges and sharing their experiences with each other in online conversations and through Loeb Alumni Community Gatherings. With an eye to amplifying our collective impact, the Loeb Fellowship is working to fortify our integration with the GSD, deepen the engagement among past Fellows, and develop new programming beyond the Fellowship's core activities.

Fifty years and over 500 alumni since the origin of the Fellowship, we continue to seek ways to act as agents of social reform individually and collectively within the environments we create. As global citizens and as practitioners, this is our work to do.

John Peterson, LF '06

Curator, Loeb Fellowship







Dario Calmese

Arts and Culture | New York, New York, United States | Loeb Fellow 2023
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At the nexus of art, fashion, and academia, Dario Calmese is an artist, creative director, and urbanist based in New York City. In 2020 he made history as the first Black photographer to shoot a cover for *Vanity Fair*, with his portrait of Oscar-winning actress, Viola Davis. During 2020 he also launched his widely-acclaimed podcast, *The Institute of Black Imagination*, featuring conversations from the pool of black genius through the lens of design.

Calmese serves on the global advisory board for Estee Lauder Companies and is a professor at the New School's Parsons School of Design in New York City. He is also a NYC Urban Design Forum fellow and his show direction for the fashion brand Pyer Moss has been consistently hailed in *Vogue* and the *New York Times* as the "best show of Fashion Month." Most recently, he collaborated with Adobe Lightroom to design presets specifically for people of color.

Classically trained in the performing arts, Calmese uses his knowledge of movement, gesture, and psychology to create complex characters and narratives that explore history, race, class, and what it means to be human. He received his master's in photography from the School of Visual Arts and his bachelor's in psychology at Rockhurst University in Kansas City.



Pamela Conrad

Landscape Architecture | San Francisco, California, United States | Loeb Fellow 2023
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Pamela Conrad, PLA, ASLA, LEED AP, is a landscape architect and climate advocate with 20 years of experience improving the social and ecological impacts of the built environment. Her Midwestern farm upbringing and science background drive her mission to increase equitable and resilient climate change solutions through design.

Over the past decade she has served as a design and advocacy leader through her roles as principal at CMG Landscape Architecture, founder of Climate Positive Design, and climate action committee member for the International Federation of Landscape Architects and American Society of Landscape Architects. She has been recognized as an Architecture 2030 Senior Fellow, 2018 LAF Fellow for Innovation and Leadership, and 2019 *San Francisco Business Times* NCRE Woman of Influence.

In 2019, Conrad launched Climate Positive Design to inspire climate action in the exterior built environment. This global initiative enables voluntary emissions reductions while increasing carbon sequestration and co-benefits through free and accessible tools, guidance, and resources. In 2021, she spearheaded the IFLA Climate Action Commitment that was shared at the UN Climate Change Conference (COP26) to embolden accelerated government policy and united 70,000 landscape architects from 77 nations. To catalyze ongoing change, Conrad speaks and publishes works on landscape architecture, climate action and resilience.



Claudia Dobles Camargo

Architecture | San Jose, Costa Rica | Loeb Fellow 2023

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Claudia Dobles Camargo is an architect and presidential advisor, with more than 12 years of experience in urban mobility, affordable and social housing, community engagement, climate change, and fair transition. She currently lives in San José, Costa Rica, where until recently she was first lady of Costa Rica, working as a leading political coordinator for the infrastructure, transport, and mobility sector and co-leading, along with the president, the Costa Rican National Decarbonization Plan. As a presidential advisor, Dobles advocated creating a legal framework for the first time in Costa Rica so the first lady or the first gentleman can go beyond traditional duties. Prior to becoming the first lady, she worked in the private sector as a regional design leader for a multinational firm, working on large scale projects in Latin America and the United States.

Dobles graduated as an architect from the University of Costa Rica in 2011, and participated as a visiting student at Kanto Gakuin University in Yokohama, Japan, to study a sustainability approach in architecture.



Natalia García Dopazo

Urban Planning and Design | Buenos Aires, Argentina | Loeb Fellow 2023
ngdopazo@gmail.com

Natalia García Dopazo is an Argentinian feminist born in Buenos Aires. She has been the infrastructure of care program coordinator at the National Ministry of Infrastructure and professor of urban planning at the School of Architecture, Design and Urbanism in the University of Buenos Aires. Dopazo is a senior advisor to governments and multilateral agencies on gender affairs, public policy, and participatory methodologies for urban design projects and public contracts. She also helps bottom-up organizations build capacity and make their voices heard.

With a background in anthropology, Dopazo cofounded the feminist collective City of Desire and the Spatial Cooperative Project and has been an activist for urban rights in vulnerable neighborhoods for the last 10 years. She has written articles and is a popularizer of feminist urbanism in academic and professional arenas and local media.



Badruun Gardi

Community and Economic Development / *Ulaanbaatar, Mongolia* /

Loeb Fellow 2023

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Badruun Gardi is cofounder of GerHub, a nonprofit social innovation firm that develops creative solutions to the challenges caused by rapid urbanization in Mongolia. GerHub primarily works in the ger areas of Ulaanbaatar, where over 60 percent of the city's residents live, with little access to basic infrastructure for water, wastewater, and heating. For the historically mobile society of Mongolia, crowded and sedentary urban living requires significant adjustments in housing and social structures. A key focus for GerHub is adapting the ger, the traditional nomadic dwelling, to be more suitable in an urban context.

Gardi collaborates with a wide range of stakeholders to develop innovative interventions and to nurture a new generation of creative problem solvers. A lifelong fan of film and the performing arts, he was until recently a creative executive at Salmira Productions, a company that develops, finances, and produces thought-provoking and conversation-catalyzing projects in film, theatre, television, and podcasts.

Gardi serves on the boards of the Asia Foundation, Arts Council of Mongolia, Mongolia Education Initiative, and Smart Air Mongolia. He is a 2022 World Economic Forum Young Global Leader and an alumnus of the Asia Foundation Development Fellows program. He holds a bachelor's degree in psychology and communication from Stanford University.



Shamichael Hallman

Civic Leadership / *Memphis, Tennessee, United States* / *Loeb Fellow 2023*
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Shamichael Hallman is a social, civic, and tech innovator. Since 2017 he has served as the senior library manager of the historic Cossitt Library of Memphis Public Libraries. In this role he is helping oversee the multi-million-dollar renovation of the space. As part of the Reimagining the Civic Commons initiative, the renovated Cossitt Library will feature an outdoor gathering space, café, audio/video studio spaces, coworking areas, an enhanced collection of books and resources, and a variety of technology that will be available to the community. With an emphasis on advancing the library's role as a community anchor, Hallman has worked with library leadership, staff, and community stakeholders to strategically develop programming, partnerships, and initiatives designed to bring together diverse groups of citizens who otherwise might not have the opportunity to interact or learn from each other.

His 2020 TEDx talk "Reimagining the Public Library to Reconnect the Community" garnered international attention among librarians and social innovators. In 2021 he co-founded Libraries as Bridges; a learning network of librarians and library professionals across the country focused on understanding, advancing, and evaluating how libraries build social cohesion, promote civic renewal, and advance the ideals of a healthy American democracy in the 21st century.



Alberto Kritzler

Real Estate Development | Mexico City, Mexico | Loeb Fellow 2023

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Alberto is a Mexican developer interested in adaptive reuse, urban density, and living systems. He believes real estate development should produce positive environmental, social, and local economic impact.

He co-founded ReUrbano, a real-estate developer with three premises: to reuse existing buildings, reactivate the street-level, and rethink living, working, and moving through cities. In the countryside, he founded Reserva Peñón to protect a rainforest by creating a collectivist-model landscape-driven regenerative community around it that achieved water autonomy by harvesting rainwater.

His latest venture, La Laguna, focused on transforming a 90-year-old textile factory into a co-production hub for design-driven businesses, combining small-scale industrial production with cultural, social, and educational initiatives in Mexico City.

Alberto serves on the boards of an NGO delivering life skills to marginalized communities, a BCorp-Certified coffee producer, and Mexico's largest 102-year-old ceramics manufacturer. He holds an MBA from Stanford, is a passionate photographer, and a devoted surfer.



Rebecca McMackin

Open Space | Brooklyn, New York, United States | *Loeb Fellow 2023*
rebalex@gmail.com

Rebecca McMackin is an ecologically obsessed horticulturalist and garden designer. She is director of horticulture at Brooklyn Bridge Park, where she manages 85 acres of diverse parkland organically and with an eye towards habitat creation for birds, butterflies, and soil microorganisms. She has spent the last decade overseeing construction and stewardship while also building out a Horticulture Department focused on cultivating urban biodiversity, serving the public, and modeling an ethical workplace. Their research has influenced thousands of people and entire urban parks systems to adopt similar approaches.

McMackin writes, lectures, and teaches about landscape management and pollination ecology, as well as designing small public gardens. She has been published by and featured in the *New York Times*, the Landscape Institute, and on NPR. She has served on the boards of the Ecological Landscape Alliance, the Torrey Botanical Society, and Metro Hort. She holds MScs from Columbia University and University of Victoria in landscape design and biology.



Derwin Sisnett

Real Estate Development | Memphis, Tennessee, United States | Loeb Fellow 2023
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Derwin Sisnett has spent the last fifteen years in community development, public education, and impact investing with a particular focus on coalescing and maximizing community assets. He is a cofounder and partner at Maslow Development Inc., a real estate and community development firm that advises, designs, and develops mixed use communities anchored by high quality schools.

Prior to Maslow, Sisnett cofounded and served as the CEO of Gestalt Community Schools, a management organization that develops high quality, community based charter schools in Memphis, Tennessee. Honored by the White House and the US Department of Education for improving school performance through community based partnerships, GCS grew into one of the highest performing networks of schools in Tennessee. It anchors over 40 acres of mixed-use development that Sisnett spearheaded, including a performing arts center and affordable housing.

Sisnett holds a bachelor of arts in psychology from Emory University, a master of fine arts in creative writing from Hollins University, and a doctor of philosophy in educational psychology from the University of Memphis, where his arts based research examined the effects of the built environment on marginalized communities. He is a Broad Fellow and a Fellow of the Aspen Global Leadership Network, where he was selected as a Braddock Scholar.





ALUMNI BY CLASS

Veyom Bahl

Philanthropy / Brooklyn, New York, United States / Loeb Fellow 2022
veyom.bahl@gmail.com

Veyom Bahl is a senior fellow at MASS Design, where he is helping refine and advance the firm's approach to social impact design and evaluation. Prior to the Loeb Fellowship, Bahl worked to advance urban economic opportunity as a social entrepreneur, public servant, and funder. This included designing public-private partnerships while at the Robin Hood foundation, supporting new social ventures at the White House, and securing capital for city and state governments at Morgan Stanley. Bahl is also a founding board member of the American LGBTQ+ Museum and was a Fulbright Scholar to Mexico.

Karen Blondel

Community and Economic Development / Brooklyn, New York, United States / Loeb Fellow 2022
kblondel63@gmail.com

A trusted and respected local community leader and longtime resident of public housing, Karen Blondel is widely recognized for her grassroots community organizing efforts and commitment to social justice issues.

Andrea Bolnick

Housing, Urban Planning and Design / Cape Town, South Africa / Loeb Fellow 2022
andy@ikhayalami.org

Andrea Bolnick is a social entrepreneur and an experienced urbanist. She has a keen interest in spatial injustice and efforts to reverse it. She has worked for over 20 years alongside urban poor communities, designing and implementing projects. Bolnick is a proven innovator. She has pioneered the design of fire and flood resistant informal shelters that are quick to build, durable, and affordable. She also engages the government around rapid shack upgrading as an immediate solution leading incrementally to formal housing. She was the driving force behind conceptualizing and implementing re-blocking projects, a participative design intervention that incorporates innovative shelter solutions with spatial reconfiguration. She is also the co-creator of the Empowershack project, an initiative that has received international acclaim. Bolnick is an Ashoka Fellow. She was a runner-up in the FT/Citi Ingenuity awards in 2013 and co-winner of a Digital Serious Games Competition in 2017.

Stephanie Hankey

Technology Entrepreneurship / Berlin, Germany / Loeb Fellow 2022
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A designer, activist, curator and technologist, Stephanie Hankey is the co-founder of the leading international non-profit working on technology and capacity building. Her practice explores the social and political impact of technology, with a focus on technology and crises—from pandemics to climate change.

Will Hunter

Design Entrepreneurship | London, United Kingdom | Loeb Fellow 2022
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Will Hunter is the founder of the London School of Architecture, an alternative educational model to widen access into the UK's architectural profession; in 2021 he departed as chief executive after a six-year period of sustained financial and student growth. Hunter is on the advisory panel to the Klosters Forum, a female-led collaborative organization seeking to address environmental challenges; is a founding board member of Fast Forward 2030, a network for impact entrepreneurs achieving the UN Sustainable Development Goals; and a former fellow at the Legatum Institute, a think tank committed to creating pathways from poverty to prosperity. He is formerly an editor of the *Architectural Review*, the *Architects' Journal* and *Building Design*. Hunter is currently a fellow at MIT's Senseable City Lab. His long-term goal is to establish ventures that make positive impacts at the intersection of the city, technology and society.



2015 Loebes joined the Extreme Urbanism studio trip to Agra and Delhi with Professor Rahul Mehrotra. Photo: Andrew Howard

Mpho Matsipa

Arts and Culture | Johannesburg, South Africa | Loeb Fellow 2022
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Mpho Matsipa's curatorial practice aims to support independent research across and beyond the African continent and to democratize access, by promoting the discursive mobility among Black and African artists, scholars and designers.

Monica Rhodes

Preservation / Baltimore, Maryland, United States / Loeb Fellow 2022
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Monica Rhodes works at the intersection of history, architecture and public engagement. Her impact on the industry ranges from local to international efforts to expand the field of preservation and public lands to new audiences. Prior to joining the Loeb Fellowship and her tenure at the American Academy in Rome, she led efforts at two of the largest national organizations focused on historic preservation and national parks. Rhodes developed the first national program designed to diversify the preservation industry and efforts to re-institute programs to preserve national parks that tell stories related to African American, LatinX, and Women's history. Over the course of her career, Rhodes has helped raise and manage over \$150 million and has directed preservation activities in 46 states.

Moddie Turay

Real Estate Development / Boston, Massachusetts, United States / Loeb Fellow 2022
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Moddie Turay is an accomplished community and economic development executive with over 22 years of experience in both public and private sectors. Turay is president and CEO of the Massachusetts Housing Investment Corporation, a private nonprofit whose mission is to be an innovative financier of affordable housing and community development. Most recently, he was the founder and CEO of City Growth Partners, a Detroit-based real estate development company whose mission is to advance neighborhoods through developments that are socially, architecturally, and economically catalytic. He also served as the executive vice president of real estate and finance at the Detroit Economic Growth Corporation and had development roles with Western Development Corporation in Washington, DC, and the US General Services Administration in the Public Buildings Service. He also served as the special assistant to Washington, DC, mayor Anthony A. Williams.

Michael Uwemedimo

Arts and Culture, Activism, Sustainability, Community Media / Port Harcourt, Rivers State, Nigeria / Loeb Fellow 2022
miuw@mit.edu

Through community driven media, architecture, planning, and human rights initiatives, Michael Uwemedimo explores how violently marginalized urban communities might gain a greater measure of control over their representation and the shaping of their cities.

Jordan Weber

Arts and Culture / New York, New York, United States / Loeb Fellow 2022
fluxxgallery@gmail.com

Harvard's inaugural Loeb/ArtLab Fellow, Jordan Weber is a regenerative land sculptor and environmental activist who works at the cross section of social justice and environmental racism.

Pedro Gadanho

Arts and Culture / Lisbon, Portugal / Loeb Fellow 2020
pedrogadanho@gmail.com

Pedro Gadanho is an architect, curator, and writer. He recently published *Climax Change! How Architecture Must Transform in the Age of Ecological Emergency* (ACTAR, 2022). Until 2016, he was curator of contemporary architecture at the Museum of Modern Art, New York, where he coordinated the Young Architects Program, and curated exhibitions such as *9+1 Ways of Being Political*, *Uneven Growth*, and *A Japanese Constellation*. He was the founding director of MAAT, the Museum of Art, Architecture and Technology, in Lisbon, where he initiated over 50 exhibitions, including major art commissions and interdisciplinary shows such as *Utopia/Dystopia*, *Tension and Conflict*, and *Eco-Visionaries*. He has edited the *Beyond* bookazine, the Shrapnel Contemporary blog, and contributes regularly to international publications. Gadanho holds an MA in art and architecture, and a PhD in architecture and mass media. He wrote *Arquitetura em Público*, a recipient of the FAD Prize for Thought and Criticism in 2012.

Elizabeth Miller

Public Interest Design / Philadelphia, Pennsylvania, United States /
Loeb Fellow 2020
betmiller@gmail.com

Elizabeth Kay Miller (Beth) is the former executive director of the Community Design Collaborative, a Philadelphia based nonprofit that strengthens neighborhoods through design. Founded in 1991, the Collaborative coordinates pro bono preliminary design services and amplifies the importance of community engaged design. Since 2001, Miller has worked with the Collaborative's board, staff, and volunteers to leverage pro bono design assistance. The Collaborative has delivered responsive Design Grants to nearly 1,000 nonprofits throughout greater Philadelphia. In 2005, Miller also launched Infill Philadelphia, a design initiative to reimagine underutilized assets, convene conversations, and deliver pragmatic design solutions around emergent themes. Miller served on the Philadelphia City Planning Commission from 2011 to 2016 and the Design Advocacy Group from 2005 to 2011. She holds a master's in government administration from the Fels School of Government at the University of Pennsylvania and a bachelor of arts in the growth and structure of cities from Bryn Mawr College.

Deborah Helaine Morris

Urban Planning and Design / New York, New York, United States / Loeb Fellow 2020
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Deborah Helaine Morris is an urban planner working at the nexus of climate change and social equity. Most recently, as the executive director of resiliency policy, planning, and acquisitions at the New York City Department of Housing Preservation and Development, Morris created a new team for the development of policy and programs to lead aggressive climate change adaption in affordable housing, with a focus on flood risk mitigation. This work

includes flood resiliency standards for new affordable housing in waterfront communities; long term community planning initiatives, including the creation and implementation of the Resilient Edgemere Community Plan; and the management of a \$90 million property buyout program. Morris received a master's in city planning and urban design from Massachusetts Institute of Technology and a bachelor of arts from the University of Michigan. She was raised in Queens but currently calls Brooklyn home.

Eleni Myrivili

Sustainability | Athens, Greece | Loeb Fellow 2020
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Eleni Myrivili was deputy mayor for urban nature and climate change resilience for the city of Athens, Greece, between 2017 and 2019. Her work on heat adaptation has positioned Athens prominently in the international urban climate change discourse. Appointed Athens' chief resilience officer in 2015, Myrivili created the first Office of Resilience and Sustainability, and in 2017 launched the Athens Resilience Strategy for 2030, driving innovative solutions that both protect the city's most vulnerable populations and establish major blue/green infrastructure projects and policies. Myrivili was a member of Greek Green Party leadership from 2007 to 2010. She also wrote and hosted 13 hour-long episodes of a public television documentary series on sustainable living. She earned her PhD in anthropology from Columbia University and is a tenured professor at the University of the Aegean.

De Nichols

Technology Entrepreneurship | Chicago, Illinois, United States | Loeb Fellow 2020
deandrea@gmail.com

De Nichols is a designer, social entrepreneur, and keynote speaker who mobilizes young creative changemakers through the production of interactive experiences, digital media, and social initiatives. Based in St. Louis, MO, she is the principal of design and social practice at Civic Creatives, a design and strategy collective she founded in 2015 to help cities more boldly develop creative solutions for the civic and social challenges residents face. In her lectures, Nichols champions the power of design and storytelling to inspire and equip audiences to spark creative social change across their communities. For her community impact, Nichols has been a national Ideas that Matter recipient, a two-time Clinton Global Initiative innovator, and a St. Louis Visionary. She is a 2017/18 Citizen Artist Fellow of the John F. Kennedy Center for Performing Arts and a 2018 Artist Fellow with the Regional Arts Commission in St. Louis, MO.

Wolfgang Rieder

Design Entrepreneurship | Maishofen, Austria | Loeb Fellow 2020
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Wolfgang Rieder is an Austrian entrepreneur and strategist who is passionate about empowering indigenous people in the Pacific Northwest. He is CEO of the Rieder Group, which he joined in 2003. Contributing and giving back are of paramount importance for Rieder. His company is dedicated to launching the world's first cement-free concrete façade panels and to being a resource

friendly building company. In keeping with the quotation by Samuel Beckett, “ever tried, ever failed, fail better,” Rieder is involved in multiple initiatives to become carbon neutral by 2025 and carbon positive by 2030. In addition to developing a cement-reduced and subsequently cement-free concrete, the company is planting over 500,000 trees to neutralize Rieder Group’s CO2 emissions and developing approaches for reuse of materials. Rieder has been a board member of the MDE program at Harvard since 2016 and holds a master of economics from the University of Vienna.



Loeb Fellows touring a housing development near the US/Mexico border on the 2019 Loeb Fall Study Tour to San Diego and Tijuana. Photo: Ann-Marie Lubenau

Andrew Salzberg

Transportation | Montreal, Canada | Loeb Fellow 2020
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Andrew Salzberg is passionate about building the sustainable transportation systems of the future. He is currently a lecturer at MIT where he created a first-of-its-kind Decarbonizing Urban Mobility course. He also advises a host of mobility and technology organizations working to combat climate change around the world. Before the Loeb Fellowship, he created and held a unique global role as Uber’s first director of transportation policy. In that role, he created Uber’s first teams focused on public transportation and environmental sustainability. Prior to joining Uber, Salzberg worked at the World Bank on a multibillion dollar lending program for China’s transport and urban development. Earlier, he worked at Transport for London through the MIT Transit Lab. Salzberg holds a bachelor of civil engineering from McGill University and master in urban planning from Harvard.

Paloma Strelitz

Public Interest Design | London, United Kingdom | Loeb Fellow 2020
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Paloma Strelitz is a strategist, designer, urbanist, and educator whose work champions creative enterprise. She is co-founder and partner of Assemble in London, whose mission is to build capacity and engagement through the development of civic and cultural organizations. Projects include the Cineroteum, Folly for a Flyover, Sugarhouse Studios, Blackhorse Workshop, Goldsmiths Centre for Contemporary Art, Granby Four Streets, and Granby Workshop. Assemble's social focus and impact were recognized with the 2015 Turner Prize. Strelitz writes, speaks, teaches, and advocates for civic engagement, creative industry, and inclusive urban development. Her strategic advisory roles include mayoral design advocate and mentor at social impact business incubator Zinc, and she is an international keynote presenter and panelist. In 2017, *Dezeen* named her one of 50 inspirational women in architecture and design, and in 2018, Open City selected her as one of the foremost 25 women shaping London.

Michelle Joan Wilkinson

Arts and Culture | Washington, District of Columbia, United States |
Loeb Fellow 2020
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Michelle Joan Wilkinson is a curator at the Smithsonian Institution National Museum of African American History and Culture, where she is expanding the museum's collections in architecture and design. She co-curated two inaugural NMAAHC exhibitions: *A Century in the Making: Building the National Museum of African American History and Culture* and *A Changing America: 1968 and Beyond*. In 2018, she served as lead organizer for the museum's symposium, *Shifting the Landscape: Black Architects and Planners, 1968 to Now*. As a fellow of the Center for Curatorial Leadership in 2012, Wilkinson completed a short term residency at the Design Museum in London. She has also worked at the National Gallery of Art, the Smithsonian American Art Museum, the Studio Museum in Harlem, and the Reginald F. Lewis Museum. Wilkinson's current research explores issues of representation in architectural renderings. She holds a BA from Bryn Mawr College and a PhD from Emory University.

Class of 2019

Stephen Burks

Design Entrepreneurship, Product Design | New York, New York, United States |
Loeb Fellow 2019
stephen@stephenburksmanmade.com

Stephen Burks believes in a pluralistic vision of design inclusive of all cultural perspectives. For his efforts with artisan groups around the world, he has been called a design activist. His ongoing Man Made project bridges the gap between authentic developing world production, industrial manufacturing, and contemporary design. Independently and through association with

the nonprofits Aid To Artisans, Artesanias de Colombia, the Clinton Global Initiative, Design Network Africa, and the Nature Conservancy, Burks has consulted on product development with artisan communities throughout the world. In addition, leading design-driven manufacturers have commissioned him to develop lifestyle collections that engage hand production as a strategy for innovation. Burks received the Illinois Institute of Technology Alumni Professional Achievement Award, the Brooklyn Museum Modernism Young Designer Award, the Architektur und Wohnen Audi Mentor Prize, the 2008 United States Artists Target Fellowship, and the 2015 Smithsonian Cooper Hewitt National Design Award in Product Design.

Maria Cabildo

*Community and Economic Development | Los Angeles, California, United States |
Loeb Fellow 2019
mcabildo@gmail.com*

Maria G. Cabildo is an urban planner who became an affordable housing developer through her desire to stabilize and revitalize Los Angeles's disinvested communities. She believes that community residents most impacted by historic disinvestment must be significant players in land use and development decision making. In 1995 Cabildo cofounded the East LA Community Corporation and was president and CEO from 1999 to 2015. During her tenure, ELACC reshaped the Boyle Heights community through community organizing and affordable housing development, leveraging and investing more than \$200 million. Cabildo worked in county government from 2015 until 2017, when she ran for Congress in a special election to represent California's 34th district. She came in third, having earned the *Los Angeles Times*' endorsement. She has served on state and local boards, including the Los Angeles Planning Commission. Her consulting firm, Fireflower Partners, works with clients to spark changes for a more just and equitable world.

Jeana Dunlap

*Community and Economic Development, Urban Planning and Design |
Louisville, Kentucky, United States | Loeb Fellow 2019
JeanaDunlap502@gmail.com*

Jeana Dunlap has engaged with public and private interests to direct multimillion dollar federal initiatives supporting community development, sustainability, and historic preservation since 2004. She currently leads Louisville Metro Government's Office of Redevelopment Strategies. She appreciates the need for multidisciplinary approaches when tackling disruptive redevelopment efforts to improve quality of life and place for residents. While facilitating change through the built environment is critical, she also believes that changing mindsets is paramount to achieving vibrant communities. Dunlap is a woman of color in municipal government, and she has the unique ability to find common ground and facilitate effective communication for greater understanding between disparate sectors of the community. With projects like Redlining Louisville: The History of Race, Class and Real Estate, she is promoting equitable investment practices and distribution of digital infrastructure, while instilling confidence and building capacity among those living in and personally vested in distressed neighborhoods.

Washington Fajardo

Urban Planning and Design / Rio de Janeiro, Brazil / Loeb Fellow 2019
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As president of the Rio World Heritage Institute and the Mayor's Special Advisor for Urban Issues from 2009 to 2016, Washington Fajardo created policies and finance solutions to preserve heritage, regenerate buildings and places, and improve public services in Rio de Janeiro. His innovative initiatives revived cultural heritage in the city's waterfront renewal and supported private owners to rehabilitate historic buildings. Fajardo created the Carioca Design Center and the African Heritage Historical and Archaeological Trail. He has won awards for Ver-O-Peso urban renewal in Belém in the Amazon Region, Pavuna Carioca Arena, and the New Emperor, an old movie theater converted to a multipurpose cultural center. He's author of *Urban Transformations* and *Avenues of Rio*, and also kept a weekly column about urban issues in *O Globo* newspaper. Recently, in 2021, Washington Fajardo was appointed as Rio's city planning commissioner and president of Pereira Passos Institute for Urbanism.

Bryna Lipper

Philanthropy / Arcata, California, United States / Loeb Fellow 2019
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Bryna Lipper, currently CEO of the Humboldt Area Foundation, has held leadership roles in government, nonprofit, and private sector organizations dedicated to advancing the quality of urban life. As co-founder and senior vice president for 100 Resilient Cities, she led the formation of its urban resilience practice and global network to enable cities to adapt to 21st century challenges. This work reshaped the policies, governance, and politics of cities within 47 nations. Prior to that, Lipper directed philanthropic research and initiatives for the Office of International and Philanthropic Innovation at the US Department of Housing and Urban Development, leading strategies to spur philanthropic partnerships, promote policy innovation, and increase aligned investments. She was vice president for marketing, communications, and government affairs at the National Building Museum. Lipper has spoken and consulted widely and has won numerous honors, including a PLACES Fellowship from the Funders' Network for Smart Growth and Livable Communities.

Andrea Reimer

Civic Leadership, Public Policy / Vancouver, Canada / Loeb Fellow 2019
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In spite of her abbreviated formal education, Andrea Reimer has run advocacy organizations and businesses, organized in communities, and been an elected official, pursuing her passions for environmental justice and supporting the empowerment of indigenous and marginalized communities. She served 3 terms on the Vancouver City Council from 2008 to 2018 and was the city's first permanent deputy mayor. Her initiatives included the first comprehensive urban plan for the Downtown Eastside, a nationally significant framework for reconciliation with indigenous peoples, the largest municipal childcare program in Canada, and award winning environmental and open government policies. Earlier, Reimer served on the school board and ran the Western

Canada Wilderness Committee, the largest membership based environment organization in Canada. She led the Organizing for Change initiative; was president of a credit union and the Canadian Women's Voter's Congress; ran a small business; worked in service, retail, and manufacturing; and survived a street-involved youth.

Michael Smith-Masis

Architecture / San Jose, Costa Rica / Loeb Fellow 2019

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The architecture of Entre Nos Atelier, co-directed by Michael Smith-Masis in San Jose, Costa Rica, encourages participation, collaboration, cooperation, and ownership by low income residents, rural and indigenous communities, and informal settlements—the true protagonists in the city. Smith-Masis has facilitated projects from housing to public space, guided by principles of replicability, efficiency, functionality, feasibility, and environmental sustainability. His work has received significant awards and honors, including the 2017 CICA Award for Young Architects Practice and the 2015 International Architecture Award at the Buenos Aires Biennial of Architecture. He also won the 2016 Grand Biennial Prize and the 2016 and 2014 Icomadera Prize at the International Biennial of Architecture in San Jose, Costa Rica, and the 2015 Sustainable Construction Award from the Costa Rican Chamber of Construction, among others. Alongside his architectural practice, Smith-Masis has taught and lectured worldwide to build capacity for transformation processes within distressed communities.

Katie Swenson

Architecture / Boston, Massachusetts, United States / Loeb Fellow 2019

katie.swenson@gmail.com

Katherine W. Swenson (Katie) is a nationally recognized design leader, researcher, writer, and educator. She is senior principal of MASS Design Group, where her work investigates how critical design practice promotes economic and social equity, environmental sustainability, and healthy communities. A member of the second class of the Enterprise Rose Fellowship, Swenson founded the Design Initiative at Enterprise Community Partners and nurtured a diverse network of design leaders fostering community revitalization and affordable housing development throughout the US. Swenson founded the Charlottesville Community Design Center and has received numerous design and social innovation awards. She has written extensively about design activism and community design. *Growing Urban Habitats: Seeking a New Housing Development Model*, co-authored with Susanne Schindler and William Morrish, was published by William Stout in 2018. *In Bohemia, A Memoir of Love, Loss and Kindness* and *Design with Love: At Home in America* were published in August 2020.

Michiel van Iersel

Arts and Culture / Amsterdam, Netherlands / Loeb Fellow 2019

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Michiel van Iersel combines his position as program lead at the NEWROPE Chair of Architecture and Urban Transformation at ETH Zürich with his work

as an independent urbanist, curator, writer, and teacher at the intersection of the arts, architecture, urban transformation, and heritage. He is part of Loom, an Amsterdam and Rotterdam based collective practice that focuses on the creation of public values and engagement and new rituals. The collective's exhibitions, publications, research projects, and public events bring people and ideas closer together around such diverse topics as the future of heritage and the post-fossil city. Van Iersel co-founded De Verdieping, a temporary project space for experimental culture, and the ongoing research project Failed Architecture, about architectural and urban failures around the world. He recently co-edited *Rewriting Architecture* (Valiz, 2020), a book that explores the built environment as a 'tabula scripta': a multilayered and rich reality.



The Stonybrook Simons Center, a project by David Kamp and his firm Dirtworks, integrates technology, science, art and design. Photo: Dirtworks, PC

Class of 2018

Samuel Bonnet

International Development / Geneva, Switzerland / Loeb Fellow 2018
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As senior advisor to the director general of the International Committee of the Red Cross, Samuel Bonnet provides guidance on operational and organizational adaptations necessary to an enhanced coordination of humanitarian and development efforts in countries affected by protracted armed conflicts. Previously, Bonnet was head of construction of the ICRC and led large scale health infrastructure projects in countries afflicted by armed conflicts and natural disasters. He oversaw projects in more than 20 countries, notably in Haiti, Central African Republic, South Sudan, Somalia, Iraq, Yemen, Afghanistan, Pakistan, and Myanmar. He authored the Physical Rehabilitation Centres Architectural Programming Handbook and participated in the writing of several inter-agency manuals on design standards in humanitarian environments. Bonnet graduated from a French Grande École and was a partner at a prominent Paris based international firm that pioneered sustainable construction. He has also taught urban planning at several graduate schools of architecture and urban planning.

Andrew Freear

Architecture | Newbern, Alabama, United States | Loeb Fellow 2018
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Andrew Freear, from Yorkshire, England, is the director of Rural Studio at Auburn University. Since 2000, Freear has lived in rural Newbern, Alabama, where he runs a program that questions the conventional education and role of architects. His students have designed and built more than 200 community buildings, homes, and parks in their under-resourced community. He is a teacher, designer, builder, advocate, and liaison between local authorities, partners, and students. His honors include the Ralph Erskine Award, the Global Awards for Sustainable Architecture and the Architecture Award from the American Academy of Arts and Letters. Most recently, Freear received the President's Medal from the Architectural League of New York, and was elected to the National Academy of Design.

Johanna Gilligan

Community and Economic Development | Santa Fe, New Mexico, United States | Loeb Fellow 2018
johannagilligan@gmail.com

Johanna Gilligan is an entrepreneur, educator, and developer whose work fosters stronger social cohesion and healthier communities. Working in post-Katrina New Orleans, she founded Grow Dat Youth Farm, a space for employment, education, and leadership development for young adults. Gilligan is now the senior director of community development for Homewise, a CDFI and developer in New Mexico. Her work spans Santa Fe and Albuquerque, two cities struggling with very different challenges that she is able to address through development, lending, placemaking, and job training programs. Gilligan was a Rockefeller Urban Innovation Fellow at Tulane University in 2012. Other awards include the Newcomb Young Alumnae Award (2014), the Tulane Scott Cowen Alumni Service Award (2016), Gambit's 40 under 40 (2017) and City Business Woman of the Year (2015). Her work has appeared in HBO, NPR, the *Washington Post*, *Architectural Record*, CityLab and *Grist*. She is a contributor to *Huffington Post* and *Shelterforce*.

Matthew Mazzotta

Arts and Culture | Canton, New York, United States | Loeb Fellow 2018
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Matthew Mazzotta is a public artist who works at the intersection of art, activism, architecture, design, and urban planning as well as ethnography, community building, and local government. His community specific public projects integrate new forms of civic participation and social engagement in which people from a range of backgrounds come together to explore new models of living that contribute to local culture beyond the economic realm. These efforts have resulted in over a dozen highly individual public art projects in the US, Europe, Asia, and the Middle East. Mazzotta received his BFA from the School of the Art Institute of Chicago and his MS in visual studies from the Massachusetts Institute of Technology's program in Art, Culture and Technology, where he currently teaches.

Shaney Peña-Gómez

*Urban Planning and Design | Santo Domingo, Dominican Republic |
Loeb Fellow 2018
shaneypenagomez@gmail.com*

Shaney Peña-Gómez is the founder of Civica, a design office that operates in the space between architecture and urbanism, and between research (Cívica-Lab) and built work. The aim of Civica is to innovate new public policies regarding the built environment and develop tools and spaces for citizens to participate in architecture and urban decisions. Peña-Gómez lives and works in Santo Domingo, the largest city of the Caribbean Archipelago, where she conducts her professional practice as well as international collaborations and academic appointments. She develops projects in partnership with the public, private sector, and academic institutions. Within this framework, she developed the Green Santo Domingo Plan, sustainability ordinances for the capital city and the National Network of Ecological Parks, promoting land use conservation and parks creation. As part of this network, she designed a bi-national park between Haiti and the Dominican Republic and coedited a book tackling the issue of green infrastructure development.

Surella Segu

*Urban Planning and Design, Housing, Environment, Architecture | Mexico City, Mexico | Loeb Fellow 2018
surella.segu@gmail.com*

Surella Segu was recently appointed chief heat officer for the city of Monterrey in Mexico, in partnership with the Arsht-Rockefeller Foundation Resilience Center. In addition she has been conducting research in informal settlements on housing and the collective space as possible activator of sustainable urban environments, from a gendered perspective. As an architect and urban designer based in Mexico City, Surella Segu has been focusing on urban rehabilitation best practices and the use of interdisciplinary approaches to develop comprehensive and sustainable solutions to housing deficits in countries facing urban expansion. Her interest rests in the incorporation of professional and technical knowledge to counter problematic urban development patterns still dominant in the Global South. Segu was head of the Urban Development Department at Mexico's Institute of the National Housing Fund for Workers (Infonavit) since its creation in 2013 until the end of 2016.

James Shen

*Architecture, Housing | Los Angeles, California, United States and Shenzhen, China |
Loeb Fellow 2018
james.shen2020@gmail.com*

James Shen is co-founder of People's Architecture Office and its spin-off, the Plugin House Company. His work aims to create a more diverse and connected society through a human-centered and cross disciplinary approach that integrates architecture, product design, and public art. The People's Canopies are building sized vehicles that animate the city as they are cycled by citizens and then expanded to form cultural event spaces. In the design of schools, PAO merges landscape design, architecture, and urbanism to enrich the experience of learning. With the Plugin House system, unskilled labor

can rapidly construct low cost and energy efficient housing. Plugins have been deployed to upgrade dilapidated areas through a “house-in-a-house” approach. These mass produced panels have also been used as accessory dwelling units, as well as transitional housing for the homeless. Shen has taught at Harvard and MIT and is a researcher at the Harvard Joint Center for Housing Studies.

Tau Tavengwa

Publishing and Convening / London, United Kingdom / *Loeb Fellow 2018*
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Zimbabwean born Tau Tavengwa is the co-founder, curator and editor of *Cityscapes* magazine, a hybrid journal/magazine print title focused on cities and urban life across Africa, Latin America, and South Asia. Each issue of the magazine presents nuanced stories and analysis focused on cities across the Global South and the people working, thinking, and fighting to make them more liveable and equitable. Tavengwa was a visiting fellow (2019–2021) at LSE Cities, London School of Economics, and a research fellow (2019–2021) at Max Planck Institute for Religious and Diversity Studies. He is a board member of Terreform’s UR Books and a member of the Sir Geoffrey Jellicoe Awards Nominations Committee of the International Federation of Landscape Architects.

Eric Williams

Community and Economic Development / Chicago, Illinois, United States /
Loeb Fellow 2018
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Eric Williams is the founder and creative director of the Silver Room, an innovative retail, arts, education, and community events space opened in 1997. The Silver Room is a boutique, gallery, and community arts center that intersects the worlds of fashion, music, and visual arts. To address disenfranchisement and foster equity for people of color and other marginalized communities, the venue provides space, support, and programming responsive to the core needs of the creative urban community. The Silver Room’s Sound System Block Party attracted more than 15,000 attendees in 2016. The 3 day CONNECT Hyde Park Arts Festival, a collaboration with the University of Chicago, activates empty storefronts near the university with pop-up art exhibits and speakers organized by some of Chicago’s leading curators. Williams holds a degree in finance from the University of Illinois at Chicago.

Class of 2017

Karen Abrams

Community and Economic Development / Pittsburgh, Pennsylvania,
 United States / *Loeb Fellow 2017*
kvabrams@gmail.com

As a community development practitioner and grantmaker, Karen Abrams establishes initiatives and creates funding opportunities to advance racial

equity and social justice efforts in land use, urban design, and planning practices. As the program officer for equitable development at the Heinz Endowments, her expertise is bridging conversations from boardrooms to church basements, building unlikely but lasting alliances. She is a member of the Urban Land Institute, serves on her local district council, and regularly participates on ULI/National League of Cities Daniel Rose Fellowship Advisory Panels. A native of Harlem, Abrams earned a bachelor's degree in African and African American studies from the University of Virginia and a master of science in sustainable systems from Slippery Rock University of Pennsylvania.



Anna Heringer's design for a hostel at the 2017 International Bamboo Architecture Biennale in China. Photo: Jenny Ji

Greta Byrum

Technology Entrepreneurship / Beacon, New York, United States / Loeb Fellow 2017
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Greta Byrum is the co-director of the Digital Equity Laboratory at the New School, a university center advancing digital equity through organizing, applied research, and policy strategy. She reimagines the way we design, build, control, and distribute communications systems. At the Digital Equity Lab Byrum works with students, policymakers, scholars, and communities to uncover and address structural inequities that persist and evolve as technology transforms our civic, cultural, social, and political systems.

Emi Kiyota

Health / Singapore / Loeb Fellow 2017
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Emi Kiyota is associate professor at Yong Loo Lin School of Medicine and College of Design and Engineering at National University of Singapore, and

program director of Health District @ Queenstown. She is an environmental gerontologist and a consultant with over 20 years of experience in designing and implementing person-centered care in long-term care facilities and hospitals globally. In addition to making a vast array of contributions to national and international initiatives focused on quality improvement in the built environment for long-term care and aging services, Kiyota holds great concern for the needs of elders in the low-middle income countries. In 2010, she founded Ibasho, dedicated to co-create socially integrated, sustainable communities that value their elders, embodying in the Japanese concept of a place where one feels at home being oneself. Working with local elders in Ofunato, Japan, after the tsunami 2011, she led the development of the first Ibasho project.

Mark Lamster

Journalism and Publication / Dallas, Texas, United States / Loeb Fellow 2017
lamstermd@gmail.com

Mark Lamster is the architecture critic of the *Dallas Morning News* and a professor in the College of Architecture Planning and Public Affairs at the University of Texas at Arlington. He has championed progressive urban planning policy, the preservation of the built environment, and higher design standards for all citizens in writing that blends narrative, criticism, and advocacy. *D* magazine named Lamster the best critic in Dallas for three consecutive years, and he has received the Robert W. Decherd Award for Civic Journalism from the *Dallas Morning News* and the Dunnigan Media Award from the Greater Dallas Planning Council. He is the author of several books, including a recent biography of the late architect Philip Johnson, published by Little, Brown.

Pallavi Kalia Mande

Sustainability, Resilient Planning and Design / Brookline, Massachusetts, United States / Loeb Fellow 2017
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Pallavi Mande, founding director of Tamraparni.org, has been involved with water centric environmental restoration work in the Boston metropolitan area for the last two decades. She provides pro bono planning and urban design services to environmental justice populations that are most vulnerable to climate change across MA. Pallavi formulated the Blue Cities Initiative at the Charles River Watershed Association in 2008 and grew it into a major program area for planning, design, and implementation of green infrastructure projects. As CRWA's director of watershed resilience in 2019, she was also deeply involved in public outreach, advocacy, and climate justice. Pallavi received her BArch in Delhi, India, a MPhil in Environment and Development at Cambridge University, UK, and a MAUD at Washington University in St. Louis. Pallavi continues to serve as a design critic, studio instructor, juror, and guest lecturer at the Harvard, MIT, and Northeastern University.

David Molander

Arts and Culture | Stockholm, Sweden | Loeb Fellow 2017
david@davidmolander.com

David Molander works with digital photo and film collages and animation. He collects documentary material of urban environments, consisting of hundreds of photos and film clips that he dissects and reconstructs into large still or moving images, somewhere between documentation and fiction. His work puts emphasis on new relationships between visual traces of architecture, social environment, communication, living memory, and the humans within it. Beside his Loeb Fellowship, Molander has received awards and scholarships from the Beckers Artist Grant in 2014, Hasselblad Foundation's Victor Fellowship and the Location One Residency in 2011, and Robert Frank Stipend in 2010. In addition, his work has been shown at Gothenburg Art Museum, Färgfabriken, Gothenburg City Museum, Kulturhuset, Fotografiska, Swedish Centre for Architecture and Design, Hasselblad Center, Stockholm City Museum, Harvard GSD, Storefront for Art and Architecture and Julie Saul Gallery in New York, and Musée de l'Elysée, Lausanne.

Alessandro Petti

International Development | Stockholm, Sweden | Loeb Fellow 2017
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Alessandro Petti is an architect who combines theoretical research with an architectural, artistic, and pedagogical practice engaged in the struggle for justice and equality. In 2012 with Sandi Hilal he founded Campus in Camps, an experimental educational program in the Dheisheh refugee camp in Bethlehem. With Sandi Hilal and Eyal Weizman, Petti created DAAR—Decolonizing Architecture Art Residency in Beit Sahour, Palestine, an architectural studio and residency program that has gathered architects, artists, activists, urbanists, filmmakers, and curators to work collectively on politics and architecture. Petti and Hilal coauthored *Architecture After Revolution*, revisiting today's struggles for justice and equality not only from the historical perspective of revolution, but also as a continued struggle for decolonization. Petti is a professor of architecture and social justice at the Royal Institute of Art in Stockholm.

Emmanuel Pratt

Community and Economic Development | Chicago, Illinois, United States | Loeb Fellow 2017
emmanuel@sweetwaterfoundation.com

Emmanuel Pratt is co-founder and executive director of the Sweet Water Foundation. His professional and academic work has involved investigations in architecture, urbanization, race and identity, gentrification, and most recently, transformative processes of community economic development through intersections of food security and sustainable design innovation. While most of his early work was anchored in the fields of architecture and art, Pratt's work has since explored the role of art and social praxis as key components of urban design, urban farming, and sustainability, with a particular concentration on the creation of a new paradigms for regenerative

neighborhood development. Pratt is a 2019 recipient of a MacArthur Fellowship and is currently a visiting lecturer at Taubman College of Architecture and Urban Planning at the University of Michigan.

Rahel Shawl

Architecture | Addis Ababa, Ethiopia | Loeb Fellow 2017
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Founder and director of Raas Architects, one of the leading architecture firms in Ethiopia, Rahel Shawl prides herself on designing quality building projects and being a leader, mentor, and role model for young architects in her country. Amid the challenges within the construction industry, her responsible and equitable practice has garnered accolades within her community. Shawl received the Aga Khan Award for Architecture in 2007 as architect of record on the Royal Netherlands Embassy, and in 2017 she received the AEA Best Architecture Piece Award for her collaboration on the South African Embassy and the Abyssinia Award for Social Engagement. She was a finalist for the 2018 Dorfman Award at the Royal Academy of Arts in London and was also a finalist in the 2019 Women of Excellence Awards in Ethiopia.

Class of 2016

Neha Bhatt

Public Policy | Bergen, New Jersey, United States | Loeb Fellow 2016
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Neha Bhatt has spent over two decades as community advocate, researcher, and policy advisor. Today, she is working overseas as associate dean of academic affairs at India's Anant National University, a private, not for profit design school offering a liberal arts training in how to solve problems of all kinds. Previously, Bhatt was founding director of the Local Leaders Council of Smart Growth America, supporting elected and appointed city officials who stand up for inclusive, livable communities. As policy advisor at the Washington, DC, City Council, she developed legislative proposals for green transportation, stormwater management, and the nation's first plastic bag fee. At the Sierra Club, Bhatt worked as a community organizer, lobbied Congress to increase public transit funding, and strove to put infrastructure decisions in the hands of neighborhood residents. She is ever on the lookout for research, policy, and community pilot collaborations anywhere in the world.

Liliana D. Cazacu

Architecture, Preservation | Sibiu, Romania | Loeb Fellow 2016
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Liliana Cazacu, Romanian architect and consultant, is lately focused on turning her PhD into an interdisciplinary work between architecture, history, and future development of the traditional settlements of her region. More than 200 buildings located in as many different villages and small towns in Transylvania can now be seen as a comprehensive database of highly valuable real estate assets that all share a common trait: their former

function. Cazacu works to identify the potential of each building to serve as a catalyst for local economic development. The ultimate goal is to grow the impact by connecting the places in a network, thus creating a model that can be replicated in other regions and countries.

Janelle J. Chan

Community and Economic Development | Boston, Massachusetts, United States |
Loeb Fellow 2016
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In 2018, Janelle Chan was appointed by Governor Charles Baker as undersecretary of the Massachusetts Department of Housing and Community Development. She spent 2 years as chief of real estate at the MBTA, and prior to her Loeb year, she was director of the Asian Community Development Corporation. In that role she faced off against displacement of the ethnically and culturally cohesive working class immigrant community in Boston's historic Chinatown, while working to foster a thriving and connected regional community. She successfully used a three part strategy of increasing affordable housing, ensuring community engagement in planning processes and creating public-private partnerships.

Kimberly Driggins

Urban Planning and Design | Washington, District of Columbia, United States |
Loeb Fellow 2016
kimberlydriggins@gmail.com

Kimberly Driggins is the executive director of the Washington Housing Conservancy, which is committed to creating thriving, inclusive, mixed income communities throughout the D.C. region. WHC preserves affordable and workforce housing, prevents displacement, and promotes economic mobility, especially for low and moderate income African Americans and other people of color. Driggins has an extensive background in urban planning and real estate development and served as director of strategic planning for the City of Detroit's Planning and Development Department. She also was associate director of citywide planning for the District of Columbia's Office of Planning from 2008 to 2015. Driggins is a nationally recognized expert in urban placemaking and has creative placemaking projects in both Detroit and Washington, DC. She currently serves on the boards of Project for Public Spaces and PennPraxis. Driggins has a BA degree from Hampton University and an MPP from the University of Chicago Harris School of Public Policy.

Alejandro Echeverri

Urban Planning and Design | Medellin, Colombia | Loeb Fellow 2016
aecheve30@eafit.edu.co

Alejandro Echeverri believes in the ethical responsibility of designers to contribute towards a better society. He is co-founder and director of URBAM, the Center for Urban and Environmental Studies, at EAFIT University in Medellin, Colombia. His experience combines architectural, urban, environmental projects, and planning. He is a member of the International Advisory Board of UCL Institute for Global Prosperity's RELIEF Centre

initiative and was given the Obayashi Prize in 2016. Between 2004 and 2008 as director of EDU, the Empresa de Desarrollo Urbano of the Municipality of Medellín, and then as the city's director of urban projects, he led the social urbanism strategy to improve the most impoverished neighborhoods, with the support and partnership of the city's mayor Sergio Fajardo, making Medellín a blueprint for the future for other distressed cities worldwide.

Shane Endicott

Sustainability | Portland, Oregon, United States | Loeb Fellow 2016
shane.a.endicott@gmail.com

Since he co-founded Our United Villages in Portland, Oregon, Shane Endicott grew the organization into one of the region's most visible examples of triple bottom line values in the sustainability movement. OUV strengthens the environmental, economic, and social fabric of local communities by reclaiming reusable building parts and dismantling obsolete structures, while promoting strategies for using the materials for community building activities. During his Loeb Fellowship, Endicott expanded his strategies for sustainable development, community engagement, and team building and collaboration.

Arif Khan

Urban Planning and Design | Pine Bush, New York, United States | Loeb Fellow 2016
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Prior to the Loeb Fellowship, Arif Khan coordinated partnerships for the UN World Humanitarian Summit to improve global disaster preparedness and response. Internationally, he has managed millions of dollars of humanitarian aid, built temporary settlements, and implemented relief and resilience projects for victims of natural disasters and conflicts. In the US, he has led initiatives to improve disaster resilience, promote urban walking and bicycling, increase urban green space, and build social capital, and has planned hundreds of miles of bikeways and trails. Khan founded Depave to transform underused parking lots into greenspaces and gardens. He spearheaded the development of the first food garden on international territory at the UN Headquarters in New York, in partnership with New York City. Currently he owns and manages a small restaurant called the Hoot Owl in the New York Hudson Valley with his wife Sabeen.

Brett Moore

Housing, International Development | Geneva, Switzerland | Loeb Fellow 2016
brett100usa@gmail.com

Brett Moore is chief of the Shelter and Settlement Section of the Office of United Nations High Commissioner for Refugees, where he coordinates humanitarian shelter actors in both preparedness actions and disaster response. Prior to joining UNHCR, he was humanitarian shelter, infrastructure, and reconstruction advisor with World Vision International, deploying to conflict and disaster zones around the world. He led teams to ensure a coordinated humanitarian response for significant global emergencies, and guided rebuilding efforts for disaster and conflict affected communities ranging from refugee camps to urban slums. During his Loeb

year, he examined the social, technical, and institutional aspects of recovery and reconstruction in the US and how communities build resilience against future disasters.

Euneika Rogers-Sipp

*Arts and Culture, Sustainability, Community and Economic Development |
Atlanta, Georgia, United States | Loeb Fellow 2016
e.rogerssipp@ddesschool.com*

Euneika Rogers-Sipp is a creative researcher at the Destination Design School of Agricultural Estates. Working at the intersection of conceptual and material practice, she develops projects that deal with the natural environment's role in culture, examining the significance of mainstream industrial production in developed countries and local production in developing countries. Her current work explores the social and philosophical dimensions of reparation ecology, the curious intersections of the humane and inhumane, and art as a means of engagement, education, critique, and healing. She is interested in codesigning curricula and workshops globally that address ecological crises.

Class of 2015

Gísli Marteinn Baldursson

*Transportation | Reykjavík, Iceland | Loeb Fellow 2015
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A city councilor and television talk show host for over a decade, Gísli Marteinn Baldursson has been a key figure in putting sustainable urban planning on the political agenda in Reykjavík and Iceland. Concerned with the increasing urban sprawl and related problems of air and water pollution, traffic congestion, and public health issues, he has devoted himself to the improvement of his city by writing, speaking, and building consensus for redensification and smart planning. As chairman of the Committee for Environment and Transport, Baldursson introduced Green Steps for Reykjavík, which outlined measures like recycling, public transportation, and bicycle friendly streets. In a contentious political environment, all political parties endorsed his Bicycle Master Plan, which has significantly contributed to a tenfold increase in bicycle commuting over 10 years. He believes the recently completed municipal plan for Reykjavík, which he has worked on since 2006, will be a turning point in the development of the city.

Jamie Blosser

*Arts and Culture | Santa Fe, New Mexico, United States | Loeb Fellow 2015
j.blosser44@gmail.com*

Jamie Blosser is an architect and the executive director of the Santa Fe Art Institute, which cultivates creative leadership and invests in community, culture, and place to re-imagine a more equitable world. She has based her practice on issues of equity, resilience, and participatory processes. After her Loeb Fellowship, she was an AIA delegate for the UN Habitat III convening in Quito in October 2016. Blosser was the director of the Santa Fe office of AOS Architects for 10 years. Her community design work with Ohkay Owingeh, a

Pueblo tribe in Northern New Mexico, led to revitalization of a historic plaza area and has been published in several magazines and books. She founded the Sustainable Native Communities Collaborative to support culturally appropriate and sustainable development in American Indian communities. Blosser received her master's in architecture from the University of Pennsylvania, and was a Frederick P. Rose Architectural Fellow from 2000 to 2003.



Meet You Where You Are: Brady Farm, a collaboration of Edward Morris and Susanna Saylor's Canary Project with Seitu Jones. Photo by Susannah Saylor

Scott Campbell

Sustainability | Colorado Springs, Colorado, United States | Loeb Fellow 2015
scott@innovativeconservation.org

Scott Campbell is a conservation planner and consultant and the principal of Innovative Conservation Solutions, LLC. His expertise includes conservation planning, land and water protection frameworks, conservation finance, ecosystem service payment modeling, land use and water management integration, farm and ranch sustainability, fundraising, and collective impact process management. Campbell was the 2014–15 Lincoln Loeb Fellow, prior to which he directed Palmer Land Trust, one of the country's largest land trusts, and protected 50,000 acres of important natural, agricultural, and recreational lands. Campbell led the team that launched Colorado's Heritage Tourism Program, capitalizing on the Great Outdoors Colorado Trust Fund and the Colorado State Historical Fund. He received Colorado College's Livesay Award for Social Change and, for his organization, the American Society of Landscape Architects Jane Silverstein Ries Award and the Robert V. Menary Award for Excellence in Environmental Issues.

Shahira Fahmy

Architecture | Mohandessin, Cairo, Egypt | *Loeb Fellow 2015*
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Shahira Fahmy, founder of Shahira Fahmy Architects in Cairo, has been hailed by Phaidon as one of the Architects building the Arab future for her projects in the Middle East, London, and Europe. Her works have appeared in publications like *Financial Times*, *Architectural Record*, *Architectural Review*, and *T magazine*. In addition to her Loeb Fellowship, Fahmy was a Berkman Fellow and a Hutchins Fellow with the W.E.B. Du Bois Research Institute. She has been a visiting professor at Columbia GSAPP and is a respected speaker. Most recently, Fahmy made her acting debut in Hong Sang-soo's drama *Claire's Camera*, alongside Isabelle Huppert, premiering in the 2017 Cannes Film Festival, followed by a role in A.B. Shawky's *Yomeddine*, a nominee of the Palme D'Or at the 2018 Cannes film festival. Fahmy is fluent in French, English, and Arabic, and lives in New York, Paris, and Cairo.

LaShawn M. Hoffman

Civic Leadership | Atlanta, Georgia and Chicago, Illinois, United States |
Loeb Fellow 2015
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LaShawn is a civic and community leader who advocates safe, healthy, and economically viable communities. LaShawn has spearheaded a wide range of programs focused on community improvement, public health and economic growth, working with community advocates, academic partners, and agencies to promote partnerships using the community-based participatory research model. LaShawn has stepped up to facilitate the community-based planning necessary to achieve sound conservation and growth strategies. The intersection of public health and community development is an important factor in LaShawn's approach to comprehensive community revitalization and development. LaShawn leads a boutique consultancy focused on smart community development, strategic neighborhood planning, community building and civic engagement, traditional and non-traditional land-use, community engaged research and successful, influential non-profit management.

Andrew Howard

Urban Planning and Design | Dallas, Texas, United States | *Loeb Fellow 2015*
andrew@teambetterblock.com

One of the leading voices on community revitalization, Andrew Howard is seeing his people-focused design approach and rapid implementation strategies replicated around the world. Howard began the Better Block project in 2010 with Jason Roberts and one year later co founded Team Better Block, bringing grassroots revitalization to over 150 communities in four nations. The project demonstrates how temporary sustainability improvements to a single city block can build momentum for long term financial, social, and environmental advancements, transforming neighborhoods from blighted to thriving. ASLA called it "a 21st century version of what the Chicago World's Fair did in 1893." Howard's goal is to equip new leaders to take action in their communities with a three step method: give it a name, set a date, and

blackmail yourself into action. Before becoming a rabble rouser, Howard was a transportation planner at Kimley-Horn and Associates and the Houston-Galveston Area Council.

Maria Jaakkola

Landscape Architecture / Helsinki, Finland / Loeb Fellow 2015
mjaakkokivi@gmail.com

Maria Jaakkola is a landscape architect and an artist with a recent doctorate of science in architecture. She works for Helsinki City Urban Environment in Finland, as manager of urban space and networks, where she has made landscape planning, ecological networks and green strategies an integral part of city planning during the past twenty years. Her Helsinki Green Areas Strategy is used widely in the field. Jaakkola lectures regularly in academia and professional seminars, and her published work includes textbooks for academia and articles in *Green Visions*, *Green Cities of Europe*, and *Topos* international magazine. She has exhibited her watercolors in Europe and the US.

Marc Norman

Real Estate Development / New York, New York, United States / Loeb Fellow 2015
marc@marcnorman.net

Marc Norman is the founder of consulting firm Ideas and Action and the Larry & Klara Silverstein Chair in Real Estate Development and Investment, and associate dean of the Schack Institute of Real Estate at NYU. He has over 25 years of experience in community development and finance in for-profit and nonprofit organizations, consulting firms and investment banks, and currently consults with organizations throughout the United States and the world.

Thaddeus Pawlowski

Urban Planning and Design / Brooklyn, New York, United States / Loeb Fellow 2015
ethaddeus@gmail.com

Thaddeus Pawlowski is the director of the Center for Resilient Cities and Landscapes at Columbia University, which seeks to integrate resilience and climate change adaptation into the long-term development patterns of cities through the design of projects, policies, and programs. CRCL's applied research brings together local leaders and global experts to drive the implementation of resilient projects around the world. Before founding CRCL, Pawlowski planned for disasters at NYC Office of Emergency Management, worked to reduce the likelihood and impact of disasters at NYC Planning, and then helped the city recover from Hurricane Sandy at the NYC Mayor's Office. He has master's in architecture from University of Pennsylvania.

Kolu Zigbi

International Development / New York, New York, United States / Loeb Fellow 2015
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Kolu Zigbi's Liberian clan members in the Upper Guinea rainforest first began organizing against a logging concession just before her Loeb year. Over time the company has changed hands and the regulatory framework

has ostensibly improved, but the land (over 44,444 hectares) remains at risk for deforestation. They seek to enhance the lives of residents while also restoring habitat devastated during the civil war. As they secure their control under a new law allowing collective land deeds, they look to create landscape scale ecological and social health anchored by indigenous forest stewards. In 2020 Zigbi transitioned out of a 20-year run in philanthropy into running her own consulting firm, WKZ Consulting to support action towards a Just Transition, particularly through collective stewardship of land and other resources by directly affected peoples. She believes that by centering marginalized people we can better see leverage points for positive reform and systemic transformation.



Liliana Cazacu's work preserving fortified churches in Romania has had economic development, historical tourism, and community strengthening benefits.

Photo: Liliana Cazacu

Baye Adofo-Wilson

Community and Economic Development | Newark, New Jersey, United States |

Loeb Fellow 2014

bayeadofo@gmail.com

Baye Adofo-Wilson is real estate developer, lawyer and consultant with an expertise in arts and cultural districts, sustainability, affordable and mixed-income housing development. He has a real estate development and consulting firm, BAW Development LLC, where he focuses on developing transformative, residential and mixed-use projects in urban communities. In his prior role as deputy mayor of the City of Newark, he headed the Department of Economic and Housing Development. Before his Loeb Fellowship, he co-founded, built, and directed the Lincoln Park Coast Cultural District and managed North Jersey's Green Jobs Training and carbon abatement programs. He created the Lincoln Park Music Festival and co-founded the National Hip-Hop Political Convention to increase political participation of young people. Following a stint in the US Army (he won the 1987 Soldier of the Year Award) Adofo-Wilson got a BA at Rutgers, a master's in Regional Planning from Cornell, and a law degree from University of Pennsylvania.

Angelyn Chandler

Urban Planning and Design / Hudson, New York, United States / Loeb Fellow 2014
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Angelyn Chandler is an architect and the vice president of Planning at the New York Power Authority, where she leads the Reimagine the Canals initiative which aims to catalyze economic development across upstate New York. She has extensive experience in park development and urban design, most recently as a Vice President in the Capital division at the New York City Economic Development Corporation with a project portfolio focused on waterfront resilience, and as deputy commissioner for Capital Programs at the New York State Office of Parks, Recreation and Historic Preservation. Prior to NYS Parks she was a capital program director for NYC Parks, and led the Community Parks Initiative, the reconstruction of NYC's beaches following Superstorm Sandy, the development of Freshkills Park, and the construction of the High Line Headquarters. Chandler received her undergraduate degree in architecture from Washington University in St. Louis and her master of architecture from Princeton University.

Arana Hankin

Real Estate Development, Community and Economic Development / New York, New York, United States / Loeb Fellow 2014
aranahankin@gmail.com

Arana Hankin is founder and managing principal of Delevante Development Group, a New York based real estate project management firm with extensive experience in managing and developing historic sites and creative mixed use projects. The firm uses innovative placemaking models to transform and empower communities. It approaches real estate development from a unique perspective and finds creative ways to collaborate with community partners, incorporating innovative and sustainable design and inclusive building programs, while working to employ minority and women owned firms and local residents.

Alexandra Lange

Journalism and Publication / Brooklyn, New York, United States / Loeb Fellow 2014
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Alexandra Lange is the architecture critic for *Curbed*. Her essays, reviews, and profiles have appeared in numerous design publications including *Architect*, *Domus*, *Dwell*, and *Metropolis*, as well as in *New York* magazine, the *New Yorker*, and the *New York Times*. Her latest book *The Design of Childhood: How the Material World Shapes Independent Kids* was published by Bloomsbury USA in June 2018.

Helen Lochhead

Architecture | Sydney, Australia | Loeb Fellow 2014
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Helen Lochhead is an architect and urbanist, who combines practice with academic and advisory roles. She is an emeritus professor of architecture and urbanism at UNSW Sydney, and former dean of UNSW Built Environment. Her career has focused on city shaping projects ranging from public buildings to citywide improvement programs and major urban regeneration projects. She has worked in private practice and in senior public roles in the US and Sydney and now maintains a diverse portfolio contributing to public debate and publications, exhibitions and symposia, and competition juries, panels, nonprofit boards and public commissions. Her projects have been recognized through numerous architecture, urban design and sustainability awards, while her leadership in the profession and the advancement of women has also been recognized. Notably, she was named one of the 100 most influential women in Australia in 2019 for her contributions in this arena.

Matt Nohn

International Development | Berlin, Germany | Loeb Fellow 2014
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Matt Nohn is an urban economist and development planner with 20+ years of experience across 40+ countries. His work untangles the integrated value and delivery chains along the housing, infrastructure, land, employment, transportation, environment, and governance conundrum during rapid urbanization. He has completed projects for the World Bank, UN, Cities Alliance, European Commission, bilateral agencies, governments, Gates Foundation, as well as the private sector, academia, and think tanks. He serves as World Bank part-time staff, principal of Rapid Urbanism, founder CEO of the non-profit IAUAI, and faculty. At IAUAI he develops the Rapid Urbanism Explorer: an augmented intelligence platform for iterative prototyping of integrated spatial, temporal, social, environmental and economic scenarios of city extensions, to support multi-stakeholder decision making.

Florencia Rodriguez

Architecture | Buenos Aires, Argentina | Loeb Fellow 2014
flor@nessmagazine.com

Florencia Rodriguez is an Argentinian architect based in Chicago, IL. She is the director of the School of Architecture at UIC. An editor, writer, and educator, she has created a range of cultural initiatives. In 2010, she founded *PLOT*, a publication she directed until 2017. She then created -NESS and from that platform she edited journals, books, and organized activities committed to the dissemination of new narratives and alternative forms of design criticism. Rodriguez has taught, lectured, curated exhibitions, and organized international symposia in different institutions, principally in the Americas. She has received awards for her editorial work and published several articles in books and specialized media. Her more recent works are *America*, the 48th issue of the Harvard Design Magazine, guest edited with Mark Lee; and *MCHAP 2 Territory & Expeditions* (IIT Architecture Press, Actar and NESS).

Eli Spevak

Real Estate Development | Portland, Oregon, United States | Loeb Fellow 2014
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Eli Spevak moved to Portland, OR, in 1994 as a construction supervisor with Habitat for Humanity and managed the development of over 250 units of affordable housing. He served on the board of Portland's community land trust for its first 5 years and worked with residents of Dignity Village, a self built homeless camp. In 2006, Spevak launched Orange Splot LLC to pioneer new models of affordable and community oriented housing. Completed projects have been featured in the *New York Times* and *Sunset* magazine, and Cully Grove received a 2016 AIA Housing Award. Spevak has led tiny house bike tours, advocated for accessory dwelling units, and co-founded the accessorydwellings.org website and an advocacy organization, Portland for Everyone, to support diverse, abundant, and affordable housing. He serves on Portland's Planning and Sustainability Commission, and he continues to launch new communities and hopes they go well enough to fund his policy habit.

Alexie Torres

Philanthropy | Cambridge, Massachusetts, United States | Loeb Fellow 2014
atorres.fleming@gmail.com

Alexie Torres, executive director of Access Strategies Fund, has spent 30 years as activist, community organizer, philanthropy leader, and urban planner in low income communities of color. Her work has been dedicated to the intersection of spirituality, economic, environmental, and racial justice. She founded Youth Ministries for Peace and Justice in Bronx, NY, the Bronx River Alliance, the Southern Bronx River Watershed Alliance, and most recently, the Center For the Soul of the Movement to support healing and spirituality within social movements. Torres's awards include the 2008 Rockefeller Foundation's Jane Jacobs Medal for New Ideas and Activism, the Caritas Medal from the Vincentian Society, and the Servitor Pacis award from the Permanent Observer Mission of the Vatican to the UN. In 2009, *Utne Reader* named her one of 50 Visionaries Who Are Changing Your World. President Obama appointed her an advisor on the White House Council of Faith and Neighborhood Partnerships in 2015.

Class of 2013

Ramiro Almeida

Technology Entrepreneurship | Boston, Massachusetts, United States |
 Loeb Fellow 2013
ramixalmeida@gmail.com

Ramiro Almeida is president and chief strategy officer at Optimus Ride. After his Loeb Fellowship, he was appointed instructor and scholar at the MIT Media Lab. His research focused on innovation in the areas of design, technology, and entrepreneurship, developing strategies to introduce new technologies to society and designing systems adaptable to urban environments with specific characteristics. His research work underwent a transformation into a MIT spin-off company, Optimus Ride Inc., which he founded along with Ryan Chin,

Albert Huang, Jenny Larios Berlin and Sertac Karaman. The company designs self-driving vehicle technology to be deployed at a global scale, with fully driverless systems to solve the first and last mile mobility gaps and other system applications for driverless transportation alternatives in geofenced environments.

Karen Lee Bar-Sinai

Architecture | Tel Aviv, Israel | Loeb Fellow 2013

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Karen Lee Bar-Sinai is a licensed architect and a co-founder SAYA/Design for Change. Her work, widely published and disseminated among leaders and policymakers worldwide, focuses on demonstrating how peace could look, mainly in the context of the Israeli-Palestinian conflict. She was trained as an architect in the Technion Israel Institute of Technology, holds a master's degree in cities from the London School of Economic and Political Science, and is now a PhD candidate at the Technion Israel Institute of Technology, researching technology and adaptability in urban design. Bar-Sinai leads the Jerusalem Lab in the Urban Design program at the Bezalel Academy of Art and Design, Jerusalem.

Jim Lasko

Arts and Culture | Chicago, Illinois, United States | Loeb Fellow 2013

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Jim Lasko is a founder and the chief creative officer of Guild Row, a social club for the artisinally curious on a custom built campus bracing the Chicago River. The club is organized around an open courtyard and features a teaching kitchen and woodshop, along with membership lounge, bar and café, and flexible gathering spaces where classes and events are held. Previously, Lasko was executive artistic director of Redmoon Theater, a civically engaged theater that performed all over the world. His work was seen at the Disney Center in Los Angeles, the Museum of Contemporary Art and Steppenwolf Theater in Chicago, and Off Broadway. In the later years, Lasko began to focus on transforming the urban landscape and building community with events in untraditional locations as varied as the Chicago River, the front lawn of the White House, and the Salamanca Arts Center in Hobart, Tasmania.

Helen Marriage

Arts and Culture | London, United Kingdom | Loeb Fellow 2013

ms.marriage@virgin.net

Helen Marriage is artistic director of Artichoke, one of the UK's leading independent arts companies. Artichoke's projects lie at the conjunction of art, politics and communication, achieving high impact through a startling disruption of daily life and leaving a permanent legacy. Artichoke has produced some of the UK's most talked about large scale events. *The Sultan's Elephant* brought central London to a standstill with over a million spectators, while Antony Gormley's *One and Other* engaged 2400 participants, and *Peace Camp* occurred in sites all over Britain for the 2012 Olympic Festival. Artichoke's biennial festival celebrating the power of light, *Lumiere Durham*,

has become an international sensation and has been replicated in Northern Ireland and London. In 2016, Artichoke was commissioned by the City of London to commemorate the 350th anniversary of the Great Fire of London. That year Marriage was made a Member of the Order of the British Empire.

LZ Nunn

Community and Economic Development / Lowell, Massachusetts, United States / Loeb Fellow 2013

lznunn@projectlearninc.org

As Project LEARN's executive director, LZ Nunn builds cross sector partnerships and develops resources so that Lowell's next generation will have 21st century skills to succeed and thrive. In this role, she designs programs that support cradle to career learning for public school students in Massachusetts' fourth largest community. Before coming to Project LEARN, Nunn was the development director for the Greater Lowell Community Foundation. From 2005 to 2012, she held the position of executive director of the Lowell Office of Cultural Affairs and Special Events. She coordinated placemaking initiatives and citywide cultural events and festivals, developed strategic partnerships, and led fundraising and marketing initiatives. Nunn holds a BA from the University of Washington and an MFA from Emerson College.

Lynn Richards

Architecture / Arlington, Virginia, United States / Loeb Fellow 2013

lynn_richards@mac.com

Lynn Richards is president and CEO of the Congress for the New Urbanism. Previously, Richards had a long and distinguished career at the US Environmental Protection Agency, holding multiple leadership roles over 13 years including acting director and policy director in the Office of Sustainable Communities. She worked with dozens of state and local governments to implement placemaking approaches by developing policies, urban design strategies, and environmental solutions for vibrant, prosperous neighborhoods. Additionally, she produced groundbreaking research on water and land use strategies.

Deanna Van Buren

Architecture / Oakland, California, United States / Loeb Fellow 2013

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Deanna Van Buren is among the nation's leaders advocating for restorative justice centers and a radical transformation of the criminal justice system. She sits on the national board of Architects, Designers, and Planners for Social Responsibility and is a co-founding partner of Designing Justice and Designing Spaces, an architecture and real estate development firm dedicated to ending mass incarceration. Van Buren spent 16 years as design lead in the offices of Eric R. Kuhne and Associates London, the Buchan Group Sydney, Michelle Kauffman Designs, and Perkins and Will. Her recent social impact work includes Restore, a multi-use hub for restorative justice and work force development; the Pop-up Village, health, nutrition, and wellness

info, services, and screenings; and Reem's Re-entry Campus. Her work has been featured at TED Women and the Women in Architecture Awards Honoring Pioneering Professionals. She received her BS in architecture from the University of Virginia and MArch from Columbia University.

Edward Walker

Real Estate Development | Roanoke, Virginia, United States | Loeb Fellow 2013
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Ann Yoachim

Education | New Orleans, Louisiana, United States | Loeb Fellow 2013
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Ann Yoachim is director of the Albert and Tina Small Center for Collaborative Design and professor of practice at the Tulane School of Architecture. As educator, scholar, and administrator, she facilitates interdisciplinary collaboration toward shaping built, natural, and social environments that impact health and wellness in rural and urban settings. This work has ranged from projects on climate change adaptation and resilience to strategic planning and design thinking facilitation for philanthropy. Her work falls at the intersection of design, equity, and ecology. Yoachim's undergraduate and graduate courses require students to engage with complex societal challenges using an interdisciplinary approach, and to take ownership of their individual and collective learning. Yoachim holds a master of public health degree from Tulane University and a bachelor's degree in environmental studies and political science from Dickinson College.

Class of 2012

Jean Brownhill

Technology Entrepreneurship | New York, New York, United States |
Loeb Fellow 2012
jean@sweeten.com

Jean Brownhill is founder and CEO of Sweeten, an award-winning service that helps homeowners and business owners find the best vetted general contractors for major renovation projects. In 2015, Brownhill was one of only 11 African American female entrepreneurs to raise more than \$1M in venture capital. She is also a co-founder and chairwoman of the African American Student Union at Harvard's Graduate School of Design, an organization that supports African Americans in architecture, real estate, and urban planning. Previously, she served as senior manager for Global Architecture at Coach, where she created web tools to facilitate the design and construction of the company's 200 stores, for which she was recognized with the Chairman's Award in 2005. Brownhill holds a BArch from Cooper Union and is a member of the 2018 class of Henry Crown Fellows at the Aspen Institute.

Christopher Calott

Real Estate Development / Oakland, California, United States / *Loeb Fellow 2012*
calott@berkeley.edu

Christopher Calott, AIA, is an award winning architect, urban designer, academic, and real estate developer. He is currently the Lalanne Chair in Real Estate Development, Architecture and Urbanism at University of California, Berkeley, and founder and faculty director of the Master of Real Estate Development and Design program. Previously, Calott was the director of the Master of Sustainable Real Estate Development Program at Tulane University. His firms, Calott and Gifford Architecture/Urban Design and Infill Solutions: Innovative Urban Design and Development, worked together to create innovative mixed use housing, infill developments, affordable housing, and vibrant public spaces throughout the Southwest. His current practice engages real estate developers and municipal agencies working on large redevelopment projects in the Bay Area, which seek sustainable urban design solutions and more socially equitable outcomes to housing and community development projects.

Anna Heringer

Architecture / Laufen, Germany / *Loeb Fellow 2012*
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For Anna Heringer, architecture is a tool to improve lives. As architect and honorary professor of the UNESCO Chair of Earthen Architecture, Building Cultures, and Sustainable Development, she focuses on the use of natural building materials. She has been actively involved in development cooperation in Bangladesh since 1997. Her diploma work, the METI School in Rudrapur, was realized in 2005 and won the Aga Khan Award for Architecture in 2007, and she has created projects in Asia, Africa, and Europe. Heringer lectures worldwide and was a visiting professor at various universities, including institutions in Stuttgart, Linz, Vienna, and Zurich. She has received numerous honors, including the Global Award for Sustainable Architecture, the *Architectural Review* Emerging Architecture Awards of 2006 and 2008, and a RIBA International Fellowship. Her work has been widely published and exhibited in MOMA New York, the Victoria and Albert Museum in London, and the Venice Biennale, among other places.

Andres Lepik

Arts and Culture / Berlin, Germany / *Loeb Fellow 2012*
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Since 2012, Andres Lepik has been chair of History of Architecture and Curatorial Practices of the Technische Universität München and director of the Architecture Museum of TUM. His focus is the history and theory of architecture exhibitions and contemporary developments in the architectures of social engagement and participatory architectural structures. He studied art at the University of Augsburg and received a fellowship for his doctoral studies on the Architectural Model in Italy 1353–1500 at the Bibliotheca Hertziana in Rome. He was personal assistant to the general director the Berlin State Museums and later head of the 20th/21st century architecture collection of the Art Library. In 2007 he became curator of the Architecture and Design Department of the MoMA in New York, where his exhibitions

included *Small Scale, Big Change: New Architectures of Social Engagement* in 2010–11. He is the author of numerous publications about historic and modern architecture and public engagement.

Ian Lockwood

Transportation / Maitland, Florida, United States / Loeb Fellow 2012
lockwoodclan@cfl.rr.com

Ian Lockwood is Orlando, Florida, office director of Toole Design Group and a recognized national leader in sustainable transportation policy and urban design. As a former partner in Orlando-based Glatting Jackson (which later became AECOM), Lockwood led a wide variety of transportation projects aimed at making communities more walkable, bikeable, and transit friendly. He also served as the city transportation planner for West Palm Beach, where he transformed state arterial roads, local roads, and the city's approach to parking to help the city overcome blight and evolve into an economically and socially successful community. Lockwood's current projects emphasize walkability, one-way to two-way street restoration, taming arterials, creating shared spaces, and policy reform, and he designs main streets, campuses, and downtowns. Lockwood has guest lectured at several universities and is occasionally interviewed on National Public Radio.



Five Keys Mobile Classroom, designed by Deanna Van Buren and Designing Justice + Designing Spaces. Photo: Emily Hagopian

Anne-Marie Lubenau

Urban Planning and Design / Cambridge, Massachusetts, United States /
Loeb Fellow 2012
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Anne-Marie Lubenau, FAIA, is an architect, educator, and advocate for excellence in urban design and planning. As director of the Rudy Bruner

Award, she focuses on expanding the role of architects in shaping cities by engaging people in the process of design and increasing understanding about the built environment and its impact on our lives. Prior to joining the Bruner Foundation, Lubenau was CEO of the Community Design Center of Pittsburgh, worked in architecture firms in Pittsburgh, and developed and taught classes on the urban environment. She regularly contributes to national forums and publications on design.

Aaron Naparstek

Journalism and Publication / Brooklyn, New York, United States / Loeb Fellow 2012
aaron@naparstek.com

Aaron Naparstek is a journalist, producer and the founder of *Streetsblog*, an online publication covering urban planning and transportation policy. Since its launch in 2006, *Streetsblog* has been instrumental in building and inspiring a Livable Streets movement that is bringing a more human centered, less automobile oriented design approach to cities across North America and around the world. Naparstek is the founder of Proving Ground Media and is a co-creator, co-host and producer of *The War on Cars* podcast. He is the author of *Honku: The Zen Antidote for Road Rage*, a book of poetry inspired by the unique brand of motorist sociopathy observed from his apartment window. He lives in Brooklyn, New York.

Peter Park

Urban Planning and Design / Denver, Colorado, United States / Loeb Fellow 2012
peter@peterpark-planning.com

Peter J. Park is a city planner and educator, internationally recognized for leading innovation in transportation and land use planning, especially in the areas of urban highway removal, transit oriented development, and zoning code reform. As planning director in Milwaukee and Denver, he oversaw departmental reorganizations that increased city planning capacities and resulted in higher quality development. His integrated approach to comprehensive planning, urban design, and development review has created clear visions for sustainable urban development, places of high quality design, and streamlined permitting systems. Park teaches at the University of Colorado at Denver. Previously, he taught at the Harvard GSD and the University of Wisconsin-Milwaukee, where he coordinated the Joint Master of Architecture/Master of Urban Planning program. The work produced in his urban design studios has significantly influenced real world planning and development outcomes, such as the removal of the Park East Freeway in Milwaukee and adoption of the Denver Zoning Code.

Inga Saffron

Journalism and Publication / Philadelphia, Pennsylvania, United States /
Loeb Fellow 2012
ingasaffron@gmail.com

Inga Saffron is the *Philadelphia Inquirer's* architecture critic. She joined the paper in 1984, first working as a suburban reporter before going overseas in the early 1990s. She spent a year covering the war in Yugoslavia, then moved to the *Inquirer's* Moscow bureau in 1994. After returning to Philadelphia in

1999, she began writing a weekly column called “Changing Skyline.” Saffron has won many awards for her insightful and pointed critiques of architecture, planning, and urbanism in her city, including the Pulitzer Prize for Criticism in 2014. She received the Vincent Scully Prize from the National Building Museum in 2018. She is the author of two books: *Becoming Philadelphia: How an Old American City Made itself New Again*, a selection of her columns, and *Caviar: The Strange History and Uncertain Future of the World’s Most Coveted Delicacy*, a cultural history of the sturgeon.

Class of 2011

Bryan Bell

Public Interest Design / Raleigh, North Carolina, United States / Loeb Fellow 2011
bryan@designcorps.org

Bryan Bell is the founder of Design Corps, founder of the Public Interest Design Institute, and co-founder of SEED—Social Economic Environmental Design. He has supervised the Structures for Inclusion lecture series for ten years, which presents best practices in community based design. Bell has published two collections of essays on the topic and has coedited the *Public Interest Design Guidebook*. In addition, he has lectured and taught at numerous schools, including the Rural Studio with Samuel Mockbee. Bell has received an AIA National Honor Award in Collaborative Practice, and his work has been exhibited in the Venice Biennale and the Cooper Hewitt Museum Triennial. In 2011, the year of his Loeb Fellowship, he was a co-recipient of the 2011 AIA Latrobe Prize for public interest design.

Andy Cao

Landscape Architecture / Ho Chi Minh City, Vietnam / Loeb Fellow 2011
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Andy Cao is a landscape artist based in Los Angeles. He is the founder of Cat Perrot in Los Angeles, Paris, Singapore, and Ho Chi Minh City with partner Xavier Perrot. Cao attended the University of Houston College of Architecture, and received a BS in landscape architecture from California State Polytechnic University, Pomona. He was a recipient of the Rome Prize Fellowship in Landscape Architecture at the American Academy in Rome (2002), and he has taught landscape design at USC School of Architecture, and Cal Poly Pomona. The Architectural League of New York named Cao Perrot among the Emerging Voices 2013. Blurring the line between art and landscape has been a Cao Perrot leitmotiv for two decades. This singular approach—making places for dreaming—has resulted in a diverse portfolio, which includes intimate gardens, public art installations, special events, and park design.

Herbert Dreiseitl

Landscape Architecture, Arts and Culture / Ueberlingen, Germany /
Loeb Fellow 2011
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Herbert Dreiseitl is an internationally known urban designer, landscape architect, water artist, interdisciplinary planner, and professor in praxis.

He is a respected expert in creating livable cities around the world, marked by the inspiring and innovative use of water to solve urban environmental challenges. He is adept at connecting technology with aesthetics and encouraging people to take care and ownership for places and has realized groundbreaking contemporary projects in urban design, urban hydrology, water art, stormwater management, planning, and landscape architecture. Dreiseitl founded Atelier Dreiseitl, now called Rambøll Studio Dreiseitl, and directs Liveable Cities Lab, a new Rambøll think tank where he focuses on urban initiatives, academy activities, and research in collaboration with universities like MIT, Harvard, and the National University of Singapore. He lectures worldwide and has authored many publications, including three editions of *Recent Waterscapes: Planning, Building and Designing with Water*.

Ana Maria Durán Calisto

Architecture, Urban Design | New Haven, Connecticut, United States |

Loeb Fellow 2011

anamduran@gmail.com

Ana Maria Durán Calisto is an Ecuadorean architect, urbanist, educator, and writer. She co-founded the design firm Estudio A0 in 2002 with her partner Jaskran Singh Kalirai in Quito, and has developed significant projects in Ecuador. The main pursuit of the firm is to develop environmentally responsible design and construction systems at all scales, by focusing on the possibilities of recycling, in situ clean energy production, water harvesting and reuse, high and low tech hybrids (artisanal high tech), architectural landscaping, the investigation of local materials, and the reactivation of local ecologies. As a Loeb Fellow in 2011 she co-founded SAP, the South America Project. She is currently undertaking a PhD in Urban Planning at UCLA, with Professor Susanna Hecht as her main advisor, focusing her research on the history of urbanization in Amazonia.

Theaster Gates

Arts and Culture | Chicago, Illinois, United States | Loeb Fellow 2011

theaster@uchicago.edu

Theaster Gates is an American social practice installation artist and a professor in the Department of Visual Arts at the University of Chicago. He was born in Chicago, Illinois, where he still lives and works. Gates's work, which has been shown at major museums and galleries internationally, deals with issues of urban planning, religious space, and craft. He is committed to the revitalization of poor neighborhoods through combining urban planning and art practices.

Ana Gelabert-Sanchez

Urban Planning and Design | Coral Gables, Florida, United States | Loeb Fellow 2011

ana.m.gelabert@gmail.com

Ana Gelabert-Sanchez, AICP, principal of the planning and design consulting firm Gelabert-Sanchez and Associates, has over 25 years of experience in the planning field. As planning director for the city of Miami from 1998 to 2010, she led the Miami 21 rezoning initiative and adoption of a form based citywide zoning code. Miami 21 won numerous awards, including the American

Planning Association National Planning Excellence Award for Best Practice in 2011. Gelabert-Sanchez holds bachelor degrees in architecture and fine arts from RISD and a master's in landscape architecture from Harvard. She was named Top Public Official of the year for 2010 by *Governing* magazine and received the Congress for the New Urbanism Groves Award for leadership and vision in 2011. She served as faculty advisor to the Daniel Rose Center for Public Leadership Fellowship and was a design critic at the Harvard GSD. She serves as a board member of the Preservation of Affordable Housing.

Brent Leggs

Preservation / Washington, District of Columbia, United States / Loeb Fellow 2011
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Brent Leggs is a national leader in the field of cultural conservation and historic preservation, dedicated to preserving historic places that represent our diverse heritage and advising city leaders, property owners, and stakeholders in how to revive important landmarks. He is senior field officer at the National Trust for Historic Preservation in Washington, DC, and project manager for National Treasure campaigns across the country, including the Birmingham Civil Rights National Monument in Alabama, which President Obama designated in January 2017. Leggs is the author of numerous heritage resources, including "Preserving African-American Historic Places," which offers tools for protecting some of the most important landmarks in American history. He is assistant clinical professor at the University of Maryland's Graduate Program in Historic Preservation and has also taught preservation planning at the Boston Architectural College.

Chee Pearlman

Arts and Culture / New York, New York, United States / Loeb Fellow 2011
chee@cheecompany.com

Chee Pearlman is the Arts and Design curator of TED Conferences, working with architects, designers, choreographers, theater directors, and artists to create powerful talks for the TED stage. These "Ideas Worth Sharing" are seen by millions of viewers online. Previously, as director of the consultancy Chee Company Inc., she oversaw the Curry Stone Design Prize, curated the acclaimed exhibition *Isaac Mizrahi: An Unruly History*, and served as program director for the Art Center Design Conference. As a journalist, she has contributed to the *New York Times*, *Newsweek*, *Travel and Leisure*, *Wired*, and *Architect's Newspaper*. She is the former editor in chief of *I.D.* magazine, which was honored with five National Magazine Awards under her direction. Pearlman is the editor of *Spectacle* by David Rockwell, *Made You Look* by Stefan Sagmeister, and *Perverse Optimist* by Tibor Kalman. She is honored to have served as secretary and vice president of the Loeb Alumni Council.

Tim Stonor

Architecture, Urban Planning and Design / London, United Kingdom /
Loeb Fellow 2011
t.stonor@spacesyntax.com

Tim Stonor is an architect and urban planner. He is the managing director of Space Syntax, an urban planning and design company created at University

College London in 1989 to develop and apply predictive design technologies. A director of the Academy of Urbanism, he is a visiting professor at the Bartlett School of Architecture, University College London; deputy chair of the UK Design Council; and a member of the advisory board at the Norman Foster Foundation.

Class of 2010

Robert Bleiberg

Sustainability / Grand Junction, Colorado, United States / Loeb Fellow 2010
rob.bleiberg@gmail.com

Rob Bleiberg joined Mesa Land Trust in 1996 and has led the organization through significant growth and transformation. He has been involved in hundreds of conservation transactions and has established strategic partnerships with local governments, the Nature Conservancy, American Farmland Trust and other private and public entities. Bleiberg is a community volunteer, serving on the boards of local and statewide nonprofits. When not in the office, he can be found hiking or biking on the trails of western Colorado and southeast Utah, preferably with his family and two dogs. Bleiberg has an MS in natural resource policy from University of Michigan and a BA in American studies from Wesleyan University.

Patricia Leigh Brown

Journalism and Publication / Ashley Falls, Massachusetts, United States / Loeb Fellow 2010
pattyb@nytimes.com

Patti writes for the Culture section of the *New York Times*, where she was a staff writer for the Home section for many years. She has a special interest in the cultural landscape and immigrant, refugee and indigenous communities, from California to the Arctic Circle. She has taught journalistic writing at the UC Berkeley Graduate School of Journalism and at Yale.

Julie Campoli

Sustainability / Burlington, Vermont, United States / Loeb Fellow 2010
juliecampoli@gmail.com

Julie is an urban designer, editor, and author who writes about density, walkable cities, and the changing landscape. She combines a planner's perspective with a designer's sensibility to illustrate and explain the processes that shape the built environment. Her books include *Made for Walking: Density and Neighborhood Form*, *Visualizing Density* (co-author), and *Above and Beyond: Visualizing Change in Small Towns and Rural Areas* (co-author). Her Burlington, VT based practice, Terra Firma Design, specializes in urban design, land use analysis and site planning for affordable housing. As a University of Vermont Fellow, through the school's Center for Research on Vermont, Julie edited a blog focused on lowering the carbon footprint of travel in small cities and rural areas, building Sustainable Transportation Vermont into a statewide forum and resource for legislators, planners and policy makers working to increase density and expand public transportation in small communities.

Michael Creasey

Public Policy | Concord, Massachusetts, United States | *Loeb Fellow 2010*
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For over three decades, Michael Creasey has blended his background in planning, public lands management, and academia to serve in various leadership positions with the National Park Service. He currently is the general superintendent of the National Parks of Boston, which include Boston Harbor Islands, Boston National Historical Park, and Boston African American National Historic Site. He has also served as the director of the NPS Stewardship Institute and superintendent of the Marsh-Billings-Rockefeller National Park in Woodstock, Vermont. The Park and Institute convene park practitioners who explore innovative approaches for land conservation, environmental leadership, and civic engagement. Creasey was the superintendent of Lowell National Historical Park in Massachusetts, commissioner for the National Parks of New York Harbor, executive director of the Blackstone River Valley National Heritage Corridor in Rhode Island and Massachusetts, and park planner for the NPS in the Mid-Atlantic region.

José de Filippi Jr.

Public Policy | São Paulo, Brazil | *Loeb Fellow 2010*
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Donna Graves

Public History | Berkeley, California, United States | *Loeb Fellow 2010*
donnagraves01@gmail.com

Donna Graves is an independent historian/urban planner based in Berkeley, CA. She develops interdisciplinary public history projects that emphasize social justice and sense of place. Graves was instrumental in establishing and developing Rosie the Riveter/WWII Home Front National Historical Park in Richmond, CA. She co-authored a citywide study of LGBTQ historic places in San Francisco and contributed a chapter to the National Park Service's LGBTQ National Theme Study. She serves on the Board of Advisors for the National Trust for Historic Preservation. Graves is currently co-leading a project "History and Hope: Interpreting the Roots of Our Climate Crisis" to create a toolkit supporting NPS interpreters and educators to expand their work to center people and historical narratives, including a strong climate justice lens. In 2022, she was a Fulbright Specialist in the UK exploring new approaches for heritage in the climate emergency.

Weiwen Huang

Urban Planning and Design | Shenzhen, China | *Loeb Fellow 2010*
wwwhww@gmail.com

Weiwen Huang is director of Shenzhen Center for Public Art, the founder of Shenzhen Center for Design, co-founder of Future+ and re-Tumu Urban/Rural Institute, and the main organizer of Urbanism/Architecture Bi-city Biennale of Shenzhen. He was formerly the vice chief urban planner of the Urban Planning and Land Resource Commission. He uses his platforms to critique automobile oriented and super scale space design and promote public space, green transportation, urban villages, and public participation in

urban planning. In recent years, his research team has developed models for multiple ground city and super low impact development as vehicles for urban renewal and regeneration. His most recent published works include: *The Urbanism/Architecture Biennale and Shenzhen* (2012) and *Shenzhen, The Rapid City-Making* (2011). After the 2008 Sichuan earthquake, he created Re-Tumu—the first NGO by architects in China—to provide services for disaster stricken and rural areas.



Loeb Fellows enjoying dinner and company at the 45th Reunion in 2015.

Gil Kelley

Urban Planning and Design / Vancouver, BC, Canada / Loeb Fellow 2010
gilkelley.mail@gmail.com

Internationally recognized as a visionary urbanist and strategic planner, Gil Kelley has served as chief planner for the cities of Portland, Berkeley, San Francisco and Vancouver, British Columbia. He presently consults, lectures, and teaches internationally.

Neal Morris

Housing / New Orleans, Louisiana, United States / Loeb Fellow 2010
nmorris@redmellon.com

Neal Morris spends about half his time thinking about housing and building housing and getting the necessary permissions and funding to build housing. The other half of his time, the part that does not pay anything, is spent on civil liberties advocacy and agitation. (His fave amendments are the First and Fourth. The Second not so much.) His home base is New Orleans, but he spends a lot of time in Brooklyn and Newark.

Peter Steinbrueck

Public Policy / Seattle, Washington, United States / Loeb Fellow 2010
peter@steinbrueckurbanstrategies.com

Peter Steinbrueck is an architect, visionary urbanist, public speaker, and founder of Steinbrueck Urban Strategies, LLC. His mission driven consulting practice focuses on the intersection of democratic architecture, planning and urban design, with sustainability strategies for achieving walkable, livable neighborhoods, and resilient cities. He is a former Port of Seattle commissioner, and former Seattle City councilmember.

Class of 2009

James Brown

Architecture / San Diego, California, United States / Loeb Fellow 2009
jb@publicdigital.com

James Brown is an architect, contractor and developer from San Diego, California. Since leaving Cambridge, he and his wife Isabel Dutra have dreamt themselves into a challenging and stimulating large scale project. They are owners and co-curators of Bread and Salt, an arts collective located in a former bakery in Barrio Logan on the edge of the growing downtown. One major goal is to retain the artists in the downtown community, fighting artist flight to affordable work space by providing stability in rental rate and community support. When completed, the project will house 35 affordable live and work spaces for artists and artisans, as well as 5 galleries and instructional spaces. The project will achieve these things naturally—without local, state, or national subsidies.

Roger Cummings

Arts and Culture / St. Paul, Minnesota, United States / Loeb Fellow 2009
roger@juxtaposition.org

Roger Cummings is an artist and designer and a founding principal of Juxtaposition Arts (JXTA), a 22 year old visual arts and design social enterprise that mentors, trains, and creates pipelines for youth to the creative industries of architecture, landscape architecture, urban planning, graphic design, and contemporary art. Cummings has produced mobile charretting bikes, sculptures, pocket parks, and functional enhancements to public space that facilitate urban people's ability to see themselves included, represented, and civically engaged in establishing the visual identities of their neighborhood. Cummings believes that art and culture are for everyone and should be where people are. JXTA supplies a vital conduit of community problem solvers into the lifeblood of the entire metro area. Largely Black and largely from North Minneapolis, the apprentices represent a broad range of cultures, interests, gender identities, ethnicities, social classes—as well as styles of learning and communicating. These apprentices are anything but at risk youth.

Rob Lane

Urban Planning and Design | Dobbs Ferry, New York, United States |

Loeb Fellow 2009

lane@planandprocess.com

Rob Lane is the founder of Plan and Process LLP, a multifaceted urban design and architecture practice devoted to building local capacity through community based planning and design, research, and education. He is also senior fellow at RPA for Community Design, which is devoted to making more beautiful and inclusive communities. He is responsible for the design content of RPA's just released "Fourth Regional Plan." Lane has pioneered innovative formats for public engagement and local capacity building and is the principal design facilitator for community based planning efforts in the US and abroad. He is the author of numerous adopted vision plans, zoning ordinances, design guidelines, and a book, *The Design of Urban Manufacturing*, released by Routledge Press in 2018. His research projects funded by the National Endowment for the Arts and the New York State Council on the Arts focus on industrial district urban design and development.

India Lee

Philanthropy | Cleveland, Ohio, United States | Loeb Fellow 2009

ilee@clevefdn.org

India Pierce Lee is senior vice president of program at the Cleveland Foundation. She leads the foundation's grantmaking team, working with the board, staff, and community leaders to define greater Cleveland's critical needs. She joined the foundation in 2006, and as program director for neighborhoods, housing and community development, she oversaw the Greater University Circle Initiative, a multi-institutional partnership for neighborhood revitalization. Lee earned a bachelor of science in management from Cleveland's Dyke College. She is a graduate of the Louis Stokes Fellowship in Community Development from the Mandel School of Applied Social Sciences at Case Western Reserve University, where she obtained a master of science in social administration. Lee earned a master of arts in psychology with a specialization in diversity management at Cleveland State University in 2017.

Edward Morris

Arts and Culture | Syracuse, New York, United States | Loeb Fellow 2009

edward@canary-project.org

Edward Morris and his collaborator Susannah Sayler (Sayler/Morris) work with photography, video, writing, installation and open source projects. Of primary concern are contemporary efforts to develop ecological consciousness and the possibilities for art in support of social movements. In 2020, they initiated Toolshed, a new platform for collaborative work whose mission is to gather and share tools for a livable future. From 2006 to 2020 they co-directed the Canary Project, a studio that produced art and media that deepen public understanding of climate change. In addition to the Loeb Fellowship, Sayler/Morris have been awarded fellowships including the New York Artist Fellowship (2016) and the Smithsonian Artist Research Fellowship (2014). Their archives are collected by the Nevada Museum of Art Reno Center

for Art and Environment and their work has been exhibited in the US and abroad. They currently teach in the Department of Transmedia at Syracuse University, where they co-direct the Canary Lab.

Susannah Sayler

Arts and Culture / Syracuse, New York, United States / Loeb Fellow 2009
susannah@canary-project.org

Susannah Sayler and her collaborator Edward Morris (Sayler/Morris) work with photography, video, writing, installation and open source projects. Of primary concern are contemporary efforts to develop ecological consciousness and the possibilities for art in support of social movements. In 2020, they initiated Toolshed, a new platform for collaborative work whose mission is to gather and share tools for a livable future. From 2006 to 2020 they co-directed the Canary Project, a studio that produced art and media that deepen public understanding of climate change. In addition to the Loeb Fellowship, Sayler/Morris have been awarded fellowships including the New York Artist Fellowship (2016) and the Smithsonian Artist Research Fellowship (2014). Their archives are collected by the Nevada Museum of Art Reno Center for Art and Environment and their work has been exhibited in the US and abroad. They currently teach in the Department of Transmedia at Syracuse University, where they co-direct the Canary Lab.

Heather Tremain

Housing / Toronto, Canada / Loeb Fellow 2009
heathertremain@me.com

Heather Tremain's career has focused on innovations in sustainable and social purpose real estate. In her current role she is the CEO of Options for Homes, one of Canada's largest social enterprises and affordable home ownership providers. Located in Toronto, it aspires to address wealth inequality by enabling low and moderate income families to become homeowners. Using a unique shared equity approach, it has delivered over 4000 units without government subsidy. Prior to Options, Tremain was principal of Urban Fabric, a Vancouver consultancy that focused on community based real estate solutions and supported the nonprofit sector to manage their real estate assets. For the decade prior she was principal and CEO of reSource Rethinking Building, a Vancouver green building consulting group. Under Tremain's leadership, reSource undertook its own leading edge green and affordable developments. She has a master in architecture from UBC, and an undergraduate degree in political science.

Lin Wang

Urban Planning and Design / Shanghai, China / Loeb Fellow 2009
wanglinalice@sjtu.edu.cn

Wang Lin is professor of architecture at the Shanghai Jiao Tong University Design School, a researcher of China Urban Governance Institute, and director of the Center for Urban Studies, focusing on regeneration, preservation and innovation of cities. From 1998 to 2015, she was director of the conservation and master planning departments at Shanghai Planning and Land Resource Administration Bureau. She was also deputy director

of the Shanghai Urban Planning Design and Research Institute. Wang has been involved in conservation and regeneration of Shanghai historical areas and industrial areas, master planning for the city, and redevelopment of its waterfronts. She is the vice director of the Chinese Urban Regeneration Committee in the Urban Planning Society of China, the director of the Shanghai Society Professional Committee for Conservation, and a committee member of the Urban Land Institute.

John Werner

Technology Entrepreneurship | Brookline, Massachusetts, United States |

Loeb Fellow 2009

johnkwerner09@gmail.com

John Werner has brought ideas, networks, and people together to generate powerful results in a career spanning many fields and interests. Currently, he is managing director and partner at Link Ventures and chief network officer and SVP of corporate development at Cogo Labs. Previously, he was a VP at Meta, a Y-Combinator augmented reality startup. He also was head of innovation and new ventures at the MIT Media Lab's Camera Culture Group and managing director of Emerging Worlds SIG, launching collaborative innovation centers in Mumbai, Nashik, and Hyderabad. Werner was a co-founder of Citizen Schools and an MIT Connection Science Fellow. He was recognized by *Harvard Business Review* for leadership, as one of BostonInno's 2014 Top 50 on Fire, and with a 2006 Boston Chamber Ten Outstanding Young Leaders Award. He is also a passionate photographer and an accomplished triathlete.

Dorji Yangki

Architecture | Thimphu, Bhutan | Loeb Fellow 2009

dorjiy@gmail.com

Dorji Yangki is an architect from Bhutan. She studied architecture in Deakin University Australia and has a master's degree from the University of York, UK. She also studied in Japan, Norway, and the Netherlands. Yangki worked for over 15 years as the chief architect in the Ministry for Home Affairs in Bhutan. She is the first elected female president of the Bhutan Institute of Architects and the first female chair of the South Asian Association for Regional Cooperation of Architects. Yangki has worked on numerous projects, including the famous Tiger's Nest Monastery, the designs of the National Archives, the National Museum, and the Royal Academy of Performing Arts of Bhutan. She also worked to publish the first Bhutan Green Building Guidelines, the Bhutanese Architecture Guidelines and the first Guidelines for the Conservation of Heritage sites in Bhutan.

Kevin Cavanaugh

Real Estate Development / Portland, Oregon, United States / Loeb Fellow 2008
kevin@guerrilladev.co

Kevin Cavanaugh is the owner of Guerilla Development, a real estate company focused on creating inventive and experimental projects that use both hemispheres of the brain. The company makes buildings that prove that good design and good financial returns are not mutually exclusive.

Janet Echelman

Arts and Culture / Brookline, Massachusetts, United States / Loeb Fellow 2008
artstudio@echelman.com

Janet Echelman sculpts at the scale of buildings. Her work defies categorization, intersecting sculpture, architecture, urban design, material science, and structural and aeronautical engineering. Echelman's art transforms with wind and light, shifting from an object you look at, into an experience you can get lost in. Her TED talk has been translated into 35 languages with over two million views, and Oprah ranked Echelman's work #1 on her List of "50 Things That Make You Say Wow!". Echelman received the Smithsonian American Ingenuity Award in Visual Arts, honoring "the greatest innovators in America today." She also received the Guggenheim Fellowship, Aspen Institute Henry Crown Fellowship, and Fulbright Sr. Lectureship and was named an Architectural Digest Innovator for "changing the very essence of urban spaces." Echelman's artworks have become focal points for urban life on five continents. Permanent commissions can be visited in Portugal, Canada, and around the US.

Eric T. Fleisher

Sustainability / Granby, Connecticut, United States / Loeb Fellow 2008
t@f2environmentaldesign.com

Eric T. Fleisher focuses on horticulture and soil science for F2 Environmental Design. He is a national leader in the field of sustainable horticulture and was the former director of horticulture at Battery Park City Parks Conservancy in lower Manhattan. Fleisher brought this 37 acre oasis of parkland on the Hudson River to the forefront as the only public garden space in New York City to be maintained completely organically. He is continuing to develop protocols to help landscapes recover from the 20th century's chemical interventions. He is a frequent lecturer on sustainable practices and serves as a consultant for some of the top institutions in the country.

Moises Gonzales

Urban Planning and Design / Albuquerque, New Mexico, United States / Loeb Fellow 2008
mgonzo1@unm.edu

Edward Lifson

Architecture | Los Angeles, California, United States | *Loeb Fellow 2008*
elifson@gmail.com

Edward Lifson is an American journalist and architecture writer and former director of communications for the Pritzker Architecture Prize. He is a communications consultant for architects. Lifson was a domestic, foreign, and war correspondent and bureau chief for National Public Radio; and created and hosted a Chicago radio show called *Hello Beautiful!* to tell stories of architecture and design. In 1996 Lifson established the NPR bureau in Berlin. He covered the rebuilding of Berlin, European Union, post Cold War politics, NATO, the launch of the euro, the war in Kosovo, immigration issues, and Central Europe's transition to democracy and capitalism. He was the interim director of the Shanghai based American Academy in China. His work has been seen and heard on NPR, BBC, CNN, CBC, *Dwell*, the *Architect's Newspaper*, *Architect*, *Metropolis*, *Wallpaper**, *A+U* and other outlets.



Plugin House in Harvard Yard for the Arts First Festival, a 2018 collaboration between Eric William's Silver Room and James Shen's People's Architecture Office.
Photo: Christopher Andrews

Douglas Meffert

Sustainability | New Orleans, Louisiana, United States | *Loeb Fellow 2008*
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Doug Meffert teaches SPED-Inclusion in 7th and 6th grade math at Marrero Middle School, where he previously taught science and math. He was a TNTP teachNOLA Teaching Fellow for the 2020–2021 academic year. He is also an adjunct assistant professor of Environmental Studies at Tulane University. Prior to these roles, Meffert led the implementation of Audubon's five key

conservation strategies for the Mississippi Flyway and Gulf Coast and served as Audubon's conservation lead for the Gulf of Mexico. He was the inaugural executive director of Audubon Louisiana where he led large scale coastal and Gulf of Mexico restoration, state coastal master plan implementation, bottomland hardwood conservation in central and northern Louisiana, and chapter engagement as part of Audubon's Mississippi River Delta Restoration Campaign. He created the inaugural advisory board and developed a donor pipeline of more than \$3M per year. In addition, he led the management of the Paul J. Rainey Sanctuary, Audubon's oldest and largest sanctuary.

Christine Saum

Loeb Fellow 2008

Deceased

Deidre Schmidt

Housing | Minneapolis, Minnesota, United States | Loeb Fellow 2008

deidre.schmidt@gmail.com

Deidre Schmidt is an innovative and tenacious housing professional. She has a unique mix of technical, transactional, organizational planning, development, and policy formulation experience in both US domestic and international contexts. She is principal of One Roof Global Consulting, which helps to improve the quality, access, and affordability of housing throughout the world. Clients include development and finance companies, network organizations, foundations and government clients. Previously, she was the executive director of the Affordable Housing Institute, a Boston based nonprofit that works exclusively outside the United States, with a focus on the Global South. Schmidt has worked in both the for-profit and nonprofit sectors in project and enterprise management and investment analysis and underwriting. She was vice president of development at Brighton Development Corporation, acquisitions manager for the National Equity Fund, and director of national consulting for Artspace Projects, Inc.

Lonni Tanner

Civic Leadership | Forest Hills, New York, United States | Loeb Fellow 2008

lonni.tanner@gmail.com

As chief of civic innovation at NYC Probation, Lonni Tanner is reinventing the places that support at risk New Yorkers. Tanner was chief change officer at NYC Department of Design and Construction and led the See ChangeNYC initiative; for 11 years she was director of special projects for the Robin Hood Foundation. She convinced award winning architects to design 31 libraries in public elementary schools. She reimaged the design of soup kitchens, science labs, childcare centers, probation centers, foster care centers, and playgrounds and found innovative ways to affordably furnish apartments for formerly homeless families. Tanner designed a successful summer camp for struggling readers and a jobs program for struggling teens and was on the launch team of City Year. She has won a Lyndhurst Prize, an AIANY Special Citation and an AIA Honor for Collaborative Achievement and was selected for the Cooper Hewitt exhibit *By the People: Designing A Better America*.

Camilla Ween

Urban Planning and Design / London, United Kingdom / Loeb Fellow 2008
camilla.ween@gmail.com

Camilla Ween is an architect and urbanist focusing on tackling the current climate and environmental crises, and delivery of the UN Sustainable Development Goals. She works at the intersection of urban design and transportation, specializing in climate resilient and socially equitable urbanism. The creation of people-centered urban settlements that integrate equitable transport networks and democratic public spaces is central to her work. She is a professional architect, a member of the UK High Street Task Force and a UK Design Council Expert-Associate. She is a founding steering committee member of the UN-H initiative, the Urban Economy Forum; head of communications for ConnectedCities and chair of the advisory board of thinktank FARECITY. She has advised London mayors on the integration of development and land use policy and has worked globally. She writes and lectures extensively on urbanism, transport and future cities.

Class of 2007

Denise Arnold

Architecture, Urban Planning and Design / Chicago, Illinois, United States /
Loeb Fellow 2007
deniserarnoldllc@gmail.com

Denise Arnold is an architect, urban designer, and accessibility expert. Her work includes universal design of public spaces like transportation hubs, schools, parks, and housing to ensure that the places where we work, live and play are inclusive to all. Her custom design interiors promote aging-in-place and are usable by people of varying physical and cognitive abilities. In 2014, she founded the nonprofit APLUS to design and research environmental impacts on people with cognitive disabilities like autism. Her PhD thesis at the University of Illinois-Chicago aims to evaluate the efficacy of interactive technologies, design and develop sensory friendly environments, and promote integrated policies that support learning and social integration of people and families living with autism into mainstream settings and activities in meaningful ways.

Ulises Diaz

Architecture / Los Angeles, California, United States / Loeb Fellow 2007
Deceased

Deborah Frieden

Arts and Culture / Oakland, California, United States / Loeb Fellow 2007
deborah.frieden@gmail.com

Deborah Frieden is a cultural project planning consultant assisting nonprofits and municipalities in the creation of new museums, cultural centers, district initiatives or the expansion and re-envisioning of existing facilities and institutions with the goal of increasing their community impact. In 2019, she

completed working with the Oakland Museum of California to open its campus to the neighborhood and improve its gardens, as well as an expansion of the Joslyn Museum in Omaha. Shortly before that, she worked with Youth Arts and Music Center in East Palo Alto. Frieden's newest client is an almost unprecedented alliance of nonprofit organizations with diverse missions, working together to create an arts center in San Francisco's Chinatown. The work is focused on the importance of preserving Chinatown's culture, but more importantly, highlighting Asian American artistic production as vibrant and contemporary, with connections to all of us.

Catherine Sloss Jones

Real Estate Development | Birmingham, Alabama, United States | Loeb Fellow 2007
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Catherine Sloss Jones is president and CEO of Sloss Real Estate Company, a multidisciplinary firm in Birmingham, Alabama, founded by her grandfather in 1920. Her focus is on urban redevelopment and revitalization and the renewal of the community by renovating historic buildings, constructing new buildings that honor their surroundings, and providing planning services throughout the region. Significant projects include Pepper Place, a designated entertainment district, and Park Place, Birmingham's first HOPE VI neighborhood. A recognized civic leader, Jones serves on many boards and chairs the Alabama Chapter of the Urban Land Institute. As a Loeb Fellow, she honed her expertise in sound design principles and green building, studying innovative models for mixed income and mixed use healthy communities. She has received numerous awards, including Birmingham Businesswoman of the Year. In 2017 she was named to the Alabama Academy of Honor, Alabama's highest award.



The border barrier in Tijuana, Mexico visited during the 2019 Loeb Fall Study Tour.
Photo: Michelle Joan Wilkinson

Brian L. Kuehl

Sustainability / Sheridan, Wyoming, United States / Loeb Fellow 2007
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Steven Lewis

Urban Planning and Design / Altadena, California, United States / Loeb Fellow 2007
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Steven Lewis is an architect and a tireless advocate for social justice and diversity within the field of architecture. He is currently a principal at ZGF Architects, bringing a wealth of talent across urban planning and design. Most recently he was the urban design director for the Central Region of Detroit in the Planning and Development Department and was also a professor in practice at the University of Michigan's Taubman College of Architecture and Urban Planning. Lewis received the AIA's 2016 Whitney M. Young, Jr. Award and was simultaneously elevated to the College of Fellows. Prior to Detroit, Lewis was an associate vice president for TRC in their energy services group, a founding partner of RAW International, and program manager in the Office of the Chief Architect in Washington, DC, as well as president of the National Organization of Minority Architects. He is a popular speaker and a facilitator of partnerships and alliances between groups and individuals who seek to use architecture and design to effect positive change.

Tracy Metz

Journalism and Publication / Amsterdam, Netherlands / Loeb Fellow 2007
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Tracy Metz, a native of California, is a journalist and author based in the Netherlands. She is the director of the John Adams Institute, an independent foundation that brings the best and brightest of American culture to the Netherlands. She writes about urban issues for the quality national newspaper *Handelsblad* and the weekly magazine *De Groene Amsterdammer*. Metz also has a monthly live talk show in Amsterdam called *Stadsleven*—city life. She is an international correspondent for *Architectural Record* and was appointed a visiting fellow at Harvard subsequent to her Loeb Fellowship. She is the author of a number of books, the most recent of which is *Sweet & Salt: Water and the Dutch*, about the extreme makeover of the Dutch landscape to accommodate a new, more natural relationship to water in times of climate change.

Elizabeth A. Otto

Sustainability / Riverdale, Maryland, United States / Loeb Fellow 2007
betsyotto.dc@gmail.com

Betsy Otto recently retired as the director of World Resources Institute's Global Water Program, where she led development of Aqeduct™, a global water risk assessment tool to inform private and public sector investment and water management decisions, and launched an urban water resilience initiative in African cities. She has worked closely with mayors, utilities, federal agencies and Congress to promote smart water policies and drive public and private investment toward more sustainable water infrastructure

solutions. Betsy earned a master's degree in water resources management from the University of Wisconsin-Madison's Nelson Institute, an MBA from Northwestern University's Kellogg School, and a BA in economics from the University of Illinois.

Damon Rich

Urban Planning and Design | Newark, New Jersey, United States | Loeb Fellow 2007
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Damon Rich is a partner at HECTOR, an urban design, planning, and civic arts practice whose recent projects include designing a neighborhood park in one of Philadelphia's most diverse neighborhoods, constructing a housing crisis learning center at the Queens Museum, and creating a memorial for eco-feminist Sister Carol Johnston. Rich previously served as planning director and chief urban designer for the City of Newark and is the founder of the Center for Urban Pedagogy, an internationally recognized nonprofit organization that uses art and design to increase meaningful civic engagement. In addition to the Loeb Fellowship, his work has been recognized by the MacArthur Fellowship, American Planning Association National Planning Award, Cooper Hewitt National Design Award, MacDowell Colony, and the 11th International Architecture Exhibition in Venice.

Andreas Wolf

Architecture | Leipzig, Germany | Loeb Fellow 2007
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Andreas Wolf studied architecture and urban design at the University of Cologne and the Berlin University of the Arts and then worked for the 1987 International Building Exhibition in Berlin. He was a lecturer at the Architecture Department of the Technische Universität Berlin and academic councilor at the Technische Universität München. Since 1992, Wolf has been professor for architectural and urban design at Leipzig University of Applied Sciences. He has a studio in Leipzig for architecture and planning, HTWK.

Class of 2006

Teresa Brice

Community and Economic Development | Phoenix, Arizona, United States |
Loeb Fellow 2006
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Teresa Brice is a 2nd generation Arizonan and a retired nonprofit executive with 35 years of experience in community organizing, affordable housing development, and integration of healthy community concepts into community development activity. She has facilitated capacity building for nonprofit organizations and policy and advocacy around community development issues. She earned her BA from the University of Arizona in 1977 and her JD from Arizona State University in 1980.

Barbara Deutsch

*Landscape Architecture | Washington, District of Columbia, United States |
Loeb Fellow 2006
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Barbara Deutsch, FASLA, has been the CEO of the Landscape Architecture Foundation (LAF) since 2009. She had ten years of award-winning marketing experience from IBM before becoming a landscape architect which continues to inform her work today. Interested in designing communities that are better for people and better for the planet, Barbara practiced in Hong Kong before joining the environmental non-profit sector in Washington, DC for a local tree advocacy organization and then Bioregional's One Planet Communities. At LAF, Barbara leads initiatives to increase the influence, impact and diversity of landscape architects to create a healthy, equitable, sustainable and beautiful planet for all living species. Barbara earned a BS in commerce from the University of Virginia and a master's in landscape architecture from the University of Washington.

Randy Gragg

*Civic Leadership, Journalism and Publication | Portland, Oregon, United States |
Loeb Fellow 2006
randygragg@gmail.com*

Randy Gragg is a writer, editor, and producer who has worked in the Pacific Northwest since the mid-1980s. He regularly develops public programs, lectures, competitions, and exhibits on architecture, landscape, and urban design, with an eye toward impacts on the region's future. His work as a journalist and convener directly led, among other changes, to new and refurbished public squares and the building of an architecturally iconic aerial tram that opened 120 acres of moribund industrial land to over \$4 billion in new development. Since 2018, Gragg has served as executive director of the Portland Parks Foundation. Under his leadership, the Foundation completed a \$4-million "crowd-funded" artist-designed pedestrian bridge for Portland's iconic Wildwood Trail, successfully led the campaign for a five-year, \$50-million/year public parks operating levy, and produced Portland's first major downtown festival to be led by BIPOC arts and social justice leaders.

Jair Lynch

*Real Estate Development | Washington, District of Columbia, United States |
Loeb Fellow 2006
jkl@jairlynch.com*

Jair Lynch is president and CEO of Jair Lynch Real Estate Partners in Washington, DC, which creates mixed use projects for a distinguished list of public, private and nonprofit stakeholders. During his more than 20 years of experience as an investor and advisor, Lynch has completed projects worth more than \$1 billion in Silicon Valley and the Washington, DC, region. These include urban infill residential, commercial, retail, and institutional projects involving new construction, renovation, and historic preservation. He is a driving force for urban regeneration, promoting walkable urban places to empower people, develop place, and create prosperity. Lynch has a BS in Civil Engineering and a BA in Urban Design from Stanford University. He has

served on the boards of the United States Olympic Committee, the Initiative of Competitive Inner Cities, LOCUS, the Federal City Council, the Developer Roundtable, Manna Inc., and the Sidwell Friends School.

Etty Padmodipoetro

Urban Planning and Design | Boston, Massachusetts, United States |

Loeb Fellow 2006

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Etty Padmodipoetro founded Urban Idea Lab in 2013 in order to focus on improving the practice of urban design and architecture on large infrastructure projects by balancing the transportation needs with those of the communities. As principal of Urban Idea Lab, she leads a team of urban designers and architects. She believes that the key to success is to view every project first as a part of city and neighborhood building, by establishing a strong collaboration and working closely with the communities and other stakeholders from the project inception. A significant part of her work focuses on accessibility in its broadest sense; including the many forms of physical, visual, and cognitive mobility limitations that must be addressed for projects to be successfully inclusive. She is currently working on several major infrastructure projects including vehicle, pedestrian, and bicycle bridges, and developing new accessibility guidelines for the public transit system in Massachusetts.



Spirit Plaza in Detroit, one of Kimberly Driggins' projects during her time with the Detroit Planning Department. Photo: City of Detroit Planning and Development Department

John C. Peterson

Public Interest Design | Cambridge, Massachusetts, United States |
Loeb Fellow 2006
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John Peterson is a lecturer and the curator of the Loeb Fellowship at the Harvard Graduate School of Design. He is also the founder of Public Architecture, whose 1+ Program has attracted international attention for convincing over 1 600 firms to provide 1 percent of their time in pro bono services to nonprofit organizations in need. Public Architecture's ScrapHouse, built from salvaged materials, was the subject of a National Geographic Channel documentary, and the organization was a Harvard Business School case study in 2010. Peterson led Peterson Architects from 1993 to 2010 and has taught at the University of Texas at Austin and California College of the Arts. A recipient of many design and social innovation awards, Peterson has played an important part in defining the concept of "public interest design." He holds degrees in fine arts and architecture from Rhode Island School of Design.

Lisa J. Richmond

Environment | Seattle, Washington, United States | Loeb Fellow 2006
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Lisa Richmond is a senior fellow with Architecture 2030, a think tank rapidly transforming the built environment to address the climate crises. As executive director of the American Institute of Architects Seattle for 15 years, Richmond helped lead the association's national agenda on climate change mitigation and adaptation. She co-authored the AIA's national climate plan, and supported climate action and education in AIA chapters across the US. She currently serves on AIA's steering committee for UN COP27. She is a certified leader and mentor with Al Gore's Climate Reality Project. As a nonprofit leader, Richmond has committed her career to systems-level change towards sustainable, equitable and livable communities. She founded the Seattle Design Festival and co-developed Seattle's Center for Architecture and Design. She is currently on sabbatical, using her time to find inspiration in nature.

Luis Felipe Siqueiros

Urban Planning and Design | Chihuahua, Mexico | Loeb Fellow 2006
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Luis Felipe Siqueiros is presently secretary of urban development and ecology in the State of Chihuahua, Mexico. From 2006 to 2018, he worked as a consultant in urban planning and design at ACUR (Taller de Análisis y Consultoría Urbana) in Guadalajara for public and private entities. His Loeb year occurred after he had spent 10 years in community development in the US and Mexico border region of El Paso and Juarez. He was director general of Municipal Institute of Research and Planning in Juarez, Mexico, from its inception in 1995 to 2005. Siqueiros graduated from the School of Architecture in Chihuahua, AC, in 1981. In 1983 he earned his DEA in urban and regional planning in the Institute of Geography of the University of Paris IV-Sorbonne, and in 1993 he earned his doctorate.

Kennedy Smith

Community and Economic Development | Arlington, Virginia, United States |

Loeb Fellow 2006

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Kennedy Smith, a senior researcher with the Institute for Local Self-Reliance and an advisor to the Community Land Use and Economics Group, helps communities create innovative, implementable economic development strategies for city centers and neighborhood commercial corridors. Smith has won accolades for her work: she's in *Planetizen.com*'s list of 100 Top Urban Thinkers and *Fast Company*'s first Fast 50 Champions of Innovation, and her work has been featured in news media ranging from *Businessweek* and the *New York Times*; to *CBS Sunday Morning* and the *Donohue Show*. In addition to her work with the CLUE Group, she teaches a graduate course in historic preservation economics at Goucher College.

Jody Tableporter

Community and Economic Development | London, United Kingdom |

Loeb Fellow 2006

jody.tableporter@gmail.com

Jody Tableporter works across regions in the United Kingdom to advance economic growth and physical regeneration. She currently works for UK central government, creating investment funds to back regional start-up and growth companies. Her prior work includes leadership roles for two London mayors (most recently on London's Royal Docks redevelopment) and serving as CEO of a new town urban regeneration company. She is American but moved to the UK at the midpoint of her career and now retains a foothold in the US through the Loeb Fellowship and as lecturer in real estate development and finance at the University of Minnesota.

Class of 2005

Heather Boyer

Journalism and Publication | Brooklyn, New York, United States | Loeb Fellow 2005

hmboyer@gmail.com

Heather Boyer is VP and executive editor of Island Press. She has specialized in urban planning and design.

Robin Chase

Technology Entrepreneurship | Cambridge, Massachusetts, United States |

Loeb Fellow 2005

rchase@alum.mit.edu

Robin Chase is a transportation entrepreneur, co-founder and former CEO of Zipcar, and co-founder of the vehicle network communications company Veniam. Her recent book is *Peers Inc: How People and Platforms are Inventing the Collaborative Economy and Reinventing Capitalism*. Her current passion is working with cities to maximize the transformation possible with the introduction of self driving cars. Chase sits on the boards of the

World Resources Institute, Tucows, and on the Dutch multinational DSM's Sustainability Advisory Board. In the past, she was on the boards of Veniam, the Massachusetts Department of Transportation, and the French National Digital Agency and advisory councils of the US Departments of Commerce, Transportation, and the OECD. Chase has received many awards in the areas of innovation, design, and environment, including *Time* 100 Most Influential People, ULL's Visionaries in Urban Development, *Fast Company* Fast 50 Innovators, and *BusinessWeek* Top 10 Designers.

Maurice Cox

Urban Planning and Design | Detroit, Michigan, United States | Loeb Fellow 2005
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In 2019, Maurice Cox was appointed commissioner for the Chicago Department of Planning and Development. Previously, he was planning and development director for Detroit and had been associate dean for community engagement at Tulane School of Architecture and director of the Tulane City Center in New Orleans. He was mayor of Charlottesville, Virginia, from 2002 to 2004, when *Fast Company* named him one of 20 Masters of Design for his merging of architecture, politics, and design education. From 2007 to 2010, he was design director of the National Endowment for the Arts and led the Your Town Rural Institute, the Governor's Institute on Community Design, and the Mayors' Institute on City Design, and oversaw grants to the design community across the US. Cox has taught at Syracuse University, the University of Virginia, and Harvard GSD. In 2013, *Design Intelligence* named him one of the Most Admired Design Educators in America.

Mary Eysenbach

Open Space | Chicago, Illinois, United States | Loeb Fellow 2005
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Mary Eysenbach is the director of conservatories for the Chicago Park District, where she leads the Lincoln Park Conservatory and the Garfield Park Conservatory, one of the nation's largest public glasshouses. Her work focuses upon connecting people with nature, especially with the development of the Child Wild Exploration Garden. Previously, she directed the City Parks Forum, a program to assist mayors in maximizing community vitality through parks. Before launching the City Parks Forum, Eysenbach was the assistant director of the McHenry County Conservation District, directing the organization's planning activities and aiding the protection of more than 4000 acres of natural areas and five countywide trail corridors. She serves as a parks and open space consultant, writing and speaking about green space planning. She holds a BS and MS in park administration from Western Illinois University.

Klaus Mayer

Architecture, Project Management | Hørsholm, Denmark | Loeb Fellow 2005
klaus@klausmayer.com

Klaus Mayer is sole proprietor of the Snowhaus, a design firm in Anchorage, Berlin, and Copenhagen. He is a registered architect in Berlin and a member of the Danish Association of Architects. He was an adjunct professor at

University of Alaska Anchorage, where he taught sustainability in the built environment to construction management students. He studied architecture and received his degree at the University of Applied Science in Stuttgart, Germany. He has lived and worked in Alaska since 1995. Mayer was appointed trustee of the Alaska Design Forum in 1998 and from 1999 to 2012 was president of the board.

Cara McCarty

Arts and Culture | New York, New York, United States | Loeb Fellow 2005
cmccarty0405@yahoo.com

Cara McCarty is curator emerita, Smithsonian, and an independent curator and writer on contemporary design. As director of curatorial at Cooper Hewitt, Smithsonian Design Museum until 2020, she helped lead the institution's 2014 renovation and transformation into a 21st-century museum, from its master plan to expanded visitor participation to acclaimed, timely, socially relevant exhibitions. Previously at the Saint Louis Art Museum, she headed the Department of Decorative Arts and Design, where she established the museum's 20th- and 21st-century design collection, and was instrumental in selecting the architect, David Chipperfield, for the museum's expansion. McCarty's dedication to showcasing the transformative impact design can have on our lives began with her early, seminal exhibitions at the Museum of Modern Art. In 2019, she was a cultural leader at the World Economic Forum Davos and has served on numerous design juries. She is vice chair of the Pulitzer Arts Foundation board.

Mario Navarro

Housing | Santiago, Chile | Loeb Fellow 2005
mario.navarro@gmail.com

Mario Navarro is an engineer with experience in infrastructure, housing and construction. He served as assistant secretary for Public Housing in Chile and housing finance consultant at the IADB and World Bank. In São Paulo, Brazil, he developed more than 1,600 units of low income housing in central locations using subsidy program "Minha Casa Minha Vida." In the last 5 years, he has been living in Santiago, Chile, and founded Tecnología en Sistemas Constructivos, a firm focused on new construction technologies and materials to reduce costs in middle and low income housing projects. Also from 2007–16 he was board president of Teto, an NGO that provides emergency housing for families living in informal settlements in Brazil.

Dan Pitera

Architecture, Education | Beverley Hills, Michigan, United States | Loeb Fellow 2005
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Dan Pitera, FAIA, is a political and social activist and dean of the Detroit Mercy School of Architecture since 2019. He was the executive director for 20 years at the Detroit Collaborative Design Center and co-led the civic engagement process for the Detroit Works Project Long Term Planning, resulting in the 2013 decision making framework Detroit Future City. DCDC's engagement process was included in the Cooper Hewitt exhibition *By The People* and is in the museum's permanent collection. DCDC has received numerous awards,

most recently the National AIA 2017 Whitney M. Young Jr. Award, and was included in the 2017 Curry Stone Design Award Social Design Circle and the US Pavilion of the 2008 and 2012 Venice Architecture Biennales. Pitera is a resource member for the Mayor's Institute for City Design and the National League of Cities. He has produced two publications and has lectured and taught globally.



One duplex of an award winning affordable scattered site housing development by Neal Morris and his firm Redmellon. Photo: Jeffrey Johnston

Carlos Romero

Activism / East Palo Alto, California, United States / Loeb Fellow 2005
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Susan Zielinski

Transportation / Toronto, Canada / Loeb Fellow 2005
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Susan Zielinski is a change agent for regenerative cities and mobility. She has worked for over 30 years innovating and advancing sustainable, equitable, multi-modal mobility systems and the industry, enterprise, and leadership eco-systems to advance them, first at the City of Toronto, then worldwide. From 2006 to 2017 she developed and directed SMART at the University of Michigan. She has collaborated with and advised to a range of initiatives and businesses, including the World Economic Forum, Ford Motor Company, the World Business Council on Sustainable Development, the OECD International Transport Forum, the Rockefeller Foundation, and the National Academy of Sciences. She has also contributed to the Global MaaS Alliance, Techstars, ITS World Congress, UM Energy Institute, the Transportation Research Board, the Cooper Hewitt Museum, Sidewalk Labs, and more. She is now a semi-retired international consultant.

Ann Coulter

Community and Economic Development | Chattanooga, Tennessee, United States |
Loeb Fellow 2004
ann@acoulterconsulting.com

Ann Coulter is a strategic planner with specialties in visioning, values clarification and public engagement. She has a background in urban planning, community development, downtown redevelopment, food system reform, advocacy, and women's rights. From 2006–2008 she served as the first Turley Fellow in Urban Revitalization at the University of Memphis. Recent work includes the development of The Enterprise Center and Downtown Innovation District in Chattanooga, strategic planning for the Benwood Foundation, and the development of values statements for the national non-profit Conservation Legacy. She is currently the chair of the Board of Trustees of the Lyndhurst Foundation. She is a founding board member of the Women's Fund of Greater Chattanooga and the Chattanooga Women's Leadership Institute and led the creation of the Tennessee Women's Funding Alliance.

Stephan B. Fairfield

Housing | Houston, Texas, United States | Loeb Fellow 2004
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Stephan Fairfield, CEO of Covenant Community Capital, equips aspirational working families to thrive and secure assets for generational resilience by acquiring affordable homes, accessing quality education, managing risk, and building savings for life. He developed 2065 affordable homes for homeless women and children, vulnerable seniors, low-income working families, and youth aging out of foster care; founded a call center with 500 living wage jobs; capitalized trucking and construction firms employing 42 ex-offenders; restored post-Harvey habitability for 120 rural homeowners; coached and matched the savings of 1000 families to purchase their first home; and formed Raise Texas to promote asset-based poverty remedies. He received Houston Jaycee's Outstanding Young Houstonian, Baylor's Outstanding Young Alumni and Houston Astros Hometown Hero honors, and was awarded Fannie Mae's Maxwell Award of Excellence, *Houston Business Journal's* Legacy Award and the Appraisal Institute's Ace Award.

Gerald G. Green

Real Estate Development, Community and Economic Development |
Oakland, California, United States | Loeb Fellow 2004
gerald_g_green@yahoo.com

Gerald Green has over 30 years of experience in land use and project management and has served on planning agency staffs across California. In 1996, he became director of the San Francisco Planning Department, where he played a pivotal role in managing and guiding unprecedented physical and social changes to San Francisco. He was a founding member of Treasure Island Development Authority, an appointed member of the SF Capital Improvement Advisory Committee, and member of the Regional Planning Committee for Association of Bay Area Governments. In the private

sector, Green has represented or participated on development teams for the SF Chinese Hospital, YMCA of SF, Tabernacle Community Development Corporation, Alvin Dworman Co., among others. Currently, he is leading the development of 224 residential units in San Francisco. Green is a graduate of California State Polytechnic University, where in 1998 he was honored as Cal Poly Alumnus of the Year in Architecture/Planning.

Michael C. Houck

Urban Planning and Design | Portland, Oregon, United States | Loeb Fellow 2004
mikehouck@urbangreenspaces.org

Mike Houck, executive director of the Urban Greenspaces Institute, works on local, regional, and national urban park and greenspace issues. He served as urban naturalist for the Audubon Society of Portland for 36 years. His work focuses on integration of the built and natural environments and incorporating green infrastructure for the city of Portland's watershed and stormwater planning efforts. He serves on the City of Portland's Planning and Sustainability Commission and on the board of directors for the Intertwine Alliance. He is also a co-founder and board member of the Nature of Cities. Houck has been honored by the Chevron Corporation National Conservation Award, the Heidelberg Award for Environmental Excellence in 2002, and the National American Society of Landscape Architects Honorary ASLA Member in 2007. He received the National Garden Club of America Frances K. Hutchinson Medal in 2010 and the Portland State University Urban Pioneer Award in 2011.

Yan Huang

Civic Leadership | Beijing, China | Loeb Fellow 2004

Cheryl Hughes

Civic Leadership | Chicago, Illinois, United States | Loeb Fellow 2004
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Cheryl Hughes is the founder and CEO of Cheryl Hughes Consulting. She is passionate about designing and leading programs that foster and measure engagement and inspire collaborative partnerships that advance organizational strategies. As an executive leader in nonprofit and government organizations, she has created visionary programs and initiatives that have been adopted as national and global best practices. Hughes creates civic initiatives for organizations ready to turn ambitious ideas into best-in-class programs with meaningful, lasting community impact. She has crafted and run innovative, effective programming for clients and organizations including U.S. Holocaust Museum, The Aspen Institute, Bridge Alliance, Chicago Cares, The Chicago Community Trust, the Chicago Department of Cultural Affairs and Special Events, Chicago's Museum of Science and Industry, a Chicago family foundation, and After School Matters. Hughes graduated from Ohio State University with a BS in education. She earned her master's degree in social science from the University of Chicago, where she was awarded the Earl S. and Esther Johnson Prize for having written the best thesis with policy implications.

Matthew R. Jelacic

Architecture, International Development | Washington, District of Columbia, United States | Loeb Fellow 2004
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Matthew Jelacic was the infrastructure policy adviser in the Office of Energy and Infrastructure at the US Agency for International Development. He provided technical assistance and training to foreign service personnel in US missions on architecture, urban design, community engagement, and the transition from disasters to sustainable development. Prior to 2016 he practiced and taught design for over twenty years. Jelacic received degrees in architecture from Pratt Institute, where he was awarded the AIA Henry Adams Medal, and Harvard University Graduate School of Design. He studied international human rights law at Oxford University in 2008 and was a Rockefeller Foundation Bellagio Center Scholar in Residence in 2009 and a USAID Franklin Fellow from 2014 to 16. He was appointed a global fellow in the Science and Technology Innovation Program at the Woodrow Wilson International Center for Scholars. His design practice has won numerous international awards and his work has been widely published.

Ofer Manor

Architecture | Jerusalem, Israel | Loeb Fellow 2004
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David Perkes

Architecture | Biloxi, Mississippi, United States | Loeb Fellow 2004
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Rodolpho Ramina

Sustainability | Campo Largo, Brazil | Loeb Fellow 2004
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Harriet Tregoning

Urban Planning and Design | Washington, District of Columbia, United States | Loeb Fellow 2004
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Harriet Tregoning is the director of NUMO, the New Urban Mobility Alliance, a collaborative effort aimed at harnessing tech based disruptions in urban transportation to make cities more sustainable, livable, and just. Tregoning has been an advisor to corporations, cities, states, foundations, and others. She served in the Obama Administration as principal deputy assistant secretary of the Office of Community Planning and Development at the US Department of Housing and Urban Development. She initiated the first ever \$1 billion National Disaster Resilience Competition. Her work at HUD included helping states, regions, cities, counties, and towns across the US build strong foundations for economic and disaster resilience. She was the director of the DC Office of Planning for the last two mayors and worked to make DC a walkable, bikable, eminently livable, globally competitive, and thriving city. She is the former secretary of planning in Maryland.

Gabriel Abraham

International Development / New York, New York, United States / Loeb Fellow 2003
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Gabriel Abraham is a specialist leader at Deloitte Consulting with experience in post conflict environments. In his 15 years in top managerial positions he has brought best practices, technical standards, and policy awareness to complex institutional development and capacity building programs at all levels of government. Abraham has worked in a wide variety of transition countries: South Sudan, Afghanistan, Egypt, Eritrea, Ethiopia, Jamaica, Jordan, Iraq, Kenya, Kosovo, Russia, Turkey, Uganda, USA, and Zimbabwe. He is presently overseeing the Project on Good Governance in South Sudan, strengthening the apex of government and developing the national agenda. Prior to his assignment in Southern Sudan, Abraham has taken the lead on projects as wide ranging as strengthening local government or developing national strategy.



Café Reconcile in New Orleans during the 2014 Loeb Fall Study Tour. Photo: Steven Lewis

Arnd Bruninghaus

Architecture / Amsterdam, Netherlands / Loeb Fellow 2003
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Arnd Bruninghaus is the founder of Realspace architecture. He is currently managing a joint venture of four international companies, KL AIR, with a team of 100 designing the new terminal at Schiphol airport in Amsterdam.

Kathleen A. Bullard

Urban Planning and Design / Ferndale, California, United States | Loeb Fellow 2003
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With master degrees in business and landscape architecture, Kathleen Bullard worked for many years as a project manager for both local government agencies and consulting firms in the Los Angeles area. Major projects included creating the Los Angeles River Center and Gardens and nine master plans for the US Army Corps of Engineers flood control basins. She is now retired and living in the small rural "Victorian Village" of Ferndale, California and serves as a planning commissioner.

Deborah Goddard

Housing / Boston, Massachusetts, United States | Loeb Fellow 2003
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Deborah Goddard is an accomplished executive and housing professional with a substantial record of effective strategic leadership. She has extensive experience in community development and affordable housing across a spectrum of disciplines including law, policy, planning, and real estate development, as well as a successful record of policy and program leadership, management of complex projects, and multi-party negotiations. Deborah has broad expertise in state and federal programs for private assisted and public housing; excels at organizational and personnel administration and development; and has a strong record of forming and sustaining critical relationships. Deborah most recently worked at NYC Housing Authority as Executive VP for Capital Projects. Prior experience includes Managing Director for Policy and Program Development at MassHousing, General Counsel at the Massachusetts Department of Housing and Community Development, Director of Community Planning at Urban Edge Neighborhood Development Corp., and Director of Real Estate Development at the Boston Housing Authority.

David Goldberg

Transportation / Seattle, Washington, United States | Loeb Fellow 2003
davidavramgoldberg@gmail.com

Since the late 1990s, David Goldberg played a key role in developing national movements for smart growth and transportation reform. He helped launch both Smart Growth America and Transportation for America to popularize support for options beyond the automobile. In 2003, working with national bicycle and pedestrian advocacy groups, Goldberg coined the term "complete streets" for those that provide for the needs and safety of all users. A Pulitzer nominated journalist, Goldberg helped to write the groundbreaking book *Growing Cooler: The Evidence on Urban Development and Climate Change*, and testified on the topic before Congress. He has written guides to planning, development and communications for housing, health, transportation, and real estate professionals and philanthropists and advocates. At the *Atlanta Journal-Constitution* he launched an award winning weekly report on the region's growth and development and served on the editorial board from 1999 to 2002.

Linda Haar

Urban Planning and Design | Cambridge, Massachusetts, United States |

Loeb Fellow 2003

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Susan Hamilton

Open Space | Louisville, Kentucky, United States | Loeb Fellow 2003

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Susan Hamilton is a Kentucky native who has worked on land use and conservation issues throughout her career. She received her undergraduate degree in geography from the University of Colorado and JD from Vermont Law School and served as staff counsel with Vermont Land Trust before returning to Louisville to work as a special assistant to the Jefferson County Judge/Executive. Hamilton directed open space, historic preservation, local food and brownfield redevelopment efforts in her ensuing sixteen years with local government. She serves on the board of Bernheim Arboretum and Research Forest and as an advisor to Kentucky Natural Lands Trust, with a particular interest in large landscape conservation. Rediscovering a love of photography, she is exploring the power of the lens as a means of learning and communicating about Kentuckians' relationship with their land. Currently, she is the research coordinator for the Kentucky Documentary Photographic Project.

Robert L. Liberty

Public Policy | Portland, Oregon, United States | Loeb Fellow 2003

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Josephine Ramirez

Arts and Culture | Los Angeles, California, United States | Loeb Fellow 2003

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Throughout her career as an arts practitioner and as a grantmaker, Josephine Ramirez has promoted arts and culture practices to build healthier, stronger communities. Currently she is executive vice president at the Music Center in Los Angeles, transforming this 6 venue performing arts facility into a more relevant and accessible cultural asset for the people of LA County. For 7 years she was arts program director and portfolio director at the James Irvine Foundation, investing in California arts organizations serving diverse, low income communities and leading Irvine's participation as an original funder of ArtPlace America. Earlier she was VP of programming and planning at the Music Center and program officer and research associate at the Getty Foundation. Her extensive government experience included roles as community arts coordinator for the King County Arts Commission in Seattle, vice president of the LA Cultural Affairs Commission, and chair of the city's Cultural Master Plan Advisory Committee.

Jennifer Siegal

Architecture | Los Angeles, California, United States | Loeb Fellow 2003
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Jennifer Siegal has developed a reputation for rethinking already radical ideas and challenging our expectation for inflexible architecture. In 1998 she founded Office of Mobile Design to focus on portable, demountable, and relocatable structures, using prefabrication to create a more efficient and nimble architecture from homes to schools to stores. She is the winner of the 2016 arcVision Prize—Women and Architecture. She earned a master's degree from SCI-Arc in 1994 and was a 1997 resident at the Chinati Foundation and a 2004 fellow at the MacDowell Colony in New Hampshire. She was the inaugural Julius Shulman Institute Fellow at Woodbury University, and is presently an adjunct associate professor at USC. Siegal is the editor of *Mobile: the Art of Portable Architecture* (2002) and *More Mobile: Portable Architecture for Today* (2008) and was the founder and series editor of *Materials Monthly* (2005–06). A monograph on Siegal was published in 2005.

Jennifer A. Yoos

Architecture | Minneapolis, Minnesota, United States | Loeb Fellow 2003
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Jennifer Yoos, FAIA, is head of the School of Architecture at the University of Minnesota and principal and CEO of the Minneapolis based VJAA. The firm is the recipient of the 2012 AIA Architecture Firm Award and numerous other national awards for its residential, educational, cultural, and community projects. Yoos is the coauthor, with partner Vincent James, of a monograph on VJAA's work, as well as *Parallel Cities: The Multilevel Metropolis* (Walker Art Center and D.A.P./Distributed Art Publishers, 2016). She practiced architecture both independently and with firms in Minneapolis and London prior to joining VJAA as a design principal in 1997. She received her graduate diploma in design from the Architectural Association in London and her professional degree in architecture from the University of Minnesota. In addition to UMN, Yoos has taught architecture at Cooper Union, Washington University in St. Louis, and the University of Arkansas.

Class of 2002

Kathleen Dorgan

Public Interest Design | Storrs, Connecticut, United States | Loeb Fellow 2002
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Kathleen Dorgan, AIA, LEED-AP, principal of Dorgan Architecture and Planning and adjunct faculty at Roger Williams University, is a practitioner of comprehensive sustainable community development. Trained in architecture (Rensselaer) and urban planning (Pratt), she develops incremental strategies for neighborhood renewal and community building. Her projects are featured in *Good Neighbors: Affordable Family Housing*, *Design Advisor*, and *Design Matters* and in the National Building Museum's exhibit *Affordable Housing: Designing an American Asset*. Chair of the AIA Housing Knowledge Community and past president of the Association for Community Design, Dorgan was also

a HUD community builder fellow and executive director of the Capitol Hill Improvement Corporation in Albany, NY, which renovated or constructed over 1500 buildings during her tenure. She is a frequent speaker, instructor, and writer about design and community renewal, and she is a member of the Harvard GSD Alumni Council and UMASS Architecture and Design Advisory Council.



A 2014 project by Andrew Freear's Rural Studio in Greensboro, Alabama.
Photo: Timothy Hursley

Clair Enlow

Journalism and Publication | Seattle, Washington, United States | Loeb Fellow 2002
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Clair Enlow is a freelance journalist, opinion writer, design critic, civic columnist, and author. She is focused on environmental quality, urban design, growth policy, and regional history. Her byline appears in *Crosscut* and the *Seattle Daily Journal of Commerce*.

Kathleen Fox

Community and Economic Development | Columbus, Ohio, United States |
Loeb Fellow 2002
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Kathleen Fox advises organizations, businesses, and civic leaders on strategies for communities, including revitalization, community facilities, housing and inclusive neighborhoods, public policy, community engagement, and community and economic development. Previously she led consulting teams for public, nonprofit, and private sector organizations building libraries, community centers, and arts and cultural facilities. In a prior role, she was one of 17 national Strong Cities, Strong Communities fellows of

the German Marshall Fund of the United States. During her SC2 Fellowship, she assisted the mayor of Youngstown on a variety of projects to improve economic development, city service delivery, and regional cooperation. She focused on blight remediation, code enforcement, and green infrastructure. Fox's past roles included directing the Ohio Cultural Facilities Commission and initiating the restoration of Ohio's Statehouse.

James Grauley

Real Estate Development / Atlanta, Georgia, United States / Loeb Fellow 2002
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Jim Grauley serves as president and COO of the Columbia companies, managing development, finance, asset management, and corporate business operations. He has led the successful development of over 2,000 housing units, many award winning projects, and a strong development pipeline, while promoting Columbia's leadership in sustainable development. Grauley has over 20 years of experience in successful urban development and redevelopment, creating over 15,000 housing units of affordable, mixed income, and market rate housing, primarily in the southeast. His particular focus has been on large scale projects that have revitalized urban neighborhoods, earning the highest industry awards, including ULI Award of Excellence, NAHB Pillars of the Industry, and Edson Awards of Excellence. Prior to joining Columbia, Grauley served as president of Banc of America Community Development Corporation in Atlanta. He earned undergraduate degrees in mechanical engineering from Georgia Tech and natural sciences from Covenant College and an MBA from UNC-Chapel Hill.

Seitu Jones

Arts and Culture / Saint Paul, Minnesota, United States / Loeb Fellow 2002
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Working on his own or with others, Seitu Jones has created over 40 large scale public artworks. He integrated artwork into 3 LRT stations along the Green Line connecting St. Paul to Minneapolis. An award from the Joyce Foundation allowed Jones to develop CREATE: The Community Meal, a dinner for 2000 people at a table one-half mile long, focusing attention on access to healthy food and food justice. In addition, he worked with members of his neighborhood to create a 12 acre farm and park in St. Paul. Jones is the recipient of the Distinguished Artist Award from the McKnight Foundation and his HeARTside Community Meal in Grand Rapids, MI, was awarded the Grand Juried Prize for ArtPrize Nine. During his Loeb Fellowship he researched cultural landscapes. He holds a BS in landscape design and an MLS in environmental history from the University of Minnesota.

Rick Lowe

Arts and Culture / Houston, Texas, United States / Loeb Fellow 2002
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Rick Lowe's unconventional approach to community revitalization has transformed a long neglected neighborhood in Houston into a visionary

public art project. In 1993 with a group of fellow artists, he converted a block and a half of derelict 1930s shotgun houses in Houston's predominantly African American Third Ward into Project Row Houses, an amalgam of arts venue and community support center. PRH now houses youth arts education, exhibition spaces and artist residencies, residential mentorship for young mothers, an organic gardening program, and an incubator for historically appropriate designs for new low income housing. Lowe has initiated arts driven redevelopment and community building projects in Los Angeles, New Orleans, Seattle, Delray Beach, Charleston, and North Dallas. He is artist-in-residence at the Nasher Sculpture Center and a Mel King Community Fellow at MIT, and his work has been exhibited in national and international venues.

Ruben Martinez

Journalism and Publication / Los Angeles, California, United States /

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Júlio Cesar Perez-Hernández

Architecture / Notre Dame, Indiana, United States / Loeb Fellow 2002

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Júlio Cesar Perez-Hernández is an associate professor at the University of Notre Dame School of Architecture, where he has worked since 2010. He obtained his Diploma in Architecture at the School of Architecture of the University of Havana, where he taught design studios and lecture courses in architecture and urbanism from 1988 to 2006. He was the Wilbur Marvin Visiting Scholar at Harvard University in 2012 and has lectured and taught internationally. His firm Caesar Studio has designed and built award winning projects in the US, Cuba, Spain, and Panama. His writings include a comprehensive Master Plan for 21st Century Havana and *Inside Cuba and Inside Havana* (Taschen, 2004 and 2011). Perez-Hernández is the president of the Cuban chapters of INTBAU and CEU and has led international charrettes on design and planning and numerous professional study tours in Cuba over the past 20 years.

Virginia Prescott

Journalism and Publication / Atlanta, Georgia, United States / Loeb Fellow 2002

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Virginia Prescott is the award winning host of *On Second Thought* at Georgia Public Broadcasting. She was the founding host of *Word of Mouth* and *The 10-Minute Writers Workshop* podcasts and the *Writers on A New England Stage* series on New Hampshire Public Radio. She earned her chops as editor, producer, and director for NPR programs *On Point* and *Here and Now*; and directed interactive media for New York Public Radio. Throughout her radio career, Prescott has worked to build sustainable independent radio in the developing world and has trained journalists in post conflict zones from Sierra Leone to the Balkans. She has been honored with a Gracie award for her work on *Word of Mouth* and was a member of the Peabody Award winning production team for *Jazz from Lincoln Center* with Ed Bradley. Prescott loves working in public radio, but regrets that so many good outfits go unnoticed.

Richard St. John

Arts and Culture / Pittsburgh, Pennsylvania, United States / Loeb Fellow 2002
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Richard St. John is a nationally published poet whose books include *Book of Entangled Souls* (Broadstone Books, 2022), *Each Perfected Name* (Truman State University Press, 2015), *The Pure Inconstancy of Grace* (published in 2005 by Truman State University Press as first runner-up for the T. S. Eliot Prize for Poetry), and *Shrine* (a long poem released as a chapbook in 2011). He has read widely across the country, connecting not only with university and literary audiences, but also with listeners new to poetry. During the four years immediately following his Loeb Fellowship, St. John initiated and coordinated an arts-based civic engagement project called Conversations for Common Wealth. Since then, he has facilitated reflective, meaning-making conversations on an occasional basis, while also working professionally for a variety of nonprofit organizations. He lives in Pittsburgh, Pennsylvania, with his wife, Kate.

Marina Stankovic

Architecture / Berlin, Germany / Loeb Fellow 2002
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Class of 2001

Marcel Acosta

Urban Planning and Design / Washington, District of Columbia, United States / Loeb Fellow 2001
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As executive director of the federal government's central planning agency, Marcel Acosta leads a multidisciplinary team committed to preserving and enhancing the extraordinary qualities of America's capital city and the national capital region. Through planning, policymaking, and design review, the National Capital Planning Commission protects and advances the federal government's interests in Washington, DC. The agency prepares long range plans and design guidelines, and approves memorials and museums on the National Mall, civic buildings in the nation's capital, and public spaces and parks. Before joining NCPC in 2001, Marcel served as senior vice president of planning and development for the Chicago Transit Authority and was deputy commissioner for the Chicago Department of Planning and Development.

Terrence M Curry

Architecture, Design / Brooklyn, New York, United States / Loeb Fellow 2001
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Terrence Curry is a Jesuit Catholic priest, architect, educator and craftsman. He has a PhD from TU Delft, MDiv from the Jesuit School of Theology, ThM from the Institute for Black Catholic Studies and BArch from the Pratt Institute. Founder of the UDM Detroit Collaborative Design Center, he has taught, practiced architecture, worked in communities of need, and promoted

design as a means for social change throughout the USA, in Eastern Europe, and China. His areas of interest are community design, design theory and methodology, neuroaesthetics, design education, and tectonics. In 2021, Curry founded and is executive director of St. Joseph Studio Workshop in Sunset Park, Brooklyn, a community design center committed to making quality design services accessible to ethnically diverse communities of need. He is also professor and a founding director of the Advanced Design and Fabrication Lab at Tsinghua University, Institute for Future Human Habitats, Shenzhen, China.



Keyframes by Groupe LAPS took over the former Durham Miners' Hall for Lumière Durham 2013, produced by Helen Marriage and Artichoke. Photo: Matthew Andrews

Anthony Flint

Journalism and Publication / Brookline, Massachusetts, United States /

Loeb Fellow 2001

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Anthony Flint is senior fellow at the Lincoln Institute of Land Policy, communicating about sustainable urban practices and innovation, the climate crisis, housing, and infrastructure. He is host of the Land Matters podcast, contributing editor at Land Lines magazine (where he authors the feature “Mayor’s Desk”, interviewing with chief executives of cities around the world), and correspondent for *Bloomberg CityLab* and *The Boston Globe*. A veteran journalist, he was a policy advisor on smart growth for Massachusetts state government, a visiting scholar at Harvard GSD, writer in residence at the American Library in Paris, and a fellow at the Rockefeller Foundation Bellagio Center. He has served as curator and speaker for TEDx, and is author of *Modern Man: The Life of Le Corbusier, Architect of Tomorrow*, *Wrestling with Moses: How Jane Jacobs Took on New York’s Master Builder and Transformed the American City*, and *This Land: The Battle Over Sprawl and the Future of America*.

Benjamin Hamilton-Baillie

Urban Planning and Design / Bristol, United Kingdom / *Loeb Fellow 2001*
Deceased

Tony Irons

Architecture / Barrington, New Hampshire, United States / *Loeb Fellow 2001*
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Tony Irons came to the Loeb Fellowship as the city architect of San Francisco. He had been appointed by Mayor Willie Brown following the successful completion of the \$300 million restoration of City Hall, a Beaux-Arts masterpiece and National Historic Landmark. Irons returned to San Francisco as a deputy superintendent of the school district. Millions of dollars had been stolen through fraudulent construction contracts. Irons was asked to find out who did it and how it was done and to restore public trust in the school system. Three people went to prison, and a new bond measure was approved by the voters. Irons again returned to the city to oversee the \$4 billion renovation of the Hetch Hetchy water system, which stretches from Yosemite to North Beach. The project received numerous engineering awards. Irons now spends his time writing novels, living in Baja and New Hampshire with his wife, Lee.

William McFarland

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Katy Moss Warner

Community and Economic Development / Orlando, Florida, United States / *Loeb Fellow 2001*
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Katy Moss Warner is special advisor to the board of America in Bloom and president emeritus of the American Horticultural Society. From 1976 to 2000 she was director of Horticulture and Environmental Initiatives at Walt Disney World Resort in Orlando, Florida, providing the leadership to sustain the horticultural traditions of beautiful gardens and themed landscapes on the 30,500 acre property. Moss Warner judges for America in Bloom and international competitions and is a Longwood Fellow with Longwood Gardens and the University of Delaware. She has traveled extensively and hosted garden tours on several continents and in many destinations within the US.

Paul Okamoto

Architecture / San Francisco, California, United States / *Loeb Fellow 2001*
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Paul Okamoto practices architecture in the San Francisco Bay Area, primarily on multifamily affordable housing. Current projects are located in San Francisco, Berkeley, Marin County, Napa, East Palo Alto and Morgan Hill. He is also an adjunct professor at the University of San Francisco in the Architecture and Community Design program, where he teaches sustainable

design and green building. He lives in the North Beach neighborhood of San Francisco, where he can walk to his office.

Roxanne Qualls

Real Estate Development / Cincinnati, Ohio, United States / Loeb Fellow 2001
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Roxanne Qualls was originally elected to Cincinnati City Council in 1991 and served as mayor from 1993–1999. She led the city's efforts to redevelop the central riverfront and create the new downtown neighborhood known as the Banks. She prioritized cleaning up neighborhoods, improving safety, and increasing homeownership. She emphasized openness and transparency in governance and established "Mayors Night In," where once a week anyone could meet with her on any subject. After leaving office, Qualls served as a fellow in the Institute of Politics, a Loeb Fellow in the Graduate School of Design, a Malcolm Weiner Fellow in Social Policy at the Kennedy School of Government, and in 2002 earned an MPA. She returned to Cincinnati in 2004 and taught until 2007. She again served on Cincinnati City Council from 2007–2013. Roxanne currently is a senior sales vice president for Sibcy Cline Realtors in Cincinnati Ohio.

Robert Stacey

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Rebecca Talbott

Preservation, Public Lands Policy and Stewardship / Anchorage, Alaska, United States / Loeb Fellow 2001
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Class of 2000

Hillary Brown

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Hillary Brown, FAIA, is professor of architecture at CCNY. She is program director of CCNY's interdisciplinary master's program, Sustainability in the Urban Environment, developed jointly with the Grove School of Engineering and CCNY's Division of Science. For 6 years, Brown served on the Board on Infrastructure and the Constructed Environment under the National Research Council of the National Academies. She is a fellow at the Post Carbon Institute and senior advisor to the Ecologic Institute US. In 2018, Brown was a research fellow on the circular economy at the Institute of Advanced Studies, Kőszeg, Hungary, and a Bogliasco Fellow in Genoa, Italy. Her two books, *Next Generation Infrastructure* (Island Press 2014) and *Infrastructural Ecologies* (MIT Press 2017), describe integrated approaches to infrastructure planning and sustainable development. Brown is the founding director of the Regenerative

Urban Systems Lab at City University of New York, researching strategies for improving municipal infrastructure performance while promoting economic and civic benefits.

Susan Chin

Public Interest Design / New York, New York, United States / Loeb Fellow 2000
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Susan Chin, an accomplished architect, urbanist, and civic leader, from 1995 until recently served as executive director of Design Trust for Public Space, a nationally recognized incubator that catalyzes New York City's landscape, along with public agencies, community collaborators and design professionals. Under her leadership, Design Trust received the esteemed Cooper Hewitt National Design Award and American Society of Landscape Architects Olmsted Medal, among others; advanced from founder led to independent nonprofit. It launched Five Borough Farm, Future Culture, Laying the Groundwork, Making Midtown, Under the Elevated, World's Park, and the Equitable Public Space Fellowship. She served as assistant commissioner for Capital Projects at NYC Department of Cultural Affairs for over 20 years, supporting architecture and public art, and vice president of the AIA board (2013–2014). She received numerous awards: AIA New York State's James William Kideney Gold Medal and Del Gaudio, and Ohio State University's Distinguished Alumna.

Patricia Gallagher

Urban Planning and Design / Chicago, Illinois, United States / Loeb Fellow 2000
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Patricia Gallagher is a recognized leader in urban policy, planning and community development, serving government, nonprofit, and institutional clients. As executive director of the National Capital Planning Commission, the federal government's central planning agency in Washington, DC, Gallagher directed the preparation of award winning plans, including the National Capital Urban Design and Security Plan and the Comprehensive Plan for the National Capital. This followed a successful career in Chicago as a public and private sector urban planner. Gallagher directed and authored landmark Chicago plans, including the CitySpace Plan, State Street Development Plan, Chicago Arts District Plan and Chicago River Corridor Development Plan.

Stephen Goldsmith

Activism / Portland, Oregon, United States / Loeb Fellow 2000
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Stephen Goldsmith is a senior advisor of Center for the Living City, founded with Jane Jacobs in 2005 to envision cities that are vibrant, adaptive, equitable, and inclusive communities. He is also associate professor of architecture and planning at the University of Utah and formerly was director of Frederick P. Rose Architectural Fellowship, president of Salzburg Congress for Urban Planning and Development, and planning director of Salt Lake City—the first artist-planner for a major US city. Goldsmith coedited *What We See: Advancing the Observations of Jane Jacobs*. He is an artist who has collaborated on large scale environmental waterworks and whose public

space works, including the Temporary Museum of Permanent Change in Salt Lake City and participation in the Katrina Furniture Project, have provided platforms for community engagement and leadership development. He is the founder of Artspace in Salt Lake City, a community development corporation that created affordable live-work and incubator spaces.

Jacquelyn Harris

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Barbara Hoidn

Architecture / Berlin, Germany / Loeb Fellow 2000
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Barbara Hoidn is adjunct associate professor and O'Neil Ford Chair at the University of Texas Austin and co-founder with Wilfried Wang of the architecture firm Hoidn Wang Partner in Berlin. She received her degree in architecture from the Technical University Fridericiana, Karlsruhe, Germany, and led her own practice for 6 years in Frankfurt before becoming head of the office of the Senate Building director in Berlin. She has taught at ETH Zurich; RISD, GSD, Escola da Cidade in São Paulo, and UNAV in Pamplona. Hoidn is editor of several books and exhibition catalogues, including coeditor of the *O'Neil Ford Duograph* series at the University of Texas Austin and editor of the catalogue *Demo: Polis: The Right to Public Space* (Park Books 2016). She has curated many exhibitions and symposia, notably the international conference series *Latitudes: Architecture in the Americas*.

Alex Marshall

Journalism and Publication / New York, New York, United States and Prague, Czech Republic / Loeb Fellow 2000
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A journalist, writer, and commentator, Alex Marshall is the author of *The Surprising Design of Market Economies* (Texas 2012); *Beneath the Metropolis: The Secret Lives of Cities* (Perseus 2006); and *How Cities Work: Suburbs, Sprawl and the Roads Not Taken* (Texas 2000). He writes a regular column on urban planning for *Governing* magazine and has written for *Bloomberg News*, *Atlantic Cities*, *Metropolis*, the *New York Times Magazine*, the *Boston Globe*, the *New York Daily News*, the *Washington Post* and many other publications. He formerly was a senior fellow at Regional Plan Association, the urban planning organization in New York City. For several years he taught about infrastructure at the architecture school of the New Jersey Institute of Technology in Newark. In 2021, his biographical essay on David Hovey was published in a book about the Chicago architect and developer.

David Murbach

Loeb Fellow 2000
Deceased

Marcia Rosen

Housing | San Francisco, California, United States | *Loeb Fellow 2000*
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Gail Shibley

Civic Leadership | Vancouver, Washington, United States | *Loeb Fellow 2000*
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Class of 2014 Fellows gathered for dinner at the Doebele House - 48 Trowbridge Street, Cambridge, MA. Photo: Matt Nohn

After 37 years of service in government and politics at the federal, state, local and international levels, Gail Shibley retired in 2017. She is now busy enjoying life, love, and travel around North America and internationally.

Arnold Valdez

Architecture, Sustainability, Regenerative Agriculture | San Luis, Colorado, United States | *Loeb Fellow 2000*
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Arnold Valdez, principal of Valdez and Associates and Rezolana Farm in San Luis, Colorado, obtained a MArch at the University of New Mexico in 1992. He was recognized as a George Pearl Fellow in 2008 for his work in the UNM Historic Preservation and Regionalism Graduate Certificate Program. As an adjunct associate professor at the UNM School of Architecture and Planning he taught courses in alternative materials and methods of construction, cultural landscape planning, preservation technologies, and adaptive reuse. He also co-taught seminars on recording historic resources on Route 66—HABS measured drawings, and HAER-acequia documentation for La Cienga and La Bajada Acequias. The courses collaborated with the National Park Service, Santa Fe County, and the Graduate Certificate Program in Historic Preservation at UNM. Currently, Valdez operates Rezolana Farm, a Certified Naturally Grown farm specializing in heirloom crops and seeds and industrial hemp.

Andrew Altman

Real Estate Development / Washington, District of Columbia, United States /
Loeb Fellow 1999
andy@fivesquaresdev.com

Andy Altman is managing principal of Fivesquare Development, a real estate development company passionate about transforming cities and promoting transit oriented development. Prior to this role he was CEO of the Olympic Park Legacy Company in London, where he led the transformation of the 500 acre London 2012 Olympic Park, the largest regeneration project in the United Kingdom. Altman first established himself as an internationally recognized urban planner as the director of the Washington, DC, Office of Planning, where he created and directed the Anacostia Waterfront Initiative, which resulted in the complete transformation of Washington's waterfront.

Marcie Cohen

Housing / Washington, District of Columbia, United States / Loeb Fellow 1999
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Marcie Cohen retired as senior vice president at the AFL-CIO Housing Investment Trust in 2010 after serving in both public and private sectors. She has expertise in affordable housing and community development and was active in economic development and urban planning for more than 45 years. She was a member of the 1996 US delegation to the UN Conference on Human Settlements and of the 2010 UN Conference on Sustainable Development. Cohen was vice chair of the DC Housing Authority, where she initiated the first green and sustainable initiative, and she was vice chair of the DC Zoning Commission, advocating for affordable housing and LEED Silver designations for all buildings. Currently, Cohen is VP of administration at the Woman's National Democratic Club. She plans and executes fundraising efforts for Democratic candidates and has produced three plays, one of which was up for four Helen Hayes awards.

David Franczyk

Public Policy / Buffalo, New York, United States / Loeb Fellow 1999
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David A. Franczyk served as an elected member of the Buffalo, NY Common Council for thirty-two years, eight of them as Council President. As a Loeb Fellow, class of 1998–1999, Dave focused on issues dealing with historic preservation, as well as public policy impacting the built and natural environment. Since leaving the Common Council in 2020, Dave has continued lecturing in the History Department at SUNY College Buffalo.

Gustavo Leclerc

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Kathryn Lindsay

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Milan Ozdinec

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Wayne Ruga

Generative Space Design / Deerfield Beach, Florida, United States / Loeb Fellow 1999
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Dr. Wayne Ruga is a change agent, thought leader, activist, author, speaker, teacher, and nonprofit pioneer, transforming health and healthcare with generative space design. He is the founder of the annual Symposium on Healthcare Design, the Center for Health Design, and more recently the CARITAS Project. Ruga is the recipient of numerous prestigious awards and honors, has taught and given presentations at distinguished universities and professional meetings around the globe, and is an internationally recognized healthcare architect with a license in California.

Susan Schwartzberg

Arts and Culture / San Francisco, California, United States / Loeb Fellow 1999
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Susan Schwartzberg is a visual artist, photographer, and curator whose work engages the public dialogue through themes of memory, history, and the psychology of place. She works in the public realm, investigating the ways the stories of people and place find form within a spatial awareness of the local landscape and environmental conditions. She is based at the San Francisco Exploratorium, where she initiated and directs the Fisher Bay Observatory, a windowed room of exhibits, instruments and artworks designed to encourage awareness of the built and natural landscape at the museum's new site on the urban edge of San Francisco Bay. She has exhibited her work internationally and has built projects at Stanford University, San Francisco, Richmond, and Los Angeles.

William Traynor

Community and Economic Development / Saxapahaw, North Carolina, United States / Loeb Fellow 1999
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Bill Traynor is a partner in Trusted Space Partners, a national consulting company working with grassroots efforts and those institutions that support them in local communities across the US. Trusted Space is led by Traynor and Frankie Blackburn, former executive director of IMPACT Silver Spring. They are experienced community building and community development professionals with a combined 60 years of experience in building and leading grassroots organizations. Their work focuses on community building approaches for the 21st century and supporting grassroots action to connect

people across lines of difference for mutual support, community change, and quality of life.

Gail Vittori

Sustainability / Austin, Texas, United States / Loeb Fellow 1999
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Gail Vittori, co-director of Center for Maximum Potential Building Systems, works at the intersection of sustainable design, green building, and human health. She was chair of Green Business Certification Inc. from 2013–2019, and served on the US Green Building Council Board of Directors from 2002 to 2010, including as 2009 board chair. Her work spans the private and public sectors nationally and internationally, and includes Dell Children's Medical Center, the world's first LEED Platinum hospital. Vittori is coauthor of *Sustainable Healthcare Architecture* and vice chair of Health Product Declaration Collaborative. She was recognized in July–August 2015 *Design Intelligence* as one of five top role models in sustainable or high performance design, and received the 2015 Hanley Award for Vision and Leadership in Sustainability, the first and only woman recipient. In 2017 Grupo Midia recognized her as one of the 100 Most Influential People in Healthcare in the Sustainability Category.

Class of 1998

Charles A. Birnbaum

Landscape Architecture / Washington, District of Columbia, United States /
Loeb Fellow 1998
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Charles Birnbaum, FASLA, FAAR, is president/CEO of The Cultural Landscape Foundation. Prior to founding TCLF, he spent 15 years as coordinator of the National Park Service Historic Landscape Initiative and a decade in private practice. He has authored/edited numerous publications: *Experiencing Olmsted* (Timber Press), *Modern Landscapes: Transition + Transformation* (Princeton), *Shaping the American Landscape* (UVA Press), *Design with Culture* (UVA Press), *Preserving Modern Landscape Architecture* (Spacemaker), and *Pioneers of American Landscape Design* (McGraw Hill). Birnbaum is a fellow of the ASLA and a Rome Prize recipient. He was awarded ASLA's LaGasse Medal (2008), President's Medal (2009), and ASLA Medal (2018). He is a lecturer in Landscape Architecture at Harvard's Graduate School of Design and has served as visiting professor at Columbia University Graduate School of Architecture, and the visiting Glimcher Distinguished Professor at Ohio State's Knowlton School of Architecture.

Gregory Dreicer

Arts and Culture / Berkeley, California, United States / Loeb Fellow 1998
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Gregory Dreicer is a curatorial strategist, partnership builder, experience designer, and historian known for multidisciplinary explorations of

technology, culture, and society. His focus includes interpretation, strategy, and master planning. Dreicer has developed more than 20 exhibitions, including *Unbelievable* (2017), *Chicago Model City* (2009); *Me, Myself, and Infrastructure* (2002) and *Between Fences* (1996). He has conceived and managed projects including exhibition, programming, publication, web, and video offerings. Dreicer received his PhD from Cornell University Department of Science and Technology Studies. He holds an MS in historic preservation from Columbia University. Dreicer was a senior fellow at the Smithsonian Institution Lemelson Center for the Study of Invention and Innovation and a fellow at the Center for Scholars and Writers at the New York Public Library.

Toni Griffin

Urban Planning and Design | New York, New York, United States | Loeb Fellow 1998
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Toni L. Griffin is the founder of Urban Planning for the American City, based in New York, specializing in leading complex, transdisciplinary planning and urban design projects for multi-sector clients in cities with long histories of spatial and social injustice. Recent and current clients include the cities of Detroit, Memphis, Milwaukee, Pittsburgh, and St. Louis. Griffin is also professor in practice of urban planning at the Harvard Graduate School of Design, and leads the Just City Lab, a research platform for developing values based planning methodologies and tools, including the Just City Index and a framework of indicators for evaluating public life and urban justice in public plazas. Griffin has lectured extensively in the US, Europe, South Africa, and South America and has published several articles on design, urban justice, legacy cities, and Detroit. In 2016, President Barack Obama appointed her to the US Commission on Fine Arts.

Pamela Hawkes

Architecture | Portland, Maine, United States | Loeb Fellow 1998
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As principal with Scattergood Design in Portland, ME and professor of practice in Historic Preservation at the University of Pennsylvania's Weitzman School of Design, Pamela is an architect specializing in contemporary design within historic settings. She directed a wide variety of award-winning projects throughout the United States over twenty-six years as principal with Ann Beha Architects in Boston, including strategies for heritage sites owned by the National Park Service and National Trust for Historic Preservation, as well as numerous civic and cultural organizations. Recent projects include: a Conservation Plan for the Georgia O'Keeffe Home and Studio in Abiquiú, NM; a Conservation Management Plan for the J. Irwin Miller House in Columbus, IN; classrooms and dormitories for a public secondary school in Tanzania; and a new welcome center for Sabbathday Lake Shaker Village in Maine.

Daniel Hernandez

Real Estate Development | Solvang, California, United States | Loeb Fellow 1998
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Daniel Hernandez is a real estate developer, planner, and is project manager and founder of PROYECTO. With over 25 years of experience, Hernandez's

portfolio includes a broad range of project types in urban places from San Francisco to New York. He has been in leadership positions throughout his career, and managed all phases of project development, from programming and planning, to analysis and financing, through construction and asset management. Hernandez has worked in the for-profit, nonprofit, and public sectors. He is committed to community development, identifying and building the civic infrastructure for strong neighborhoods and cities, and building on the strengths of place based assets to create value and placemaking solutions. He is also a professor in sustainable large scale urban redevelopment and often advises on urban and community development policy.

Leonard McGee

Activism / Chicago, Illinois, United States / Loeb Fellow 1998
lemlemco@msn.com

Julio Peterson

Real Estate Development / New York, New York, United States / Loeb Fellow 1998
juliop@shubertorg.com

Julio Peterson is the vice president of real estate for the Shubert Organization in New York, where he manages corporate and commercial real estate portfolios, the disposition of transferable development rights, office and retail leasing transactions, and outdoor signage. He oversaw development of Stage 42 on 42nd Street. He works with city agencies on zoning and quality of life issues impacting the Theatre District. Peterson is Shubert's liaison with city and state government and works closely with civic organizations in New York City. He is a native New Yorker raised on the Upper West Side, and he attended New York City public schools, Phillips Exeter Academy, and Cornell University. He serves on the boards of the Public Theatre, Association for A Better New York, New 42nd Street, Camp Ramapo for Children, the Broadway Association, City Parks Foundation, Hunter College Theatre Advisory Board, and the Repertorio Espanol.

Peter Pollock

Urban Planning and Design / Boulder, Colorado, United States / Loeb Fellow 1998
planningfromtheporch@gmail.com

Peter Pollock, FAICP, is an urban and environmental planner based in Boulder, Colorado. From 2006 to 2018 he managed western programs for the Lincoln Institute of Land Policy, where he worked on climate resilience, collaborative landscape conservation, scenario planning tools, and peer to peer learning for planning directors. He worked for almost 25 years for the City of Boulder, Colorado, as both a current and long range planner, and he served as director of the city's Planning Department from 1999 to 2006. Pollock began his career as the staff urban planner for the National Renewable Energy Lab in Golden, Colorado, where he specialized in solar access protection, energy conserving land use planning, and outreach to local communities. He received his master's degree in landscape architecture at the University of California at Berkeley and his bachelor's degree in environmental planning at the University of California at Santa Cruz.

Anne Raver

Sustainability | Warren, Rhode Island, United States | Loeb Fellow 1998
raverview@me.com

Anne Raver has been writing about plants and the environment as well as landscape design for more than 30 years. Her husband and she are creating a wildlife habitat with mostly native plants on a small corner garden in Warren, a little river town south of Providence, RI. She is still writing about landscape architecture and restoration.

Jean Rogers

Engineering | Oakland, California, United States | Loeb Fellow 1998
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Class of 1997

Lisa Germany

Journalism and Publication | Nashville, Tennessee, United States | Loeb Fellow 1997
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Lisa Germany is a writer and editor. Although she received her master's degree with a thesis on Fra Angelico, modern architecture became her primary interest. Following several years as architecture critic for Texas Monthly and as a journalist covering architects for dozens of shelter magazines, she began to write more seriously about architecture. She authored monographs on modernist Harwell Hamilton Harris and maverick Malibu architect Harry Gesner, as well as a study of the unique and storied homes of Texas. For the *New York Times* she critiqued buildings by Ricardo Legorreta and Rafael Moneo, among others. She has edited many books, including Michelle Dunkerly's chronicle of the work of modernist Hank Schubart. Germany spends her summers in the panhandle of Nebraska volunteering at the Sandhills Institute, an artists' residency founded by Mel Ziegler, which fosters the civic engagement of artists with the rural community.

James Gray

Civic Leadership | Lexington, Kentucky, United States | Loeb Fellow 1997
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Miriam Gusevich

Architecture | Washington, District of Columbia, United States | Loeb Fellow 1997
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Kyong Park

Arts and Culture | San Diego, California, United States | Loeb Fellow 1997
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Lisa Purdy

Arts and Culture | Denver, Colorado, United States | Loeb Fellow 1997
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Lisa Purdy lives in Denver and spent most of her working life in real estate development and historic preservation. In addition she was a facilitator at the community level to win passage of many controversial measures, including obtaining historic district status for LODO, the Lower Downtown area in Denver. These days Purdy is a full time artist. She does large scale abstract oil paintings and she sculpts in stone. She has a large studio in Denver and is represented by Space Gallery. She and her husband also own a house in Santa Fe, New Mexico.



Damon Rich led the three-year revision of Newark's Zoning and Land Use Regulations, completed in 2015. Photo: Courtesy HECTOR

Glenn LaRue Smith

Landscape Architecture, Urban Design | Washington, District of Columbia, United States | Loeb Fellow 1997
glenn@pushstudioform.com

The intersection of landscape and architecture has inspired Glenn LaRue Smith's 40 year urbanism career, focused on the city as a cultural and artistic medium for practice. Smith has developed a unique design methodology that interprets place specific imagery to develop highly unique and sculptural design forms. As an application of this passion, he has participated in urban design workshops and competition juries in major American cities. Smith brings extensive management and leadership experience to PUSH studio, based on prior roles as acting deputy director of the Prince George's County,

Maryland, Redevelopment Authority and academic chairmanships at Florida A and M University and Morgan State University. He has served as president of the New York Chapter of ASLA. Smith received a master of landscape architecture degree from the University of Michigan Ann Arbor and a bachelor of landscape architecture degree from Mississippi State University. He is a fellow of the American Society of Landscape Architects (FASLA).

James Snyder

Arts and Culture / Jerusalem, Israel / *Loeb Fellow 1997*
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Linda Snyder

Landscape Architecture / Boston, Massachusetts, United States / *Loeb Fellow 1997*
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Peter Vanderwarker

Photography / West Newton, Massachusetts, United States / *Loeb Fellow 1997*
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Peter Vanderwarker's photography is in the Museum of Fine Arts Boston and the Houston Museum of Fine Art. He is the author of three books about architecture, and he is represented by Gallery NAGA Boston.

Melvin Ziegler

Arts and Culture / Nashville, Tennessee, United States / *Loeb Fellow 1997*
mel@sandhillsinstitute.com

Mel Ziegler currently lives and works in Nashville, Tennessee, and is the Paul E. Shwab Endowed Chair in Fine Arts and professor of art and community engagement in the Department of Art at Vanderbilt University. Ziegler's practice has examined the role of art in public space, the socially constructed dimensions of our natural environment, the value of manual labor, and the importance of collaboration between artist and community. He is the founder and executive director of the Sandhills Institute, "a catalyst for the creation of civically engaged integrated art in and around the agricultural community" on the historic Davis Pine Creek Ranch near Rushville in northwest rural Nebraska. Ziegler is renovating a 4,000 square foot building on Main Street to develop a gallery and community oriented cultural space specifically to enhance the programming and goals of the Sandhills Institute and embrace the economics and cultural heritage of this rural region.

Class of 1996

Charles Buki

Urban Planning and Design / Alexandria, Virginia, United States / *Loeb Fellow 1996*
cbuki@czb.org

Charles Buki is a principal at CZB LLC. He specializes in community development.

David Kamp

Landscape Architecture | New York, New York, United States | Loeb Fellow 1996
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In a career spanning 40 years, incorporating practice, teaching, research, and advocacy, David Kamp's leadership and unique contributions promoting health through design are at the forefront of the profession. Kamp founded Dirtworks Landscape Architecture to explore the extent to which design with nature can restore and protect the wellbeing of individuals and communities, elevate individual and collective experiences, and advance the stewardship of our cultural and natural resources.

Matthew Kiefer

Law | Boston, Massachusetts, United States | Loeb Fellow 1996
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Matthew Kiefer's land use law practice is at the intersection of private initiative and public policy. He helps project proponents earn parcel dispositions and entitlements from public agencies for complex urban projects—market oriented developments, affordable and mixed income housing, and facilities and master plans for museums, hospitals and universities, including Harvard. He plays leadership roles in the Boston Municipal Research Bureau, a think tank devoted to municipal governance, and the Boston/New England District Council of the Urban Land Institute. He has been elected to Honorary Membership in the Boston Society for Architecture and the AIA and was appointed by Boston's mayor to the Community Preservation Committee, which awards grants for affordable housing, open space and historic preservation projects. He teaches field studies courses through the real estate program at the Harvard GSD and writes and speaks regularly on land use planning and policy.

Peggy King Jorde

Preservation, Arts and Culture | Englewood, New Jersey, United States | Loeb Fellow 1996
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Peggy King Jorde is a cultural projects consultant combining more than 30 years of experience in architecture and historic preservation projects in New York City and beyond. King Jorde served under three NYC mayors, providing comprehensive oversight of all capital construction projects specific to New York's cultural landmarks, public art, and art museums. King Jorde took the lead in advocating and shepherding the creation of New York's African Burial Ground Memorial and Interpretive Centre. She is now an advocate for the preservation of the African burial ground discovered on Saint Helena Island, which she discussed in a recent UN forum. The island is an important marker of the Middle Passage of the transatlantic slave trade, located midway between Africa and the New World on the routes used by slave traders.

Elizabeth Koreman

Landscape Architecture | Detroit, Michigan, United States | Loeb Fellow 1996
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Jeff Logsdon

Landscape Architecture / Leipzig, Germany / Loeb Fellow 1996
jrlgsdon@gmail.com

Jeffrey Logsdon's work experience is divided between education and interdisciplinary practice in architecture, landscape architecture, and art. His design projects and land use planning activities engage with existing sociocultural and ecological systems and the place based relationships in rural and urban settings. Logsdon is the former head of Writtle School of Design, University of Essex, and director of the Landscape Architecture program. He directed the formation of the design school and led development and accreditation of the undergraduate and graduate Landscape Architecture programs. From 2013 to the present he has consulted in landscape architecture, urban design, planning, and design competitions. In addition to his teaching and practice, Logsdon's personal projects include writing; studying German culture; developing a free library café for art, architecture, landscape, and music; and renovating a castle close to Leipzig as a home for development of the Centre for Art, Architecture, Landscape and Music, which he co-directs with Carolin Widmann. He studies socio-cultural art and design relationships to "heimat," the parentheses in everyday life and the phenomena of liminal landscape.



At the start of the 2018 Fall Study Tour Detroit: the Remix, a curator-led viewing of Diego Rivera murals at the Detroit Institute of Arts. Photo: Barbara Epstein

Richard T. Reinhard

Community and Economic Development / Rockville, Maryland, United States /
Loeb Fellow 1996
rtreinhard@aol.com

Rick Reinhard has spent four decades improving cities. Today he is principal of Niagara Consulting Group, which advises religious institutions and communities on how to reuse and redevelop the tens of thousands of U.S. and

Canadian houses of worship that are declining or empty. He worked a leader in the United Methodist Church for five years. Before that, he managed urban revitalization organizations in Washington, DC; Atlanta; Buffalo; Richmond, VA; and Derry, Northern Ireland. He served as chief of staff to the mayor of Buffalo and, as consultant to the mayor, developed the strategic plan for the Buffalo-Niagara Medical Campus. He began his career as a reporter for his hometown Syracuse newspaper. He has a BS in biology from the College of William and Mary and a master's of business and public management from Rice University.

Pilar Viladas

Journalism and Publication / New York, New York, United States / Loeb Fellow 1996
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Pilar Viladas has written about design and architecture since 1979, as an editor at *Interiors*, *Progressive Architecture*, *House & Garden*, and the *New York Times*, and currently as a freelance writer and editor.

Patricia Zingsheim

Urban Planning and Design / Spring Green, Wisconsin, United States /
 Loeb Fellow 1996
pzing@comcast.net

In 2018 Patricia Zingsheim embarked on a new endeavor in architecture, ecology and renewable energy, relocating from DC to Spring Green, Wisconsin, in the distinctive Driftless Area. In revitalizing a prairie style, mid-century architectural gem, restoring native prairie, and researching geothermal and solar solutions, she is following her passion for environmental issues and seeking sustainable solutions for the American prairie. Prior to this Zingsheim worked in the DC Office of Planning for 15 years as associate director of design. She focused on citywide urban design systems, high impact local and federal projects, and neighborhood livability projects. The most rewarding projects combined creativity, design quality, and durability. She has worked for local governments and private consulting firms and has undertaken projects in both small and large communities. She also taught as adjunct at the Iowa State University Department of Architecture and the Harvard GSD Department of Planning and Urban Design.

Class of 1995

Craig Barton

Architecture / Providence, Rhode Island, United States / Loeb Fellow 1995
cebarton42@gmail.com

Craig Barton is university architect and professor in practice of architecture at Brown University. Previously he was provost and senior VP of academic affairs of the School of the Art Institute of Chicago and a professor in the Department of Architecture, Interior Architecture, and Designed Objects. He held faculty and administrative positions at Arizona State University and University of Virginia and has had leadership roles in national academic organizations, including the National Architecture Accrediting Board and

the Association of Collegiate Schools of Architecture. Barton's architecture and design practice investigates issues of race, memory, and identity and their interpretation and assists African American communities to preserve and utilize cultural resources to stimulate community development. His design firm RB Studio has developed projects throughout the South and Northeast. Barton has published widely and is the editor of *Sites of Memory: Perspectives on Architecture and Race*, and his work has been featured in numerous exhibitions.

Elizabeth Courtney

Sustainability | Montpelier, Vermont, United States | Loeb Fellow 1995
elizabethcourtneyvt@gmail.com

Elizabeth Courtney is a grandmother, an environmentalist, a darned good chef, and a gardener. She is an advocate, a poet, a memoirist, a landscape architect, and coauthor of *Greening Vermont, The Search for a Sustainable State*. She serves at the pleasure of the governor on the Vermont Natural Resources Board and is a member of the Governor's Council of Environmental and Energy Advisors. She paints watercolors of skies and pears, of ponds and apples. In the late 1980s and early 1990s, she served on and then chaired the Green Mountain State's unique land use appeals court.

Kate Ericson

Arts and Culture | New York, United States | Loeb Fellow 1995
Deceased

Kate Ericson was born in 1955 in New York City and shared an artistic practice with Mel Ziegler from 1979 until her death in 1995. Synthesizing conceptual, land art, and interventionist strategies, they developed a distinctly American community based art outside the orbit of NY. Ericson and Ziegler received BFAs from Kansas City Art Institute and MFAs at CalArts. Working with local iconography, sites, and communities across America, they created works and staged interventions with and for these communities. They were the subject of solo exhibitions at the MOMA, the San Francisco Art Institute, and the Austin Museum of Art, and their work is in major collections including the Whitney Museum and the San Francisco Museum of Modern Art. Ericson was due to enter the Loeb Fellowship in 1994. After her passing, Ziegler became a Loeb from 1996 to 1997 and continued an artistic practice founded on the strategies established during their collaboration.

Annie Hillary

Sustainability, Environmental Planning | Annapolis, Maryland, United States | Loeb Fellow 1995
annie.hillary@verizon.net

Annie Hillary had a distinguished career with the National Oceanic and Atmospheric Administration and is currently engaged in volunteerism and translating her career accomplishments to fulfill her continued concerns for the environment. At NOAA, Annie was recognized for her innovative work on marine protected areas. She collaborated with UNESCO's World Heritage Center to establish the Marine World Heritage Program that began a global initiative to recognize outstanding marine and coastal areas for inclusion

on the World Heritage List. Hillary is currently engaged in volunteer efforts that fill her soul. She is a volunteer at the National Museum of African American History and Culture, a master gardener and an Anne Arundel County Watershed Steward. Hillary also volunteered at the Banneker-Douglas Museum in Annapolis, Maryland and served as an assistant curator on the photograph collection of Thomas Baden. She spent the summer 2017 working at Omega Institute Center for Sustainable Living.



Paloma Strelitz at the Salk Institute for Biological Studies on the 2019 Loeb Fall Study Tour to San Diego and Tijuana. Photo: Beth Miller

David Livermore

Sustainability / Salt Lake City, Utah, United States / Loeb Fellow 1995
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John Loomis

Arts and Culture / Florence, Italy / Loeb Fellow 1995
loomis.ja@gmail.com

John Loomis is a retired architect and professor at San José State University. His Loeb Fellowship furthered his academic and practice activities in the areas of urban manufacturing as well as in architectural culture in Cuba with a focus on the Escuelas Nacionales de Arte in Havana. He ended his career with the position of resident director of the Florence Study Center for California State University in Florence, Italy.

Edward McNamara

Real Estate Development / Portland, Oregon, United States / Loeb Fellow 1995
ed@mcvargo.net

Ed McNamara's 45 years of experience in construction, real estate, and community development includes work in the private, public, philanthropic, and nonprofit sectors. He was the executive director of a CDC and worked for a foundation to create CDCs in other Portland neighborhoods. He was in charge of development for the company that bought the old railroad yards that became Portland's Pearl District. In 2002, McNamara started his own development company, focusing on midrise affordable housing in the central city. In 2012 and 2013, he put his business on hold to work on urban renewal issues for Portland's mayor, and in 2017, he sold his partnership interest and retired. McNamara's year as a Loeb Fellow had a profound impact on his life and career. It shaped what he has done and continues to do since then to take a leadership role in making a positive change in the community.

Robert Snieckus

Landscape Architecture / Silver Spring, Maryland, United States / Loeb Fellow 1995
resnieckus356@icloud.com

Robert E. Snieckus, FASLA, PLA, is a consulting landscape architect based in Silver Spring Maryland. He retired in 2017 as national landscape architect with the USDA Natural Resources Conservation Service in Washington, DC. He has extensive experience in ecological restoration, conservation, visual simulation, watershed planning, and recreation design.

Karen Stein

Journalism and Publication / New York, New York, United States / Loeb Fellow 1995
karenstein@karenstein.net

Michelle Sullivan

Philanthropy / Sheridan, Wyoming, United States / Loeb Fellow 1995
michelle_sullivan@mac.com

Most of Michelle Sullivan's professional and volunteer life has focused on the development of dynamic and connected communities. Currently, she is principal of Sullivan and Associates, a consulting firm that works with not for profit organizations and private foundations to more intentionally achieve their goals, and serves as a trustee for the University of Wyoming. She is also developing the Center for Inspired Learning Environments. CenterILE will connect the most recent scientific research about how children and adults learn to the design of educational environments and approaches in education. When she can, Sullivan helps to teach a course at Harvard on the use of cognitive science research to design effective approaches to teaching and learning. This has helped to support the development of that bridge between research and practice.

Timothy Whalen

Arts and Culture / Santa Monica, California, United States / Loeb Fellow 1995
tpwhalen@getty.edu

Kathleen Coakley Barrie

Arts and Culture / Cleveland Heights, Ohio, United States / Loeb Fellow 1994
kbarrie@barrieprojects.com

Kathleen Coakley Barrie has a consulting firm with her husband Dennis based in Cleveland, Barrie Projects, which specializes in developing new museums and new exhibitions, and cultural planning. Their past big projects are the International Spy Museum in Washington, DC, and The Mob Museum: National Museum of Organized Crime and Law Enforcement in Las Vegas, as well as visioning for Uptown, a new mixed use neighborhood in Cleveland's cultural district and a Rudy Bruner finalist for 2015. Currently on the drawing boards are the US Olympic Museum in Colorado Springs, with Gallagher and Associates and Diller Scofidio and Renfro, and art master planning for Case Western Reserve University in Cleveland.

Coleman Coker

Education, Architecture / Austin, Texas, United States / Loeb Fellow 1994
ccoker@austin.utexas.edu

Coleman Coker is the first professor of practice at the University of Texas at Austin School of Architecture and director of the Gulf Coast DesignLab, a community outreach program focusing on environmental education. The Gulf Coast DesignLab has been recognized for its design excellence with state, national and international awards. Coker holds a Rome Prize from the American Academy in Rome. He has taught at numerous schools of architecture and is past director of the Memphis Center of Architecture, an urban design program that focused on thinking through the hands as students explored local ecologies through the art of building. He has over thirty years as principal of his own firms, founding building studio in 2000 after a thirteen year partnership with Samuel Mockbee as Mockbee/Coker Architects. He has lectured extensively at professional forums and universities and has received numerous honors, including National AIA Honor awards.

William G. Constable

Community and Economic Development / Lincoln, Massachusetts, United States / Loeb Fellow 1994
buzz.constable@gmail.com

For 35 years after leaving the partnership of a big Boston law firm, Buzz Constable did soup-to-nuts for Boston commercial real estate, doing historic renovation and new construction as well as administration and board work. That also left him time for some state, regional, and local planning and environmental commissions, agencies and NGOs. As his CRE career closes, Constable has board or consulting involvement with nine advocacy and nonprofit programs, five grandchildren, newfound love of the Yellowstone River, and a generally superb life.

Duane Jackson

Real Estate Development / Milton, Massachusetts, United States / Loeb Fellow 1994
ldjackson@alineacapitalpartners.com

Charles McKinney

Open Space, Urban Planning and Design / New York, New York, United States /
Loeb Fellow 1994
estuaryone@aol.com

Charles McKinney is a practical visionary; he provides design and park-making guidance to municipal governments and nonprofit groups seeking to create or restore parks. He solves longstanding problems, envisions new futures and finds ways to weave motivated community members into park and community development plans. His methods are illuminated in his 2016 TEDx talk "The Embracing City." As the former principal urban designer for NYC Parks, McKinney led the preparation of major park master plans that corrected problems, highlighted natural attributes, and addressed emerging recreational needs. Previously, as chief of design at NYC Parks, he provided design direction for the largest investment in parks since the 1930s. His projects improved the happiness, fitness and health of community members and addressed climate change. The American Institute of Architects and the American Society of Landscape Architects recognized his achievements by awarding him honorary membership.

Kevan Moss

Arts and Culture / Paul Smiths, New York, United States / Loeb Fellow 1994
mosshorne@twc.com

Kevan Moss closed her design office as of December 2017; however she continues to do pro bono work for projects that are of particular interest to her.

Guy Nordenson

Structural Engineering / New York, New York, United States / Loeb Fellow 1994
gjpn@nordenson.com

Guy Nordenson is a structural engineer and professor at Princeton University. Recent projects include the Kimbell Art Museum, the Menil Drawing Center, and the National Museum of African American History and Culture. Since 2008 he has led research projects on coastal resilience and climate adaptation and co-written three books on the subject: *On the Water/Palisade Bay*, *Structures of Coastal Resilience*, and *Four Corridors*. Nordenson has co-curated exhibitions at MOMA, including *Tall Buildings and Rising Currents*, and published *Tall Buildings*, the Felix Candela Lectures, and *Structured Lineages: Learning from Japanese Structural Design*. He was awarded the AIA's Institute Honors for Collaborative Achievement Award, was Bernoudy Fellow at the American Academy in Rome, and is a member of the American Academy of Arts and Sciences. From 2006 to 2015 he was commissioner of the NYC Public Design Commission and is a currently member of the NYC Panel on Climate Change.

Sarah Peskin

Civic Leadership / Brookline, Massachusetts, United States / Loeb Fellow 1994
smpeskin@aol.com

Sarah Peskin retired from the National Park Service in 2009 after a 30 year career leading the planning and legislative office of the North Atlantic Region. She was planning director for the Lowell Historic Preservation Commission, which coordinated development of Lowell National Historical Park, and was instrumental in the establishment of new NPS areas—Weir Farm NHS, Marsh-Billings-Rockefeller NHP, and Boston Harbor Islands NRA. Peskin led planning for the Schoodic section of Acadia National Park, and managed design and planning of award-winning Harbor Park Pavilion on the Rose Kennedy Greenway in Boston, and Mogan Cultural Center, Boarding House Park, and the Park Trolley System in Lowell, Massachusetts. She chairs the board of the Frances Perkins Center in Newcastle, Maine, and led the campaign to acquire the Frances Perkins Homestead National Historic Landmark as a public site. Peskin holds a master's degree in urban planning from New York University.

Sally Bloom Siddiqi

Health / Philadelphia, Pennsylvania, United States / Loeb Fellow 1994
sallysiddiqi@gmail.com

Sally Siddiqi's artwork grew out of her career as a landscape designer and executive for environmental design organizations both nationally and internationally. Her work captures the sense of place, from the most representational paintings to the most abstract. She believes that there are a myriad of unseen forces in the landscape, which she captures through a range of techniques and media. Siddiqi graduated from the University of Washington in landscape architecture. She served as executive director for the US Green Building Council New York Chapter and as executive director of the American Institute of Architects New York Chapter and the American Institute of Architects Foundation for Architecture New York Chapter. She also directed global programs for the United Nations Environment Programme. Siddiqi studied drawing and painting with Jon DeMartin in New York City and more recently, painting and printmaking at the Pennsylvania Academy of Fine Arts.

Robert Stein

Architecture / Boston, Massachusetts, United States / Loeb Fellow 1994
rstein@rjs.design

Having an architecture career that has spanned five decades, Rob Stein has had the opportunity to work on many building types across the US. Collaboration has been the hallmark of his career, and he has won accolades from clients and design awards from colleagues. Stein's specialty is the planning aspect of architecture—site, building, and space. It is interacting with clients and creatively finding solutions for them that he finds most rewarding. In addition, Stein has a lifelong interest in art, having been an art history major in college. Since 2003, he has been an avid collector of photography, which has afforded him a widespread knowledge of the field, and he has helped clients purchase and place art in the workplaces he has designed. Since 2016 he has been delighted to be president of the Loeb Alumni Council, now serving a second term that runs until November 2022.

James Trulove

Journalism and Publication | Washington, District of Columbia, United States |
Loeb Fellow 1994
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Elizabeth Watson

Preservation | Chestertown, Maryland, United States | Loeb Fellow 1994
elizabethwatson@gmail.com

Elizabeth Watson works to enhance historic communities and landscapes. She coauthored *Saving America's Countryside*, the guidebook that inspired a generation of practitioners and documented the groundbreaking cultural landscape listing of 25 square miles of Oley, Pennsylvania, in the National Register. During her Loeb year, she worked to establish a system of National Heritage Areas when just three existed; Congress has now recognized 55 such unique American regions. Watson completed management plans for eastern PA's Delaware & Lehigh National Heritage Corridor in 1993 with Mary Means and Associates and in 2014. From that 1993 plan, she and her partners at Heritage Strategies, LLC (founded in 2009) went on to create National Heritage Area plans for the Shenandoah Valley, northeastern Iowa, Abraham Lincoln territory in Illinois, the Erie Canal, the Sangre de Cristo Mountains (CO), Niagara Falls, the Santa Cruz Valley (AZ), the Lower Susquehanna River (PA), and Revolutionary War landscapes in NJ, MA, and NH.

Class of 1993

Lawrence Braman

Urban Planning and Design | Cambridge, Massachusetts, United States |
Loeb Fellow 1993
Deceased

After attending Columbia School of Architecture, Lawrence Braman renovated abandoned buildings in urban neighborhoods and worked with local nonprofits to develop affordable housing in the Boston area. He managed geographic information systems to support the city's neighborhood redevelopment initiatives and served on the state board responsible for promulgating and enforcing accessibility regulations. Braman's most recent role involved assisting the City of Cambridge with plan review and code compliance.

Ignacio Bunster-Ossa

Landscape Architecture | Philadelphia, Pennsylvania, United States |
Loeb Fellow 1993
ignaciobunster@gmail.com

Ignacio F. Bunster-Ossa is a landscape architect with a 40+ years of experience in the planning and design of urban landscapes. Currently he is the vice-president for Resilience and Landscape Urbanism at the Collaborative, a Boston-based and minority-owned practice specializing in community planning and design. He is co-author of *Green Infrastructure: a Landscape Approach*, a planning advisory report published by the American Planning

Association, author of *Reconsidering Ian McHarg: the Future of Urban Ecology* (Planners Press), and *Of Limbs, Leaves, and Hope: A Portrait of Philadelphia's Urban Forest in Times of a Pandemic* (ORO Editions). He serves on the Advisory Board of the McHarg Center at the University of Pennsylvania, The Design Advisory Board of Nature Sacred, and on the Leadership Council of the School of Design at the North Carolina State University. He regularly writes and lectures on the future of the profession of landscape architecture.

Armando Carbonell

Urban Planning and Design | W. Barnstable, Massachusetts, United States |

Loeb Fellow 1993

acarbonell@lincolninist.edu

Armando Carbonell has led the urban planning program at the Lincoln Institute of Land Policy since 1999. After attending Clark University and Johns Hopkins University, Carbonell spent the early part of his career as an academic geographer. He went on to initiate a new planning system for Cape Cod, Massachusetts, as the founding executive director of the Cape Cod Commission. After his Loeb Fellowship, Carbonell taught urban planning at Harvard and the University of Pennsylvania and served as an editor of the British journal *Town Planning Review*. He has consulted on master plans in Houston, Texas, and Fujian Province, China, and is the author or editor of numerous works on city and regional planning and planning for climate change, including *Nature and Cities: The Ecological Imperative in Urban Design and Planning*. Carbonell is a fellow of the American Institute of Certified Planners, as well as a fellow of the Academy of Social Sciences and lifetime honorary member of the Royal Town Planning Institute in the UK.

Nedra Sims Fears

Community and Economic Development | Chicago, Illinois, United States |

Loeb Fellow 1993

nedra@greaterchathaminitiative.org

Nedra Sims Fears is the executive director of the Greater Chatham Initiative of Chicago. GCI supports housing stability, business and workforce development, and public safety in the Auburn Gresham, Avalon Park, Chatham, and Greater Grand Crossing Black neighborhoods. GCI created FoodLab Chicago, which stabilized and scaled 40 Black-owned restaurants with \$2.8 million in loans and grants. GCI, also produced the 75th Street Boardwalk on Restaurant Row that transformed a 2-block corridor and received the Chicago Neighborhood Development Award, Congress for the New Urbanism award, and the 2020–2021 Merit Award for Design from the Illinois Chapter of the ASLA. She also marketed Chatham to attract new residents—Chatham's population increased 2% from 2010–2020. Previously she financed low and moderate income housing for Fannie Mae, City of Chicago, and Community Investment Corporation. She is a Community of Practice co-chair for Middle Neighborhoods, and governor for the Metropolitan Planning Commission.

Patricia Fuller

Arts and Culture | Miami, Florida, United States | Loeb Fellow 1993

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Alexander Jaegerman

Urban Planning and Design / Portland, Maine, United States / Loeb Fellow 1993
AJaegerman@yarmouth.me.us

Alex Jaegerman, FAICP, has been director of planning and development in Yarmouth, Maine since 2015, where he instituted a form based code in Yarmouth Village and Route 1, Main Street Streetscape Plan. He also planned a Complete Street Plan for Route 1, design elements of Rt. 1/Main Street bridge, the extension of the Beth Condon Memorial Pathway, and Yarmouth's first local historic preservation program. Previously, Jaegerman spent 34 years as chief planner for the City of Portland, Maine where he planned for historic preservation, the Bayside Vision and Bayside Trail, Downtown Vision, Waterfront and India Street plans, public art program and arts district plan, among many other projects and programs. Jaegerman holds a BA in economics from Antioch College and a master's in city planning from MIT School of Architecture and Planning. He serves on the board of directors of Portland Trails and Greater Portland Landmarks.

Barbara Knecht

Community and Economic Development, Urban Agriculture / New York, New York, United States / Loeb Fellow 1993
beknecht@gmail.com

As project leader for urban farm site development at the Urban Farming Institute of Boston, Barbara Knecht turns abandoned lots into commercial urban farms, social infrastructure and productive open space in urban neighborhoods. She is a principal at Strategies for Cities/Kruckemeyer and Knecht. With an MArch from Columbia University, she joined the NYC Mayor's Office of Construction, the start of her fascination with infrastructure and urban systems. In her next two positions for the City of New York, she conceived and managed design and development of housing and service programs, health care, and open space projects. Knecht's articles and papers have appeared in *Architecture*, *Architectural Record*, *Design Book Review*, *Frontiers*, *Applied Ergonomics*, and *Enterprise Quarterly*. She also served as director of design at the Institute for Human Centered Design and codirected an international, experiential academic program that examined cities through the lens of people, planning and politics.

Andrew Lemer

Transportation, Urban Planning and Design / Baltimore, Maryland, United States / Loeb Fellow 1993
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Andy Lemer is a consultant and researcher with wide international and domestic experience in planning and policy for urban and regional development, multimodal transportation, and civil infrastructure systems. He has led multidisciplinary teams to develop regional growth strategies, new town plans, and economic development feasibility studies throughout the US and Africa, the Middle East, Southeast Asia, and Latin America; for example the initial master plans for Abuja, Nigeria, and Batam Centre, Indonesia. He also has directed research programs at the National Academies of Science, Engineering, and Medicine related to infrastructure asset management,

organizational innovation, and knowledge management. Lemer teaches occasionally at universities and authors books and articles for peer reviewed journals, popular press, and a blog, andrewlemer.com.

Cathleen McGuigan

Journalism and Publication / New York, New York, United States | Loeb Fellow 1993
mcguiganc@bnpmedia.com

Cathleen McGuigan is editor-in-chief of *Architectural Record*, the nation's leading architecture publication for more than a century. Under her stewardship, *Record* has won numerous journalism honors, including the Grand Neal award, the top American Business Media award for overall excellence. Since she took over in 2011, the magazine has greatly expanded its presence online and on social media. In 2014, she created *Record's* annual Women in Architecture Design Leadership awards, the only honor of its kind in the US. A former architecture critic and arts editor of *Newsweek*, McGuigan has a BA from Brown University. She has taught at Columbia University's Graduate School of Journalism and has been a Poynter Fellow at Yale. Besides *Newsweek* and *Record*, her articles have appeared in such publications as the *New York Times Magazine*, *Smithsonian*, and *Rolling Stone*. She sits on the board of trustees of the Skyscraper Museum and the Center for Architecture in New York.



A tour of the USS Constitution with the Class of 2016. Photo: Kimberly Driggins

Ross Miller

Arts and Culture / Allston, Massachusetts, United States / *Loeb Fellow 1993*
rossnow@gmail.com

Ross Miller is an artist with a focus on collaborative projects in urban public places.

Carla Picardi

Creativity Leadership / Asolo (TV), Italy / *Loeb Fellow 1993*
carla.picardi@gmail.com

Carla Picardi is an author, consultant, keynote speaker, and lecturer. She has a degree in architecture and design and over 35 years experience leading people to create a vision and to make that vision a reality in design, property development, concept development, project management, and people development. Picardi presented at the TEDx Padova Salon in 2017 and is the author of *The World According to YOU! - How Our Choices Create It All*. As project executive for Canary Wharf, London, she created the concept and implemented the first 4.5 million square feet, and as project director of the iconic Gherkin in London she secured the first planning permission in over 30 years for a tall building in the City of London. The project won the 2004 Stirling Prize. Other past roles include vice president for Citibank, strategic development adviser to the BBC, and director of the Leadership Development Program at CIMBA.

Class of 1992

Ruth Durack

Loeb Fellow 1992
Deceased

Roger Ferris

Architecture / Weston, Connecticut, United States / *Loeb Fellow 1992*
ferris@ferrisarch.com

Felice Frankel

Arts and Culture / Cambridge, Massachusetts, United States / *Loeb Fellow 1992*
felfra@mit.edu

Science photographer Felice Frankel is a research scientist in the Department of Chemical Engineering at the Massachusetts Institute of Technology with additional support from Mechanical Engineering. She is a fellow of the American Association for the Advancement of Science, a Guggenheim Fellow, and was a senior research fellow in Harvard University's Faculty of Arts and Sciences, and a visiting scholar at Harvard Medical School's Department of Systems Biology. Frankel's other awards include those from the National Science Foundation, the National Endowment for the Arts, the Alfred P. Sloan Foundation, the Camille and Henry Dreyfus Foundation, and the Graham Foundation for Advanced Studies in the Fine Arts. She was awarded the Distinguished Alumna Award at Brooklyn College, and the Lennart

Nilsson Award for Scientific Photography. She is the author of various books addressing the visual communication of science and engineering.

Cindy Freidmutter

Health / Brooklyn, New York, United States / Loeb Fellow 1992
c.freidmutter@gmail.com

Cindy Freidmutter assists governments, hospitals, and community providers to develop and implement innovative behavioral health services and programs that improve health outcomes and community stability for New Yorkers with complex disorders and social challenges. In recent years, her focus has been on integrated behavioral and primary care, innovative crisis and care transition services, care management, and managed care implementation. Freidmutter is a graduate of NYU Law School and a retired member of the bars of New York, New Jersey, and Pennsylvania.

Genevieve Keller

Landscape Architecture / Charlottesville, Virginia, United States / Loeb Fellow 1992
genevieve.keller@gmail.com

Architectural historian and preservation planner Genevieve Keller is a founding principal of the award winning firm Land and Community Associates. As current chair of the Preservation Virginia Board of Trustees, she is co-leading the organization's strategic planning initiative for the dual challenges of responding to the COVID-19 pandemic and implementing an equitable and inclusive approach to historic preservation in the nation's oldest statewide preservation organization. She is the coauthor of several award winning cultural landscape publications addressing cultural landscape theory and practice. Keller was visiting professor of Architectural History at the University of Virginia School of Architecture in 2014–15 and has remained as practitioner and distinguished fellow of the school's Center for Cultural Landscapes and adjunct faculty teaching preservation planning. Previously, she served two terms on the City of Charlottesville Planning Commission, Place Design Task Force, and Board of *Architectural Review*, and currently serves on the Board of Zoning Appeals and Historic Resource Committee.

J. Timothy Keller

Landscape Architecture / Charlottesville, Virginia, United States / Loeb Fellow 1992
tkeller@iastate.edu

J. Timothy Keller, FASLA, is a founding principal of Land and Community Associates and professor emeritus in the Department of Landscape Architecture at Iowa State University. He has directed a variety of significant landscape planning and conservation projects throughout the US and overseas. He is recognized for his award winning publications and projects addressing distinct cultural communities, historic landscapes, and transportation corridors. As an advocacy planner to special cultural groups, he lived with and advised the Amanites of the Amana Colonies in Iowa and the water based community of Tangier Island in the Chesapeake Bay, worked with the Plain Sect communities of Lancaster County, PA, and assisted the diverse cultural community of Hanalei Valley on Kauai. Keller, who holds a BA in anthropology and an MLA from UVA, currently serves on the Albemarle

County Planning Commission and continues in active professional, academic, and public practice from Charlottesville, VA.

Rosemary Noon

Community and Economic Development / Lowell, Massachusetts, United States /

Loeb Fellow 1992

rosemary@lowellplan.org

Deborah Norden

Loeb Fellow 1992

Deceased

Martha Welborne

Urban Planning and Design / Los Angeles, California, United States /

Loeb Fellow 1992

mwelborne@hraadvisors.com

Martha Lampkin Welborne is a senior advisor to HRA Advisors, a leading economic development, real estate advisory, and public policy consulting firm with offices in New York, Los Angeles, DC, Dallas, and Raleigh. An architect and city planner, Welborne has previously been the chief planning officer of the Los Angeles County Metropolitan Transportation Authority and the managing director of the Grand Avenue Committee, a public-private partnership focused on revitalizing the civic and cultural districts of downtown Los Angeles. Her work focuses on bringing large, complex, transformative projects to life in urban areas. She is a graduate of Notre Dame and MIT and a fellow of the American Institute of Architects.

Class of 1991

Muhammad Abdus-Sabur

Arts and Culture / Quincy, Massachusetts, United States / *Loeb Fellow 1991*

Deceased

Muhammad Abdus-Sabur was the founder of the Tottem Group and was a visual artist.

J. Blaine Bonham, Jr.

Sustainability / Philadelphia, Pennsylvania, United States / *Loeb Fellow 1991*

blainebonham@gmail.com

As executive vice president of the Pennsylvania Horticultural Society, J. Blaine Bonham, Jr. founded the urban greening program Philadelphia Green in 1974 and grew the grassroots initiative into the most comprehensive program of its kind in the nation. Philadelphia Green created the Green City Strategy, a vacant land management program that converted acres of derelict land in Philadelphia to green space. Bonham has presented the program to Congress and the White House, and in 2006, he collaborated on the Philadelphia episode of the acclaimed PBS series *Edens Lost and Found*. After he retired from PHS in 2010, Bonham received the prestigious Curtin Winsor Award.

He has served on the mayor's Sustainability Advisory Board, which oversees implementation of Greenworks Philadelphia. In addition, he has chaired the boards of the Pennsylvania Environmental Council GreenSpace Alliance and the Norris Square Neighborhood Project, an environmental education organization serving the Latino community in North Philadelphia.



In the 9th annual Loeb Lecture, "Affordable Housing: It's Just (A) Right," outgoing curator Jim Stockard asked, "what kind of nation do we want to be?" Photo: Barbara Epstein

Richard Dimino

Community and Economic Development / Chestnut Hill, Massachusetts,
United States / Loeb Fellow 1991
rdimino@abettercity.org

Emily Gabel-Luddy

Landscape Architecture / Burbank, California, United States / Loeb Fellow 1991
egluddy@aol.com

Emily Gabel-Luddy, FASLA, worked for more than 30 years in progressive planning and urban design capacity for the City of Los Angeles. In 2006, she established the award-winning Urban Design Studio in the LA City Planning Department. Three years later, LA City Council adopted new street and urban design standards that constructively changed the urbanism of Downtown LA. Restless after retirement, she was elected to Burbank City Council in 2011, and became the longest serving mayor in the City's history. She continued to advocate for the return of nature to the City, a paradigm shift from sterile lawns to native flora and fauna. Affordable housing was also a cornerstone

of her service: to promote community advancement absent gentrification and promotion of unique community identity. She now serves her city as an Airport Commissioner seeking platinum-level, self sustaining architectural excellence for the new Burbank Passenger Terminal.

Carol Gladstone

Real Estate Development | Brookline, Massachusetts, United States |

Loeb Fellow 1991

carol.gladstone@mass.gov

Carol Gladstone has over 40 years of experience in both public and private real estate and project management. Since 2015, she has served as the commissioner of DCAMM, Massachusetts' agency for capital projects and real estate. Prior to this appointment, Gladstone was a principal in project management and real estate at Stantec Consulting, an international architecture and engineering firm, following the acquisition of her firm GLC Development Resources. GLC was cofounded in 2000 and provided real estate development and advisory services to private, public, and non-profit clients. Gladstone's public sector experience includes three years as the assistant receiver for community and economic development for the city of Chelsea during the state receivership following her time as a Loeb Fellow. She began her career as a project manager at the Beacon Companies, where she was responsible for the award winning Rowes Wharf mixed use waterfront project and the Hotel Meridien (now Langham Hotel).

William Klein

Urban Planning and Design | Nantucket, Massachusetts, United States |

Loeb Fellow 1991

thirtymilesatsea.uxlp@aleeas.com

Bill Klein was director of Research and Advisory Services for APA between 1991 and 2013. He and his staff engaged in high quality applied research delivering practical guidance and training to planning practitioners in the field—technical guidance reports, widely recognized studies on topics of national interest, leadership institutes, and work on planning standards. He supervised a staff of 10 to 20 professionals on 80 sponsored research projects involving over \$17 million in outside funding. Klein was the executive editor of *Planning and Urban Design Standards* (John Wiley and Sons), arguably the most definitive, comprehensive sourcebook on planning practice in the US. Prior to joining APA, Klein was planning director on Nantucket Island, where he conceived and implemented a real estate transfer tax that has raised over a third of a billion dollars for shaping the settlement pattern and protecting habitat, viewscales, and shore access.

Bonnie Loyd

Urban Geography | San Francisco, California, United States | Loeb Fellow 1991

bonnie@sabbatini-loyd.com

Bonnie Loyd, an urban geographer, has worked in media as a writer and editor. She was the editor of the journal *Landscape in Berkeley* for more than a decade, after the retirement of the founder J.B. Jackson. At the same time she frequently contributed award-winning essays on the built environment

to public radio, with partial funding from the NEA. Bonnie spent 25 years at the Exploratorium, the museum of art, science, environment, and informal learning in San Francisco. She has taught at several universities, published in newspapers and professional journals, and contributed to long range plans for several universities.

Blythe Merrill

Philanthropy / Buffalo, New York, United States / Loeb Fellow 1991

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Steven A. Moore

Public Interest Design / Portland, Maine, United States / Loeb Fellow 1991

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Steven Moore is Bartlett Cocke Regents Professor Emeritus of Architecture and Planning at the University of Texas at Austin where he taught design and interdisciplinary courses related to the philosophy, history, and application of sustainable technology. He has served as director of the Graduate Program in Sustainable Design (2002–16) and is co-founder of the University of Texas Center for Sustainable Development. Moore is a fellow of the National Endowment for the Arts and the recipient of an Individual Scholar Award from the National Science Foundation. He is the author of many articles, twenty-six book chapters and seven books on the topic of sustainable architecture and urbanism. He now lives and continues his research program from Great Diamond Island, ME.

Class of 1990

Daphne Brown

Loeb Fellow 1990

Deceased

James Carpenter

Architecture, Light in the Public Realm / New York, New York, United States /

Loeb Fellow 1990

james.carpenter@jcdainc.com

James Carpenter has worked at the intersection of art, engineering and the built environment for nearly 50 years, advancing a distinctive vision based on the use of natural light and glass as the foundational elements of the built environment. Carpenter founded the cross disciplinary design firm James Carpenter Design Associates in 1979 to apply these aesthetic principles to large scale building projects. Carpenter has also co-founded Carpenter Norris Consulting, which develops custom daylighting systems for architectural structures, which reduce reliance on electrical lighting. Carpenter has been recognized with numerous national and international awards, including an Academy Award in Architecture from the American Academy of Arts and Letters and a MacArthur Foundation Fellowship. He holds a degree from the Rhode Island School of Design.

Lawrence Cheng

Architecture, Community Engagement | Cambridge, Massachusetts, United States |
Loeb Fellow 1990
lkcheng54@gmail.com

Lawrence Cheng is a principal at Bruner/Cott Architects in Boston, Massachusetts, and an adjunct lecturer at the Massachusetts College of Art and design. His practices focus on multifamily housing, community facilities, higher education projects, and reuse of existing historic complexes. He translates his commitment to socially and environmentally responsible architecture into innovative projects that are sustainable, build human capacity and connection, and promote the wellbeing of both the community and the planet. Cheng has been involved in the Boston's Chinatown since the late 1980's, including community organizing and protest, working with the city on zoning regulations, co-founding the Asian Community Development Corporation, and facilitating several community master plans. He is currently a board member of the Chinatown Community Land Trust. He had also served as board member in organizations such as First Night Boston, the Boston Urban Gardeners, Cambridge Montessori School, and the Boston Society of Architects.



Members of the Class of 1988 with John L. Loeb.

Albert Dobbins

Urban Planning and Design | Henrico, Virginia, United States | Loeb Fellow 1990
aldobbins3@gmail.com

Albert G. Dobbins III, AICP, is the sole proprietor of AI Dobbins Consulting, which focuses on land use planning and zoning, community development planning, heritage area planning, project management and coordination, strategic planning, public engagement, and photographic survey. From 2007 to 2014, Dobbins was deputy director of the Maryland-National Capital Park and Planning Commission Prince George's County Planning Department, and he was principal planning and development consultant with A. G. Dobbins and Associates from 1995 to 2000. From 1977 through 1995, he was DC planning director, deputy director of the Brooklyn Borough Office of the New York Department of City Planning, associate director for planning with Richmond Renaissance, Inc. in Richmond, VA, and senior planner for the City of Richmond. A native of Detroit, Dobbins earned a BS in mechanical engineering from the University of Michigan and a master of urban and regional planning degree from Virginia Commonwealth University.

Phil Freelon

Architecture | Durham, North Carolina, United States | Loeb Fellow 1990
Deceased

Philip G. Freelon, the founder of the Freelon Group, designed the National Center for Civil and Human Rights in Atlanta, the Reginald Lewis Museum in Baltimore, Emancipation Park in Houston, and the Museum of the African Diaspora in San Francisco. The team of Freelon Adjaye Bond/SmithGroup led the design for the Smithsonian's National Museum of African American History and Culture, which opened in 2016. Prior to his death in 2018, Freelon lectured at scores of universities across the country, his work was published in national journals, and he was on the faculty at MIT's School of Architecture and Planning. He served on numerous design award juries and earned many design awards, including the AIA Thomas Jefferson Award for Public Architecture. In 2012, President Obama appointed Freelon to the US Commission of Fine Arts. He was named 2017 Architect of the Year by *Co.Design*.

Judith LaBelle

Sustainability | Atenas, Costa Rica | Loeb Fellow 1990
jmlnyc1@gmail.com

Judith LaBelle's career has been spent at the intersection of sustainable food, land use, and community development. She was the founding president of Glynwood, a nonprofit located in New York's Hudson Valley that is devoted to regional food systems and sustainable development. After serving in that position for 17 years, she transitioned to retirement by serving as senior fellow for two additional years. LaBelle now spends most of the year in her home in Costa Rica where she continues to pursue her interests through activities in Costa Rica as well as the United States.

Justine Mee Liff

Loeb Fellow 1990

Deceased

Susan Motley

Community and Economic Development / Chicago, Illinois, United States /

Loeb Fellow 1990

susanmotley@mac.com

Susan Motley was born and raised in Chicago and attended Lawrence College in Wisconsin and Roosevelt University, Chicago. During her thirty year career she was instructor of philanthropy, public policy and community change and co-director of the Case Studies in Philanthropy Project at Loyola University Chicago. She was senior program officer at the MacArthur Foundation and program officer at the Ford Foundation Local Initiative Support Corporation. She also served as a commissioner on the New York City Planning Commission, director of housing and assistant to the vice president at Princeton University, and visiting associate professor at Pratt Institute's Graduate School of Architecture and Planning. Now retired, she serves on several nonprofit boards. She is an aspiring writer and was an artist in residence at the Ragdale Foundation.

Timothy Samuelson

Arts and Culture / Chicago, Illinois, United States / Loeb Fellow 1990

tim.samuelson@cityofchicago.org

Brenda Scheer

Urban Planning and Design / Salt Lake City, Utah, United States / Loeb Fellow 1990

scheer@arch.utah.edu

Brenda Case Scheer FAIA, FAICP, is professor emeritus at the University of Utah College of Architecture and Planning. She was dean of the college for 11 years, following a successful architecture practice and academic career. Scheer has published more than 32 papers and book chapters, as well 3 books. Her two most important research areas are the theory of urban form and aesthetic regulation of the environment. Her most recent book is *The Evolution of Urban Form: Typology for Planners and Architects*. She is a member of the editorial board for *Urban Morphology* and *Urban Design International*. She serves on the Salt Lake City Planning Commission and the executive committee of the Utah Women's Forum. She is also on the board of Envision Utah and is the former board chair of the Girl Scouts of Utah.

Shane Smith

Public Interest Design / Paonia, Colorado, United States / Loeb Fellow 1990

shane@greenhousegarden.com

Shane Smith founded and became the director of the Cheyenne Botanic Gardens in 1977. In March 2018 he retired but continues to direct the nonprofit partner of the gardens, the Friends of the Cheyenne Botanic Gardens. His career capstone was overseeing a 28,000 square foot Grand Conservatory and the funding and development of the world's first LEED certified children's

garden. Under his direction, the Cheyenne Botanic Gardens received awards from Presidents Reagan; Bush, Sr.; and Clinton. Individually, Smith is the recipient of the American Public Garden Association Award of Merit, the American Horticulture Society Great American Gardener Award, the National Garden Club Award of Excellence. Smith authored the bestselling garden book *Greenhouse Gardener's Companion*. In 1982, he wrote the first manual on walk-in high tunnels. Smith has consulted and lectured for over 39 years and has worked with school gardens in Mexico and an orphanage garden project in Venezuela.

Class of 1989

Linda Bassett

Education | Somerset, New Jersey, United States | *Loeb Fellow 1989*
bassett@rci.rutgers.edu

Linda Bassett is senior director of community affairs at Rutgers University.

Cynthia Davidson

Journalism and Publication | New York, New York, United States | *Loeb Fellow 1989*
cd@anycorp.com

Cynthia Davidson is executive director of the nonprofit Anyone Corporation, an architecture think tank in New York City, and editor of the international architecture journal *Log* and the former *ANY* magazine, a tabloid she edited from 1993 to 2000. She is responsible for more than 40 books in print and oversees the Writing Architecture series published with MIT Press. She co-curated the US Pavilion at the 2016 Venice Architecture Biennale, started the popup architecture gallery Anyspace in 2017, and in 2019 began teaching writing for graduate architecture students at Pratt Institute. Occasionally she writes for periodicals that begin with the letter A, including *Architectural Record*, *Artforum*, *Arquitectura Viva*, *AA Files*, and *Abitare*. She received the Architecture Award from the American Academy of Arts and Letters in 2014.

Tom Fox

Urban Planning and Design | Breezy Point, New York, United States |
Loeb Fellow 1989
tom@tomfoxnyc.com

Since 1975, Tom Fox has designed and implemented urban park and waterfront projects. Fox was an NPS ranger at Gateway National Recreation Area in NY and NJ and a founding member of the Green Guerrillas, creating community gardens in underserved neighborhoods. In 1981, he founded the Neighborhood Open Space Coalition, advocating for the preservation and expansion of public open space and developing NYC's first comprehensive open space policy. His book *The Struggle for Space* documented the scale and impact of the city's community garden movement, and Fox spearheaded design of the award winning, 40 mile Brooklyn/Queens Greenway. Fox was a founding co-chair of the Brooklyn Bridge Park Coalition, founding president of the Hudson River Park Conservancy and co-founder of New York Water Taxi, which introduced small scale waterborne transportation to NY Harbor, where

he built three urban beaches for recreation and entertainment. He is writing a first-person history of the Hudson River Park for Rutgers University Press.

Ann Hershfang

Activism / *Newton, Massachusetts, United States* / *Loeb Fellow 1989*
annhershfang@gmail.com

Ann Hershfang was undersecretary of transportation for Massachusetts from 1983 to 1988 and a board member of the Massachusetts Port Authority (1974 to 1981) and the Massachusetts Turnpike Authority (1988 to 1998). From 2009 to 2014, she chaired the Oversight Council for the Massachusetts \$3 billion Accelerated Bridge Program, which aimed to repair 200 structurally deficient bridges over 8 years. In 1990, she co-founded WalkBoston, the first pedestrian advocacy group in the United States. Now retired, she is still an active advocate for walking. In 2020, she and her husband, Herb, moved—after 54 years—from Boston's South End to Lasell Village in Newton MA, a retirement community that requires continuing education, volunteering, AND is three miles from her older daughter and family. They zoom with their younger daughter in Washington DC. Life is good.

Leslie Kerr

Landscape Architecture / *Anchorage, Alaska, United States* / *Loeb Fellow 1989*
LKerr.FASLA@yahoo.com

During Leslie Kerr's 25 year career with the U.S. Fish and Wildlife Service, she led preparation of award-winning conservation plans for Alaska national wildlife refuges, and eventually transitioned to refuge management at Selawik and later, Kodiak, refuges. Concurrently, she represented the US in the habitat protection element of the Conservation of Arctic Flora and Fauna program of the Arctic Council. In this capacity she assisted the World Commission on Protected Areas, of which she is a member, in drafting their initial Arctic policy. After leaving federal service, she co-founded the Heartistry Foundation Trust, a spiritual healing ministry whose programs combine ancient Spiritual Physics principles with holistic neurologic proprietary protocols to facilitate ascension of consciousness as well as restoration of the human body. She is a recipient of the Alfred B. LaGasse Medal from the Landscape Architecture Foundation and is a fellow of the American Society of Landscape Architects.

Otile McManus

Journalism and Publication / *Milton, Massachusetts, United States* / *Loeb Fellow 1989*
otilemcm@gmail.com

Jerry Pucillo

Real Estate Development / *Weymouth, Massachusetts, United States* / *Loeb Fellow 1989*
jerry@centergreen.com

Jerry Pucillo has been involved in real estate development for over 35 years. He spent his first 15 years developing elderly and family housing for the

Archdiocese of Boston and delivered over 1000 units at that time. Following that, he opened the local Bovis Construction office in Boston as well as the local RISE group office, both of which specialized in construction and program management. He has maintained a real estate development consulting practice known as Centergreen for 10 years and provides development management services. Pucillo specializes in strategic planning and managing the development process for both for profit and not for profit clients. He has focused on delivering sustainable projects wherever possible.

Leif Selkregg

Program Management | Chicago, Illinois, United States | Loeb Fellow 1989
leif.selkregg@ascentpgm.com

Raised in a community-minded family in Alaska, Leif Selkregg began his career during the construction of the Trans-Alaska Pipeline and trained as an architect at the University of Oregon. Through his Loeb experience and connections, he began his first international endeavor to develop and lead a program management division for an international construction company in London focused on a master plan for Canary Wharf. Selkregg has provided program management on large scale projects for leading companies internationally. His latest company Ascent has worked on projects as diverse as a major transportation infrastructure expansion in Boston, Children's Hospital of Chicago's facilities master plan, Sky Landing in Chicago—the first permanent artwork by Yoko Ono in the Americas, and a presidential library for Harvard graduate Theodore Roosevelt. Selkregg and his team managed all aspects of the Harvard Art Museums project completed in 2013, which consolidated three museums and four research centers into a single state of the art facility.

Class of 1988

Rebecca Barnes

Community and Economic Development, Urban Planning and Design |
New Bedford, Massachusetts, United States | Loeb Fellow 1988
brgrgb@gmail.com

Rebecca Barnes is newly liberated from career commitments and is exploring ways of making her experience and knowledge useful to others. Barnes is an award winning urban designer, planner, and strategist with leadership experience in public and private sectors with complex development programs and organizational structures. She has acted in a range of roles: client representative, strategic advisor, appointed official, project and design manager. Committed to achieving well integrated environments that support human activity and enjoyment, Barnes enjoys participating in initiatives designed to bring about practical, inspiring, and beautiful places. She is a resource for teamwork, leadership, and mentoring. Her experience includes city and campus planning and policy development, architectural, landscape and urban design, public engagement and communications, community and economic development, transportation and infrastructure planning, and implementation planning. Barnes loves to work with good humored partners and teammates to make good things happen.

Laurie Beckelman

Arts and Culture / New York, New York, United States / Loeb Fellow 1988
lauriebeckelman@gmail.com

In 2016, Laurie Beckelman became the associate director of the Shed in NYC, a nonprofit cultural organization which opened in spring 2019. Beckelman spent several years as lead consultant for the project since its inception and was a member of the executive management team, overseeing all aspects of the design, construction, and technical operations of this multi-arts space. In addition, she is responsible for all government relations and supports the Shed's fundraising efforts. Situated on the far west side of Manhattan where the High Line meets Hudson Yards, the Shed, designed by Diller Scofidio and Renfro in collaboration with Rockwell Group, is a 200,000 square foot, six level structure. The radically flexible structure can physically and operationally accommodate the broadest range of performance, visual art, music, and multidisciplinary work.

Ann Beha

Architecture / Boston, Massachusetts, United States / Loeb Fellow 1988
abeha@annbeha.com

Marked by strong historical, cultural, and educational content, Ann Beha's projects advocate for innovative contemporary design within historic settings and for the sustainable renewal of existing buildings. Her clients have included universities and museums, the US Department of State, and the Smithsonian Institution. Beha is a graduate of Wellesley College and received a master of architecture from MIT. A past distinguished visiting professor of architecture at City College of New York, she has been a trustee and president of Historic New England, served on visiting committees at the MFA, and is a member of Harvard University's Design Advisory Panel. Beha has been honored with a Lifetime Achievement Award from the New England Chapter of the Victorian Society in America, an Anniversary Award from the Massachusetts Historical Commission, the Alumnae Achievement Award from Wellesley College, and the Women in Design Award of Excellence from the Boston Society of Architects.

Jeff Froke

Open Space / Pebble Beach, California, United States / Loeb Fellow 1988
jbfroke@mac.com

William J. Geary

Sustainability / Squantum, Massachusetts, United States / Loeb Fellow 1988
williamjgeary@comcast.net

Bill Geary is a Boston native and a product of the city's great institutions: English High, UMass Boston (BS Political Science and American History), Northeastern University (MA Public Management and American Government), and Suffolk Law School (JD). Geary was commissioner of the Metro Police and the chairman of the Metropolitan District Commission, which has provided over 6000 acres of parklands in Boston and 50 communities. It includes, in addition to Olmstead's Emerald Necklace, the Boston Harbor Islands, the Esplanade on the Charles River, and numerous woodland reservations

along with 650 miles of parkways, two zoos, reservoirs, dams, and water and sewer services. Geary left state government to become executive VP/ general counsel for Clean Harbors Environmental Services and later became president of Clean Harbors Development LLC to develop solar energy at the company's facilities. He currently serves as special counsel to the mayor of Quincy, MA, overseeing the downtown redevelopment program.



*Jim Brown's Loeb installation at Bread and Salt on the 2019 Loeb Fall Study Tour.
Photo: Anna Lyman*

Edith Netter

Law | Belmont, Massachusetts, United States | *Loeb Fellow 1988*
e.netter@verizon.net

Edy Netter splits her time between rural Maine (Denmark) and Boston. She is enjoying her grandkids, writing the story of her grandmother's escape from Germany in 1941, gardening, hiking, and learning to play the guitar. She will work to elect new leadership during the midterm elections—there's a contested seat where she lives in Maine. She hopes she can help make a difference!

Bradford Paul

Public Policy | Sausalito, California, United States | *Loeb Fellow 1988*
bradpaulsf@gmail.com

Luiz Sergio Santana

São Paulo, Brazil | *Loeb Fellow 1988*

Patrick Ping-tze Too

Urban Planning and Design | New York, New York, United States | *Loeb Fellow 1988*
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Arnold Valdez documenting a 2017 industrial hemp crop on Rezolana Farm, devoted to farming methods and crops adapted to climate change and water scarcity.

Photo: Courtesy Rezolana Farm

Vivian Fei Tsen

Real Estate Development | San Francisco, California, United States |

Loeb Fellow 1988

fei@windflowerproperties.com

V. Fei Tsen is the president of Windflower Properties, which builds mixed use, transit oriented, multifamily housing. She is also the president of the Treasure Island Development Authority, which oversees the redevelopment of the 500 acre former naval base in the San Francisco Bay. She is the board chairperson of SPUR in San Francisco, an influential advocacy organization. Tsen has actively promoted arts, education and grassroots community leadership. Her projects have transformed industrial and waterfront land into recreational, housing, and community uses. In her former roles as the director of real estate for the Port of San Francisco, and the director of redevelopment for the City of Emeryville, she has directed the land use planning and entitlement process for large scale civic projects. In the nonprofit sector, she has developed and financed affordable housing in multi-ethnic, inner city neighborhoods and devised strategies for sustainable economic revitalization.

Norma DeCamp Burns

Architecture | Raleigh, North Carolina, United States | Loeb Fellow 1987
countrymouse@rtmc.net

Norma Burns served two terms on the Raleigh City Council and practiced architecture for 20 years in her own firm, Burnstudio Architects, PA. As an assistant professor at the North Carolina State University College of Design, she taught architecture design studio and co-taught a combination design studio of architecture and landscape architecture students in the design of campus and public spaces. Retiring in 1998, she purchased a small farm in Chatham County, NC, where she specialized in organic heirloom produce and lavender, including lavender products. In 2018, through an online essay application process, she selected a young family of aspiring organic farmers to maintain the farm and carry on its original intent. The farm now carries an agricultural conservation easement issued by the Triangle Land Conservancy.

Patricia Conway

Architecture | Philadelphia, Pennsylvania, United States | Loeb Fellow 1987
pconway@design.upenn.edu

Antonio Di Mambro

Architecture | Boston, Massachusetts, United States | Loeb Fellow 1987
agdimambro@gmail.com

After 40 years practicing in the fields of architecture, urban design, and city planning, Antonio Di Mambro retired and closed his office Antonio Di Mambro + Associates. He currently serves as a strategic advisor to nonprofit organizations that seek to improve the quality of large scale infrastructure projects and neighborhoods. He also continues to engage in teaching studios at the university level. Most of all, he enjoys mentoring students and young professionals who want to work on complex projects that require multidisciplinary solutions.

David Dillon

Loeb Fellow 1987
Deceased

Lorraine Downey

Culinary Arts | New Orleans, Louisiana, United States | Loeb Fellow 1987

Tessa Huxley

Sustainability | New York, New York, United States | Loeb Fellow 1987
tessa@tessahuxley.com

Tessa Huxley is a park management consultant with a career devoted to green spaces: building and maintaining public landscapes and nurturing the communities that support and sustain those special places. Her passion runs from urban gardens on vacant lots to adventure playgrounds, from

intensely used public parks to community dog runs. She was executive director of the Green Guerillas for 5 years and executive director of Battery Park City Parks Conservancy for 28 years. In 2017 to 2018 she was temporary managing horticulturalist at the Met Cloisters. Currently she is on the steering committee of Gardens Rising, Neighbors to Save Rivington House, and the advisory board of Bard Early Colleges. She is at heart a cultivator of both plants and people. Whether managing a staff of 100 with a \$12 million budget or volunteering her time, her philosophy and approach are the same: plan carefully for a sustainable future, promote diversity, prune as needed, and encourage growth.

Mary A. Laraia

Community and Economic Development / Chicago, Illinois, United States /

Loeb Fellow 1987

marylaraia@me.com

Nellie L. Longworth

Public Policy / Bethesda, Maryland, United States / Loeb Fellow 1987

Deceased

Margaret McCurry

Architecture / Chicago, Illinois, United States / Loeb Fellow 1987

mimccurry@tigerman-mccurry.com

Margaret McCurry, FAIA, FIIDA, is a principal of Tigerman McCurry Architects, whose archives reside at the Art Institute of Chicago. McCurry's work is documented in monographs entitled "Margaret McCurry: Constructing Twenty-Five Short Stories" and "Distillations: The Architecture of Margaret McCurry." A recipient of honor awards from the AIA, ASID and IIDA, she has been published widely in architectural and interior magazines and exhibited internationally. McCurry has served as vice president of the AIA Chicago Chapter and chair of the National AIA Committee on Design. She is a member of the Architecture and Design Society board, the Art Institute of Chicago Textile Department board, and the University of Chicago Women's Board, as well as the Dean's Council of the Yale School of Architecture. She has been president of the Alumni Council of the GSD, a director of the Harvard Alumni Association, and president of the Harvard Club of Chicago.

Donna Duty Moffitt

Sustainability / Wilmington, North Carolina, United States / Loeb Fellow 1987

dmoffitt511@gmail.com

Donna Moffitt retired as the director of the North Carolina Aquarium at Fort Fisher in 2011. During her 40-year career, mostly in public sector positions in addition to being aquarium director, she was the state's coastal management director and assistant director of the NC Soil and Water Conservation Division, and ran the Governor's Outer Continental Shelf office overseeing offshore oil and gas leasing activities and proposed exploration of private companies. Upon receiving her law license in 1983, Moffitt worked for a while with the Nature Conservancy. In retirement, she and her husband are avid scuba divers, downhill skiers, and adventure travelers.

Susan M. Rademacher

Open Space / Louisville, Kentucky, United States / Loeb Fellow 1987
susanmrademacher@gmail.com

Susan M. Rademacher is currently developing Origin Park on the Ohio River in Southern Indiana—epicenter of the region’s natural and cultural history—as executive director of River Heritage Conservancy. Formerly parks curator for the Pittsburgh Parks Conservancy, Rademacher sees parkmaking as the art of connecting people and place—rooted in an ethic of stewardship for natural and cultural resources—and is an advocate for the power of parks to transform people’s lives. From 1991 to 2007, Rademacher was founding president of the Louisville Olmsted Parks Conservancy and assistant director of Louisville Metro Parks. Prior to Loeb, she was editor in chief of *Landscape Architecture* and *Garden Design* magazines. Rademacher is an honorary member of the American Society of Landscape Architects and the Garden Club of America, which awarded her the Historic Preservation Medal in 2022.

Laura Rosen

Arts and Culture / Brooklyn, New York, United States / Loeb Fellow 1987
lauracity@verizon.net

Laura Rosen’s subject has always been the landscape, people, and energy of New York City. She first explored the city as a photographer, often from high windows and rooftops that looked over a whole world of turrets, gargoyles and gardens. This became the subject of her book, *Top of the City: New York’s Hidden Rooftop World*, first published in 1982. Her second book, *Manhattan Shores: An Expedition Around the Island’s Edge*, published in 1998, was an exploration of Manhattan’s entire waterfront. She now depicts the city with watercolor, ink or graphite, creating pieces varying in size from over 3 feet wide on stretched paper to a mere 3 inches wide in a sketchbook. Inspiration in NYC is endless, ranging from a person daydreaming in a café to marching mastodon skeletons at the Museum of Natural History to a lone sunbather on a roof.

Allison Grace Williams

Architecture / San Francisco, California, United States / Loeb Fellow 1987
agwilliams@agwms.com

Class of 1986

Michael Adlerstein

Architecture / New York, New York, United States / Loeb Fellow 1986
adlerstein.m@gmail.com

Until recently, Michael Adlerstein was assistant secretary general of the UN and executive director of the 7-year Capital Master Plan to restore and renovate UN Headquarters in NYC. Before joining the UN, he was vice president and chief architect at the NY Botanical Garden, where he headed a multiyear restoration and design initiative. In the National Park Service he was in charge of the planning, design and construction program for the northeast region, including partnership projects at Gettysburg, Valley

Forge, Acadia, and Jamestown. In the 1980s, he was project director for the restoration of Ellis Island and the Statue of Liberty, which garnered him national recognition. Adlerstein was a Peace Corps volunteer in Colombia, obtained his architectural degree from Rensselaer Polytechnic Institute, and has worked as a State Department consultant on preservation, including of the Taj Mahal. He has won awards for his achievements and was made a fellow of the AIA.

Simone Auster

Civic Leadership / Chestnut Hill, Massachusetts, United States / Loeb Fellow 1986
Deceased

Simone Auster's focus was on civic betterment. She was president of Rebuilding Together Boston, which provides no cost repair and renovation services for low income homeowners and nonprofits to stabilize and revitalize neighborhoods, and the Emerald Necklace Conservancy, restoring the Olmsted designed Boston park system. She worked for the Greater Boston Chamber of Commerce for 18 years designing and implementing school- business partnerships and city planning reviews and programs. Her last position was special assistant to the president of Rogerson Communities, which provides affordable housing, adult day healthcare and memory loss care.

Christopher Clews

Arts and Culture / Portsmouth, New Hampshire, United States / Loeb Fellow 1986
kit@clews.org

Rolf Diamant

Public Policy / Woodstock, Vermont, United States / Loeb Fellow 1986
rolf.diamant@gmail.com

Rolf Diamant, retired national park superintendent and writer, is adjunct associate professor of history and historic preservation at the University of Vermont. In his previous career with the National Park Service, Rolf was a park manager and steadfast advocate for environmental humanism and relevance. He worked with the National Park System Advisory Board to develop policy initiatives on large landscape conservation, civic engagement, urban national parks, and collaborative leadership. His column Letter from Woodstock, addressing the future of national parks, appears regularly in the University of California - Berkeley journal, Parks Stewardship Forum. Current publications include two books on national parks: *A Thinking Person's Guide to America's National Parks* (Braziller - 2016), and *Olmsted and Yosemite: Civil War, Abolition, and the National Park Idea*, with Ethan Carr, (Library of American Landscape History - 2022.)

Stewart Johnson

Loeb Fellow 1986
Deceased

Haig Khachatoorian

Education, Industrial Design, Graphic Design | Marina Del Rey, California,
United States | *Loeb Fellow 1986*
hkhacha@ncsu.edu

Haig Khachatoorian has practiced internationally in architectural, exhibit, graphic, interior, and product design as consultant, educator, and designer since 1967. He has devoted a significant portion of his life to design education and professional practice in the US and abroad and has spent over 25 years on the faculty of the masters and PhD in Design programs at the College of Design at North Carolina State University, where one of his courses was cited by *Forbes* magazine in 2010 as “one of the top-ten innovative business courses in the United States.” Khachatoorian has also held academic positions at Ohio State University, Ball State University, and Bezalel Academy of Art and Design in Jerusalem. His design background has included positions at Dave Ellies Industrial Design, Designet, Nexus America (Fitch), and Retail Planning Associates and consulting for corporations, government, and institutions. Khachatoorian has been a guest lecturer at universities all over North America.



*Loeb Fellows at Shelburne Farms on the 2007 Loeb Fall Study Tour to Vermont.
Photo: Steven Lewis*

Doug Michels

Loeb Fellow 1986
Deceased

Stephen Norman

Housing | Seattle, Washington, United States | Loeb Fellow 1986
stephenn@kcha.org

Stephen Norman is executive director of the King County Housing Authority, which covers the Seattle suburban metropolitan area. The Authority owns 11,500 units of housing and subsidizes an additional 10,000 households renting from private landlords. The Housing Authority is an active housing developer, with a pipeline that includes the creation of a 120 acre mixed income, mixed use community in White Center. KCHA works closely with local governments, school districts, and community stakeholders to house the region's lower income workforce as well as elderly and disabled community members. It is particularly focused on addressing the region's homeless issue, promoting family self sufficiency and supporting educational and life success for the 20,000 children assisted through its programs. Among various board roles, Norman is president of the Council of Large Public Housing Authorities and chair of the board of the Corporation for Supportive Housing.

John Syvertsen

Architecture | Evanston, Illinois, United States | Loeb Fellow 1986
jmsyvertsen@gmail.com

Since leaving his firm in 2015, John Syvertsen has been working as board chair of Archeworks, an alternative, socially focused design school in Chicago. He is also teaching at Illinois Institute of Technology, and giving tours as a docent and board member of the Chicago Architecture Foundation.

Elbert L. Waters

Community and Economic Development | Hialeah, Florida, United States |
Loeb Fellow 1986
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Geraldine Weinstein-Breunig

Arts and Culture | Edgerton, Wisconsin, United States | Loeb Fellow 1986
geribreunig@gmail.com

Class of 1985

James Batchelor

Architecture | Brookline, Massachusetts, United States | Loeb Fellow 1985
batchelor@arrowstreet.com

James Batchelor, president and CEO of Arrowstreet, has been responsible for award winning architectural, planning, and research projects incorporating sustainable design and energy conservation. These include the Artists for Humanity EpiCenter, which earned a first-in-Boston Platinum LEED rating from the US Green Building Council and the Boston Society of Architects/ New York AIA Honor Award for Sustainable Design, among other awards.

Batchelor has extensive experience with downtown development and also has completed multiple projects for QROE Farms, an organization dedicated to responsible, low impact development and the preservation of farmland and open space. Batchelor was president of the Boston Society of Architects in 2009 and chair of the Northeast Sustainable Energy Association Conference in 2007 and is currently chair of the Brookline Preservation Commission. He has taught at the MIT Center for Real Estate and has masters degrees in architecture and city planning from MIT.

Roger Conover

Writing / Freeport, Maine, United States / Loeb Fellow 1985
conover.conover@gmail.com

Writer, editor, curator, and founding editor of the art and architecture publishing program at MIT Press, Roger Conover was the first full time art and architecture editor there and the only one for more than 40 years. He was responsible for the selection and publication of over 1500 books, many by first-time authors who later became luminaries in their fields. Earlier, he was a commercial fisherman and an editor at *The Architects Collaborative*. Trained as a poet (BA Bowdoin College; MA University of Minnesota), Conover's writings have been widely published and anthologized. He has written extensively about avant-garde poets and artists, and edited two editions of Mina Loy's poems. A dual citizen of the USA and Slovenia, he has curated exhibitions on contemporary art for museums and galleries in Istanbul, Austria, and New York. He is now writing a biography of the Dadaist-poet-boxer Arthur Cravan.

Penelope Czarra

Loeb Fellow 1985

Edward Frenette

Architecture / Charlestown, Massachusetts, United States / Loeb Fellow 1985
edwardfrenette6@gmail.com

Edward Frenette dedicated his professional life to facilitating design excellence within corporate organizational structures as director of design in large firms. The thesis he developed in his Loeb year, "The Large Firm Artistically Considered," was published by Architecture Boston, Architecture Minnesota, and Northwest Architecture magazines. His environmental research led to *The Form of Energy and the Energy of Form* (Pergamon Press) and a Sustainability Design Manual for the federal government. Most recently he authored *Quality Management during Schematic Design* published in the current Architectural Handbook of Professional Practice, Fifteenth Edition. His design work has received numerous awards from the AIA, where he has served as chairman of design committees in Minneapolis, Boston, and Providence chapters. Now retired, Frenette continues writing about the product, process, and personalities producing design excellence within corporate structures in *Director, Directing and Directed Design*.

Jody Gibbs

Architecture / Tucson, Arizona, United States / *Loeb Fellow 1985*
j.gibbsarchitect@gmail.com

Vincent Healy

Loeb Fellow 1985

Robert Holman

Incline Village, Nevada, United States / *Loeb Fellow 1985*
rhmessage@gmail.com

William Karg

Arts and Culture / New York, New York, United States / *Loeb Fellow 1985*
wrkarg@usa.net

William Karg is an architect and a gallery owner who ranks justice and beauty higher than the many other considerations of these two professions. Fortunately, neither of these professions exclude justice and beauty, leaving him with the enviable task of choosing the course that fits his principles. As an architect who has facilitated low income, self-built housing in Africa and as a gallery owner who has brought contemporary African art to the public eye, he feels gratified that he has been offered these opportunities. The Loeb Fellowship did not launch these interests and activities, however it certainly buttressed his resolve and confidence that with these courses of action he could offer a contribution.

Shanker Pradhan

Public Policy / Kathmandu, Nepal / *Loeb Fellow 1985*
pradhanshanker@hotmail.com

Mario Schjetnan

Landscape Architecture / Coutretas, Mexico / *Loeb Fellow 1985*
mschjetnan@gdu.com.mx

Stephen Spinetto

Architecture / Boston, Massachusetts, United States / *Loeb Fellow 1985*
sspinman@mac.com

Rae Tufts

Seattle, Washington, United States / *Loeb Fellow 1985*
raetufts@comcast.net

Carter Wiseman

Education / Weston, Connecticut, United States / *Loeb Fellow 1985*
writertime@aol.com

A graduate of Yale College, Carter Wiseman earned a master's degree in architectural history from Columbia University. He was the architecture critic

for *New York* magazine from 1980–1996 and has taught architectural history, criticism, and writing for many years at the Yale School of Architecture. He has written biographies of I. M. Pei and Louis I. Kahn, as well as a history of twentieth-century American architecture and a handbook on architectural writing. He was a co-founder of the Loeb Fellowship alumni association and, from 1999 to 2010, president of the MacDowell Colony, the nation's oldest retreat for creative artists. He currently oversees a tutorial program for middle and high school students in the humanities.

Class of 1984

Ellen Beasley

Preservation / Galveston, Texas, United States / Loeb Fellow 1984
ellenbeasley@gmail.com

Preservationist Ellen Beasley's writing has shone a light on the historic architecture of Galveston, Texas. She is the author of *The Alleys and Back Buildings of Galveston* (Rice University Press), reprinted in 2007, and *Galveston Architecture Guidebook*, reprinted last year by Texas A and M University Press. Her *Waxahachie Architecture Guidebook* (Texas Christian University Press) was published in 2021. She is in the early stages of creating companion publications about the small houses and the corner stores of Galveston, which will complete the trilogy she dreamed of when arriving in Galveston in the mid-1970s. In addition to her Loeb Fellowship, Beasley has received the Rome Prize in Urban Planning and Design at the American Academy in Rome.

Constance Eiseman

Philanthropy / New York, New York, United States / Loeb Fellow 1984
c.eiseman@earthlink.net

Glenn Garrison

Architecture / New York, New York, United States / Loeb Fellow 1984
glenn.garrison.ca@gmail.com

Glenn Garrison, AIA, is the founder and managing principal of Glenn Garrison, Inc., an architectural and management practice providing quality executive project management for architects and designers to improve their office practice operations. Before founding his firm in 1993, he was with Philip Johnson and John Burgee as a principal, doing high rise office buildings all over the country—IDS Center, Minneapolis, Pennzoil Place, Houston, PPG Place, Pittsburgh, The Crescent, Dallas. With Kohn Pedersen Fox in executive project management he did the St. Paul Companies Headquarters and NASA Headquarters, in Washington DC. He has been active as a volunteer in environmental work with groups such as Tree People in LA and Architects, Designers, Planners for Social Responsibility in NY. He is a student, doing independent study online with edX, formed by MIT and Harvard.



Loeb Fellows visiting the Rose F. Kennedy Greenway Conservancy Mural Project by Lawrence Weiner during the 45th reunion. Photo: Doug Cogger

Wendy Herrett

Landscape Architecture | Salem, Oregon, United States | Loeb Fellow 1984
wherrett@comcast.net

Michael Jacobs

Real Estate Development | Brookline, Massachusetts, United States |
 Loeb Fellow 1984
m.jacobs@mhjassociates.com

Charlotte Kahn

Civic Leadership | Ipswich, Massachusetts, United States | Loeb Fellow 1984
charlottebkahn@gmail.com

Charlotte Kahn co-founded Boston Urban Gardeners as an antidote to Boston's violent 1970s school desegregation, developing community gardens, neighborhood open space plans, and job training programs. After a stint at the Tax Equity Alliance for Massachusetts, she joined the Boston Foundation as director of the Boston Persistent Poverty Project and co-founded the Boston Indicators Project, which democratized access to public data and enabled analyses by ten sectors, race and ethnicity, and nested geographies. The U.S. Government Accountability Office twice selected the project as a national model, after which the OECD invited Kahn to introduce it globally at its 2007 World Forum in Istanbul. Since retiring in 2013, Kahn has written a biweekly column on climate change, a comprehensive plan

for a Maine community, and a successful proposal to recharge aquifers and reduce coastal erosion through green infrastructure. She continues to engage in political action, in ecological, climate-resilient gardening and may yet write a climate action handbook.

Jane Lidz

Arts and Culture / San Francisco, California, United States / Loeb Fellow 1984
janelidz@mac.com

As an architectural photographer in pre-Photoshop days, Jane Lidz worked with a 4" x 5" camera under a dark cloth. Her first job after receiving her master of architecture degree was as a photographer for the Historic American Building Survey. That body of work is in the Library of Congress. Next Skidmore, Owings and Merrill hired her to photograph Davies Symphony Hall in San Francisco. She worked happily in that profession from 1980 to 2001. During that time she authored several published books. Titles include *Rolling Homes: Handmade Houses on Wheels* and photographed *Water and Architecture* with text by Charles W. Moore. For the past 20 years she has worked as a mixed media artist in San Francisco.

Philip Morris

Journalism and Publication / Birmingham, Alabama, United States /
 Loeb Fellow 1984
 Deceased

Michael Pyatok

Architecture / Oakland, California, United States / Loeb Fellow 1984
mpyatok@pyatok.com

Michael Pyatok has been an architect and professor of architectural design for over 45 years, during which his office designed over 35,000 units of affordable housing for lower income households in the US and abroad, and developed participatory design methods to facilitate community involvement throughout the process. He has been widely recognized for his contribution to the design of affordable housing and has earned accolades from *Residential Architect* (2001, Architect-of-the-Year), *Professional Builder Magazine* (2002, a Thought Leader of the development industry), *Builder Magazine* and the NAHB (2007, one of the 50 most influential people in the US housing industry), and the AIA (2013, Thomas Jefferson Award for Public Architecture). He has taught housing design at many universities and is professor emeritus at the University of Washington and a visiting professor at the University of Oregon.

James Vaseff

Architecture / Decatur, Georgia, United States / Loeb Fellow 1984
jv@post.harvard.edu

In a career that spanned more than 40 years, Jim Vaseff pursued multiple professions: architecture, film and photography, economic development, community development, urban design, governmental relations, university teaching, and issue management. When he retired, he cofounded the Coperniche Research Institute to contribute expertise to developing economies and served for 5 years as vice chairman and member of the

board. Currently he is a docent in a venue devoted to high performance transportation and design (i.e. 67 MPGe at 93MPH) with Porsche Cars North America. This brings him full circle to his roots. Forty years ago he was acting chief of the Historic American Engineering Record of the US Department of the Interior, and on a team 24 years ago which set a world record for running an electric vehicle 831 miles in 24 hours. He is doing some writing on the history of the topic.

Class of 1983

Carolyn Adams

Sustainability | Durham, North Carolina, United States | Loeb Fellow 1983
caadams5905@frontier.com

Retired.

Rifat Chadirji

Architecture | Kingston, United Kingdom | Loeb Fellow 1983
Deceased

David Conover

Architecture | Parsonsfield, Maine, United States | Loeb Fellow 1983

Steven R. Krog

Landscape Architecture | Red Bank, New Jersey, United States | Loeb Fellow 1983
srk@stevenkrog.com

Steven Krog is a licensed landscape architect in the states of New York, New Jersey, Connecticut, Ohio, and Michigan. He earned a bachelor of science in landscape architecture from Rutgers University and a master of landscape architecture from the University of Illinois. He has been an adjunct professor at the Harvard GSD, Rutgers University, and the University of Virginia, and he is also an essayist.

Alexia Lalli

Preservation | New York, New York, United States | Loeb Fellow 1983
lex.lalli@gmail.com

Scott Matthews

Architecture | New York, New York, United States | Loeb Fellow 1983
matthews@brandston.com

Beatrice Ryan

Loeb Fellow 1983
Deceased

Gene Slater

Housing, Public Finance / Foster City, California, United States / Loeb Fellow 1983
gslater@csgadvisors.com

As co-founder and chair of CSG Advisors, the nation's leading financial advisor for affordable housing, Gene Slater has structured more than \$10 billion of financings for public agencies. During the financial crisis, Slater helped design the US Treasury's New Issue Bond Program to support first time home buyers and affordable rental units. He is senior advisor to the state housing finance agencies of Colorado, Massachusetts, Minnesota, and NY, and has designed programs and major developments for many of the country's largest cities. Slater has a master in city planning from MIT and a BA from Columbia, had a traveling fellowship to the London School of Economics, and recently completed a master of liberal arts from Stanford. During his Loeb Fellowship he created MIT and Harvard's first joint seminars on public-private partnerships.

Dale Smith

Dayton, Ohio, United States / Loeb Fellow 1983
 Deceased

Marguerite Villecco

Loeb Fellow 1983
 Deceased

Class of 1982

Stephen Carter

Architecture / Hilton Head Island, South Carolina, United States / Loeb Fellow 1982

Stephen Carter is an architect with Lorenz and Williams Inc. He also teaches in the Architecture Department of Miami University.

Michael Curran

Education / Hot Springs, Arkansas, United States / Loeb Fellow 1982
curranho_8@hotmail.com

As president of the local Historical Society, Michael Curran designed, built, and operated the Rico Historic Museum located in Rico, Colorado. He also helped design and build EPIC mountain bike trails in the states of Arkansas and Colorado.

Michael Horst

Real Estate Development, Sustainability / New York, New York, United States / Loeb Fellow 1982
michaellhorst@gmail.com

Michael Horst is retired and living in New York City. He was senior vice president for the Robert C. Larson Leadership Initiative at the Urban Land Institute and was the senior resident fellow for Leadership. Earlier he

oversaw ULI's District Council Program and was co-founder of the ULI Sustainable Development Council, vice chair of the Program Committee, and a governor of the ULI Foundation. Since beginning his career in 1970, he has been a real estate consultant, educator, and developer, including senior positions with research consultancies, developers, and nonprofits. Horst has taught at Harvard, UC Berkeley, Georgetown, UCLA and the University of Southern California. He was a co-founder of Shenoa Retreat and Learning Center in Northern California and serves on the board of the New York Open Center. He has a BA from University of California Santa Barbara and an MBA from Stanford University.



*US/Mexico Border Wall in Tijuana, Mexico, taken on the 2019 Loeb Fall Study Tour.
Photo: Tracy Metz*

Kenneth Kruckemeyer

***Transportation, Community Development | Boston, Massachusetts, United States |
Loeb Fellow 1982
ken@strategiesforcities.com***

Kenneth Kruckemeyer is a longtime resident of Boston's South End neighborhood and a founding member of the LivableStreets Alliance. An activist at heart, he focuses on moving dreams to reality through advocacy, based on his experience in the public and private sectors. In detail, he is a transportation strategist, specializing in the design of civil infrastructure, with a focus on integrated public transport systems, pedestrian and bicycle facilities, and roadway and bridge design. Kruckemeyer was associate commissioner of the Massachusetts Department of Public Works and project manager of the Southwest Corridor Project in Boston. He taught transportation, engineering systems and urban design at MIT, and was co-director of the School for International Training International Honors Program's Cities in the 21st Century program.

Mary Means

Urban Planning and Design | Silver Spring, Maryland, United States |
Loeb Fellow 1982
mmeans@marymeans.com

Mary Means is retired. For 35+ years she led Mary Means & Associates, a small but mighty community planning firm serving public interest clients engaged in heritage based vision planning, plans for large scale heritage corridors, and strategic planning. She's best known for leading creation of the Main Street revitalization initiative, which grew from a three town pilot in the 1970s to a national movement and network of 40 states and 1600 communities by 2020. She was named a Planning Pioneer by the American Planning Association in 2018, and in 2020 received the Louise du Pont Crowninshield Award, the highest honor in historic preservation. Her proudest achievement: communities with Main Street organizations were able to pivot and respond strongly to Covid pandemic conditions. Her book *Main Street's Comeback and How It Can Come Back Again* was published in 2021. In retirement, when not keynoting conferences, she is writing a memoir and enjoying life with her wife Archene Turner.

P. Stevenson Oles

Architecture | Santa Fe, New Mexico, United States | Loeb Fellow 1982
steveoles@gmail.com

Steve Oles, FAIA, is a practicing architect, teacher, and architectural visualist. A graduate of Texas Tech and Yale universities, he has taught at RISD, Yale, MIT, and Harvard. He received an AIA Institute Honor in 1983, and co-founded the American Society of Architectural Illustrators the following year. He is the author of two seminal books on drawing, and in 1989 was advanced to fellowship in the AIA. In addition to his work in illustration, he heads Interface Architects, which has been responsible for the design and construction of elderly housing, energy efficient residential design, and bridge design—all were commissions won in regional competitions. His projects honored by AIA include two residences, one of which provides a home and office for himself and his wife Susan Thompson. His most recent project is a LEED Gold certified residence on a dramatic promontory overlooking the entire City of Santa Fe and the Sangre de Cristo mountain range.

Robert William Ross

Landscape Architecture | Bainbridge Island, Washington, United States |
Loeb Fellow 1982
rwrlink@gmail.com

David Slovic

Architecture | Philadelphia, Pennsylvania, United States | Loeb Fellow 1982
Deceased

David Slovic earned an undergraduate degree from Cornell University and a master's in architecture from the University of Pennsylvania. There he won the Paul Cret Gold Medal for Design in 1966, and following graduation, took a job with Louis Kahn. He was among the leading architects of the postmodernist period, known for his use of decoration and pattern. He also

held the Henry Luce professorship at Tulane University. In 1993, Slovic and his wife, Ligia, designed the Latimer House in Philadelphia for their family, modeled after courtyard houses of Latin America and Europe, and filled it with their extensive art collection. Slovic also practiced photography and fine arts and had exhibitions at the Pennsylvania Academy of the Fine Arts, the Venice Biennale, Yale University, and the Delaware Museum of Contemporary Art. He died in 2018.

N. Scott Smith

Resilient Planning and Design / The Sea Ranch, California, United States /

Loeb Fellow 1982

scott@nssadc.com

Traveling, and living in great cities shaped N. Scott Smith's beliefs about architecture and urban design. As a Rotch Traveling Scholar, he focused on climate, culture, and context as they influence architecture and public spaces. These interests have remained the foundation of his practice, and they inform his definition of beauty. In 2009, after 25 years as a principal with Sasaki Associates, he founded Artichoke Design Company as a platform to advance an expanded worldview of architecture, planning, and global warming and to promote new models for climate action, resiliency, and environmental and social justice. Smith initiated the Blue Poche Project as a companion to his design practice: artworks and commentary conceived to provoke awareness and curiosity and to further study of global warming and its effects. Smith practices in San Francisco and at the Sea Ranch.

Class of 1981

Fred Bartenstein

Organizational Consulting / Yellow Springs, Ohio, United States / Loeb Fellow 1981

fred@fredbartenstein.com

Qualified by more than 40 years of experience in management, consulting, and research with nonprofit, government, and business organizations (34-plus years at the chief executive officer level), Fred Bartenstein managed the Dayton Foundation, the Victoria Theatre Association, and Books and Co. before initiating an organizational development consulting practice in 1992.

Virginia Dajani

Arts and Culture / New York, New York, United States / Loeb Fellow 1981

virginia.dajani@gmail.com

Jose Garza

Loeb Fellow 1981

Jerry Hagstrom

Journalism and Publication | Washington, District of Columbia, United States |
Loeb Fellow 1981
jhagstrom@nationaljournal.com

Jerry Hagstrom is a prize winning journalist specializing in agriculture and food. Since 2011, he has produced the *Hagstrom Report*, a daily online publication. He also writes for the *Progressive Farmer* and is a columnist for *National Journal Daily* in Washington, DC. Hagstrom grew up in North Dakota where both sets of his grandparents were pioneer settlers. Before beginning to write about agriculture in 1996, he covered politics and state and local government for National Journal. He was long associated with Neal Peirce, whose column on state and local government was syndicated by the Washington Post and with whom he coauthored *The Book of America: Inside the 50 States Today*. Hagstrom is also the author of *Beyond Reagan: The New Landscape of American Politics* and of *To Be: Not to Be Seen: The Mystery of Swedish Business*. He lives in Washington and on the family farm near Wilton, North Dakota.

Charles Laven

Real Estate Development | New York, New York, United States | Loeb Fellow 1981
claven@forsythstreet.com

Charles Laven has over 40 years of experience providing financial advisory and consulting services to housing finance agencies, mortgage and investment banking firms, developers, foundations, and nonprofit organizations. He spent 12 years as a partner at Hamilton, Rabinovitz and Alschuler, Inc., a New York based consulting firm, and assisted in municipal bond financings and provided real estate advisory services with the firm of Caine Gressel Midgley Slater. In the 1970s and early 1980s, Laven was founder and executive director of the Urban Homesteading Assistance Board, a New York City nonprofit organization responsible for the rehabilitation of abandoned buildings and their conversion to cooperative ownership. Laven has been a member of the faculty of Columbia University Graduate School of Architecture, Planning, and Preservation since 1981. From 1986 to 1993, he directed the Master of Science in Real Estate Development program and is currently an adjunct professor of real estate.

Emily Lloyd

Civic Leadership | Brooklyn, New York, United States | Loeb Fellow 1981
elloydbrooklyn@gmail.com

Before her Loeb fellowship, Emily Lloyd was transportation advisor to the mayor of Boston and then traffic and parking commissioner. She was engaged in both public space and environmental and alternative transit issues. As a Loeb she explored how policies and projects become priorities: who makes the decisions, and who influences them. During the year she roamed from the Kennedy School to the Divinity School to the Business School to learn how to frame and drive change in how a city serves its residents and addresses environmental stewardship. Moving to New York, Lloyd was NYC sanitation commissioner; executive VP of Columbia, addressing community as well as University priorities; and then commissioner of the NYC Department of Environmental Protection, addressing the effects of climate change on the

watershed as well as on storm water and wastewater infrastructure. Her Loeb year shaped her understanding of how cities can address change and garner support for policies that require doing things differently.

Robert Nazario

Loeb Fellow 1981

Peter Stein

Sustainability / Norwich, Vermont, United States / Loeb Fellow 1981

peterstein@lymetimber.com

Peter Stein is managing director of the Lyme Timber Company, a specialized timberland investment firm with an extensive track record in the conservation of working forests and realized returns for investors. Over more than 25 years, the firm has invested in and conserved more than one million acres in twelve states plus Canada. Stein is a current board member of the National Alliance of Forestland Owners and a former board member of the Land Trust Alliance, Hubbard Brook Research Foundation, Forest History Society, and Appalachian Mountain Club. He also serves on the investment advisory board of the Rose Smart Growth Fund and Spring Point Partners. He is the co-founder of the Conservation Finance Network and the International Land Conservation Network. Stein received the Kingsbury Browne Fellowship Award by the Land Trust Alliance and Lincoln Institute of Land Policy in 2012.

Sherry Kafka Wagner

Urban Planning and Design / San Antonio, Texas, United States / Loeb Fellow 1981

sherrykwagner@sbcglobal.net

Class of 1980

Barbara J. Cohn Berman

Activism / New York, New York, United States / Loeb Fellow 1980

bjcohnberman@gmail.com

Gordon Binder

Environment / Washington, District of Columbia, United States / Loeb Fellow 1980

rawsonbinder@yahoo.com

As a senior fellow at World Wildlife Fund and at Duke University's Nicholas Institute for Environmental Policy Solutions, Gordon Binder is fully engaged in land and water conservation, freshwater, energy, and climate change, which increasingly is about adaptation and resiliency. He worked with the BP oil spill commission and continues to track action (or lack thereof) on the report's recommendations. He also worked with a member of President Obama's Global Development Council on the future of US foreign assistance, with a focus on climate smart agriculture and restoration of degraded lands. Earlier, he was chief of staff at the Environmental Protection Agency under President George H.W. Bush. Binder works pro bono with the National Mall Coalition in

DC, advocating for a comprehensive plan for this iconic landscape and major urban park. His passion is painting, and his work is shown at Studio Gallery, where he serves as treasurer.

Peggy Steller Blackburn

Winston-Salem, North Carolina, United States | Loeb Fellow 1980

psbws@aol.com



Loeb Fellowship Class of 1978.

Sheila Cheimets

Loeb Fellow 1980

Deceased

Ronald Eichner

***Real Estate Development** | Washington, District of Columbia, United States |*

Loeb Fellow 1980

ron@newlegacypartners.com

Jeanne Giordano

***Urban Planning and Design** | New York, New York, United States | Loeb Fellow 1980*

jeanne@jeannegiordanoltld.com

Jean Giordano is an expert in retail planning and design, whose client list includes not for profits, universities, and public and private entities.

Martin Gottlieb

Loeb Fellow 1980

Kathleen Kelly

Loeb Fellow 1980
Deceased

Frank Martinez

Loeb Fellow 1980

John Sloan

Architecture | Suffield, Connecticut, United States | *Loeb Fellow 1980*
johnsloan@post.harvard.edu

Ortrude White

Architecture | Atlanta, Georgia, United States | *Loeb Fellow 1980*
Deceased

Class of 1979

Adele Chatfield-Taylor

Arts and Culture | New York, New York, United States | *Loeb Fellow 1979*
a.chatfieldtaylor@gmail.com

Howard Cohen

Real Estate Development | Boston, Massachusetts, United States | *Loeb Fellow 1979*
howardearcohen@gmail.com

Howard Cohen's career has been spent in advocacy for the creation and preservation of affordable housing communities. He is the founder and board chair of Beacon Communities LLC, with a portfolio of some 18,000 apartments for predominately low and moderate income families in New England, New York, Virginia, and Pennsylvania and investments in other affordable housing companies. Cohen was a legal services attorney, general counsel to the Cambridge Housing Authority and Massachusetts Housing Finance Agency, and special counsel to the receiver of the Boston Housing Authority. He spent fifteen years as a partner at Mintz, Levin, Cohn, Glovsky, and Popeo. He is the co-founder of both New Lease for Homeless Families, an industry and publicly supported organization with a mission of moving homeless families into affordable housing developments, and the Council of Larger Affordable Housing Organizations, providing best business practices for affordable housing companies in other parts of the country.

Boris Dramov

Architecture | San Francisco, California, United States | *Loeb Fellow 1979*
architectdramov@gmail.com

Boris Dramov is an architect and urban designer focused on design of the public realm and recycling of urban lands to meet higher standards for quality of life and diverse social opportunity. He has helped transform urban waterfronts throughout the US and world, and has left a major imprint on

his home waterfront in San Francisco and the downtown parks, plazas, promenades, piers, and streets that reconnect it to the surrounding city. For 35 years, he led ROMA Design Group, a multidisciplinary firm in San Francisco where he brought in many other talented individuals that today carry on its traditions. Under Boris' leadership, ROMA entered and won the design competition for the Martin Luther King Jr. National Memorial in DC from a field of over 1,000 entries. Boris is a fellow of the AIA and the American Institute of Certified Planners and was named Distinguished Alumnus at University of Southern California, where he received his BArch before attending Columbia University.

Michael Duermit

Real Estate Development | Asheville, North Carolina, United States |

Loeb Fellow 1979

mike@duermit.com

Reese Fayde

Community and Economic Development | New York, New York, United States |

Loeb Fellow 1979

rfayde@usa.net

As a consultant and founding CEO of Living Cities, Reese Fayde has worked with foundations, lenders, public administrators, residents, and community-based organizations to rebuild, revitalize, and manage affordable housing complexes in urban neighborhoods. She does project workouts, org. development, and gives coaching support to senior leadership. Operating her consulting firm, Reese Fayde & Associates, for more than 40 years, clients have included HUD and local housing authorities, major foundations, investor consortiums, city and state governments, nonprofits and businesses. Her board of director service has included FHLBNY, Blue Hub Capital and I'm Still Here. She has a digital marketing business and is building a virtual resource center for Baby Boomers who are looking at their options for aging-in-place and want to do it with a little style. Reese is an active member of the Loeb Alumni Council and looks forward to opportunities to serve on juries for GSD student work.

Richard Green

Loeb Fellow 1979

Benjamin Huffman

Transportation | Montpelier, Vermont, United States | Loeb Fellow 1979

benjhuffman@comcast.net

Bob Leopold

Landscape Architecture | Littleton, Colorado, United States | Loeb Fellow 1979

releo60@comcast.net

Michael LoGrande

Sustainability | Cutchogue, New York, United States | Loeb Fellow 1979
Deceased

Nory Miller

Law | Philadelphia, Pennsylvania, United States | Loeb Fellow 1979
norymiller2@gmail.com

G. Mario Moreno

Public Policy | Washington, District of Columbia, United States | Loeb Fellow 1979

Genevieve Ray

Urban Planning and Design | York, Pennsylvania, United States | Loeb Fellow 1979
genjack52@gmail.com

Genevieve Ray is a civic activist whose current project is Hard Bargains: a new public artwork. A 2011 Loeb Alumni Council grant inspired a collaborative art project, now in the final stages of creation by Genevieve Ray and Ross Miller '93. Building on the 1777 editing and agreement on the Articles of Confederation in York PA, the sculptural work explores the questions and negotiations behind this document, the direct precursor of the US Constitution, and one of the first texts to name the United States of America. The 2011 grant featured a panel of five Loeb Fellows in an "Art for All" program hosted by Ray and featuring Miller, Kathleen Barrie '94, Donna Graves '09 and Rosemary Noon '92. Until her retirement, Ray was principal of Urban Conservation and Design, a consulting firm in city planning, urban redevelopment, historic preservation and citizen involvement.

Eleanor White

Housing | Newton Center, Massachusetts, United States | Loeb Fellow 1979
ewhite@housingpartnersinc.com

Eleanor White worked at the US Department of HUD from 1967 to 1983 and was deputy director and co-CEO of the MA Housing Finance Agency between 1983 and 1995. Since 1995 she has been president and CEO of Housing Partners, Inc., an affordable housing consulting firm. She is a member of the boards and leadership of many nonprofit organizations relating to housing, real estate, and the Jewish community. Originally from the South Side of Chicago, White has been a longtime resident of Newton, MA. She is married to Barry B. White, an attorney and US Ambassador to Norway (retired) and she is the parent of 3 grown sons.

Wilbert Allen

Real Estate Development | Newark, New Jersey, United States | *Loeb Fellow 1978*
capitalwa@aol.com

Wilbert Allen is managing member of Asset Support Retrieval LLC. He has worked in real estate development and finance, specializing in housing.

Elizabeth Estill

Ecology | Knoxville, Tennessee, United States | *Loeb Fellow 1978*
e210@bellsouth.net

Elizabeth Estill spent her career in natural resources management and protection, and lectures and consults on natural resource Issues. Until her retirement in 2007, she was deputy chief of the US Forest Service, responsible for strategic planning, policy development, fiscal accountability, legislation, and communications with the public and policymakers. She received the Distinguished Rank Award for Senior Executives in Government from President George W. Bush "in recognition of visionary, global leadership in involving corporations, volunteers and communities in collaborative natural resource management." She was lauded for leadership that "resulted in a new generation of more diverse and effective Government leaders". Earlier, Estill was the regional forester of the 13-state Southern Region and provided management direction and oversight for the National Forests and State and Private Forestry programs throughout the Southeast. Her Southern Forest Resource Assessment is used by decision makers at all levels of government.

Henry Hampton

Arts and Culture | *Loeb Fellow 1978*
Deceased

Henry Eugene Hampton Jr. was an African-American filmmaker. His production company, Blackside, Inc., produced over 80 programs—the most recognizable being the documentary *Eyes on the Prize*, which won Emmy Awards, Peabody Awards, and was nominated for an Oscar. Blackside became one of the largest minority-owned non-theatrical film production companies in the U.S. during the mid-1970s and until his death in the late 1990s.

Richard Kobayashi

Public Policy | Belmont, Massachusetts, United States | *Loeb Fellow 1978*
kobayashir@aol.com

Over his career Richard Kobayashi served as a mayor's aide, originator, and planning director of a statewide program to improve all facets of local government for Lawrence, MA. He has been a planner for the Metro Boston water system and consultant in formerly socialist countries under US Government auspices. He helped found the Collins Center for Public Management at UMass Boston where he continues to work. Kobayashi served as an elected official in his home town, Belmont, MA and served as a founding member of the Loeb Fellowship Alumni Council, where he served as his class representative for thirty years. He is married with children and grandchildren.

George McClure

Urban Planning and Design / St Martin la Garenne, France / Loeb Fellow 1978
mcclure.bert@gmail.com

After George McClure—known as Bert—completed his BArch at the University of Virginia and Architectural Association School program in 1968, he joined Colin Buchanan and Partners and later worked at CETE in Aix en Provence, where his work integrated traffic, urban planning, and environmental impact studies. After his Loeb year in 1978, McClure enlarged the quality of life dimension for sensitive sites in France, the Middle East, China and Morocco. His non-planning activities have included directing the Nîmes Planning Agency, participating in the EDF evaluation of electrically powered vehicles' role for the city of the future, and directing the master's degree program in Urban Planning at the French Ecole National des Ponts et Chaussées. McClure is coauthor of "Paris Walking Guide" for *Le Monde* newspaper and co-author of "Le Corbusier walking guide to buildings open to the public" for the Centre Pompidou in Paris. He is a journalist and translator.

Sondlo Mhlaba

Education / Newton, Massachusetts, United States / Loeb Fellow 1978
sondlo@gmail.com

Robert Peck

Architecture / Washington, District of Columbia, United States / Loeb Fellow 1978
robert.peck@comcast.net

Bob Peck is a principal at Gensler, where he is a senior workplace strategist and co-leader of its Government and Defense Industry practice. He leads portfolio evaluation, workplace programming, and public and public-private projects. In the Clinton and Obama Administrations, Peck was commissioner of public buildings at the US General Services Administration, responsible for design, construction and operation of the federal government's nationwide civilian real estate inventory. He is best known for launching the Design Excellence program and instituting businesslike real estate metrics. Peck has worked in private sector real estate, on staffs of the American Institute of Architects and the National Endowment for the Arts, and as chief of staff to the late US senator and public design advocate Daniel Patrick Moynihan. He is a graduate of University of Pennsylvania in economics and Yale Law School and is an honorary member of AIA and ASLA.

Roger Ralph

Urban Planning and Design / Stevensville, Maryland, United States /
Loeb Fellow 1978
rogerralphllc@aol.com

His Loeb experience and a "what do I want to do when I grow up test" at Harvard Business School led Roger Ralph to spend three decades in the health club industry he loved. Since retiring in 2012, he has mentored young adults interested in business and volunteered at Boys and Girls Clubs in

Annapolis and Sarasota. He has incorporated many lessons about creating, operating, and sustaining successful enterprises on his web site Rogerralph.com, including the wisdom of industry leaders he worked with over the years and people in other fields. Ralph believes, "As in life, success in business is all about relationships. Your success as a leader, manager, supervisor, and employee is almost always about the quality of your relationships with others and the respect you have earned. Effective leaders inspire others to continuously narrow the gap between their vision and dreams and the day's reality."



Zoom Loeb Fellowship Alumni Council (LFAC) Meeting in 2020, posted on the Loeb Alumni website — loebalumni.org.

Jane Rogers

Mill Valley, California, United States | [Loeb Fellow 1978](#)
janerogers@mindspring.com

James Stockard

[Housing](#) | Cambridge, Massachusetts, United States | [Loeb Fellow 1978](#)
stockardjg@gmail.com

James Stockard, an expert in affordable housing, retired in 2014 after 17 years as the curator of the Loeb Fellowship. For over 25 years, he consulted nationally with nonprofit groups and public agencies on affordable housing development, property management, neighborhood revitalization, and housing policy. He was the court-appointed special master for the public housing agency in Washington, DC. Stockard has taught and written about housing policy for 40 years and continues to teach at the GSD. He was the principal investigator for the Public Housing Operating Cost Study commissioned by the US Congress. He served as a commissioner of the Cambridge Housing Authority for 40 years, is a founding trustee of the Cambridge Affordable Housing Trust Fund, and a past president of the Citizens Housing and Planning Association. Stockard was a Fulbright Senior Scholar in Scotland in 2016. He holds an MCP degree from the GSD.

Frank Taylor

Urban Planning and Design | Salem, Oregon, United States | Loeb Fellow 1978
taylorf@sbcglobal.net

Constantine Yankopoulos

Loeb Fellow 1978
Deceased

Class of 1977

Kent Barwick

Administration | Cherry Valley, New York, United States | Loeb Fellow 1977
kentbarwick@gmail.com

Kent L. Barwick is a historic preservationist who lives and works in New York City. He is best known for partnering with Jacqueline Kennedy Onassis to save Grand Central Terminal in the 1970s. Following graduation from Syracuse University, Barwick became involved in the historic preservation movement in support of a project in Cooper Square. In 1975, the New York State Supreme Court overturned Grand Central Terminal's NYC Landmark status, which opened the door to demolition by the bankrupt Penn Central railroad. Barwick and Onassis successfully took the case to the Supreme Court, which upheld the NYC Landmarks Law. Barwick had a long professional relationship with the Municipal Art Society, serving as the Society's executive director from 1970 to 1975 and its president from 1983 to 1995 and 1999 to 2009. He also chaired the New York City Landmarks Preservation Commission and cofounded the Historic Districts Council, which granted him its Landmarks Lion award in 1997.

John Connolly

Loeb Fellow 1977

Cheryl Davis

Loeb Fellow 1977
Deceased

Robert Daylor

International Development | Milton, Massachusetts, United States |
Loeb Fellow 1977
robert.daylor@tetrattech.com

Gail Garfield Schwartz

Public Policy | New York, New York, United States | Loeb Fellow 1977
gailgarfields@gmail.com

Saundra Graham

Loeb Fellow 1977

Carol Lamberg

Housing | New York, New York, United States | *Loeb Fellow 1977*
carollamberg66@gmail.com

Carol Lamberg was executive director of Settlement Housing Fund from 1983 to 2014. Settlement Housing created over 8,800 affordable apartments and now owns 25 buildings with 1082 apartments in the Bronx, Manhattan, and Brooklyn, with more underway. Lamberg was also staff director and then co-chair of the NY Housing Conference and was responsible for numerous amendments to federal, state, and local housing legislation.

Roger Lang

Loeb Fellow 1977
Deceased

Fidel Lopez

Architecture | Chicago, Illinois, United States | *Loeb Fellow 1977*
Deceased

Chester Mattson

Urban Planning and Design | *Loeb Fellow 1977*
Deceased

Chester Mattson began his career in Hackensack, NJ, for the Hackensack Meadowlands Commission as director of planning and environment. Subsequently, he was director of the Port Authority of NY and NJ, CEO and director for the Liberty State Park Development Corporation, and director of planning for Bergen County, NJ. He was a planner on loan for projects such as the NJ Transportation Planning Authority and the Woods Hole Oceanographic Institution. He received a BA at Tufts University, a master's at Yale University and a PhD in Urban Studies at MIT. Mattson retired in 2002 and with his wife, Joan, relocated to Skidaway Island, Georgia. He died in 2017.

Terrell Minger

Philanthropy | Boulder, Colorado, United States | *Loeb Fellow 1977*
terryjmingier@gmail.com

Terry Minger has retired as the CEO of Piton Foundation. He continues to work in philanthropy, sustainability, urban planning, and mountain resorts and has taken a role with the National Civic League, All American Cities, Rocky Mountain PBS, and Vail Centre.

Sally Schauman

Sustainability | Durham, North Carolina, United States | *Loeb Fellow 1977*
Deceased

Stephen Tise

Architecture | Wayland, Massachusetts, United States | *Loeb Fellow 1977*
setarch@aol.com

Patrick Too has worked for the Department of City Planning, City of New York for 35 years before retiring in 2017. He was the principal urban designer in the division of Manhattan Planning Office responsible for spatial design of major planning initiatives and urban design reviews of major private development projects by the department. His experience and expertise in the design of urban landscape, public space and neighborhood conservation have won him high regards from members of the design profession.

Class of 1976

Doris Bunte

Civic Leadership | Dorchester, Massachusetts, United States | *Loeb Fellow 1976*
Deceased

Doris Bunte was a retired public housing advocate.

Matthew Coogan

Transportation | Asheville, North Carolina, United States | *Loeb Fellow 1976*
cooganmatt@aol.com

Matthew Coogan is a transportation consultant specializing in intermodal and multimodal planning, who has recently retired as director of the New England Transportation Institute for the last decade. He is the author of many studies of multimodal transportation, having led projects for the Cooperative Research Programs of the Transportation Research Board. He served as Massachusetts undersecretary of transportation and helped found the Coalition of Northeastern Governors Task Force on High Speed Rail. Coogan is a founding member of the board of directors of the International Air-Rail Organization in London. He was appointed by the National Academy of Science to the Committee on High Speed Ground Transportation and the Committee to Critique the National Maglev Initiative, and by the Transportation Research Board to the National Academy of Science Committee on Intercity Passenger Travel.

Lois Craig

Loeb Fellow 1976
Deceased

Ronald M. Druker

Real Estate Development | Boston, Massachusetts, United States | *Loeb Fellow 1976*
rdruker@drukerco.com

Ronald M. Druker, president of the Druker Company, has been involved in development activities encompassing retail, hotel, residential, and office projects. His recent focus has been on urban mixed use developments, including Heritage on the Garden in Boston's Back Bay and Atelier 505 in

Boston's South End. Both won the coveted "Oscar" of the profession, The ULI Award for Excellence from the Urban Land Institute. The Druker Company currently has two Boston Redevelopment Authority approved projects which are being leased: a mixed-use retail and office building across from the Public Garden and a retail and office complex in the South End. Druker is a graduate of Franklin and Marshall College and Columbia Graduate School of Business and was a member of the GSD's Urban Design faculty from 1975–1983. He is active on many civic, educational and cultural boards.

Leonard Durant

Loeb Fellow 1976

Deceased

E. Blaine Liner

Public Policy / Williamsburg, Virginia, United States / Loeb Fellow 1976
blaineliner@gmail.com

Blaine Liner was founding director of the State Policy Center at the Urban Institute starting in 1986. He retired in 2001.

Alan Melting

Architecture / Pound Ridge, New York, United States / Loeb Fellow 1976
nymelting@aol.com

Raquel Ramati

Urban Planning and Design / New York, New York, United States / Loeb Fellow 1976
raquelramati@gmail.com

Raquel Ramati, architect and urban designer, is president of Raquel Ramati Associates Inc. She has earned an international reputation as an urban designer and planner, first as the head of the Urban Design Group at the NYC Department of City Planning, and later as a private consultant working with developers, government agencies, nonprofit organizations, and community groups. Ramati designs master plans and acts as a development consultant for site selection, zoning analysis, design guidelines, processing, and architectural and open space planning. Internationally, she has worked in Poland, India, Japan, Italy, and Israel and is the author of a signature planning book, *How to Save Your Own Street*, published by Doubleday. Ramati is presently an adjunct professor in the Real Estate Graduate Program at the Columbia University School of Architecture and at the NYU Schack Institute of Real Estate.

Nancy Jo Steetle

Executive Coaching / Annapolis, Maryland, United States / Loeb Fellow 1976
njsteetle@me.com

Michael Tyler

Architecture / Portland, Oregon, United States / Loeb Fellow 1976
mt Tyler2718@gmail.com

Albert R. Veri

Landscape Architecture | Little Compton, Rhode Island, United States |
Loeb Fellow 1976
Deceased

Earl Yancy

Finance | Woodbridge, Connecticut, United States | Loeb Fellow 1976
ejy@yvcpartners.com

Class of 1975

Stanley Abercrombie

Journalism and Publication | Sonoma, California, United States | Loeb Fellow 1975
sonomastan@aol.com

Stanley Abercrombie learned architecture in the offices of Marcel Breuer and John Carl Warnecke. While practicing, he began writing reviews of architecture books and exhibitions for the *Wall Street Journal*, and later became a senior editor at *Architecture Plus* and the *AIA Journal* and editor in chief of *Interiors*, *Abitare in America*, and *Interior Design*. In all, he has written a dozen books and more than 1,500 articles in 46 publications. He was director of the Society of Architectural Historians, lecturer at the Smithsonian Institution, curator of the 1993 exhibition *Industrial Elegance at the Guggenheim SoHo*, and visiting critic at many architecture and design schools. He was awarded an honorary doctorate by the New York School of Interior Design and is a fellow of the American Academy in Rome, AIA, and the American Society of Interior Designers. Now retired, he is a curator and exhibition designer for the Sonoma Valley Museum of Art.

Leo D. Allen

Law | New Bedford, Massachusetts, United States | Loeb Fellow 1975

Terrence Moore

Open Space | Shamong, New Jersey, United States | Loeb Fellow 1975
terrmoore@comcast.net

Terrence Moore holds a bachelor of arts degree in government and a master of arts degree in public administration from the University of Oklahoma. He currently provides consultation on planning and management of protected areas within the US and internationally. He retired from the US National Park Service in 2011, where he was chief of planning and compliance for the NPS Northeast Region, beginning in 1999. Mr. Moore previously served for 20 years as the executive director of the New Jersey Pinelands Commission, which administers the 1.1 million acre Pinelands National Reserve. He has most recently been a consultant to the Mongol Ecology Center for park planning in three Mongolian protected areas, Parques Nacionales Naturales de Colombia, Peru's National Park Agency, and Paraguay's Protected Areas Directorate in the Ministry of Environment and Sustainability.

Daniel W. O'Connell

Education | West Palm Beach, Florida, United States | Loeb Fellow 1975
docwpb@yahoo.com

Daniel O'Connell is retired from many careers: army officer, lawyer, public administrator, urban planner, law school and college professor.



Class of 2020 Fellows on their fall retreat to Great Diamond Island in Maine. Photo: Beth Miller

Anthony Pangaro

Real Estate Development | Boston, Massachusetts, United States | Loeb Fellow 1975
apangaro@mdaboston.com

Anthony Pangaro has worked in private real estate development since 1980, completing over \$3 billion of work in Boston. He was a principal in the joint venture formed in 1997 between his firm MDA Partners of Boston and Millennium Partners of New York City. Prior to that, he managed the development of Boston's Southwest Corridor transit project, which includes a five mile long public park. He has also held positions at the New York State Urban Development Corporation and the Boston Redevelopment Authority. Pangaro earned degrees from Rensselaer Polytechnic Institute in architecture and in building science, and a master's in architecture from Harvard University. He has served as a director on numerous Boston community and nonprofit boards and is a member of the board of overseers of the Museum of Fine Arts and a member of the executive committee of the board of the Esplanade Association. He is a fellow of the Massachusetts Historical Society and the chair of the Friends of the Italian Cultural Center of Boston and was named a Cavaliere by the Republic of Italy.

Lynda Simmons

Palmetto, Florida, United States | Loeb Fellow 1975

Belden Hull Daniels

Community and Economic Development / Boston, Massachusetts, United States /

Loeb Fellow 1974

belden@economic-innovation.com

Belden Hull Daniels, founder of Economic Innovation International in 1960, is a pioneer in creating the triple bottom line social impact private equity industry that invests globally in poor communities. His work has created jobs and revitalization for those living in these communities, green renewable resource development, and high returns for investors. Daniels has created 125 social impact funds investing \$490 billion in poor communities throughout the world. While building these funds, he has traveled all the world's continents overland on last class busses and on the world's longest rivers: the Amazon, the Nile, the Ganges and the Irrawaddy in Myanmar. The Mississippi is next in 2021. Daniels was a Fulbright Scholar in India in 1959 and a Penfield Traveling Fellow in Asia in 1960 with his wife, Pamela. He taught community development finance at Harvard from 1974 to 1981, and at MIT from 1981 to 1983.

Stephen Demos

Architecture / Peaks Island, Maine, United States / *Loeb Fellow 1974*

sdemos@ihcdesign.org

As of June 2018, Steve Demos is officially retired. Of course, this is the third time he's done so, but as it's his 85th year, he thinks this time it's for good. His house on Peaks Island, Maine, started in 1993, is now at the 95 percent complete mark, but, of course, has no certificate of occupancy. When the summer people have finally deserted for sunnier spots, he enjoys beach picnics and small village life. Since his Loeb year, Demos taught a studio at the Harvard GSD for several years while working as chief architect at the state housing agency until retiring. He worked for the Sandinistas in Nicaragua for a while; worked for a sub-subcontractor, Fort Point Associates, on the Big Dig; retired again; and went to work for the Institute for Human Centered Design until recently.

Isabel Hausner

Community and Economic Development / United States / *Loeb Fellow 1974*

Carla Johnston

Loeb Fellow 1974

Deceased

Sandra Kanter

Loeb Fellow 1974

Deceased

Michael Kirkland

Architecture / Toronto, Canada / *Loeb Fellow 1974*
mkirkland@tkp.ca

Bill Lacy

Architecture / San Antonio, Texas, United States / *Loeb Fellow 1974*
Deceased

In a remarkable 50-year career, Bill N. Lacy, FAIA, who died August 25, 2020, became an international ambassador for design. Constantly promoting the inherent values of planning, the graphic arts, and architecture, Lacy achieved leadership positions in academia and government and was an advisor to museums, universities, government, nonprofits, and corporations. His projects rank among the most important structures and places in the 20th century. Moreover, the academy wove a strong cord throughout his career. He was assistant dean at Houston's Rice University, founding dean of the architecture school at the University of Tennessee, president and professor at the American Academy at Rome, and president of Cooper Union and SUNY Purchase. Finally, he was director of architecture and design at the National Endowment for the Arts and executive director of the Pritzker Architecture Prize from 1988–2005.

Todd Lee

Architecture / Boston, Massachusetts, United States / *Loeb Fellow 1974*
todd@toddleearchitect.org

Todd Lee's architecture and planning practice included an assortment of educational facilities, casinos and hotels, residential structures, and planning projects. Highlights include renovations to a 15th to 18th Century maison particulaire in Burgundy; renovations to King's Chapel, Boston; resort master plans for Mayaguana, Bahamas, and Tai Hang Shan Resort, China; and research space at Harvard for the Menil Foundation. Now mostly retired, he continues consulting and pro bono activities. Lee cofounded the civic illumination organization Light Boston and has been president since 2014. His Light Lechmere international design competition was deemed a 2019 success. In these troubled times of imperative regime change, BLM and realignment for racial justice, pandemic and emerging planning opportunities, and increasing environmental disaster looming, his varied life with wife of 25+ years, K-C Dalton, and family with seven grandchildren is full of joy, striving, and purpose.

Stuart Lesser

Architecture / Cambridge, Massachusetts, United States / *Loeb Fellow 1974*

Robert H. McNulty

Civic Leadership / Washington, District of Columbia, United States /
Loeb Fellow 1974
bmcnulty@livable.org

Robert McNulty has used his abilities of coalition building and creativity to develop the organization Partners for Livable Communities. Partners has

been on the cutting edge of livability, quality of life, and civic development concerns throughout America. McNulty has a business degree in real estate from the University of California School of Business and a law degree from Boalt Hall School of Law, University of California, Berkeley. He served as assistant director of the Architecture and Design program of the National Endowment for the Arts for eight years. He has been a guest fellow at Pierson College, Yale; an adjunct associate professor for eight years at Columbia University in the School of Architecture; and acting director of the graduate program in historic preservation within the School of Architecture at Columbia. He has spent the last 10 years on the faculty of the School of Geography and the Center for the Environment at Oxford University.



Janet Echelman's monumental aerial sculpture As If It Were Already Here was suspended over Boston's Rose Kennedy Greenway in 2015. Photo: Melissa Henry

Claudia Pharis

Public Policy / Philadelphia, Pennsylvania, United States / Loeb Fellow 1974
cpharis@catalystdc.org

During her 30 years in government and industry, Claudia Pharis worked in economic and community development, education, institution building, politics, and science and technology policy. She was chief of staff and senior policy advisor to Congresswoman Chaka Fattah and served at HUD, OMB, and the House and Senate Budget Committees. She worked on Wall Street, grew a business, and founded a company that won awards for its educational multimedia product. Most recently, Pharis founded the Catalyst Institute for Applied Policy, a social systems intermediary solving problems in community and economic development, education reform, the arts, and policy design and implementation. Catalyst's successful initiatives address arts based conflict resolution, career development, and job training in middle and high schools; participation of African Americans in STEM fields; and management assistance for nonprofit startups.

Gray Smith

Loeb Fellow 1974

Deceased

Maxine Wallace

Loeb Fellow 1974

Class of 1973

Ellen Perry Berkeley

Writing | Bennington, Vermont, United States | *Loeb Fellow 1973*

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Ellen Berkeley was a senior editor (at *Architectural Forum* and *Architecture Plus*), before she and her husband became Vermonters. Four decades later, she's had five books published. She authored three books: *Maverick Cats* (1982), her own encounters with domestic cats gone wild and research from around the world; *Keith's People* (2003), a thriller based on recent info from Vietnam; and *TNR: Past, Present and Future* (2004), details on the growing trap-neuter-return movement to control feral cat numbers. On two books, she was editor: *Architecture: A Place for Women* (1989), 22 great discussions on women's work in this profession, and *At Grandmother's Table* (2000), a history book with 68 women writing about their grandmas and providing heirloom recipes. Berkeley also writes freelance articles and essays on many subjects. She has taught courses at top architectural schools and now teaches memoir writing closer to home.

Judith Olans Brown

Law | Plainfield, New Hampshire, United States | *Loeb Fellow 1973*

Judith Olans Brown is retired. She was professor of law at Northeastern Law School.

Donald J. Conway

Architecture | Tucson, Arizona, United States | *Loeb Fellow 1973*

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Kenneth Frampton

Architecture | New York, New York, United States | *Loeb Fellow 1973*

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Kenneth Frampton is an architect, architectural historian, and critic who has taught architecture at Columbia GSAPP since 1972 and at other leading institutions in Britain and Europe. He trained at the London Architectural Association School of Architecture. His numerous publications include, *L'Altro Movimento Moderno* (2015), *A Genealogy of Modern Architecture: Comparative Critical Analysis of Built Form* (2015), and *Studies in Tectonic Culture* (1996). He is currently at work on an expanded fifth edition of *Modern Architecture: A Critical History*. Frampton's teaching was the subject of the 2017 exhibition

Educating Architects: Four Courses by Kenneth Frampton at the Canadian Centre for Architecture, where his archive is held. *Metropolis* named him a Gamechanger in January 2018, and he was recognized with the Golden Lion for Lifetime Achievement at the 2018 Venice Biennale for Architecture.

Harry Launce Garnham

Loeb Fellow 1973

Deceased

Anne Kirchheimer Hartnett

Watertown, Massachusetts, United States | Loeb Fellow 1973

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Mattie Lee Humphrey

Activism | Loeb Fellow 1973

Deceased

Mattie L. Humphrey lived and worked for the majority of her life in Philadelphia, Pennsylvania, where her work spanned the gamut of city planning, healthcare administration, education, broadcast media, prison reform, youth initiatives, and public legal affairs.

Richard Johnson

Chicago, Illinois, United States | Loeb Fellow 1973

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Jean Cormack King

Public Policy | Watertown, Connecticut, United States | Loeb Fellow 1973

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Jean King managed the Hartford Action Plan, Hartford's teen pregnancy prevention initiative. She served as senior staff consultant to the Connecticut Food Policy Council, undertaking research and advocacy work on the issues of food security in Connecticut. King's other activities have included strategic planning, fund development, and business management for nonprofit programs that wish to promote historic preservation, urban park restoration, and housing rehabilitation, and she has conducted research on hunger and school based health centers. She is semi-retired and is currently working on projects to restore historic parks and to create and improve sustainable agriculture.

Victor Kumin

Sustainability | Warner, New Hampshire, United States | Loeb Fellow 1973

Deceased

Jeremiah Murphy

Loeb Fellow 1973

Deceased

N. David O'Malley

Architecture | Malibu, California, United States | Loeb Fellow 1973
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David O'Malley founded O'Malley Partners and Community Research and Development in 1995 as a vehicle to provide a team approach to planning, design and project management for developers, investors, and governments. He has been responsible for the planning, design, and development of residential, retail and hotel projects in Los Angeles, Las Vegas, Colorado, Wyoming, Florida, India, and Lebanon. O'Malley has taught at Harvard GSD and lectured at the University of Maryland, the Art Center College of Design, Pepperdine University, and UCLA Graduate School of Architecture and Urban Planning.

Richard Tustian

Urban Planning and Design | Bethesda, Maryland, United States | Loeb Fellow 1973
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Richard Tustian is an architect, planner, and educator with over 60 years experience in managing the built environment. He was an architect and planning consultant when he became planning director of Montgomery County, Maryland, where he served for over 20 years. He gained national recognition for designing an innovative, comprehensive urban growth management system that has had a seminal influence on the field of urban planning. In later years, he provided educational and consulting services to governments, universities, and other institutions. He has been a senior fellow of the Lincoln Institute of Land Policy, adjunct professor at the University of Pennsylvania, and fellow of the American Institute of Certified Planners. Tustian has been published extensively and speaks publicly about urban planning, inclusionary zoning, affordable housing, farmland preservation, and land use planning.

Luis Viramontes

Real Estate Development | San Antonio, Texas, United States | Loeb Fellow 1973
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Luis Viramontes was the director of housing at the Commission for Mexican American Affairs of the Archdiocese of San Antonio. When he returned from his Loeb year to Plaza de las Armas Inc., a private real estate development firm in San Antonio, Viramontes redeveloped four nineteenth century buildings in an urban renewal area that was formerly a Mexican barrio. It is now listed in the National Register and belongs to the City of San Antonio. He worked as a private construction contractor specializing in preservation of public and private historic buildings and parks. He now consults with city and county officials seeking solutions for the problems of urban development in inner-city barrios undergoing gentrification.

MacDonald Barr

Loeb Fellow 1972

Deceased

John Berenyi

Loeb Fellow 1972

Deceased

John Colby

Boca Raton, Florida, United States | Loeb Fellow 1972

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John de Monchaux

Urban Planning and Design | Brookline, Massachusetts, United States |

Loeb Fellow 1972

Deceased

Alan Deanehan

Law | Baltimore, Maryland, United States | Loeb Fellow 1972

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Bruce Dowling

Loeb Fellow 1972

Deceased

Andrew Euston

Urban Planning and Design | Arden, North Carolina, United States |

Loeb Fellow 1972

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Bernard R. Gifford

Education | San Francisco Bay Area, California, United States | Loeb Fellow 1972

Bernard R. Gifford is the founding faculty chair of the University of California/ California State University Joint Doctoral Program in Leadership for Educational Equity and director and chief instructional officer of the UC/ CSU Consortium on Leadership for Educational Equity. He is a professor in mathematics, science, engineering, and technology at UC Berkeley. Much of his recent research on computer mediated collaborative learning and reducing achievement gaps was conducted in the Distributed Learning Workshop, which he co-founded in 2001. Prior to this, Gifford was vice president of education at Apple Computer and professor and dean of the Graduate School of Education at the University of California, Berkeley. He served as vice president and professor of political science and public policy at

the University of Rochester, resident scholar at Russell Sage Foundation, and deputy chancellor and chief fiscal officer of the NYC Public Schools. Gifford is widely published in areas ranging from applied physics to public policy.

Michael Goldstein

Law / Washington, District of Columbia, United States / Loeb Fellow 1972
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Michael Goldstein is the founder and now senior counsel in the education practice at Cooley LLP, a global law firm. He has been active in finding ways to minimize regulatory barriers to the wide utilization of technology in education, particularly in delivering high quality courses and programs across state and national boundaries. Most recently he has become deeply involved in the integration of technology into learning at all levels, particularly in finding creative ways to finance development and adoption. Before turning to the law, Goldstein was an associate vice chancellor and associate professor of urban sciences at the University of Illinois at Chicago and assistant city administrator and director of university relations for New York City. He was the first director of the New York City Urban Corps, the nation's largest urban intern program.

David Hoover

Plymouth, Massachusetts, United States / Loeb Fellow 1972
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Richard Krauss

Architecture / Cambridge, Massachusetts, United States / Loeb Fellow 1972
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Richard Krauss founded Boston architecture and planning firm Arrowstreet after earning his design degree from MIT and spent his early career both designing projects and improving practice. He pioneered the use of computers for the design process and developed citizen participation techniques. His work in large scale planning involving user control, market research, design guidelines, and systematic feed back, has had impact on state systems for the mentally ill and developmentally disabled, visitor areas of US parks, and US military bases. Recently in a Northern Chinese province he helped local residents develop their traditional settlements while controlling the modernization. Following his Loeb Fellowship, Krauss spent another decade at the GSD as associate professor in urban design and planning and director in his final year. He also led the Loeb Fellowship Alumni Council for two terms, helping to establish its grant program.

Christopher Wilson

Loeb Fellow 1972
Deceased

Gregory Farrell

Education | Brooklyn, New York, United States | *Loeb Fellow 1971*

Deceased

Michael Levett

International Development | Washington, District of Columbia, United States |

Loeb Fellow 1971

Deceased

Michael Levett is a international consultant, creating initiatives and partnerships that promote local economic opportunity and strengthen the building blocks of sustainable, equitable development. He has supported multisector strategies for diverse industries in emerging markets around the globe. Formerly president and CEO of Citizens Development Corps, Levett led the organization's expansion into more than 80 countries on 5 continents. He also led the group's practice in supply chain and local content development to spread prosperity and increase the ability to participate in the global economy. Levett was founding president of Business for Social Responsibility, VP at two international film production companies, a reporter for the *LA Times*, a campaign manager in several states, and a White House fellow. He is currently a Senior Social Innovation fellow at Babson College and a member of the board of directors of Small Enterprise Assistance Funds, which introduced impact investing to frontier markets 30 years ago.

Daniel Richardson

Loeb Fellow 1971

Alex Rodriguez

Public Policy, Business Management | Herndon, Virginia, United States |

Loeb Fellow 1971

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Alex Rodríguez was one of the country's pioneers in the field of bilingual education, having led the drive to pass the first mandatory bilingual education law in the nation in Massachusetts in 1971. As the first Latino to ever serve on and later chair the Massachusetts Commission against Discrimination and an early leader in the nation's civil rights struggle, he has helped Bridgewater State University establish one of the nation's first degree granting programs in the field of bilingual education. He has extensive teaching experience at some of Massachusetts' finest educational institutions. He was an instructor at the MIT Department of Urban Studies, and lecturer in community organization in the Laboratory of Community Psychiatry Program at Harvard Medical School, as well as adjunct faculty member at Boston College Black Studies Department, teaching a course on the history of Puerto Rico.

John Zeisel

Health / Winchester, Massachusetts, United States / Loeb Fellow 1971
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John Zeisel is the founder of the I'm Still Here Foundation and Hearthstone Alzheimer Care, programs designed to enhance the lives of persons living with dementia. He has been featured in the TV series *Hopeful Aging with Dr. John Zeisel* and the award-winning public television documentary *Revolutionizing Dementia Care*. He is the author of *I'm Still Here: a new approach to caring for someone with Alzheimer's* and "Inquiry by Design: Environment/Behavior/Neuroscience" in *Architecture, Interiors, Landscape, and Planning*, and co-author of Alzheimer's Disease International's *World Alzheimer's Report 2020: Dementia and the Built Environment*. Zeisel is a fellow of the Netherlands National Institute for Advanced Studies and is on the Inaugural Board of the Academy of Neuroscience for Architecture. He has a PhD from Columbia University and an honorary doctor of science from UK's Salford University, and has taught at Yale, McGill, Harvard, University of Minnesota, and Salford.





A

Abdus-Sabur, Muhammad	1991	Bunte, Doris
Abercrombie, Stanley	1975	Burks, Stephen
Abraham, Gabriel	2003	Burns, Norma DeCamp
Abrams, Karen	2017	Byrum, Greta
Acosta, Marcel	2001	
Adams, Carolyn	1983	C
Adlerstein, Michael	1986	Cabildo, Maria
Adofo-Wilson, Baye	2014	Calmes, Dario
Allen, Wilbert	1978	Calott, Christopher
Allen, Leo D.	1975	Campbell, Scott
Almeida, Ramiro	2013	Campoli, Julie
Altman, Andrew	1999	Cao, Andy
Arnold, Denise	2007	Carbonell, Armando
Auster, Simone	1986	Carpenter, James

B

Bahl, Veyom	2022	Cazacu, Liliana D.
Baldursson, Gisli Marteinn	2015	Chadiri, Rifat
Barnes, Rebecca	1988	Chan, Janelle J.
Barr, MacDonald	1972	Chandler, Angelyn
Bar-Sinai, Karen Lee	2013	Chase, Robin
Bartenstein, Fred	1981	Chatfield-Taylor, Adele
Barrie, Kathleen Coakley	1994	Cheimets, Sheila
Barton, Craig	1995	Cheng, Lawrence
Barwick, Kent	1977	Chin, Susan
Bassett, Linda	1989	Clews, Christopher
Batchelor, James	1985	Cohen, Marcie
Beasley, Ellen	1984	Cohen, Howard
Beckelman, Laurie	1988	Coker, Coleman
Beha, Ann	1988	Colby, John
Bell, Bryan	2011	Conover, Roger
Berenyi, John	1972	Conover, David
Berkeley, Ellen Perry	1973	Conrad, Pamela
Berman, Barbara J. Cohn	1980	Constable, William G.
Bhatt, Neha	2016	Conway, Patricia
Binder, Gordon	1980	Conway, Donald J.
Birnbaum, Charles A.	1998	Coogan, Matthew
Blackburn, Peggy		Coulter, Ann
Steller	1980	Courtney, Elizabeth
Bleiberg, Robert	2010	Cox, Maurice
Blondel, Karen Dawn	2022	Craig, Lois
Blosser, Jamie	2015	Creasey, Michael
Bolnick, Andrea	2022	Cummings, Roger
Bonham, Jr., J. Blaine	1991	Curran, Michael
Bonnet, Samuel	2018	Curry, Terrence M.
Boyer, Heather	2005	
Braman, Lawrence	1993	D
Brice, Teresa	2006	Dajani, Virginia
Brown, Daphne	1990	Daniels, Belden Hull
Brown, Hillary	2000	Davidson, Cynthia
Brown, James	2009	Davis, Cheryl
Brown, Judith Olans	1973	Daylor, Robert
Brown, Patricia Leigh	2010	De Filippi, Jose
Brownhill, Jean	2012	de Monchaux, John
Bruninghaus, Arnd	2003	Deanehan, Alan
Buki, Charles	1996	Demos, Stephen
Bullard, Kathleen A.	2003	Deutsch, Barbara

C

Cabildo, Maria
Calmese, Dario
Calott, Christopher
Campbell, Scott
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Carpenter, James
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Chandler, Angelyn
Chase, Robin
Chatfield-Taylor, Adele
Cheimets, Sheila
Cheng, Lawrence
Chin, Susan
Clews, Christopher
Cohen, Marcie
Cohen, Howard
Coker, Coleman
Colby, John
Conover, Roger
Conover, David
Conrad, Pamela
Constable, William G.
Conway, Patricia
Conway, Donald J.
Coogan, Matthew
Coulter, Ann
Courtney, Elizabeth
Cox, Maurice
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Creasey, Michael
Cummings, Roger
Curran, Michael
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D

Dajani, Virginia
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1993	Di Mambro, Antonio	1987
1976	Diamant, Rolf	1986
2019	Diaz, Ulises	2007
1987	Dillon, David	1987
2017	Dimino, Richard	1991
	Dobbins, Albert	1990
	Dobles Camargo, Claudia	2023
2019	Dopazo, Natalia García	2023
2023	Dorgan, Kathleen	2002
2012	Dowling, Bruce	1972
2015	Downey, Lorraine	1987
2010	Dramov, Boris	1979
2011	Dricker, Gregory	1998
1993	Dreiseitl, Herbert	2011
1990	Driggins, Kimberly	2016
1982	Druker, Ronald M.	1976
2008	Duermit, Michael	1979
2016	Dunlap, Jeana	2019
1983	Durack, Ruth	1992
2016	Durán Calisto, Ana Maria	2011

E

1979	Echelman, Janet	2008
1980	Echeverri, Alejandro	2016
1990	Eichner, Ronald	1980
2000	Eiseman, Constance	1984
1986	Endicott, Shane	2016
1999	Enlow, Clair	2002
1979	Ericson, Kate	1995
1994	Estill, Elizabeth	1978
1972	Euston, Andrew	1972
1985	Eysenbach, Marv	2005

F

1994	Fahmy, Shahira	2015
1987	Fairfield, Stephan B.	2004
1973	Fajardo, Washington	2019
1976	Farrell, Gregory	1971
2004	Fayde, Reese	1979
1995	Fears, Nedra Sims	1993
2005	Ferris, Roger	1992
1976	Fleisher, Eric T.	2008
2010	Flint, Anthony	2001
2009	Fox, Kathleen	2002
1982	Fox, Tom	1989
2001	Frampton, Kenneth	1973
	Franczyk, David	1999
	Frankel, Felice	1992
1981	Freear, Andrew	2018
1974	Freelon, Phil	1990
1989	Freidmutter, Cindy	1992
1977	Frenette, Edward	1985
1977	Frieden, Deborah	2007
2010	Froke, Jeff	1988
1972	Fuller, Patricia	1993
1972		
1974		
2006		

G

Gabel-Luddy, Emily 1991
 Gadanho, Pedro 2020
 Gallagher, Patricia 2000
 Gardi, Badruun 2023
 Garfield Schwartz, Gail 1977
 Garnham, Harry Launce 1973
 Garrison, Glenn 1984
 Gates, Theaster 2011
 Geary, William J. 1988
 Gelabert-Sanchez, Ana 2011
 Germany, Lisa 1997
 Gibbs, Jody 1985
 Gifford, Bernard R. 1972
 Gilligan, Johanna 2018
 Giordano, Jeanne 1980
 Gladstone, Carol 1991
 Goddard, Deborah 2003
 Goldberg, David 2003
 Goldsmith, Stephen 2000
 Goldstein, Michael 1972
 Gonzales, Moises 2008
 Gragg, Randy 2006
 Grauley, James 2002
 Graves, Donna 2010
 Gray, James 1997
 Green, Gerald G. 2004
 Griffin, Toni L. 1998
 Gusevich, Miriam 1997

H

Haar, Linda 2003
 Hagstrom, Jerry 1981
 Hallman, Shamichael 2023
 Hamilton, Susan 2003
 Hamilton-Baillie, Benjamin 2001
 Hampton, Henry 1978
 Hankey, Stephanie 2022
 Hankin, Arana 2014
 Harris, Jacquelyn 2000
 Hartnett, Anne 1973
 Kirchheimer 1973
 Hausner, Isabel 1974
 Hawkes, Pamela 1998
 Heringer, Anna 2012
 Hernandez, Daniel 1998
 Herrett, Wendy 1984
 Hershfang, Ann 1989
 Hillary, Annie 1995
 Hoffman, LaShawn M. 2015
 Hoidn, Barbara 2000
 Holman, Robert 1985
 Hoover, David 1972
 Horst, Michael 1982
 Houck, Michael C. 2004
 Howard, Andrew 2015
 Huang, Weiwen 2010

Huang, Yan 2004
 Huffman, Benjamin 1979
 Hughes, Cheryl 2004
 Humphrey, Mattie Lee 1973
 Hunter, Will 2022
 Huxley, Tessa 1987

I

Irons, Tony 2001

J

Jaakkola, Maria 2015
 Jackson, Duane 1994
 Jacobs, Michael 1984
 Jaegerman, Alexander 1993
 Jelacic, Matthew R. 2004
 Johnson, Stewart 1986
 Johnson, Richard 1973
 Johnston, Carla 1974
 Jones, Catherine Sloss 2007
 Jones, Seitu 2002

K

Kahn, Charlotte 1984
 Kamp, David 1996
 Kanter, Sandra 1974
 Karg, William 1985
 Keller, Genevieve 1992
 Keller, J. Timothy 1992
 Kelley, Gil 2010
 Kelly, Kathleen 1980
 Kerr, Leslie 1989
 Khachatourian, Haig 1986
 Khan, Arif 2016
 Kiefer, Matthew 1996
 King, Jean Cormack 1973
 King Jorde, Peggy 1996
 Kirkland, Michael 1974
 Kiyota, Emi 2017
 Klein, William 1991
 Knecht, Barbara 1993
 Kobayashi, Richard 1978
 Koreman, Elizabeth 1996
 Krauss, Richard 1972
 Kritzler, Alberto 2023
 Krog, Steven R. 1983
 Kruckemeyer, Kenneth 1982
 Kuehl, Brian L. 2007
 Kumin, Victor 1973

L

LaBelle, Judith 1990
 Lacy, Bill N. 1974
 Lalli, Alexia 1983
 Lamberg, Carol 1977
 Lamster, Mark 2017
 Lane, Rob 2009
 Lang, Roger 1977

Lange, Alexandra 2014
 Laraia, Mary A. 1987
 Lasko, Jim 2013
 Laven, Charles 1981
 Leclerc, Gustavo 1999
 Lee, India 2009
 Lee, Todd 1974
 Leggs, Brent 2011
 Lemer, Andrew 1993
 Leopold, Bob 1979
 Lepik, Andres 2012
 Lesser, Stuart 1974
 Levett, Michael 1971
 Lewis, Steven 2007
 Liberty, Robert L. 2003
 Lidz, Jane 1984
 Liff, Justine Mee 1990
 Lifson, Edward 2008
 Lindsay, Kathryn 1999
 Liner, E. Blaine 1976
 Lipper, Bryna 2019
 Livermore, David 1995
 Lloyd, Emily 1981
 Lochhead, Helen 2014
 Lockwood, Ian 2012
 LoGrande, Michael 1979
 Logsdon, Jeff 1996
 Longworth, Nellie L. 1987
 Loomis, John 1995
 Lopez, Fidel 1977
 Lowe, Rick 2002
 Loyd, Bonnie 1991
 Lubenau, Anne-Marie 2012
 Lynch, Jair 2006

M

Mande, Pallavi Kalia 2017
 Manor, Ofer 2004
 Marriage, Helen 2013
 Marshall, Alex 2000
 Martinez, Ruben 2002
 Matsipa, Mpho 2022
 Matthews, Scott 1983
 Mattson, Chester 1977
 Mayer, Klaus 2005
 Mazzotta, Matthew 2018
 McCarty, Cara 2005
 McClure, George 1978
 McCurry, Margaret 1987
 McFarland, William 2001
 McGee, Leonard 1998
 McGuigan, Cathleen 1993
 McKinney, Charles 1994
 McMackin, Rebecca 2023
 McManus, Otile 1989
 McNamara, Edward 1995
 McNulty, Robert H. 1974
 Means, Mary 1982

Meffert, Douglas	2008	Peña-Gómez, Shaney	2018	Schmidt, Deidre	2008
Melting, Alan	1976	Perez-Hernández,		Schwartzberg, Susan	1999
Merrill, Blythe	1991	Júlio Cesar	2002	Segu, Surella	2018
Metz, Tracy	2007	Perkes, David	2004	Selkregg, Leif	1989
Mhlaba, Sondlo		Peskin, Sarah	1994	Shawl, Rahel	2017
Leonard	1978	Peterson, John C.	2006	Shen, James	2018
Michels, Doug	1986	Peterson, Julio	1998	Shibley, Gail	2000
Miller, Elizabeth Kay	2020	Petti, Alessandro	2017	Siddiqi, Sally Bloom	1994
Miller, Ross	1993	Pharis, Claudia	1974	Siegal, Jennifer	2003
Miller, Nory	1979	Picardi, Carla	1993	Simmons, Lynda	1975
Minger, Terrell	1977	Pitera, Dan	2005	Siqueiros, Luis Felipe	2006
Moffitt, Donna Duty	1987	Pollock, Peter	1998	Sisnett, Derwin	2023
Molander, David	2017	Pradhan, Shanker	1985	Slater, Gene	1983
Moore, Steven A.	1991	Pratt, Emmanuel	2017	Sloan, John	1980
Moore, Brett	2016	Prescott, Virginia	2002	Slovic, David	1982
Moore, Terrence	1975	Pucillo, Jerry	1989	Smith, Dale	1983
Moreno, G. Mario	1979	Purdy, Lisa	1997	Smith, Glenn LaRue	1997
Morris, Deborah Helaine	2020	Pyatok, Michael	1984	Smith, Gray	1974
Morris, Edward	2009			Smith, Kennedy	2006
Morris, Neal	2010	Q		Smith, N. Scott	1982
Morris, Philip	1984	Qualls, Roxanne	2001	Smith, Shane	1990
Moss, Kevan	1994			Smith-Masis, Michael	2019
Moss Warner, Katy	2001	R		Snieckus, Robert	1995
Motley, Susan	1990	Rademacher, Susan	1987	Snyder, James	1997
Murbach, David	2000	Ralph, Roger	1978	Snyder, Linda	1997
Murphy, Jeremiah	1973	Ramati, Raquel	1976	Spevak, Eli	2014
Myrivili, Eleni	2020	Ramina, Rodolpho	2004	Spinetto, Stephen	
		Ramirez, Josephine	2003	Martin	1985
N		Raver, Anne	1998	St. John, Richard	2002
Naparstek, Aaron	2012	Ray, Genevieve	1979	Stacey, Robert	2001
Navarro, Mario	2005	Reimer, Andrea	2019	Stankovic, Marina	2002
Netter, Edith	1988	Reinhard, Richard T.	1996	Steetle, Nancy Jo	1976
Nichols, De	2020	Rhodes, Monica	2022	Stein, Karen	1995
Nohn, Matt	2014	Rich, Damon	2007	Stein, Robert	1994
Noon, Rosemary	1992	Richards, Lynn	2013	Stein, Peter	1981
Norden, Deborah	1992	Richmond, Lisa J.	2006	Steinbrueck, Peter	2010
Nordenson, Guy	1994	Rieder, Wolfgang	2020	Stockard, James	1978
Norman, Marc	2015	Rodriguez, Florencia	2014	Stonor, Tim	2011
Norman, Stephen	1986	Rodriguez, Alex	1971	Strelitz, Paloma	2020
Nunn, LZ	2013	Rogers, Jean	1998	Sullivan, Michelle	1995
		Rogers, Jane	1978	Swenson, Katie	2019
O		Rogers-Sipp, Euneika	2016	Syvertsen, John	1986
O'Connell, Daniel W.	1975	Romero, Carlos	2005		
O'Malley, N. David	1973	Rosen, Marcia	2000	T	
Okamoto, Paul	2001	Rosen, Laura	1987	Tableporter, Jody	2006
Oles, P. Stevenson	1982	Ross, Robert William	1982	Talbott, Rebecca	2001
Otto, Elizabeth A.	2007	Ruga, Wayne	1999	Tanner, Lonni	2008
Ozdinec, Milan	1999	Ryan, Beatrice	1983	Tavengwa, Tau	2018
				Taylor, Frank	1978
P		S		Tise, Stephen	1977
Padmodipoetro, Etty	2006	Saffron, Inga	2012	Too, Patrick	1988
Pangaro, Anthony	1975	Salzberg, Andrew	2020	Torres, Alexie	2014
Park, Peter	2012	Samuelson, Timothy	1990	Traynor, William	1999
Park, Kyong	1997	Saum, Christine	2008	Tregoning, Harriet	2004
Paul, Bradford	1988	Sayler, Susannah	2009	Tremain, Heather	2009
Pawlowski, Thaddeus	2015	Schauman, Sally	1977	Trulove, James	1994
Pearlman, Chee	2011	Scheer, Brenda	1990	Tsen, Vivian Fei	1988
Peck, Robert	1978	Schjetnan, Mario	1985	Tufts, Rae	1985

<i>Turay, Moddie</i>	2022
<i>Tustian, Richard</i>	1973
<i>Tyler, Michael</i>	1976

U

<i>Uwemedimo, Michael</i>	2022
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V

<i>Valdez, Arnold</i>	2000
<i>Van Buren, Deanna</i>	2013
<i>van Iersel, Michiel</i>	2019
<i>Vanderwarker, Peter</i>	1997
<i>Vaseff, James</i>	1984
<i>Veri, Albert R.</i>	1976
<i>Viladas, Pilar</i>	1996
<i>Villecco, Marguerite</i>	1983
<i>Viramontes, Luis</i>	1973
<i>Vittori, Gail</i>	1999

W

<i>Wagner, Sherry Kafka</i>	1981
<i>Walker, Edward</i>	2013
<i>Wang, Lin</i>	2009
<i>Waters, Elbert L.</i>	1986
<i>Watson, Elizabeth</i>	1994
<i>Weber, Jordan</i>	2022
<i>Ween, Camilla</i>	2008
<i>Weinstein-Breunig, Geraldine</i>	1986
<i>Welborne, Martha</i>	1992
<i>Werner, John</i>	2009
<i>Whalen, Timothy</i>	1995
<i>White, Ortrude</i>	1980
<i>White, Eleanor</i>	1979
<i>Wilkinson, Michelle Joan</i>	2020
<i>Williams, Eric</i>	2018
<i>Williams, Allison</i>	1987
<i>Wilson, Christopher</i>	1972
<i>Wiseman, Carter</i>	1985
<i>Wolf, Andreas</i>	2007

Y

<i>Yancy, Earl</i>	1976
<i>Yangki, Dorji</i>	2009
<i>Yankopoulos, Constantine</i>	1978
<i>Yoachim, Ann</i>	2013
<i>Yoos, Jennifer A.</i>	2003

Z

<i>Zeisel, John</i>	1971
<i>Ziegler, Melvin</i>	1997
<i>Zielinski, Susan</i>	2005
<i>Zigbi, Kolu</i>	2015
<i>Zingsheim, Patricia</i>	1996





Activism

Berman, Barbara J. Cohn	1980
Goldsmith, Stephen	2000
Hershfang, Ann	1989
McGee, Leonard	1998
Romero, Carlos	2005
Uwemedimo, Michael	2022

Administration

Barwick, Kent	1977
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Architecture

Adlerstein, Michael	1986
Arnold, Denise	2007
Bar-Sinai, Karen Lee	2013
Barton, Craig	1995
Batchelor, James	1985
Beha, Ann	1988
Brown, James	2009
Bruninghaus, Arnd	2003
Burns, Norma DeCamp	1987
Carpenter, James	1990
Carter, Stephen	1982
Cazacu, Liliana D.	2016
Chadirji, Rifat	1983
Cheng, Lawrence	1990
Conover, David	1983
Conover, Roger	1985
Conway, Donald J.	1973
Conway, Patricia	1987
Curry, Terrence M.	2001
Demos, Stephen	1974
Di Mambro, Antonio	1987
Diaz, Ulises	2007
Dobles Camargo, Claudia	2023
Dramov, Boris	1979
Durán Calisto, Ana Maria	2011
Fahmy, Shahira	2015
Ferris, Roger	1992
Frampton, Kenneth	1973
Freeear, Andrew	2018
Freelon, Phil	1990
Frenette, Edward	1985
Garrison, Glenn	1984
Gibbs, Jody	1985
Gusevich, Miriam	1997
Hawkes, Pamela	1998
Heringer, Anna	2012
Hoidn, Barbara	2000
Irons, Tony	2001
Jelacic, Matthew R.	2004
Kirkland, Michael	1974
Krauss, Richard	1972
Lacy, Bill N.	1974
Lee, Todd	1974
Lesser, Stuart	1974
Lifson, Edward	2008
Lochhead, Helen	2014

Lopez, Fidel	1977	Gadanh, Pedro	2020
Manor, Ofer	2004	Gates, Theaster	2011
Matsipa, Mpho	2022	Jones, Seitu	2002
Matthews, Scott	1983	Karg, William	1985
Mayer, Klaus	2005	Lasko, Jim	2013
McCurry, Margaret	1987	Leclerc, Gustavo	1999
Melting, Alan	1976	Lepik, Andres	2012
Okamoto, Paul	2001	Lidz, Jane	1984
O'Malley, N. David	1973	Loomis, John	1995
Oles, P. Stevenson	1982	Lowe, Rick	2002
Peck, Robert	1978	Marriage, Helen	2003
Perez-Hernández,		Mazzotta, Matthew	2018
Júlio Cesar	2002	McCarty, Cara	2005
Perkes, David	2004	Miller, Ross	1993
Pitera, Dan	2005	Molander, David	2017
Pyatok, Michael	1984	Morris, Edward	2009
Richards, Lynn	2013	Moss, Kevan	1994
Scheer, Brenda	1990	Nichols, De	2020
Segu, Surella	2018	Park, Kyong	1997
Shawl, Rahel	2017	Pearlman, Chee	2011
Shen, James	2018	Purdy, Lisa	1997
Siegal, Jennifer	2003	Ramirez, Josephine	2003
Sloan, John	1980	Rosen, Laura	1987
Slovic, David	1982	Samuelson, Timothy	1990
Smith-Masis, Michael	2019	Sayler, Susannah	2009
Spinetto,		Schwartzberg, Susan	1999
Stephen Martin	1985	Snyder, James	1997
Stankovic, Marina	2002	St. John, Richard	2002
Stein, Robert	1994	van Iersel, Michiel	2019
Stonor, Tim	2011	Weber, Jordan	2022
Swenson, Katie	2019	Weinstein-Breunig,	
Syvertsen, John	1986	Geraldine	1986
Tise, Stephen	1977	Whalen, Timothy	1995
Tyler, Michael	1976	Wilkinson, Michelle Joan	2020
Van Buren, Deanna	2013	Ziegler, Melvin	1997
Vaseff, James	1984		

Civic Leadership

Auster, Simone	1986
Bunte, Doris	1976
Gragg, Randy	2006
Gray, James	1997
Hallman, Shamichael	2023
Huang, Yan	2004
Hughes, Cheryl	2004
Kahn, Charlotte	1984
Lloyd, Emily	1981
McNulty, Robert H.	1974
Peskin, Sarah	1994
Reimer, Andrea	2019
Shibley, Gail	2000
Stacey, Robert	2001
Tanner, Lonni	2008

Community and Economic Development

Abrams, Karen	2017
Adofo-Wilson, Baye	2014
Barnes, Rebecca	1988

Blondel, Karen Dawn	2022	O'Connell, Daniel W.	1975	Davidson, Cynthia	1989
Brice, Teresa	2006	Snyder, Linda	1997	Diamant, Rolf	1986
Cabildo, Maria	2019	Wiseman, Carter	1985	Enlow, Clair	2002
Chan, Janelle J.	2016	Yoachim, Ann	2013	Flint, Anthony	2001
Constable, William G.	1994			Germany, Lisa	1997
Coulter, Ann	2004	Engineering		Hagstrom, Jerry	1981
Daniels, Belden Hull	1974	Rogers, Jean	1998	Lamster, Mark	2017
Dimino, Richard	1991			Lange, Alexandra	2014
Dunlap, Jeana	2019	Environment		Marshall, Alex	2000
Fayde, Reese	1979	Binder, Gordon	1980	Martinez, Ruben	2002
Fears, Nedra Sims	1993			McGuigan, Cathleen	1993
Fox, Kathleen	2002	Executive Coaching		McManus, Otile	1989
Gardi, Badruun	2023	Steele, Nancy Jo	1976	Metz, Tracy	2007
Gilligan, Johanna	2018			Morris, Philip	1984
Hausner, Isabel	1974	Finance		Naparstek, Aaron	2012
Hoffman, LaShawn M.	2015	Yancy, Earl	1976	Prescott, Virginia	2002
Knecht, Barbara	1993			Rodriguez, Florencia	2014
Laraia, Mary A.	1987	Generative Space Design		Saffron, Inga	2012
McFarland, William	2001	Ruga, Wayne	1999	Stein, Karen	1995
Moss Warner, Katy	2001			Trulove, James	1994
Motley, Susan	1990	Health		Viladas, Pilar	1996
Nohn, Matt	2014	Freidmutter, Cindy	1992	Landscape Architecture	
Noon, Rosemary	1992	Kiyota, Emi	2017	Birnbaum, Charles A.	1998
Nunn, LZ	2013	Siddiqi, Sally Bloom	1994	Cao, Andy	2011
Pratt, Emmanuel	2017	Zeisel, John	1971	Conrad, Pamela	2023
Reinhard, Richard T.	1996			Deutsch, Barbara	2006
Smith, Kennedy	2006	Housing		Dreiseitl, Herbert	2011
Tableporter, Jody	2006	Bolnick, Andrea	2022	Herrett, Wendy	1984
Traynor, William	1999	Cohen, Marcie	1999	Jaakkola, Maria	2015
Waters, Elbert L.	1986	Fairfield, Stephan B.	2004	Kamp, David	1996
Williams, Eric	2018	Goddard, Deborah	2003	Keller, Genevieve	1992
		Lamberg, Carol	1977	Keller, J. Timothy	1992
Construction		Moore, Brett	2016	Kerr, Leslie	1989
Navarro, Mario	2005	Morris, Neal	2010	Krog, Steven R.	1983
		Norman, Stephen	1986	Leopold, Bob	1979
Creativity Leadership		Rosen, Marcia	2000	Logsdon, Jeff	1996
Picardi, Carla	1993	Schmidt, Deidre	2008	Ross, Robert William	1982
		Slater, Gene	1983	Schjetnan, Mario	1985
Culinary Arts		Stockard, James	1978	Smith, Glenn LaRue	1997
Downey, Lorraine	1987	Tremain, Heather	2009	Snieckus, Robert	1995
		White, Eleanor	1979	Veri, Albert R.	1976
Design Entrepreneurship		International		Law	
Burks, Stephen	2019	Development		Allen, Leo D.	1975
Hunter, Will	2022	Abraham, Gabriel	2003	Brown, Judith Olans	1973
Rieder, Wolfgang	2020	Bonnet, Samuel	2018	Deanehan, Alan	1972
		Daylor, Robert	1977	Goldstein, Michael	1972
Ecology		Levet, Michael	1971	Kiefer, Matthew	1996
Estill, Elizabeth	1978	Petti, Alessandro	2017	Miller, Nory	1979
		Zigbi, Kolu	2015	Netter, Edith	1988
Education		Journalism and		Open Space	
Bassett, Linda	1989	Publication		Eysenbach, Mary	2005
Coker, Coleman	1994	Abercrombie, Stanley	1975	Froke, Jeff	1988
Curran, Michael	1982	Boyer, Heather	2005	Hamilton, Susan	2003
Farrell, Gregory	1971	Brown, Patricia Leigh	2010	McMackin, Rebecca	2023
Gifford, Bernard R.	1972			Moore, Terrence	1975
Khachatoorian, Haig	1986				
Mhlaba, Sondlo Leonard	1978				

Rademacher, Susan	1987	Pharis, Claudia	1974	Fleisher, Eric T.	2008
		Pradhan, Shanker	1985	Geary, William J.	1988
Organizational Consulting		Rodriguez, Alex	1971	Hillary, Annie	1995
Bartenstein, Fred	1981	Steinbrueck, Peter	2010	Huxley, Tessa	1987
				Kuehl, Brian L.	2007
Philanthropy		Publishing and Convening		Kumin, Victor	1973
Bahl, Veyom	2022	Tavengwa, Tau	2018	LaBelle, Judith	1990
Eiseman, Constance	1984			Lindsay, Kathryn	1999
Lee, India	2009	Real Estate Development		Livermore, David	1995
Lipper, Bryna	2019	Allen, Wilbert	1978	LoGrande, Michael	1979
Merrill, Blythe	1991	Altman, Andrew	1999	Mande, Pallavi Kalia	2017
Minger, Terrell	1977	Calott, Christopher	2012	Meffert, Douglas	2008
Sullivan, Michelle	1995	Cavenaugh, Kevin	2008	Moffitt, Donna Duty	1987
Torres, Alexie	2014	Cohen, Howard	1979	Myrivili, Eleni	2020
		Druker, Ronald M.	1976	Otto, Elizabeth A.	2007
Photography		Duermit, Michael	1979	Ramina, Rodolpho	2004
Vanderwarker, Peter	1997	Eichner, Ronald	1980	Raver, Anne	1998
		Gladstone, Carol	1991	Rogers-Sipp, Euneika	2016
Preservation		Grauley, James	2002	Schauman, Sally	1977
Beasley, Ellen	1984	Green, Gerald G.	2004	Stein, Peter	1981
Graves, Donna	2010	Hankin, Arana	2014	Vittori, Gail	1999
King Jorde, Peggy	1996	Hernandez, Daniel	1998		
Lalli, Alexia	1983	Horst, Michael	1982	Technology	
Leggs, Brent	2011	Jackson, Duane	1994	Entrepreneurship	
Rhodes, Monica	2022	Jacobs, Michael	1984	Almeida, Ramiro	2013
Talbott, Rebecca	2001	Jones, Catherine Sloss	2007	Brownhill, Jean	2012
Valdez, Arnold	2000	Kritzler, Alberto	2023	Byrum, Greta	2017
Watson, Elizabeth	1994	Laven, Charles	1981	Chase, Robin	2005
		Lynch, Jair	2006	Hankey, Stephanie	2022
Program Management		McNamara, Edward	1995	Werner, John	2009
Selkregg, Leif	1989	Pangaro, Anthony	1975		
		Peterson, Julio	1998	Transportation	
Public Interest Design		Pucillo, Jerry	1989	Baldursson, Gisli Marteinn	2015
Bell, Bryan	2011	Qualls, Roxanne	2001	Coogan, Matthew	1976
Chin, Susan	2000	Sisnett, Derwin	2023	Goldberg, David	2003
Dorgan, Kathleen	2002	Spevak, Eli	2014	Huffman, Benjamin	1979
Miller, Elizabeth Kay	2020	Tsen, Vivian Fei	1988	Kruckemeyer, Kenneth	1982
Moore, Steven A.	1991	Turay, Moddie	2022	Lemer, Andrew	1993
Peterson, John C.	2006	Viramontes, Luis	1973	Lockwood, Ian	2012
Richmond, Lisa J.	2006	Walker, Edward	2013	Salzberg, Andrew	2020
Smith, Shane	1990			Zielinski, Susan	2005
Strelitz, Paloma	2020	Resilient Planning and Design		Urban Geography	
		Smith, N. Scott	1982	Loyd, Bonnie	1991
Public Policy		Structural Engineering		Urban Planning and Design	
Bhatt, Neha	2016	Nordenson, Guy	1994	Acosta, Marcel	2001
Creasey, Michael	2010			Braman, Lawrence	1993
De Filippi, Jose	2010	Sustainability		Buki, Charles	1996
Franczyk, David	1999	Adams, Carolyn	1983	Bullard, Kathleen A.	2003
Garfield Schwartz, Gail	1977	Bleiberg, Robert	2010	Bunster-Ossa, Ignacio	1993
King, Jean Cormack	1973	Bonham, Jr., J. Blaine	1991	Carbonell, Armando	1993
Kobayashi, Richard	1978	Brown, Hillary	2000	Chandler, Angelyn	2014
Liberty, Robert L.	2003	Campbell, Scott	2015	Cox, Maurice	2005
Liner, E. Blaine	1976	Campoli, Julie	2010	de Monchaux, John	1972
Longsworth, Nellie L.	1987	Courtney, Elizabeth	1995	Dobbins, Albert	1990
Moreno, G. Mario	1979	Endicott, Shane	2016		
Ozdinec, Milan	1999				
Paul, Bradford	1988				

<i>Dopazo, Natalia García</i>	2023
<i>Driggins, Kimberly</i>	2016
<i>Echeverri, Alejandro</i>	2016
<i>Euston, Andrew</i>	1972
<i>Fajardo, Washington</i>	2019
<i>Fox, Tom</i>	1989
<i>Gabel-Luddy, Emily</i>	1991
<i>Gallagher, Patricia</i>	2000
<i>Gelabert-Sanchez, Ana</i>	2011
<i>Giordano, Jeanne</i>	1980
<i>Gonzales, Moises</i>	2008
<i>Griffin, Toni L.</i>	1998
<i>Haar, Linda</i>	2003
<i>Hamilton-Baillie,</i> <i>Benjamin</i>	2001
<i>Harris, Jacquelyn</i>	2000
<i>Houck, Michael C.</i>	2004
<i>Howard, Andrew</i>	2015
<i>Huang, Weiwen</i>	2010
<i>Jaegerman, Alexander</i>	1993
<i>Kelley, Gil</i>	2010
<i>Khan, Arif</i>	2016
<i>Klein, William</i>	1991
<i>Lane, Rob</i>	2009
<i>Lewis, Steven</i>	2007
<i>Lubenau, Anne-Marie</i>	2012
<i>Mattson, Chester</i>	1977
<i>McClure, George</i>	1978
<i>McKinney, Charles</i>	1994
<i>Means, Mary</i>	1982
<i>Morris, Deborah Helaine</i>	2020
<i>Norman, Marc</i>	2015
<i>Padmodipoetro, Etty</i>	2006
<i>Park, Peter</i>	2012
<i>Pawlowski, Thaddeus</i>	2015
<i>Peña-Gómez, Shaney</i>	2018
<i>Pollock, Peter</i>	1998
<i>Ralph, Roger</i>	1978
<i>Ramati, Raquel</i>	1976
<i>Ray, Genevieve</i>	1979
<i>Rich, Damon</i>	2007
<i>Siqueiros, Luis Felipe</i>	2006
<i>Taylor, Frank</i>	1978
<i>Too, Patrick</i>	1988
<i>Tregoning, Harriet</i>	2004
<i>Tustian, Richard</i>	1973
<i>Wagner, Sherry Kafka</i>	1981
<i>Wang, Lin</i>	2009
<i>Ween, Camilla</i>	2008
<i>Welborne, Martha</i>	1992
<i>Zingsheim, Patricia</i>	1996

Writing

<i>Berkeley, Ellen Perry</i>	1973
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