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As the only architect among the founders of Integrated Design Group, a fifty person architecture and engineering firm, I have been the design principal for multiple clients and multiple projects over the past thirteen years. Over that time, the company has become a national leader in the design of data centers for corporations, institutions and developers nationwide, with clients that include the most prominent financial service, retail, high tech, institutional and corporate entities in the United States. (These include Fidelity Investments, Goldman Sachs, State Street Corporation, Bank of America, Walmart, LLBean, Google, Facebook, Harvard University, MIT, Brown University, UCSB, Tesla, and Digital Realty). Utilizing the latest technologies and most sophisticated approaches to sustainability, the new and renovated buildings have fulfilled the robust requirements of their owners and users. In doing so, I have forged working relationships with clients that have them returning time and again on project after project. But effective practice is only part of the story.

With an undergraduate major in art history prior to my Masters in Architecture, my passion for architecture and art has always focused on history, precedent, and emerging trends. This has played out more in my extra-professional activities than in the day to day life of a practicing architect, which accounts for my intent to seek a new outlet for my skill and vision.

In mid-career, I was named to a Loeb Fellowship, a program that focuses on multi-disciplinary investigation of a range of urban issues. I have gravitated to the thoughtful and creative people who tend to be selected as recipients. These are national (and indeed international) practitioners who share the ability to be creative problem solvers – a quality that I believe I have. In fact, in all aspects of architecture, this quality is under emphasized and underappreciated.

Together, these academic experiences have reinforced my native skills in planning, place making, and creating design that while

of the time does not become quickly dated. The clearest physical manifestations of these are my work on the Butman House, Smith Hall at Massachusetts College of Art, the Charleston Holocaust Memorial, the Woodbury Guest House, the State Street Data Center in Kansas City, MO, and two projects for Fidelity Investments – their newest data center in Omaha, Nebraska, and the off-site constructed data center designed for Fidelity Investments and called “Centercore” in the marketplace, both completed over the past few years. What the first three have in common is fitting a new program into an historical context; the last three respond to a dynamic technology need that demands the collaboration of architects and engineers to obtain effective long range design solutions for the owner. The Guest House encapsulates ideas of community and privacy that I have been thinking about for my entire career and are being re-examined for a house I am designing for two families to share on a lake in the Adirondacks.

For the Loeb Fellowship 45<sup>th</sup> Reunion, as one of two co-chairs, I set the themes, the venues, and the overall organization of the three day event. This included devising and organizing events for the participation of the nearly 250 fellows from around the world who attended the lectures, tours, and panels that focused on the core issues of equity and sustainability in our evolving world. The event was tremendously well received, and subsequently I have heard numerous accolades and reactions that validate the process and the product.

Finally, professionally I am not done yet. I am full of energy and enthusiasm for design. I am seeking a place where my skills, experience and passion can be a benefit as I collaborate with other professionals. One way that I can be of particular assistance is to be part of an organization that is seeking physical change. For such a place, I could be an internal member of a team that communicates with stakeholders, defines needs, examines opportunities, and works to hire a design team, then works as internal coordinator/project manager on the client side for programming and design.

## *EDUCATION*

Johns Hopkins University,  
BA 1968  
Harvard University,  
M.Arch. 1972  
Harvard University,  
Loeb Fellow 1993-1994

## *PROFESSIONAL EXPERIENCE*

Integrated Design Group, Inc. – Founding Principal  
2003-Present  
Carlson Associates Inc. – Director of Design  
1996-2003  
Private Practice -- Principal  
1978-1996  
Benjamin Thompson & Associates -- Project Architect  
1976-1978  
Charles Hilgenhurst & Associates -- Project Designer  
1974-1976  
Brett Donham Architect – Project Designer  
1972-1974  
Bertrand Goldberg – Project Designer  
1971-1972

## *PROFESSIONAL REGISTRATIONS/ACCREDITATIONS*

Arizona, Arkansas, Connecticut, Delaware, Georgia, Illinois, Indiana,  
Maine, Massachusetts, Maryland, Michigan, Minnesota, Missouri,  
New Hampshire, New Jersey, Nebraska, New York, North Carolina,  
Pennsylvania, Ohio, Oklahoma, New York, Rhode Island,  
South Carolina, Texas, Vermont, Utah, Virginia, Wisconsin

LEED AP  
NCARB

## *AWARDS*

State Street Data Center, Kansas City, MO

- Award for Excellence in Design – Boston Society for Architects,
- Team Award from Building Design and Construction Magazine,

Belmont Hill Club Renovations, Belmont, MA

- Honor Award for Excellence in Design  
Boston Society for Architects,

Charleston Holocaust Memorial, Charleston, SC

- Honor Award for Design Excellence  
Boston Society for Architects,
- Honor Award for Excellence in Architecture – Honorable Mention  
New England Regional Council AIA
- 2001 Millennium Award for Religious Art and Architecture –  
Faith & Form Magazine and the Interfaith Forum on Religion, Art & Architecture

Envision Offices, Boston, MA

- Honor Award for Excellence in Interior Design  
Boston Society for Architects,

Smith Hall, Mass College of Art, Boston, MA

- Merit Award for Excellence in Design

## *MEMBERSHIPS*

Boston Society for Architects  
American Institute of Architects